Tuition targeted $7650 for

by Dave Blowers

Although not officially announced, word of the proposed tuition increase for the academic year 1981-82 has begun to circulate throughout the Lawrence community. The comprehensive fee that students should target for next year will run out at 5:00, and at 5:30, the University Convocation will be held in the Seeley G. Mudd library at 5:30.

The increase in tuition is expected to result in a cost increase of $7650 for the coming year. This increase is necessary to cover the cost of the program's costs, with the administration stating that this is necessary to cover the cost of the program.
LETTERS TO THE EDITOR

Whistler program under way

To the Editor:

Whistles have arrived and the Whistler program will be initiated on campus in the next few days.

All women will be issued whistle at dorm meetings, though nobody will receive a whistle without attending a meeting. Whistles will be given to women, who desire free of charge. Funding for the whistle is provided by the Office of Campus Life and LECC, as well as various dormitories, fraternity, sorority, and campus organizations.

Whistler is a community signal system. The sound of the whistle tells the person in trouble to other people who can help, when outside, the whistle should be kept in hand at all times for use. If a woman finds herself in a situation where she feels in need of outside assistance, following the whistle will attract attention for two city blocks.

Although the sound of the whistle, when used, is urgent, women are advised not to use it unless they feel the whistle more than once and run to the nearest inhabited building. Flowing whistles in any situation other than an emergency will result in J-Board action.

Whistler will not magical-ly cure the security problems at Lawrence, as it does not make it safe for women to walk home alone at night. It is, however, a positive action toward crime prevention. Whistler will teach both males and females to women walking alone in the evening, dorm occupation in order to limit unnecessary threats. Dan Stuyvenberg, Director of the Physical Plant, stated that plans for the installation of the whistlestop program under way whenever we are working together so we have a sense of curing them.

The Students for Security Awareness

continued from page 1

Simon on language & film

Consistently devastating attack on the debasement of the language, spoken and written. The media and the advertisers, according to Mr. Simon, are the major offenders, though the film industry and the media are the chief offenders, though the Simon's criticism is distinctly refreshing in its coherence. His criticism, when negative, is biting, when constructive or positive, it is enlightening. A few examples.

Of Brian DePalma's Dressed to Kill: "It is moral aphasia, and something uglier yet: the drawing out of murder into languorous, lascivious excitation."

Of George Lucas's The Empire Strikes Back: "Lucas should make love, not star wars, to his wife, his dog, his own television set, and stop contributing to the sapping of nations."

Of Blake Edwards's 10: "The plot is simple and old, which would not matter if Edwards, who wrote as well as directed, were not simplistic and old." Of George Lucas's The Empire Strikes Back: "Lucas should make love, not star wars, to his wife, his dog, his own television set, and stop contributing to the sapping of nations."

Of Blake Edwards's 10: "The plot is old, which would not matter if Edwards, who wrote as well as directed, were not simplistic and old."

Of Brian DePalma's Dressed to Kill: "It is moral aphasia, and something uglier yet: the drawing out of murder into languorous, lascivious excitation."
"They drank, they whored, they lied, they murdered, in short, they went on in the old channel. These disordered notes amount to a query: can engines, bombs, or bombs teach the world to sing the Old Blues?"

Azizi: On oil, OPEC, and inflation

by Tom Barney

On Tuesday afternoon, Prof. Corry Azizi of the economics department presented "The Myth of Constrained Scarcity in the Oil Industry," as this term's Phi Beta Kappa lecture. Azizi held that the incredible price increases in the winter of 1979-80 and the summer of 1981 were contrived and resulted from infeasible government policy concerning the oil industry. He stated, "These price increases were not caused by a sudden shortfall in reserves but were the collection of economic events that left the major oil companies powerless to continue what they had done previously." Since the end of World War II, the governments of the Western world have advanced new price controls on crude oil. Azizi explained that the rapid price increase in crude experienced in the last eight years was not only a result of shifts in production and increased buyer competition. Price increases have remained high due to the nature of oil: wealth held in oil will never be worth less than it is now. Many of the OPEC countries are not burdened with the problems the U.S. experiences, and therefore, are not in a hurry to pursue their future wealth. Azizi also stressed the importance of oil demand on the value of the OPEC cartel. Surprisingl

The high profits of the 1950's and 1960's created a host of independent oil companies eager to purchase crude from the Arab nations. To control these increased buyers, OPEC countries increased their production and sold it to the major oil companies who own most Middle Eastern concessions and were capable of shipping oil to the market. This decade, though, has seen a growing problem in the oil market come to bear. "The American government has got to make policies that flow from a realistic appraisal of the divisions within OPEC.

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News in Briefs


In his keynote speech to the Soviet Party Congress in Moscow Monday, Soviet President Leonid Brezhnev urged a "stopping of negation" with the United States. He called for "an active dialogue" between the two countries and suggested the possibility of negotiating the SALT accord. While the Reagan administration appeared encouraged by the proposal, Secretary of State Alexander Haig insisted that the U.S. was not interested in rushing into negotiations. Any summit meeting between Reagan and Brezhnev, he said, would occur only if carefully prepared agreements could be worked out in advance.

An attempted right-wing coup in Spain fizzled less than 24 hours after it began. A lieutenant colonel in the Spanish Civil Guard, who led a takeover of the Parliament and held its 100 members captive, surrendered after the coup attempt failed to win the support of the military and of King Juan Carlos. The takeover occurred just as the legislators were about to name a successor to former Prime Minister Adolfo Suarez. It ended when Spain's military leadership reaffirmed its support for the King, who, in a televised address to the nation, pledged his support of the five-year-old democracy.

The National Governors Association, meeting this week in Washington, voiced its endorsement of President Reagan's economic policies. At the same time, the governors spoke out against Reagan's plans to cut Medicare payments and said the states must have time to adjust their budgets in order to absorb the new responsibilities for the programs to be handed over to them from the Federal government.

The Census Bureau announced that while the nation's total population grew by 11 percent between 1970 and 1980, the Black population grew by 17 percent. The total U.S. population in 1980 was reported to be 226.5 million, compared with 203.2 million in 1970. The figures for Blacks were 36.5 million in 1980 as opposed to 22.6 million in 1970. Census officials say that changes in census-taking methods make it difficult to gauge the growth of groups other than Blacks over the past 10 years.

President Reagan said he still intends to send aid to El Salvador but will not allow the U.S. to get entangled in the fighting there. While the U.S. may send helicopters, patrol boats, and military advisors, Americans will not assist in actual combat. Meanwhile, Salvadoran officials say they can defeat the rebel forces. A Pentagon study had suggested that the current regime "has a chance of winning the war." A Pentagon study had suggested that the current regime "has a chance of winning the war."

The New York Times quoted that the government has caused rather than solved the problems. He emphasized, to relieve the real problem of unanticipated increases in the price of crude oil.

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Kuntsler

the socially oppressed. He furthertmore believes that students are essential to the reform of society. In a speech given at Sipson in 1970, Kunstler stated, "If there is any hope, it is in us with the students." According to Kunstler, "young people act by force. They are the society in which they live will control them or whether they will be a hand in creating.

Finally, "only by personal in- volvement," he proclaims, "can one justify one's existence." In today's narcissistic and materialistic society, no better message can be conveyed to graduates than the need for greater social reform and involvement.
Student teaching in high school...

by Meg Simoni

An elementary education program will no longer be offered in the Education Department, though those already enrolled will finish the program. Wetzel, who has been considering certification for teaching on the primary level, expressed hope that the decline in school enrollments is not as easy as it looks. She expressed hope that the elementary ed. program will grow in the future, he restated.

"I don't know how many students are aware of the education department. I sometimes wonder if anyone says to a student 'have you considered education?'—whether it has been considered or suggested. It was very enthusiastic about the opportunities that are available. It's the kind of thing that can be brought to the classroom."

"Just as Challenging" Wetzel stressed that primary education is just as challenging to the teacher as it is in secondary ed. So much can be taught on the elementary level. Everything a teacher knows is drawn in.

The job market for teachers is not as glutted as it once was, and teachers' salaries are getting better. Wetzel pointed out, "Teaching has its drawbacks, but so many things are on the plus side the chance to contribute in such a positive way, hours, working conditions, challenges. A teacher never stops learning."

Wetzel is glad that a school system such as Appleton's is available to LU student teachers. "The Appleton school system is of very high caliber. If you place students with good teachers, you can't go wrong."

Roni Stallard, a senior who is now student teaching the 4th grade at Franklin School, likewise felt that a liberal arts background benefits the teacher.

by Elli Kerlow

I recently had a job teaching if you're willing to go stand in front of a class and work in a small town," said Dan. "But last week, Neenah and Menasha, the towns right next to the Twin Cities schools, dropped to 1,070 students next year. The number of teachers has not been increasing, but neither have the student teachers. According to the U.S. Bureau of Census, the teacher-to-student ratio for the Twin Cities' schools is 26.2 million to 55 million.

The number of teachers has not been increasing, but neither have the student teachers. According to the U.S. Bureau of Census, the teacher-to-student ratio for the Twin Cities' schools is 26.2 million to 55 million.

"We have the odds of finding a teaching job. She said she is going to make the commitment for a third-year class. She feels disciplined, not as easy as it looks," said one student teacher. A few student teachers, however, think they should have had some better preparation to handle discipline problems. "We go in with such an idealistic attitude: we don't learn anything about discipline," said one student teacher.

"If you place students with good teachers, you can't go wrong."

Roni Stallard, a senior who is now student teaching the 4th grade at Franklin School, likewise felt that a liberal arts background benefits the teacher.

"A teacher's college focuses on education itself, a liberal arts college gives you a much broader background," Stallard explained. She did offer some criticism. "The way the Lawrence Education Department is structured, everything can't be covered. You haven't the opportunity to get into anything really in depth because of that time element—there just isn't the time."

The number of elementary ed. students has dropped, "I suppose it was inevitable. It's too bad, but you can't suddenly drift up into interest where there is little."
Tax ruling on books causes stir

by Kathy Shea

In recent months, a great deal of public speculation has centered on the possible ramifications of a U.S. Supreme Court decision handed down in late 1979 concerning the case of Thor Power Tool Co. vs. Commissioner of Internal Revenue. In brief terms, the court determined that a company can no longer employ an accounting procedure known as a "write-down"—in other words, claim depreciation on warehouse stock in order to lower its taxes. Initially, this all seemed very well and good. Legally, no manufacturer should be allowed the right to devalue the merchandise he has sitting on his stockroom shelves for tax purposes when in fact the goods are destined for eventual sale. However, application of the ruling became cut and dried when considered in terms of the publishing industry.

Legal into Illega1

It is now argued by many, generally those companies who have had their ruling has turned legal into illegal—has been interpreted as unacceptable which publishing companies have considered a perfectly legal accounting procedure. Further, they warn that such a measure will increase the overall cost of printing and stocking the slower selling "esoteric and scientific" titles which tend to sit for longer periods of time on stockroom shelves. Without the right to take tax credit as depreciation for the "unsalability" of such titles, they will have no other option than to reduce the number of esoteric works both in print and in stock.

Steaming from this threat is the public fear that such literary and technical titles will become increasingly unavailable to bookstores across the country, especially to smaller stores. As in business it is to maintain a sup-

 features

The American Way

by Anne Mullin

Professor William Bremer is currently writing a book which he has tentatively titled The American Way Toward Welfare: New York Social Workers, The Great Depression, and the New Deal.

BOOKS

Bremer's topic is an analysis of how and why Americans developed welfare programs and institutions of specific kinds during the Great Depression and New Deal years (1929-1939). His thesis, he went on, is that these programs "were developed by a smaller group of social workers" who used the programs in an attempt to maintain the morale of the unemployed by "reinforcing American values associated with work, self-help, and self-sufficiency.

Interest and Research

This subject of the reform tradition of American History has been a long-time interest of this historian. As an undergraduate at Stanford University, Bremer did an honors project on the reform tradition. Later, as a graduate student at Stanford, he did his doctoral dissertation on New York City and State social welfare programs pre-1930. After graduation in 1975, he received grants from the Eleanor Roosevelt Institute and The Social Welfare History Archives to further his research in the subject. 

The final writing for his book began last June. Bremer plans to be able to send the work to publishers this summer, allowing for an early 82 publishing date.

A Unique Approach

Bremer has chosen a new approach to studying this era by attempting to remove the veil of public speculation has been as significant as concentration on the period before Inauguration Day 1933.
**Reviews: Tartuffe**

**Overwhelming despite flaws**

by Jeff Wisser

In bringing Molière’s *Tartuffe* to the stage of Lawrence’s Stansbury Theatre, visiting Director Thomas West has undertaken an overwhelming task. And judging from Wednesday’s opening night performances, Mr. West has been quite successful.

Using Richard Wilbur’s English verse translation and working almost entirely with college actors, rather than with seasoned veterans. For amateurs, the 17th century French satirist can be murder. A brief rehearsal period. Molière doubt, a great deal of frustration seemed to stymie a few opening night crowd (populated largely by faculty members who had received complimentary ticket which seemed unused by, and at points even indignant at, some very well done comic lines and acting.

But despite these problems, which will probably be ironed out in time and brought forth in their final shows, the production is more than commendable.

West has taken a scatric approach to nearly all of the characters. Orgon, head of the household which Tartuffe somewhat controls, is shown as a complete dupe. Tartuffe’s lewd and gloating scenes are lampooned, with the insistent, commanding orch propped as a hair shirt, a whip for self-flagellation, and a marvelous painting of himself and his wife, both of whom Bessiah (created by Kathleen Hogan). Orgon’s children are similarly ridiculous, while his mother proves to be nearly as self-flagellating, and a xylophone-playing male character and a ballet dancer. Copies of the play will be on reserve in the library.

"We need a lot of people," Dintenfass emphasized. "I'm serious about the xylophone player."

**Hitchcock master of suspense**

**Preview: double feature**

This weekend the Film Committee pays homage to the man whose name and profile are synonymous with the suspense film. In over half a century of film-making, Alfred Hitchcock has turned this bastard medium into a viable art form, expressing his creative genius through visual or aural effects designed to make audiences gasp or giggle. This combination of subtle terror and sophisticated humor revealed on celluloid is in part what accounts for many of his films’ successes.

Friday night’s bill pairs an acknowledged classic which is representative of early Hitchcock with a film which signals the beginning of his second great period in 1951. The Thirty-Nine Steps (1935) is noted along with The Lady Vanishes (the two best examples of Hitchcock’s early style. The plot and various devices used in this film foreshadow the techniques of the mature Hitchcock in later classics such as North by Northwest.

To the Thirty-Nine Steps, Richard Hannay (Robert Donat) is a young Canadian in London who unwittingly becomes the target of an international spy ring which is selling British military secrets. Hannay is harried both by the spies and the police who believe he killed a female counter-spy (Madeleine Carroll). We watch as Hannay’s life begins to fall apart as he tries to ignore." Hitchcock turns this bastard medium into a viable art form, expressing his creative genius through visual or aural effects designed to make audiences gasp or giggle. This combination of subtle terror and sophisticated humor revealed on celluloid is in part what accounts for many of his films’ successes.

**Auditions**

**Xylophonist wanted**

Auditions for “You Can’t Take It With You” will be held on Tuesday and Thursday, March 13th and 14th in the recital hall. The comedy by Kaufman and Hart will be directed by Associate Professor of English Mark Dintenfass for performances May 14, 15, and 16.

Dintenfass described "You Can’t Take It With You" as "a series of reflections in the victim’s glasses which have fallen to the ground. Saturday’s double feature opens with the film which is most closely identified with Hitchcock. The continued popularity of The Birds is perhaps attributable to its frequent appearances on midnight TV. This 1963 film, however, is arguably the weakest of the Hitchcock suspense films to give way to horror as an exercise in horror and best admired for its painstaking special effects.

The Hitchcock quadruple feature closes with one of the great master’s ventures into the adventure-romance genre, To Catch a Thief (1955) is an early example of what I call summer fluff, is pleasant film made solely for entertainment sake. In To Catch a Thief, Cary Grant plays a retired burglar who now lives a life of leisure on the French Riviera. He is disturbed by a rash of robberies by someone who is copying his style. The reformed thief is hampered in his efforts to clear his name by an American heiress (Grace Kelly) who is in search of a husband. For a tasty sampler of the work of a master of the macabre, the Hitchcock quadruple feature is the ideal appetizer.

**Lawrence Students “You’ve Got Style”**

**CAPITAL SALES, INC.**

NEED BEER? Contact Chuck Keller x6852
On white dwarves and red giants

by D. N. Aronson

Where did we come from and where are we going? These questions, dismissed facetiously about Main Hall for untold years, were answered definitively by astronomer Dr. Nancy Morrison in her talks Tuesday on stellar evolution and the theory of the "Big Bang."

Our sun is an average-sized star, about half way through its ten billion year life. Its nuclear furnaces are fueled by the conversion of matter to energy in nuclear reactions. In the sun's core, high temperatures and pressures cause hydrogen nuclei to fuse together to form helium, releasing vast amounts of energy.

By using computer models, scientists can predict that the sun will have used up most of the hydrogen in its core in about 5 billion years. Gravity will then cause the inner region of the sun to contract, pressing the core further until the helium present begins to fuse to form carbon. The ensuite Giant stage, the sun will have used up most of its hydrogen except for a thin shell of fusion products around the core, high temperatures and pressures cause helium nuclei to fuse together to form carbon, releasing vast amounts of energy.

In the 19th century, Edwin Hubble noticed that the spectra of light from distant galaxies showed a red shift; that is, certain characteristic wavelengths emanating from them appeared to have shifted to the longer end of the spectrum. He hypothesized that the shift was due to the motion of the galaxies away from us, just as the whistle of a train appears to have shifted to the lower end of the spectrum. The idea of the expanding universe was thus born. If we accept the hypothesis that the universe is expanding, we can derive from this the idea that the universe must have originated from a single point, about a billion years ago. This "cosmic egg" contained all matter and energy in the universe at that time.

The idea of the expanding universe was first put forward by astronomer Dr. Edwin Hubble in the 1920s. He noticed that the spectra of light from distant galaxies showed a red shift, indicating that these galaxies were moving away from us. This led him to hypothesize that the universe is expanding, and that it began with a "big bang" about 13.8 billion years ago.

The universe is not static; it is expanding. The expansion of the universe is caused by the energy of matter. As the universe expands, matter is carried away from each other, and the universe becomes larger. The rate of expansion is currently about 70 km/s per Mpc, and is accelerating due to the dark energy in the universe.

Student Poll: What would you ask?

This week the Lawrentian conducted a poll of students and other members of the Lawrence community in and around Seeley G. Mudd Library. Responses ranged from the sublime to the ridiculous, but we're not telling you which were which. The question was, "If you were conducting a poll of Lawrentians, what question would you ask?"

Libby Olson, theatre and French junior: "What departments are strongest on campus?"

Warren Pierson, freshman: "What do you think of Lawrence Christian Fellowship?"

Dean Chuck Lauter: "I would ask students to reflect on liberal arts education...what does their education mean to them?"

Chuck Wood, History, senior: "Why did Baby Ruths go from 30c to 40c in the grill?"

Emily Hawkes, History, senior: "I would ask them what courses they were taking, because that is the most all-encompassing question, the answer to which makes up the Lawrentian mentality." -It should be noted that Ms. Hawkes made her remarks with her linguistic organ implanted in her arm....- Editor John Marcquenski, Physics, freshman: "I'd ask them what they thought of Reagan's economic plans."

Scott Casinghina, sophomore: "How often do you have sex?"

Pat Short, Biology, senior: "Why is Marvin O. Wrolstad?"

Emily Hawkes, History, senior: "I would ask them what courses they were taking, because that is the most all-encompassing question, the answer to which makes up the Lawrentian mentality." -It should be noted that Ms. Hawkes made her remarks with her linguistic organ implanted in her arm....- Editor John Marcquenski, Physics, freshman: "I'd ask them what they thought of Reagan's economic plans."

Scott Casinghina, sophomore: "How often do you have sex?"

Pat Short, Biology, senior: "Why is Marvin O. Wrolstad?"

Lindsey Rubb, Piano, freshman: "To what extent is there peer pressure regarding academics?"

Joe Pahr, History, senior: "I would ask them what they were doing this spring break, and if any of them have anything interesting going on, I'd ask them if I could join them."

André Olivas, Physics, freshman: "I'd ask them what they thought of Reagan's economic plans.

Scott Casinghina, sophomore: "How often do you have sex?"

Pat Short, Biology, senior: "Why is Marvin O. Wrolstad?"

1. What do you think of Lawrence Christian Fellowship?
2. Why did Baby Ruths go from 30c to 40c in the grill?"
Depressed? Olson recommends Learn to relax and enjoy

by Barb Storms

Depression. It strikes everybody at some time or another. Some get hit hard for many different reasons. According to Dr. Ronald &pound;Ron&rsquo; Olson in his book Moodswinging (Bantam, 1976), depression is the most common psychological problem for students. It becomes even more intense and causes more anguish than any other mental or physical illness. Few explains that there are four types of depression.

The first two, unipolar and bipolar manic depressions, are primarily psychological in origin, and are caused by abnormalities in the body chemistry rather than by the stresses or problems of daily living. These kinds of depressions can be controlled by drugs and require a psychiatrist&rsquo;s help. The other two types of depression are psychophysiological and are secondary to another problem. Some examples of this are a neurasthenia, that is, a psychological problem that has been with the person for years, usually accompanied by anxiety attacks, phobias and obsessions.

The final type of depression, mood swings, is characterized by highs that are terminated with stress. In many cases there is a specific source of stress, such as a broken relationship or broken relationship. In other cases the stress is not definite; the person knows he is depressed but can find no specific reason for how bad he feels. All he knows is that something is wrong.

According to Ed Olson, Director of Counseling Services and head of the Psychology Department, here at Lawrence University there is an average of one person per week who will be referred to him. In general, he added, in general, small college like Lawrence there will be an even smaller number of depressions than at other institutions, and probably fewer than those listed above.

Dr. Olson added that there are four types of depression among the most of the individuals who seek help from the counseling services on campus, and maintenance that Lawrence students are depressed during the winter months. When asked why this was, he said, is related to the weather which can, &ldquo;prevent people from doing things to release tension or to seek variability in their lives.&rdquo;

Almost everyone who was asked mentioned the winter as &ldquo;isolation,&rdquo; &ldquo;bliss,&rdquo; and &ldquo;unfulfilling of winter term.&rdquo; &ldquo;Everything&rsquo;s blank.&rdquo; &ldquo;You make this&rsquo; everything, that&rsquo;s why winter is the worst,you&rsquo;re not exactly feeling real or feeling wrapped up in little things, and then you wonder why you realize that the things you are doing have got something about are completely trivial.&rdquo; It&rsquo;s like trying to do anything to do but gossip.&ldquo; &ldquo;Everyone gets on your nerves.&rdquo; &ldquo;Your winter&rsquo;s blank.&rdquo;

Another winter time problem is what the student term as the Post Vacation Blues. &ldquo;It is the fall of a summer term, happy to be back at school for the beginning of the next three weeks of fun and relaxation, then when you go back, boom. &ldquo;Everything is blank. You come back here and this doesn&rsquo;t seem real anymore. Problems like paper seem unovable.&rdquo;

But why is it? And who is blamed for all of the depression at Lawrence. There is another cause which also exists in the fall and spring, schoolwork. Again, almost everyone who was asked was asked that studying and the accompanying pressure were their biggest sources of stress. One student summed it up well: &ldquo;There is this feeling that there is too much to do, and that no matter how much one does one should be doing more.&rdquo; Another said &ldquo;You always feel that you&rsquo;re behind.&rdquo; Another tool in fighting the depression that accompanies academic pressure is to schedule time to engage in other thoughts and activities. He said, &ldquo;I never feel that you&rsquo;re behind.&rdquo; According to Dr. Olson, it is related to the weather which can, &ldquo;prevent people from doing things to release tension or to seek variability in their lives.&rdquo;

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One of the main reasons that some students feel they are depressed is that they do not have the time to do anything, that is, to relax or daydream. Olson points out, however, that a part of important part of your work done less is efficiency, and efficiency is minimized by depression or anything else that keeps one from mental or physical. Even a fifteen minute walk was said, &ldquo;I have not had time to relax or daydream and able to work more efficiently. Another tool in fighting the depression that accompanies academic pressure is to schedule time to engage in other thoughts and activities. He said, &ldquo;I never feel that you&rsquo;re behind.&rdquo; According to Dr. Olson, it is related to the weather which can, &ldquo;prevent people from doing things to release tension or to seek variability in their lives.&rdquo;

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Another winter time problem is what the student term as the Post Vacation Blues. &ldquo;It is the fall of a summer term, happy to be back at school for the beginning of the next three weeks of fun and relaxation, then when you go back, boom. &ldquo;Everything is blank. You come back here and this doesn&rsquo;t seem real anymore. Problems like paper seem unovable.&rdquo;
Concert Choir to sing Sunday

Choral music spanning five centuries will fill the Lawrence Memorial Chapel when the Lawrence Concert Choir and Chamber Singers, conducted by Dr. William Hienz, Jr., present their second choral concert of the season on Sunday, March 1 at 8 p.m. The concert is open to the public at no charge.

The diverse program will begin with a group of sacred works, including William Byrd's psalm setting “Sing Sorrowly” and William Russell's “Who is in My Window, Who?” Terry Burck, a senior majoring in composition and music education, will conduct his own composition “Praise the Lord,” based on Psalm 148.

The Kyrie and Gloria of the “Missa de Beata Virginie” by the renowned renaissance composer Josquin Desprez will follow. Cosmopolitan, technical skill, yet endlessly inventive, Josquin based this work on several Gregorian melodies. The stirring conclusion of the Gloria is, perhaps, one of the most climactic moments in renaissance music.

The three-movement composition “Reincarnations” will be performed in homage to composer Samuel Barber, who died on January 23 of this year. Based on poems of James Stephens, Barber's settings of “mary Hynes,” "Anthony O Dahl," and “The Cow” move the listener through a variety of emotions and are considered to be major contributions to modern choral literature.

The Concert Choir will sing “Haste, Thee, Nymph” from F. G. Handel's “L'Allegro,” with tenor James Gandre as soloist. Gabriel Faure's melodic “Cantique de Jean Racine” and Charles Ives' tuneful composition “A Son of a Gambolier,” will round out their portion of the program.

The Lawrence Chamber Singers will perform six English, German and Italian madrigals of the sixteenth century. A true phenomenon of his instrument, he began studying guitar at age 7 and in 1967 started working with William Byrd, performing his first solo recital at age 13. An alum of the Aspen Music School where he studied with Oscar Ghiglia for five years, Fisk graduated Yale University summa cum laude with honors in music in 1976, winning several Yale prizes.

The general student recital at 11:50 Tuesday morning in Harper Hall will open with a performance by pianist Steven Edmund of Aaron Copland's Piano Variations (1930). Pat Schultz, trombone, and Laura Von Nooten, piano, will perform John Aserin's Sonata for Trombone and Piano, and Paul Demerath, trumpet, will play the Solo de Concours by Julien Pouret, assisted by pianist Mary Manuel. Flautist Caroline Earleburn and Louise Oppen­ dahl will present Telemann's Sonata No. 3, and baritone Kevin Maid will sing two songs by Schumann, assisted by Mary Whelan, piano. Ethan Sonneck, trombone, and Connie Trok, piano, will conclude the program with a performance of Alice Wilde's Sonata for Baritone Horn.

Jeff Santagos, alto saxophone, and the Lawrence University Student Brass Quintet will share a recital this evening in Harper Hall. Jeff will open the program with Paul Hindemith's Sonata for Althorn and Piano, assisted by pianist Mark Lieb. The Brass Quintet, whose members are Jeff Santeago, first trombone; and Mark Herring, second trombone; will perform Three Pieces for Brass Quintet by Janos Reitman. Baritone Lee will conclude the first half of the program with the suite Scarlattiusa, by Darius Milhaud. After intermission, the brass will present Victor Ewald's Quintet in E-flat minor. The program will conclude with the tone body sonata by John Carter and Paul Demerath, trumpets; Beth Hughes, first trombone; and Connie Trok, piano, on the Solo de Concours by Julien Pouret.
General Announcements

COFFEEHOUSE!!

The Sunday, starting at TEN, L.U.'s own Paul Condrell will present us with hours of Beatles music. So have some respect: for the Dead and come on down, with all due respect to John Lennon.

Calculator Found

A calculator was found in one of the campus buildings and turned into the Physical Plant Office. You can call Mr. Gikes at 6086 and can have it with positive identification.

Canada Rider Needed

Departing Friday, March 20th, 8:30 a.m. for Canada via Chicago.

Senior Picassos: Assistance in Planning the Baccalaureate Service, the Senior Picasso, and Detroit. Looking for riders.

COFFEEHOUSE!!!

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THE 25 PERSONALS

WHO DOESN'T FIT?

a. Owen Marshall
b. Perry Mason

c. Clarence Darrow

d. Shayne

e. SEX AND DAVE—Have fun together

WHICH ORGANIZATION does not fit in a category?

a. L.U.C.C.

b. Lawrence Christian Fellowship

c. Mortar Board

d. Tuesday Afternoon Drinking Club

APPLICATIONS are open to any Lawrence student. These positions are open to an Operating Manager

These positions are open to an Operating Manager.

COFFEEHOUSE!!!

Member of the Commencement Committee do not wish to hear for:

TERCEPT. This is the first in a series of presentations that Ms. McGrath will give in an effort to educate the Lawrence community on defense topics such as this.

Babies are RED, but is green:

Mr. Corbett you've got the nicest

Hello—Hey Deep

—Butch

Might be—know, cha money

—Owen Marshall

Whatever blows your dress up, literally

Hello—Hey Dee—Hey Deep

—Butch

—Did ya hear the news? Joni's playing Prom night! Make sure to bring that extra dollar.

I'm safe and warm. I think of you

Whenever your eyes have ever seen me—

THREE-DEE—Did ya hear the news? Joni's playing Prom night! Make sure to bring that extra dollar.

Ja'me-was expecting an immortalized forever: "But Deb, I was expecting an empty.

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Reppert named as all-American

Being on live television, winning a championship or having a player named All-American would help make any small college a success. When all three are accomplished in the same season, you have a year not soon to be forgotten.

Lawrence had its season moment against Ripon, which was televised throughout northeast Wisconsin. In the initial tilt, a game-winning rally by Cornell in the final minute of play, a scriptwriters' ending to an ABC-TV regional game the Vikings lost, 14-13.

Two months later and 40 degrees colder, the Vikings avenged their defeat before the cameras of WLU-KTV. Clad in heavy jackets and thick gloves, Bob Schuette and broadcast mate Chuck Lane called the action for Channel 11 amid freezing rain from the open-air broadcast booth on top of the press box.

The Vikings seemed their television record at 1-1 on that cold November afternoon, defeating Ripon 23-17 and clinching the league championship for the second year in a row.

With a pair of television appearances behind them, the Vikings' edge seemed to be gone. A second straight win was added several weeks later with a 1-0 defeat of the UW-Oshkosh Foresters, both Appleton natives, were named first-team Little All-Americans. Sophomore tailback Scott Reppert, who led the nation (NCAC Division II) in rushing in 1986, became the only second- and third-team honorable mention selections.

It was a season not soon to be forgotten.

Good performances by the L.U. track team

by Joe Ahnab

The Lawrence university track team competed in two UW-Oshkosh meets last week. The first, the Titan Invitational, featured over 500 athletes from 25 teams and four states. While the Vikings did not dominate this meet, some tracksters did have good performances. Joe Como won his heat in the 440 and John banana points highlight a dismal swim invitational

by Jim Acker

At the University of Wisconsin-Oshkosh, the winged-foot types had considerably better than the Foresters. Lore, Matt Peterson, Dave Wille, Scott Reppert won in 3:34.7, and Reppert won the long jump with a leap of 20 ft. 1 1/2 inches and the 300 yd. dash with a 33.5 seconds.

Other records were set by Joe Como in the 440 and 600 with times of 33 and 1:18.

Shawn Mcintuer placed third in the 60 yard hurdles and 2nd in the long jump and triple jump, while Paul Loenius ran the 305 yard hurdles in 27.3 to capture third place. Others placing were Mike in the high jump and 300, Mark Lauderden in the 1600 and Joe Ahnab in the mile.

All in all, Zen Bidental coach Gene Davis was satisfied, commenting: "I believe we are improving not only physically but emotionally."
**Pucksters Slam Beloit**

The Lawrence University hockey team upped its season record to 5-5 with road victories over the Beloit Buccaneers 6-5 last Friday night and a 13-1 thrashing of the Ripon Redh...