George Webb's out; Paper

by Susan McGrath

In an article which appeared in the Golden Room of Down Com-
mom last Wednesday, executive secre-
taries of Bergstrom Enterprises of Neenah disclosed
detailed plans for construction of the Paper Valley Hotel
and Conference Center in downtown Appleton.

Scheduled to open in June of 1982, the complex is to be
located on the southwest corner of College Avenue and Superior
Street. An 800-vehicle parking ramp, financed by the city, will
be built behind Valley Bank.

500 stalls of which are
allocated for use by hotel guests.

The hotel will have 200 sleep-
ing rooms which included several
"bridal and high-class suites," swimming pool, sauna, putting
greens and miniature golf course, electronic game room,
and other family facilities.

Other facilities include 13
meeting rooms, 2 restaurants, a
daylight and a tiered auditorium.

Paper Valley will be o-

by Samuel P. Huntington

by Jon Cornelius

by Diane Drayer

Women in History

Middle class Americans
underwent a fundamental revi-
sion of their ideas about women
sometime before 1830, and as
a result, changed the future of
their country.

That is the thesis of Cen-
tral Florida's book, At Odda:
Women and the Family in
America from the Revolution to
the Present, and was the topic
of discussion at Tuesday's Main
Hall Forum. Three
Lawrence professors, Anne
Schiffel of the History Dept.,
George Saunders of An-
thropology, and Ilene Noppe of
Psychology, examined that
thesis through the eyes of their
respective fields.

Traditionally, the women's sphere of influence was in
the home with the children, while
the man's domain was outside
on the job. Dregler maintains,
however, that women did in-
deed manage outside the home
during the Revolutionary War,
and that this experience, coupl-
ed with that age's rhetoric of
liberty and equality, marked
the beginning of a change in
the perspective of that on women.

The dilemma women face in
the 20th Century, then, is
whether to seek careers and
identity or to follow the pull of
the "life force" and become full-
time mothers and wives. But
each of the Lawrence panellists
found flaws in Dregler's argu-
ment.

Ms. Schuttel criticized
Dregler's perspective in terms like "consciousness," which clued his position. His

yesterday's Symposium
Debate, "Does the United
States need a new foreign
policy for the 1980s?" Their
lines of attack started from
those remarks, and diverged
greatly from there.

Samuel Huntington, Pro-
dessor of Government at Har-
vard University, opened the
debate by outlining what he
sees as the goals of our cur-
rent foreign policy: peace,
through, "attempts to avoid
nuclear war," security, "by con-
sensus and nonalignment);
and freedom, by pro-
moting political and economic
conditions "compatible with
our values."

"If we don't make a foreign policy that
doesn't pursue these goals," Huntington said, and added that we need a change
in "the way we pursue these goals."

In expanding on these 3 points, he
said, "in 1940, everybody agreed nuclear was
invincible." But it has been
deterred because the type of build up we have seen is a
"qualitative and technological
arms race." Right now the
United States has "good rela-
tions" with both major Asian
powers for the first time since
WW II, and this fact too is
evidence of our commitment to
avoid a global war, he said.

Huntington foresees "a coup
d'etat in Saudi Arabia" as a
possible consequence of ten-
tions in the Persian Gulf, and
believes that many conserva-
tive regimes "cannot last the
distance."

"American presence in the
world has had the effect of cre-
ating a notion of liberty around
the world," he said in regard to the
good of freedom the U.S. has
pursued. What was wrong with the
carter administration's ap-
proach, though, was that it
viewed the U.S. as the source of
every evil in the world, and the
American's principle 'can be writ-
ten in all the world,' he said.

What we need to do, he contended, is to alter the
conclusions of American om-
nipotence, and the "parallel ilu-
wes of American guilt."

Richard Falk, Professor of In-
ternational Law and Practice at
Princeton, took a similar tack
on the question, though dif-
frent in substance, by outlin-
ing what he once are the 3
的前提s upon which our cur-
rent foreign policy is based, but not the reasons
behind it.

Mr. Saunders took issue with
Dregler's arguments of causa-
tion. Taking a hard-headed
materialist line, Saunders said
that economic considerations;
not just humanist notions of
consciousness, are the deter-
mapping factor in most women's
decisions to work. With women

Miss Schuttel, while

Huntington, Falk, and the 3 points worth debating

Forum today

There is an open forum today
at 6:30 in the Coffeehouse on
the topic "Faculty academic advis-
ing: Questions to be raised are
the specific responsibilities of
student and professor in the
academic advising situation,
and whether those responsi-
bilities should be standard-
ed. The public is invited to att-
end.

Terwilliger to leave Art Dept.

by Laurie Thomas

Assistant Professor of Art
Steve Terwilliger will leave
Lawrence after Spring Term
'81. Terwilliger was hired as a
visiting instructor to teach

drawing, painting, sculpture,
and photography during the
absence of Professor Arthur
Threl.

Thrill will return next fall
to teach full-time, and Professor
Dane Pursel is teaching during
Terms I and III. This will con-
stitute a minimum of three
weeks for the third term.

The North Central College
Accreditation Association re-
quires that a college art depart-
ment have a minimum of three
full-time instructors before it is
accredited.

The decision to cut the
department back to two full-
time professors was made four
years ago when Assistant Pro-
tessor of Art Emily Nixon was
hired for a three-year stint. Nis-
on left prior to Term I, '80. The
department has not had more
than two full-time instructors
since then. Terwilliger taught
part-time last year.

As a result of the cut back,
drawing, sculpture, and painting classes will not be offered
during the '91-92 academic year.

Richard A. Falk

Policy magazine when it began
ten years ago.

The two were available for
students' questions at informal
meetings in the afternoon, and
held a panel discussion last
night in which they developed
their positions more rigorously.

by Jim Cornelius

Those were the two men's points
which the panelists discussed in
their respective fields.

Richard A. Falk

And the winner is... 

Given the opportunity to declare a winner in yesterday’s convocation debate, we would have to hand the game ball to Dr. Richard Falk of Princeton. If for no other reason than superior oratorical skills, Falk seemed to have more of the audience silently disagreeing with his remarks as the debate heated up.

After all, the stakes taken by both men were far from moderate, approaches that were certain to draw all manner of reactions from a crowd as various in age and academic background as was present in the Chapel Thursday. And though each debater attacked the topic question in a manner of reactions from a crowd as various in age and background as the speakers of such eminence to our arena. And we especially thank Mojmir Povolny for bringing the speakers of such eminence to our arena.

A review of plagiarism

To the Editor:

Urban Studies program gives understanding of Chicago

As Dr. Sound-so-says. If one uses another’s exact words, one must quote, give credit, and then give credit. These rules apply in all work, in oral presentation, a paper, or an exam, and it is the student’s responsibility to give credit too profusely than too scantily.

Let the student himself with future reprimands as a courtesy to anyone who is to follow. These cases suggest, is one must use quotation marks and then give credit. These cases have a number of things, once caught, the evidence is usually undeniable in black and white. Observe or know that is summarized above have a number of things, once caught, it is a courtesy to anyone who takes an interest in the subject of a good paper or report and would like to explore other sources. Finally, it is the student’s responsibility with future reprimands as a courtesy to anyone who follows.

If this is not enough of an incentive, however, one might consider the following. New York Times quotations of British author Martin Amis, who recently accused an author of plagiarizing one of his books. “I’m psychology of plagiarism is exciting, perverse,” Amis says. “It’s risks of involving a share and there must be something of a death wish. These cases have a number of things, once caught, it is a courtesy to anyone who takes an interest in the subject of a good paper or report and would like to explore other sources. Finally, it is the student’s responsibility with future reprimands as a courtesy to anyone who follows.”

“A good time is guaranteed for all who come with an open mind and a sense of humor. Performers are the first two times. We enjoyed the delight and the supermarket for the paper. The student himself with future reprimands as a courtesy to anyone who follows.”

If this is not enough of an incentive, however, one might consider the following. New York Times quotations of British author Martin Amis, who recently accused an author of plagiarizing one of his books. “I’m psychology of plagiarism is exciting, perverse,” Amis says. “It’s risks of involving a share and there must be something of a death wish. These cases have a number of things, once caught, it is a courtesy to anyone who takes an interest in the subject of a good paper or report and would like to explore other sources. Finally, it is the student’s responsibility with future reprimands as a courtesy to anyone who follows.”

“The HONOR COUNCIL—”

Shelly Briggs, Jennifer Hager

Carol Johnson

Dave MacAlpin

Roy Underhill

Kurt Wisgeroth

The Management and Art and the People of Chicago, who for so many wonderful reasons, I worked as an intern at The Body Politic. Office of the Honor Council has charged to talk to people in politics, social organizing, management, law, and almost everything in between. We got our start with the Ayers, former head of Community Research. We were asked what we questioned CE’s nuclear research programs. We talked to people like newsmen, and our daughter about how they believed.

We listened to people like newsmen, and our daughter about how they believed. We listened to people like newsmen, and our daughter about how they believed. We listened to people like newsmen, and our daughter about how they believed. We listened to people like newsmen, and our daughter about how they believed.

And Chicago taught me to get confining as you let them be, came back. Both cities can be as beautiful as the cities they are. I have enjoyed.

I found out what my own viewpoint is on dozens of social issues, I found out how comfortable and narrow my own background is. And I found out that I can’t always make a big difference on the injustices in the world, but I might be able to make a small one.

Now I’m back in Appleton. I miss Chicago, but I’m glad I can come back. I would love to confine you let them be, came back. Both cities can be as beautiful as the cities they are. I have enjoyed.

I found out what my own viewpoint is on dozens of social issues, I found out how comfortable and narrow my own background is. And I found out that I can’t always make a big difference on the injustices in the world, but I might be able to make a small one.

Both cities can be as beautiful as the cities they are. I have enjoyed.
Students give opinions on neutron bomb

An informal poll of students at Downer Commons found that Lawrenceans, at least those we spoke with, would not support the resumption of efforts to build a neutron bomb. Rumblings of such a course from President Reagan’s new administration have apparently been met by many with dismay, and a variety of reasons against the building of such a bomb were given. The following answers were in response to the Lawrencean’s questions: “In your opinion, should the U.S. resume efforts to build a neutron bomb?”

Steven Adamski, math/govt., senior: “No. Our defense budget is getting way out of line. There are plenty of ways to kill people right now — we don’t need any more. The U.S. has pledged to remain inactive nuclearly except for defensive weapons and the neutron bomb is essentially an offensive weapon.”

Jon Kellam, theater, senior: “Of course not; we don’t need it. Buildings can’t live by themselves, but people can rebuild buildings.”

Diane Zelinski, senior: “I think there’d be a very small chance of our using it. We don’t need it as another defense of stalemate weapon. After you have so many weapons accrued, you don’t need to build any more to stop the other side.”

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From The New York Times and National Public Radio

The Reagan Administration has moved to allay fears that his budget cutting programs will hurt the disadvantaged. Reagan listed a number of programs, including Medicaid, school lunch programs, aid to the handicapped, and Head Start programs as areas which would be left alone as the administration seeks to economize. The President still refused to specify those programs earmarked for extinction or drastic budget reductions, but plans to unveil his detailed recovery plan in a speech to Congress on February 18.

The President has called for an increase in the military budget of some $32 billion over the next two years, which will bring this year’s defense budget to $178 billion, and $220 billion in fiscal year 1982. In both cases the figures represent increases over those requested by the Carter administration. The military budget is apparently the only area of government spending which will receive increased funding in the coming year, according to Reagan planners.

In the midst of renewed general strikes, Poland’s Prime Minister, Janos Prime Minister, has been dismissed and replaced apparently by Defense Minister Wojcieh Jaruzelski. Jaruzelski is reported to be a moderate, opposed to the use of force in ending the labor strike which has broken out throughout Poland since August. The State Department suggested that the move does not appear to foreshadow an imminent crackdown on the strikers but represented the Polish government’s need to show firmness in the midst of the current crisis.

In a move that some suggest heralds the emergence of a new political party in Britain, Mrs. Shirley Williams, former Education Secretary, formally withdrew from the Labor Party, joining three other former Labor Party leaders who have left because of differences over the method of selecting a party leader. The four have formed a committee which appears to be the source of a new centrist party made up of Liberals and Laborites who have become disenchanted with the Labor party’s perceived drift to the left.

After a brief delay at Tehran’s airport, Cynthia Dwyer, a freelance writer, was flown to freedom ending nine months of captivity in Iran. Last minute difficulties with a passport interrupted the departure of Mrs. Dwyer, who had gone to Iran to report on the revolution and hostage crisis and had been taken into custody on May 5 following the unsuccessful hostage rescue attempt.

Fire at the Las Vegas Hilton Hotel claimed eight lives Tuesday. It was the second fatal fire at a major Las Vegas hotel in less than three months. Authorities suspect arson and say that the fires were started in as many as four different locations in the building. Four persons were taken into custody but later released. The dead were reportedly killed in leaping from windows to escape the blaze.

A jury of five Marine officers last week convicted Private Robert Garwood of collaborating with the enemy during two of the 14 years he was a prisoner of war in North Vietnam. Garwood’s attorney continues to insist that Garwood was mentally ill and unable to distinguish right from wrong and has asked that the guilty verdict be overturned.

A report prepared by the Carter administration says that instances of human rights violations decreased during 1980 and attributed at least part of that "intense international scrutiny" in certain areas. The report attacked the Soviet Union for the use of chemicals and indiscriminate bombing and terrorizing of the people in Afghanistan and complained of Vietnam’s holding of some 50,000 political prisoners in labor camps.
University theft: minor problem

by Ron Curtis

When the question of theft on campus arises, it usually centers around incidents of theft from students. But what of thefts from the University itself? Recently, a spate of thefts from scattered locations of University property, particularly custodial property, seems to be a major problem.

Thefts are typical minor exceptions. Recently, four pieces of sophisticated equipment were reported "missing in action" by the Physics Department. Earlier in the year, a fifty dollar reward was offered for information leading to the return of an IBM computer presumably stolen from the back hall at Brook Hall. Serious thefts such as this are rare, but it presents a lingering problem of some concern.

While most other incidents of theft are usually of a minor scale, the fact that they occur with a frequency disproportionate to their seriousness, theft from the counter is an acknowledged problem with the grill workers know that it happens all the time. The police, in most cases, anyone being caught are rare to non-existent. Thefts such as these are not easily discernable; even inventories show no major gaps. The initial loss may not be great, but the accumulated loss may.

The gym experiences a number of minor thefts which occur in the same way, consistently and over long periods. Towels are probably the most common item to disappear, although all forms of equipment has been taken at one time or another. This year, though, the problem seems to have lessened. The minor thefts linger, but so far the major thefts have subsided.

Theft from the library is apparently quite infrequent, especially with the security system in place. Some items disappear for long periods of time, but people usually return what they "borrowed" eventually.

Stuyvenburg, director of the Physical Plant, asserts that incidents of theft at Lawrence are "as severe here as anywhere." Stuyvenburg is responsible for informing the police about campus thefts, and they keep a record of all pertinent information. If the missing item shows up, it can usually be traced through the records. He thinks that increased awareness, however, would avert most minor incidents.

New LUCC proposals

President March signed one proposal into law, and the LUCC Board approved another proposal to go to the president at Monday's LUCC meeting. Signed of Feb. 3 was the new security legislation, the provisions of which are already evident on campus. According to LUCC Vice President Ann Lint, the measure "recommends that all residence halls be equipped with fire alarms, and outlines a procedure for unlocking and relocking dorm doors" by student vote. The locks are installed, and keys are available to all students.

Submitted by LUCC President Terry Smith, the other legislation that advanced was the formation of a "steering committee" as a permanent body of LUCC. The committee would be composed of the VP or Parliamentarian and 4 student members, and would in part "gather concerns and opinions of the Lawrence community," conduct forums, surveys, and other means of information gathering, and expedite the flow of useful information into LUCC for inspection, according to the proposal.

The book was an amendment to the new pet policy, though some question still remains on just which caged animals will be allowed in dorm rooms.

There is a forum in the Cof­

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Phone Ahead for Fast Service — 731-0644
by Maureen Nelligan

This weekend, Lawrentians will have the opportunity to see a play by Aeschylus. Elise Swenson, a senior theatre major, will present her senior project, "Monologue," in Cloak Theatre on February 13 and 14 at 8:00 p.m.

Since her sophomore-year decision to become a theatre major, Elise has appeared in A Man For All Seasons, The Rivals, Three Penny Opera, Sheridan's The Rivals, Aeschylus' Promethean Bound, and a dramatization of a Dorothy Parker piece.

"I've really learned a lot," Elise proclaimed. During the weeks of her cooperation, she and Mr. Cloak worked out many of the problems Elise confronted as an actress. For example, though she said she had long been fond of and familiar with Chekov, in developing her character Elise was pleasantly surprised to find "so much go on, so much underlying Chekov's words." Another problem for Elise to solve was in conveying her interpretation of Io's speech in Promethean's Bound. "I had to figure out how to develop a character who was in agony, exhausted; how to express chaos in a controlled way," she explained.

Director Ted Cloak agreed to assist Elise with the project last spring, and the two began selecting pieces and planning the show last fall. Her audience was one factor involved in making the choices. One scene she chose was in a dialogue between Sir Anthony and Mrs. Malaprop in The Rivals, in which the two discuss the dangers of educating young women. According to Sir Anthony, if you teach them too much it will corrupt them. Elise thought this piece would be appropriate for provoking thought from the audience.

Other selections are from Chekov's Three Sisters and The Seagull. Brecht and Weill's Three Penny Opera, Sheridan's The Rivals, Aeschylus' Promethean Bound, and a dramatization of a Dorothy Parker piece.

"Monologue" will be her singing debut. About this she is calm and self-assured: "I'll be doing Pirate Jenny's song in Three-Penny Opera and it's not just me singing. It's more of a presentation recitative."}

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The Florence difference

Lawrentians considering a European experience should be aware of Florence, Italy. It is a delightful home base and ACM's fourteen-week program is an excellent entrance into the magic of Italy. Most Italy for its language; pure, flamboyant, and friendly. The language classes that meet four afternoons a week must be profitably entered after a pause with a little wine (so that the tongue is boosted).

The Florence program is a well-balanced mixture of academia and experience. Many of the classes in art history and architecture are spent in the field, either locating paintings in churches or museums, or climbing the hundreds of spiral steps of Il Duomo to investigate the inner structure of the dome at its summit. The Florence learning experience often seemed more a joint effort, more a meeting of minds than traditional classes tend to be. Discussion sessions on Contemporary Italy focused on political happenings, family relations, the Catholic Church, and our own diverse experiences in the city. We attempted to read the newspapers, coped with bus strikes, dealt with Tunisian vestiti vendors, all of us relating to the city in our own way.

One of the most delightful features of Florence is its size. Large enough to give one a cosmopolitan feeling, it is intimate enough to be traversed on foot in a day and explored through every piazza and across every piazza. In the narrow streets new filled with honking Alfa-Romeos and speeding mopeds, the ghostly presences can still be felt: Dante Alighieri, Machiavelli, Michelangelo, and Lorenzo il Magnifico... Being in Florence in the fall, after the tourists have left, enables one to experience Florentine life at its most natural. Half of the program is spent living with a family who encourage efforts to communicate in their language, as well as offer one dishes of pasta of innumerable shapes and sizes—all delicious.

Participants in the program get a taste of southern Europe: the pace, altitude, and cultural heritage. As field trips take one from Venice down to Napoli and Pompeii, the contrasts in language, food, artistry, and "feel" are remarkable. Individual travel took some of us as far north as the Piedmontese Alps and as far south as Italy. If it thrills you to live two blocks away from the flowering Arno, if you crave to gaze for hours upon end at Michelangelo's David, or Bot-ticelli's Birth of Venus, or if you long to stuff yourself with pasta, then contact professor Anne Schutze at her office, 417 Main Hall. Applications must be completed and back in her hands by March 8. Or if you have any questions feel free to stop by, either at Mr. Schutze's office or see Cyd Roberts, Plantz or Peter Crumblin, Figi House. Ciao, ci vediamo! by DOTTIE WEBBER and CYD ROBBINS

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The Juilliard Quartet: 100% American

The Juilliard Quartet will present the final concert in the 1980-81 Lawrence University Artist Series Friday, Feb. 20, at 8 p.m. in Lawrence Memorial Chapel.

Violinist Samuel Rhodes, violins, Samuel Rhodes, viola, and JoelKrosnick, cells, will perform the quartet’s high standard. Second violinist Early Carlyls, also a Juilliard School alumnus, is a native of Chicago.

He attended Juilliard on a four-year scholarship and graduated with the school’s highest award for excellence, the Morris Loeb Memorial Prize for Strings. He made his professional debut with the Passadena Symphony and was concertmaster of the New York City Ballet Orchestra.

Violinist Samuel Rhodes, a native of New York City, first studied with Sydney Beck and later with Walter Trampler. A composer as well as a violist, Rhodes holds a master of fine arts degree from Princeton University. He has participated in many summers in the Marlboro Music Festival in Vermont and has been featured several times in the Music from Marlboro series at Town Hall and on tour.

The quartet, composed of Brian Krosnick, cello, will perform the Bartók Quartet in F major (1902-03). And Ravel’s Quartet in E flat major, K. 428, and with a new finesse of sound and unforced deftness of ensemble.

All Juilliard Quartet members are American born and American trained. Mann was born and received his initial training in Portland, Ore., and studied violin at the Juilliard School with Edward Dethier. After winning a Namburg Award, Mann made his recital debut in 1941. He still appears as a soloist and has recorded a number of solo works. In addition he has composed more than 70 works.

Mann is credited with maintaining the highest musical standards, the Juilliard Quartet has performed to cheering audiences in more than 40 countries. In 1961, it was the first American string quartet to visit the Soviet Union, where a Time magazine critic wrote of its “magnificent harmony and pure, unforced penetration into the conceptions of the composers.”

Although the personal style of the quartet has changed through the years, the Juilliard has maintained and even enhanced its original excellence. Of a performance in Boston, a critic wrote that “the Juilliard has never sounded like this before. The present combination appears to be the finest Juilliard yet. Get your famous vitality and intelligence, all of it, but projected with a new relaxation and with a new finesse of sound and unforced deftness of ensemble.”

The Juilliard Quartet was founded in 1941 at the Juilliard School with the active cooperation of its president, William Schuman. To date, it has played more than 3,000 concerts around the globe, and its members have trained many of the quartets active in today’s chamber-music world.

The first major American string quartet to make a convincing case to the world abroad that an American ensemble could meet the highest musical standards, the Juilliard Quartet has performed to cheering audiences in more than 40 countries. In 1961, it was the first American string quartet to visit the Soviet Union, where a Time magazine critic wrote of its “magnificent harmony and pure, unforced penetration into the conceptions of the composers.”

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The first major American string quartet to make a convincing case to the world abroad that an American ensemble could meet the highest musical standards, the Juilliard Quartet has performed to cheering...
"Hawks and Doves" has real problems

It is morally difficult, if not impossible, given the attitudes of music critics in really important magazines like Rolling Stone and People, to have anything but laud for that deity Neil Young of folk and rock music. Neil Young. But the fact still remains: A completely adulatory review of Young's Hawks and Doves cannot honestly be written. It's just not that good.

It all began in 1974, with Young's Tonight's the Night, an eerie, brooding journey into the singer/songwriter/guitarist's heart of darkness. Critics across the nation came to the somewhat overzealous conclusion that poor Neil was "the future of rock," "savior of rock," "the pulsing aorta of rock," "the new new Dylan" or any one of a number of epithets saved only for the Big rock stars. The view of Young as messianic continued through Zuma, American Stars 'n' Bars, Decade, Comes a Time, Rust Never Sleeps, and Live Rust. And it wasn't without reason. These are all very fine efforts. Unfortunately, Hawks and Doves has real problems, and the rock press is going to have to go to work again to pull another musician from the ranks of mere earthlings to the heights of the cover of one of the above mentioned, important magazines.

Side two is wonderful. The music, a mix between Young's brand of country rock and an almost Hank Williams-esque sound, is outstanding. And his lyrics, concerned with America's apparent swing to the right of the political spectrum, are equally strong. "Coming Apart at Every Nail," "Stayin' Power," and even "Union Man" are Young at his best. The problems, though, are on side one. The music drags. It really drags! What is worse is that the ideas here seem to be products of a very bad acid trip. "Captain Kennedy" and "Spaced Out" come close to both side two's quality and theme. The rest of the songs, however, aren't even near misses.

It's too bad. Neil Young is one of the best around. From his days with Buffalo Springfield and Crosby, Stills, Nash and Young to the present he's been one of the most consistently powerful pop musicians around. But Hawks and Doves is a let-down, an album that could have been superb, but gets dragged down by its numerous digressions.

Musical victors

Three Lawrence University students won first place in National Federation of Music Clubs' state competitions last weekend.

Soprano Nancy Elliott, won first place in the women's voice competition, and Steven Edmund was judged first in the piano division. Both participated in the Wisconsin competition at Alverno College in Milwaukee.

Lorna Peters won the North Dakota state competition in Grand Forks. She was judged the best pianist and the best musician of all categories.

Elliott and Edmund advance to district competition, which will be held Feb. 28, in Milwaukee, and Peters will participate in district competition on Feb. 22 in Omaha, Nebraska.

Currently on display in the Worcester Art Center is an exhibit featuring sculptures, paintings and photographs of Wisconsin artists. The exhibit lasts through Friday, Feb. 20.
The Ko-Thi Dance Company presents a fast-paced show that traces black people from slave ships to contemporary America. The group performs mostly African dances, some of which Caulker-Bronson remembers from living in Sierra Leone and others she discovered while studying dance for five weeks in Ghana. There is also a sprinkling of modern dance and ballet in the presentation.

A Milwaukee reviewer wrote that the Ko-Thi dancers "hit you with power, pulse and flair. They dance like red! until you think they'd drop with the next step.

The Ko-Thi Company's appearance is being sponsored by the Lawrence University Program Council's Special Events and Multicultural Affairs Commission.

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BOOKS

for joy, through the despair and renewal which arise from the immediate, intuitive denial of self — and incandescent revelation of wholeness and meaning in the moment of self-extinction. His poetry often achieves a passion and intensity which infuses his philosophy with a grace and power that outlast the reading of the poem. Selected Poems, published at the end of last year, is an admirable collection of his finest achievements.

Selected Poems draws from Strand's six previously published volumes, and contains five new poems. There is a definite sense of a progression of both style and concern in Selected Poems. As he has developed one of the most distinctive voices in contemporary poetry, he has also travelled deeper and deeper into the absences hidden behind the surface of the progress of our lives, a "terra infernal" apprehended through the painful "giving of yourself over to solicitude." More recently, in The Late Hour and in the five new poems printed here, he has turned to the lyric to claim some quiet and urgent despair which is essentially human, and through which we can be renewed and, in some modest sense, be saved from the polluting emptiness of modern society.

Early in his career, Strand brooded over the moments of alienation and discomfort which invade day-to-day life. In the title poem of Sleeping With One Eye Open, he ex- pressed a terrible dread, which strikes him as he lies in bed: "Oh I feel dead. / Folded / Away in my blankets for good and / Forgotten. / My room is clam­my and cold. / Moonshadow / And snow / And I sleep with one eye open. / Hoping / That nothing, nothing will happen."

Yet soon, Strand found a nec­essary and moral affirmation in his poetry of 1969. He has defined his very existence by it. For Strand, the negation of self revealed a fulness, a celebra­tion even, in the wholeness that was left. Eliot seized this mo­ment of wellnessness as a basis for faith in Four Quartets and for the source of martyrdom in Murder in the Cathedral; Strand sees no grace or salva­tion in the moment, rather an extraordinary revelation arriv­ed at in the midst of living: "Is a field / I am the absence / of field . . . We all have reasons / for moving; / I move to keep things whole.

Strand continued to develop the theme of illumination and revelation found in self-extinction through his next two volumes, Reasons For Moving and Darker, which contain some of his best poems. The volumes, Reasons For Moving and Darker, contain some of his best poems. The poem "Eating Poetry," which Strand has recently defended in "The Story of Our Lives," however, is one of the most famous and most controversial in his poetry. In this famous poem, Strand accuses the poet of "giving of yourself over to solicitude.""The Coming of Light" is near­est in spirit to the early Strand, from this late the bones of the body shine: and tomorrow's dust breaks into breath. "Lines for Winter," the Emersonian "Whose Mother," and especially the ecstatic "Night Piece (after Dickinson)" deserve mention as the most typical poems in the book, especially "Eating Poetry." Strand's finest achievements. Mark Strand has chosen, throughout his career, to ex­plore the conflict and communion between the spiritual and the secular, heightening our awareness of a sacred space in our lives.

In selected Poems, Strand reveals a new awareness of landscape, both real and surreal. In "Mountain," Strand has also written about the lyrical possibilities of his subject mat­ter, and developed a voice so resonant and sensual that one critic warned that he might develop into another Whitman. With the publication of The Story of Our Lives, however, Strand chose the narrative over the lyric, proving once again that the moment is one of an irresisti­ble regeneration, mixed with a painful "giving of yourself over to solicitude.""The Coming of Light" is near­est in spirit to the early Strand, from this late the bones of the body shine: and tomorrow's dust breaks into breath. "Lines for Winter," the Emersonian "Whose Mother," and especially the ecstatic "Night Piece (after Dickinson)" deserve mention as the most typical poems in the book, especially "Eating Poetry.

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For Strand, the negation of self, he has been able to return from the selfless, timeless moment and speak of renewal and the possibility for joy in the desecrated emptiness of modern society.

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STUDENTS: Plan early for your end of term between term travel. Special rates may be available.

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EAST MEETS WEST

China - Imperial Fizz...*1.95
Elm - Cherry Brandy - Lemon Sour
Japan - Samurai...*1.95
Elm - Midori - Lemon Sour
Italy - Gondolier...*1.95
Amaretto - Creme De Cacao - Cream
France - Mademoiselle...*1.95
Vodka - Cherry Wine - Bitter Sweet
Switzerland - Swiss Yodeler...*1.95
Creme De Cacao - Galliano + Orange Juice
U.S.S.R. - Russian Roulette...*1.95
American Vodka - Creme De Cacao - Soda
USA - Independence...*1.95
Appletjack - Ginger Brandy - Gingerale
Lawrence...*1.95
120 Proof Vodka - Midori - Orange Juice

Mark Strand's urgent vision of despair

by Terry Moran

"The progress of an artist is a continual self-sacrifice, a continual extinction of personality." —T.S. ELIOT

Mark Strand is a visionary poet. The vision he has presented in his poetry over 16 years is one of the possibility of moving. / I move /ed here to include a sense of immediate, intuitive denial of self — and incandescent revelation of wholeness and meaning in the moment of self-extinction. His poetry often achieves a passion and intensity which infuses his philosophy with a grace and power that outlast the reading of the poem. Selected Poems, published at the end of last year, is an admirable collection of his finest achievements.

Selected Poems draws from Strand's six previously published volumes, and contains five new poems. There is a definite sense of a progression of both style and concern in Selected Poems. As he has developed one of the most distinctive voices in contemporary poetry, he has also travelled deeper and deeper into the absences hidden behind the surface of the progress of our lives, a "terra infernal" apprehended through the painful "giving of yourself over to solicitude." More recently, in The Late Hour and in the five new poems printed here, he has turned to the lyric to claim some quiet and urgent despair which is essentially human, and through which we can be renewed and, in some modest sense, be saved from the polluting emptiness of modern society.

Early in his career, Strand brooded over the moments of alienation and discomfort which invade day-to-day life. In the title poem of Sleeping With One Eye Open, he expressed a terrible dread, which strikes him as he lies in bed: "Oh I feel dead. / Folded / Away in my blankets for good and / Forgotten. / My room is clam­my and cold. / Moonshadow / And snow / And I sleep with one eye open. / Hoping / That nothing, nothing will happen."

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QUOTE OF THE WEEK

Too much
is just enough.

—Jeff Skoog

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To the West

Wish I
"The West"
"The West"
I could
"You know
But I
"The West"
"The West"
Winter fun discouraged
by Eli Kerlow
Union Hill towers over Lawson Street. The twenty-foot mound
grown from behind the Lawrence student union down into the
river. "It's presence is not a risk. The risk is people sliding
down it, falling into the river, and seriously hurting
themselves," said junior Barb Storms.

Soft, freshly fallen, untried snow lures many Lawrence
students to the hill. "Even though I know people have gotten
hurt on it, I've never had an imminent danger going down the
hill," said Elise Sweeney.

"Going down the hill is exhilarating. It's a little retreat into
childhood," said Sweeney. She has a fascination for speed and
you know you're taking a risk," said Patty Qunten. The
speed and thrill of the hill because it is a great
release of energy. "It's a good way to blow off some steam," said
Michelle McMahon. Other students say they don't like the
fact that the river is there. Craig Estill said, "That bottom
grows from behind the Lawrence student union down into the
river." Craig Estill said, "That bottom


Some trivial data

The 16th Annual Midwest
Trivia Contest has come and
gone, and, according to Lawrence University's broad-
casting director Larry Page, there's every indication that
it's good for at least 16 more

"There seemed to be more people playing this year than
ever before," Page said, in an-
ouncing the top five on-
campus and off-campus teams.

The first five off-campus teams
were Upper Echelon with 1,480
points, F.I.S.T. (Forever in
Search of Trivia), 1,460, Gopher
Baracoula, 1,430, What's Next?
1,290, and Fox U, 1,250.

Leading the pack on-campus
were Happy Joe's Jive, 1,300
points. Coutrin's Interoffice
Memorandum, 1,370, Garfield's
Revenge, 1,300, Dolly Sub Pub,
1,210, and Sammy's Pizza,
1,135.

First-place teams received
a plastic flower urn, the second-place teams were award-
ed Coast Guard-approved life jackets, and the third-place teams won pink plastic
flamings.

The contest probably reached the highest point of sophistica-
tion this year. Many teams had
extra telephones installed in
their headquarters, some equip-

ned with speed dialing. With this feature, a caller could ring
the station by pressing or dial-
ing the number.

At least one team used two
computers; one made a record
with trivial information and the
other programed in the
track of the point totals and rankings. All the other teams.
Unfortunately, Knights of
White Camelia, the team using
card machines, did not make it in the off-campus ranking.

The No. 1 off-campus team was composed of Appleton
public school teachers who,
Page said, prefer to keep their
names secret.

F.I.S.T., the second-place off-
campus team, is composed
mostly of Appleton High
School-East seniors who have
played Trivia together since
years.

"They spend all year at it," said
Page said that contestants
usually arrive at the station 10
minutes before the contest,
"research" houses and the
answers were called in to
computer print-out of the rank-
ing of all the other teams.

Unfortunately, Knights of
White Camelia, the team using
card machines, did not make it in the off-campus ranking.

According to the mother of
one of the team members,
F.I.S.T. has been building card
files over the years with bits of
trivia. One member, she said,
attends movies with a notebook
and takes notes on anything
that might be asked in a trivia
contest. Other team members are
assigned television shows to
watch.

"They spend all year at it,"
the mother said.

The third-place off-campus
team, Gopher Baracoula, is
largely composed of Lawrence
alumni who came from Indiana,
Iowa, Illinois and from elsewhere in Wisconsin to com-
plete the five-place team. Fox U
was composed of students
and alumni of the University of
Wisconsin Center-Fox Valley.

The identity of the players
on the winning team, What's
Next?, was not known.

Page said that contestants and others, too, may obtain
a computer print-out of the rank-
ing and point totals by sending a
stamped, self-addressed
envelope to WLPM, 112 S.
Lawe St., Appleton, WI
54911.
ACM—Urban Studies
Hal Barou, author and Urban Studies staff member, will be on campus February 17 and 18 to talk about his latest and significant works of Chicago. Main Hall, February 17, 4:30 p.m. Tuesday, urban Studies meeting in the classroom 2:30 p.m. for any question. Cell the L.U. Urban Studies advisor, Mr. Finkler, X 489 or X 499 for Urban Studies Alumni.

Visit by Prof. Jackson Bailey
Professor Jackson Bailey of Lawrence on Monday, February 19, 1:30 p.m. in the Cloak Theater. He will give a lecture on "Writing the Social History of a Japanese Village" at a History Colloquium at 4:15 p.m. in ML 104. He will also discuss the program with students over lunch at Downer from 12:30 to 1:30. If you desire to meet with Professor Bailey, contact Professor Doeringer, the Lawrence representative for the Japanese Program.

Graduating Requirements
Senior expecting to complete their requirements by June will be encouraged and organized to be renewed major requirements will be satisfied. Graduating seniors are also invited to stop by the Registrar’s Office to go over their academic records to be sure all requirements will be met.

Attention Janitors
Last chance to submit custodian Board applications. If you have a GPA of 1.5 or above and have received a questionnaire, contact Kathy Rosenthal, 410 or 414 Colman, 307 E. Lawrence St. . . . You know the drill.

UNITARIAN—Universalist
Are you looking for a liberal religious experience? Visit the Unitarian—Universalist Fellowship on Sunday morning, 10:15 a.m. at 450 East Ave. Come have a chat with us, it will be nice. We are also a student group and meet at 1:30 in the Student Center, 450 East Ave. (significance)

Texts are available. Contact CML v6658

Panhellenic Extension Committee
The Panhellenic Extension Committee is investigating the possible colonization of a 4th-nursery on the L.U. campus this spring. Representatives from 4 national sororities will be visiting here throughout the next month, to determine which sororities would be able to function within the present system here. The representatives will be given campus tours, and will give presentations on their respective sororities. Kappa Rappa Gamma was here last week, and the schedule for the remaining presentations are as follows:

Garcia Phi Beta, Feb. 19
Alpha Delta Phi, Feb. 20
Pi Beta Phi, Feb. 21
Kappa Kappa Gamma, Feb. 23

All dinners are at 5:30, presentations at the host house, 4:15. All women are encouraged to attend these presentations if interested.

A Swenson Monologue

Your Exclusive LEVI Store
(across from Gimbels)

at the
IRON RAIL

2 Blocks From Campus

A SHORTER LATIN Dictionary

WHAT DO YOU MEAN that Neil Christensen's soccer shoes look like your socks with drawers?

HAPPY BIRTHDAY, Neil!

DAYE—don't forget your T.A.

TO CHIMPUNK CHEERS— I hope you have many rainbows to spread on Saturday. You are a fun person! I am glad you did it too for the club.

HEY PLANTE—2 things—Happy Valentine Day. LET'S EAT & READ

HAPPY ALPHY TRATA—

What would I do without the club? Happy Valentine Day. Love. Who Else?

CUFFY—This weekend should be a hot time for all those "involved." Let's see what Yoma can do for the happy "Hearts" day.

Fendell—

EGGERTH—I climbed the Bell tower the other day and I found it in my little hearts to say Happy Valentine's Day. J.T.A.P. Saturday, on the 28th, do you have a date?

TO MY TUESDAY afternoon drinking almond buddies, this could become a dangerous habit! Side note part four and all I want is that I can hardly stand to look at you anymore.

Q—Laughly came, 16,000 sheets! I look to med students—fish don't like tomatoes—remember?

RCG—You abandoned me for a super time this Sat. night! Phi Phi 500. I could use a drink.

SHAD—I'm a secret

SURE LUCY—Welcome to the family!!!

DLV—Love your big ear of ground. Ctrl+X

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A Swenson Monologue

Perhaps the major task for a non-schizophrenic like Elise is putting together a show, I call it a "Monologue" is the summoning of the intense concentration and flexibility it takes to take "become" six different people in one hour. Elise's attitude, well-assured and dedicated, always seems to be present. She talked about her future, she didn't say that I was going to New York. And T.V. and Elise are away. The stage is where it's at as far as I'm concerned. I see myself in a small, company-type theatre. But I'll do any kind of theatre as long as I have a theatre with dedicated people.
Cagers lose in last seconds

Tom Gruenpert's basket with one second left in the second overtime period lifted Milwaukee School of Engineering to an 85-83 triumph over Lawrence Wednesday night at Alexander Gym. The victory gave MSOE 7-14 record while the Vikes dropped to a disgruntling 8-11 mark.

The phenomenal floor play of senior forward Brian Fenhaus enabled the Vikes to stick close throughout the contest despite the lackluster performance of the rest of his cast. Fenhaus, who played the final home game in his college career, blitzed the nets on 9 of 12 field goal attempts, thus tallying 18 points. Raymond Smith finished with 16 points while co-captain Karl Kramer and sophomore Derrick DeWalt netted 10 apiece.

Larry Baer's long lead slip in the final three minutes. At the end of regulation play MSOE tied the score at 74. With 18 seconds remaining in the first overtime, MSOE led 80-79. Fenhaus then drilled a 30 foot jump shot to notch the game at 80 sending it into the second overtime.

Raymond Smith's free throw at 1:26 mark tied the score at 83. The Vikes stole the ball and with 15 seconds showing on the clock Terry Coenen's jump shot rolled round and round the rim, but failed to drop. MSOE's Gruenpert secured the rebound and the stage was set for his last second heroics.

Vike mentor Mike Gallus will attempt to reorganize his forces but failed to drop. Raymond Smith's free throw at 1:26 mark tied the score at 83. The Vikes stole the ball and with 15 seconds showing on the clock Terry Coenen's jump shot rolled round and round the rim, but failed to drop. MSOE's Gruenpert secured the rebound and the stage was set for his last second heroics.

Vike mentor Mike Gallus will attempt to reorganize his forces during a mid-winter retreat through central Iowa and Illinois. The Vikes will play Cornell at Mount Vernon on Friday night, then travel to play Knox College in Galesburg on Saturday, then travel to play Knox College in Galesburg on Saturday, then travel to play Knox College in Galesburg on Saturday, then travel to play Knox College in Galesburg on Saturday, then travel to play Knox College in Galesburg on Saturday.
The Swimmer's Tale

by Jim Acker

The fates did vary for the swimming Vikes
The Parkside meet went fast and quick
Quoth he, "That race was just the worst."
(As one did say, they were just like Mike's.)

The males won, and the women tied,
The men welcomed back the amazing Powie
Against Beloit, they were sorely trounced
Acker casually won both free and fly,
(I wish it was so easy for me.)

The record fell to her attack.
Unsung heroes brought victory that day
Set two new records against Beloit.
(It was the only highlight of a very dull meet.)

Uram and Hunter led the way.
And then Beloit, the team did swim,
Six seconds off was his mighty feat,
First hearken back, to the women's vote,
And don't forget, against Green Bay,
The women's team, though small in number,
Swam many times, (no time for slumber).

This weekend, now, the men will swim
Becky placed, and Zizi did too,
So wish them luck — these athletes are bold
And Karen; but alas, too few!
Plucky Irene had to win the last race
In a pool right next to Parkside's gym.