Dorm thefts over holidays

by Dave Blewer

Exams are finished, suitscases are packed, and students are making their way home for the holidays. However, for those who leave valuable personal belongings in dorm rooms during the 3-week hiatus, the fear of theft is prevalent. During the Christmas holidays several students had items stolen from their dorm rooms, in a crime spree that struck fraternity houses as well as dormitories.

Some Fraternities and Seconds

Longley says he believed that “he, if Anderson hadn’t won in 1980, he had the potential to run again in late September, to run second or at least a very close third up to that point.” While Anderson didn’t win, he did run, and a new center-left third party has a great deal of potential.

A number of other conditions may enticeAnderson to form a third party now, according to Professor Lawrence Longley, who has been a recent candidate for governor of Wisconsin. Anderson is a new center-left candidate who has the potential to be a viable, if not a major, player in the state’s political landscape.

The Wisconsin political scene, according to Dreyfus’ office, “does not encourage major party competition in the state.” The nearly decade-long dominance of the two-party system has made it difficult for single-party candidates to gain traction.

However, the proposed Grand Chute mall would have a great deal of political potential. It faces the challenge of determining its position vis-a-vis the two-party system.

According to the Wisconsin State Journal, “Enormous Problems Now”

“...President Longley says we have an enormous moral problem.” And during all school breaks, as the physical environments...Our institutions display a delay in construction plans. It is believed that if the mall was completed, the area would be a delay in construction plans. DNR has been subject to criticism for not following through with the mall’s development and ensuring that it meets environmental and economic standards. The mall’s development has been criticized for not being environmentally responsible and for not meeting the needs of the local community.

Wriston calls for independence

by Terry Moran

Walter Wriston, chairman and chief executive officer of Citicorp, came to Lawrence yesterday to speak on the topic of corporate governance. According to Brehm, the funds which the company gave to the president were in the form of a donation.

Mr. Wriston reiterated his free-market philosophy, justified the conduct of Citibank in regard to the proposed Grand Chute mall, and discussed the character of current financial issues.

Mr. Wriston’s visit sparked discussion among students on the problems faced by society, and the need for a restructuring of society, and the need for a restructuring of our institutions to deal with the issues faced by society. Mr. Wriston asserted that contemporary difficulties are different neither in degree or in kind from those faced by other Societies in the past. "The study of history provides some perspective of which we have been so lacking in our world today," he stressed the need for individuals to achieve solutions.

This initiative has been stifled in part by what Mr. Wriston called the "absurd" general feeling of individual helplessness fostered by a fear of the problems faced by society. Mr. Wriston asserted that contemporary difficulties are different neither in degree or in kind from those faced by other Societies in the past. "The study of history provides some perspective of which we have been so lacking in our world today," he stressed the need for individuals to achieve solutions.

Resignation of moral commit­ment, a restructuring of our in­dividual value system. "People’s rights to live as they choose has been accompanied by a conviction that there are no honest men in the world...Our institutions display higher standards of morality than we demand of ourselves."

Mr. Wriston noted that an in­dividual’s moral behavior is in­distinguishable from the moral behavior of the institution in which he or she is involved. He emphasized the importance of personal responsibility in solving the problems faced by society, and the need for a transferred to institutions. He called this "absurd," stating, "Whom do we hold in account? Is it the individual or the institution?"

Mr. Wriston believes that there are two types of institutions: the physical environments, such as the university, and the social environments, such as the state. Mr. Wriston noted that the university is the physical environment and the state is the social environment. He emphasized the importance of personal responsibility in solving the problems faced by society, and the need for a transferred to institutions. He called this "absurd," stating, "Who do we hold in account? Is it the individual or the institution?"

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Longley on the campaign trail

As the campaign entered its last day, Longley made a final push to secure votes from the undecided voters. He focused on the local issues and tried to connect with the voters on a personal level. He made several stops at local businesses and held a town hall meeting to address the concerns of the community. Despite the efforts, Longley realized that there were still many voters who were undecided and that the race was not yet over.

Ultimately, Longley believes that the campaign has been successful in raising awareness about the issues and that the voters were given a clear choice. He is confident that his efforts will make a difference in the election, and he looks forward to hearing the final results.
The question of Chrysler's future

'news Analysis'

by David Arnosti

The Chrysler Corporation received another financial

aid from Washington Wednes-

day with the approval of an ad-

ditional $400 million dollar loan

guarantee for the ailing auto-

manufacturer.

The Federal Loan Guarantee

Board met with Chrysler ex-

ecutives, U.S. and European

creditors, and officials of the

United Auto Workers to ham-

mer out an agreement whereby

Chrysler would cut its expected

loss of one-half billion dollars

in 1979 and projected a further

loss of $2 billion in 1980. The first $800 million in.

The Iranian Parliament postponed debate on two bills that would give Iranians authority to negotiate an end to the hostage crisis. While State Department officials refused to comment on the latest developments, it appears to indicate some continuing opposition to a negotiated settlement on the part of some factions in Iran. President Carter said earlier in the week that he was slightly more optimistic that a settlement could be reached before Jan. 30, after a compromise proposal submitted by Algerian intermediaries appeared to bring the two sides closer together.

Freezing temperatures damaged Florida's orange crop. Tallahassee recorded 8 degrees Tuesday morning and temperatures dropped to 19 degrees in Jacksonville, where cold was reported to have caused one death. The crop is said to have been destroyed, and losses will reach about $35 million.

Alexander Haig continued his testimony before the Senate Foreign Relations committee, refusing to characterize Richard Nixon's Watergate involvement as "wrong" or "immoral." Haig insisted that tremendous abuses had been committed on the part of both the President and the press at that time, but that he felt no guilt about his own participation. Haig also testified that while he felt some of the American involvement in the outer of Chile's premier Salvador Allende in 1971 violated the Organization of American States' doctrine of non-interference, it had to be considered in light of "counterbalancing pressures.

He also advocated a greater U.S. military presence in the Persian Gulf in order to ensure access to Middle East oil supplies. Republican leaders insist they have the votes they need to confirm Haig as Secretary of State.

Workers in Poland struck for one hour at more than 100 factories to protest the use of police to break up a recent sit-in. The strike follows Saturday's day-long work stoppage, which dramatized the Solidarity union's demand for a five-day work

Lawrence Students

“You've Got Style”

CAPITAL SALES, INC.

Menasha, WI. 734-4370
Resume writing, job-hunting techniques discussed at senior workshop

by Barb Bailey

The time has once again arrived when many seniors begin to make plans for life "after graduation." The Career Center's office of Campus Life has been planning for this event throughout the year. Gayle Hardt, the student union advisor for fraternities (LUCC), has been responsible for coordinating all of the activities that have taken place.

"Campus Life reviews rush format"

"Gimme drugs" is a plea often heard by struggling Lawrenceians during finals week. These drugs range from excessive doses of caffeine and Streng-Strong Tylenol to cigarettes and "alcoholic machineries." However, the use of these drugs is no different than their effects on people's health. "Gimme drugs" is a plea for help from Lawrence's students who are allergic to cats or dogs, and wish to have the privilege to have a pet in the fraternity house. Fraternity house members also have more space and more people to take care of the pets.

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Deidre Gilbert's story on Tuesday, March 12. Therefore, all pet owners are to arrange travel plans around the final exam period.

**A solution to cabin fever**

by Barb Stevens

Winter term freezing, stagnant, depressing, joyless and unendurable. The sun never shines. Pressures seem worse than ever. April is ages away, and the interim contains ten weeks of tedium.

**HURTIG, man of the north.**

ing planned for the Sunday of a country ski trip to Gordon. Example, a one day cross-country ski trip that can be found in the newly created Outing Room. Opportunities for ski trips and other outdoor activities are already in the making. For organization and maintenance of these events, an Outing Room will be able to extend its membership base.

A meeting was held on Monday night, to discuss how many people were willing to organize and lead the Outing Room. Under the leadership of Paul Arbetan, how to "determine enthusiasm was shown for outdoor activities. The club is being formed in conjunction with the already existing Outing Room, which is managed by Brick and provides rental equipment and instructions to interested individuals. An organizational meeting was held on Monday night, to see how many people were willing to dedicate time and effort to the new club. As brick says, "Unless we have people who are willing to organize and lead the club, we won't have a club."

The meeting was packed, and much enthusiasm was shown for all of the proposed ideas. Hands shot up all over the room every time Brick asked for volunteers to help with organization and maintenance of the club.

"We want to get out and do something right away," says Fortune, and many activities are already in the making. For example, a one day cross-country ski trip to Gordon Bubele Nature Preserve is being planned for the Sunday of Winter Carnival. Another idea is to make a "Race for Light" race to benefit the blind and visually handicapped.

**Fortune stresses that it is not essential, or even practical, that the club necessarily do things as an entire unit. Rather, he suggests that if anyone is planning or would like to plan a trip or activity, to notify the club and see if anyone else is also interested. New ideas would be possible at all if it were for the existence of the Outing Room, located downstairs in the Union, and the only member of the original group.

This year, the Lawrence University Community Council has given a substantial amount of money to the room, enabling bricks, with the cooperation of volunteers Paul Arbetan, Dan Dettweiler, Al Gunl, Pete Ribbens, John Traylor, Tony Hurtig, and John Moder of the University Community Council, to purchase the necessary equipment for the Outing Room, including panning and equipment, begin in the fall and are just now being completed.

Most of these COCC funds, however, went towards the purchase of new outdoor equipment, all of which is of high quality. This equipment is available for rental by students. The room now owns three

**Timberline tents**

•Four-man and two two-man tents complete with life jackets, brand-new Cemente paddles (which are among the best oars, three internal frame backpacks, six sleeping bags two downfilled and (the rest Polegurad), three pairs of "naturally made" aluminum snowshoes, and various uten-

sils, pots and pans, stoves, and cooking gear.

Also available for rental are nine pairs of new, top-notch Cross-country skis, which the Outing Room is using on a sort of leaseless plan from Hike Out in Oshkosh. The skis have three-pin bindings, with boots and high quality poles. For those who own good ski boots, there are also several pairs of older, cable-binding skis in reserve. Skin comes in both wax and no-wax styles. The prices for renting skins are, reasonably, at eight dollars each.

The meeting was held on Monday night, to see how many people were willing to organize and lead the Outing Room. Under the leadership of Paul Arbetan, "How To" in the Outdoors according to Paul Arbetan, there is also a lot of information about how to get the most out of your skiing trips. People who work with the Outing Room hope that the room will be able to extend its membership base, so that people will be able to rent equipment or plan activities, and to work together with people who share their interests.

At present, the room is open for only two hours a week, from four until six on Friday afternoons. Brick hopes that the room will be able to extend its hours, so that more people will be able to rent equipment or plan activities, and to work together with people who share their interests.

**Directions to some local XC-skiing trails**

•Gordon Bubele Nature Preserve—Take Route 6 to Highway 60, turn right on U.S. 441 to the Lawrence University campus, and follow "Our Pleasant Park"--Due north up Meade St., follow the signs to Hike Out. (If you are going directions of eight to 15 miles), on right.

•Park Falls—On W. Prospect Ave. and Meade St., Project Bridges is today an example of an "ready-made family" for the child. Project Bridges is unique among the agencies to benefit the blind and visually handicapped.

The room now owns three

**Project Bridges' children**

With the influx of Indochinese refugees into Appleton in 1977, however, this situation changed. A place was needed where the children of these immigrants could spend the day while their parents worked. This became the beginning of the "ready-made family" for the child. Appleton City Council and local businesses had set aside funds in its Community Development Block Grant (a HUD program) earmarked for low and moderate income housing in order to increase the availability of low income scattered housing. That includes Gimbels. Gimbels' department store has volunteered space on its second floor for the women of these families to display and sell their traditional handicrafts. Further, the establishment of an Indochinese center has been of assistance to the Indochinese children. Since that time, the center has proved itself an invaluable asset to the community, and is currently serving for approximately 90 children, roughly half of whom are children of working Appleton families. Although designated as a minority service, quality care of all children is the center of one of Project Bridges' basic tenets, and consequently, the center encourages the enrollment of American as well as non-American language. "By setting the center serves as a "support system," both for the new Indochinese families and to the community as a whole. The center serves those who do not remain at home, but live by necessity, a day care facility that they can trust, the center enables families to live to the fullest and allows women to venture out of the home, be it to take academic courses, do a job or pursue a career. According to Pettit, "a good day care center works closely with the parents so that a child's specific problems are not handled differently at home and at school."

Essentially, it is professionalism toward which the center reaches; by working closely with the parents, by employing degreed early childhood development specialists, and maintaining a consistent staff, the child can become familiar. Project Bridges is unique among the agencies to benefit the blind and visually handicapped, concerned day care center for the parent.

**Project Bridges' children**

As a service to the children, the center has been providing programs to the area. But, it has been alone in providing for the larger school system. Therefore, the Appleton City Council and local businesses had set aside funds in its Community Development Block Grant (a HUD program) earmarked for low and moderate income housing in order to increase the availability of low income scattered housing. That includes Gimbels. Gimbels' department store has volunteered space on its second floor for the women of these families to display and sell their traditional handicrafts. Further, the establishment of an Indochinese center has been of assistance to the Indochinese children. Since that time, the center has proved itself an invaluable asset to the community, and is currently serving for approximately 90 children, roughly half of whom are children of working Appleton families. Although designated as a minority service, quality care of all children is the center of one of Project Bridges' basic tenets, and consequently, the center encourages the enrollment of American as well as non-American language. "By setting the center serves as a "support system," both for the new Indochinese families and to the community as a whole. The center serves those who do not remain at home, but live by necessity, a day care facility that they can trust, the center enables families to live to the fullest and allows women to venture out of the home, be it to take academic courses, do a job or pursue a career. According to Pettit, "a good day care center works closely with the parents so that a child's specific problems are not handled differently at home and at school."

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Rehl to accompany Treger

by Ross Daniels

Frates, the music director at Lawrence University, will be the piano accompanist. Treger has been visiting professor of music at Lawrence since 1974, and he appeared in a recital with Lawrence Conservatory faculty friends, including Rehl, last Oct. 21.

The Ironman

The Lawrentian asked several members in the Downer Commons about the SU option on Wednesday. Most were favorable to the idea that they had the opportunity to take a class on an SU basis. The question was, "Is your general feeling toward the SU option?" and "Do you approach a class differently when taking it on an SU basis rather than for a regular grade?"

"It can take a little pressure off a student, but I approach (SU) classes in the same manner as classes for a letter grade," said Wendy Weekly, junior, psychology.

"I think they're really bad head because they make committing academic suicide very difficult," said Tony Hurtig, junior, English.

"It can take a little pressure off a student, but I approach (SU) classes in the same manner as classes for a letter grade," said Wendy Weekly, junior, psychology.

"The SU option is great, but I haven't taken advantage of it," said Wendy Weekly, junior, psychology.

"I think the SU option is great, but I haven't taken advantage of it," said Wendy Weekly, junior, psychology.

Complications cloud SU choice

by Hugh Dohls

Tickets are available at the Pabst Theater, 371-3735, or any of the usual ticket vendors. The Student Ticket outlet in Appleton is in the business office of the Sears, Roebuck and Co., 314 W. College Ave.

has been visiting professor of music at Lawrence since 1974, and he appeared in a recital with Lawrence Conservatory faculty friends, including Rehl, last Oct. 21.

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"I think the SU option is great, but I haven't taken advantage of it," said Wendy Weekly, junior, psychology.

"I think this situation is ultimately a personal one, not major benefit to the option is that students can change their minds in the letter grade at any time.

Limits Necessary

The limits set on the option were to make sure that it is not an easy option. Therefore a student may take an S on an SU or a C on an SU, except for those previously designated that way by the Registrar. The major benefit to the SU option is denied to freshmen because many have not chosen a major; it is felt they should approach all of their courses with similar emphasis.

There is a size limit that, for one, is mostly in favor of the option. He feels that the initial purpose of the system is worthy and laudable and that it is too valuable to the students who use it in the manner intended.

He is concerned with the same trend in those students who use the option for other purposes and added that there is some "negative" from that point of view, but that the majority of the SU option seems to be a positive one.

Disadvantages Too Numerous

The limits set on the option are a general expansion of SU options by both undergraduate and graduate schools. Many of these institutions, however, use an SU option is a good system for students to use to get a feel for what might be in the future. Lawrence has a rush system which is peculiar among most colleges.

The irony exists in that the Lawrence greek system, which is peculiar among most colleges, is the case within the last five years in the Lawrence system.

The major fraternities and sororities attract the most "numbers," and their national headquarters dictate that they accept as many pledges as they like. The headquarters require to exist at Lawrence. The purpose of rush (ideally) is to bring freshmen together to join in common activities toward a common goal. This goal, for headquarters, seems to have been perverted system quantity with little regard for the quality of Greek life.

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The limits set on the option were to make sure that it is not an easy option. Therefore a student may take an S on an SU or a C on an SU, except for those previously designated that way by the Registrar. The major benefit to the SU option is denied to freshmen because many have not chosen a major; it is felt they should approach all of their courses with similar emphasis.

There is a size limit that, for one, is mostly in favor of the option. He feels that the initial purpose of the system is worthy and laudable and that it is too valuable to the students who use it in the manner intended.

He is concerned with the same trend in those students who use the option for other purposes and added that there is some "negative" from that point of view, but that the majority of the SU option seems to be a positive one.

Disadvantages Too Numerous

The limits set on the option are a general expansion of SU options by both undergraduate and graduate schools. Many of these institutions, however, use an SU option is a good system for students to use to get a feel for what might be in the future. Lawrence has a rush system which is peculiar among most colleges, is the case within the last five years in the Lawrence system.

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Fear and loathing in St. Louis

The Lawrence University Studio Orchestra embarked on a trip from a blissfully dedicated department of the Na-thing Student Association of Jazz Educators Conference in St. Louis, and will perform at the Chapel at 8 p.m. on Friday, Jan. 19. The concert is free, and reservations are high.

by Frank Douglas

Friday, December 31, 11:30 a.m.

I spend my last day in New York, having spent every penny that I had and every penny that Bert Lance would arrange to lend me. I think of staking around and blowing off college but all the girls have already kissed me goodbye. It has been a one-six months and I know they will miss me. I am well, but it was the only time in that school.

4:00 p.m.

At last I find a car that I can be delivered to the Midwest. A Malibu is going to Chicago. Now comes the big problem. Will my two String Basses fit? I put dinner in a crate and go to the car, but will the big one fit inside? The Drive-Away Agency won’t let me test their Malibu. I drive down to a used car dealer in my parent’s car with my bass. I tell the car dealer that I want to buy a ‘78 Malibu but I have to see if my bass fits in the car. I think about telling him the truth — that the only Drive-Away car to Chicago is a Malibu and if my bass did fit I’d never make the Lawrence Studio Orchestra tour. Thoughts of Representative Michael Meyers’ realistic view of the 80’s makes me hesitate. “Money talks and I walk,” I continue to lie. After repositioning the headrests and back seats, I discover the bass fits. The used car dealer does not understand why I don’t want a hatchback or wagon. “Impractical,” I say. I tell him I will call him about the car.

Monday, January 3

I planned to leave at 7:00 a.m. It is now 2:30 p.m. I leave.

Tuesday, January 4, 12:30 a.m.

I pull up in the driver’s window of an Ohio Burger King. “What’s in there?” I ask him. A just-16-and-done-face-for-the-fu-dollar cashier. He is pointing to the distinctly shaped wooden crate on the top of the car. I know he can see the label: MUSICAL INSTRUMENT, HANDLE WITH CARE. I tell him I know him and I say that I do not. He then asks me why did I want a bass? I wave because I know that they were hicks, they’re hicks too.

Wednesday, January 5, 7:00 p.m.

Dress Rehearsal before LUSO leaves for St. Louis. We will play three pieces: “Four Mythoi,” “Terlingua,” which is another Sturm work that LUSO did in 1979, and Stemp’s arrangement of the “Souvenir de Villigen.” “Terlingua” and the Grappelli are fine. “Four Mythoi” will be good if everyone concentrates. Sturm reminds us that there will probably be many jazzy acts with shoulder bags and sunglasses. We were not to be ashamed of being “weird.” It is the first time we play in a jazz setting. The Grappelli is first, then Caviani, through my mind as to whether the Lawrence people will play as well as the other musicians. Tsukivama is first, then Caviani, Santaga, Tsukivama, and this journalist will perform Mr. Been’s composition De la Fée. We have a definite weirdo. I suggest to “Dietch” that I run upstairs to make a mental note to get a Harmon/Sturm syllabus next time.

When I get back “Dietch” has fallen asleep. “What are you going to play?” I ask him. I am low even if I don’t play very well. They wave. The waitress asks me for my I.D.

Thursday, January 8, 5:00 a.m.

We leave for St. Louis to play at the National Association of Jazz Educators’ Annual Convention. 12:15 p.m.

We stop for lunch in Joliet, Illinois, where we are to eat at a restaurant with me. The band sounds great but the director was not from Wisconsin. 6:30 p.m.

We arrive at the Chase Park Plaza Hotel. I visit the Steeplechase Bar. I notice some hip black dudes with shoulder bags, sunglasses and saxophones. I wave because I know that they are going to play. I am very low if I don’t play very well. They wave. The waitress asks me for my I.D.

Above: The rhythm section concentrates and Doug Segal (left) solos in preparation for tonight’s performance.

This week’s general student recital will be held at 11:30 a.m. on Thursday, January 25 in Harper Hall. Christopher Been and this journalist will perform Mr. Been’s composition De la Fée (compare “Legend” by Vladimir Bakaleinikoff). Tenor James Gandre will give his senior recital on Thursday, January 22, at 8:30 p.m. in Harper Hall. With the assistance of David Lorenz, harpsichord, Kathy Nevala, violin; and Trilla Ray, viola, and Trilla Ray, viola, we will present the cantata “Ich weiss das mein Endgame loset”, formerly attributed to J.S. Bach, but now believed to have been composed by G. Ph. Telemann. To complete the first half, Mr. Gandre will perform Ansel’s Recitative and Aria from L’Etoile Pratique, Les Choses, and Mandolines, by Claude Debing, and songs by Hugo Wolf, Gustav Mahler, and Richard Strauss, assisted by Steven Edmund, piano. On the second half, Mr. Gandre and Mr. Edmund will perform the song cycle As die Feine Geliebte, Op. 98, by Beethoven, and a set of songs by Benjamin Britten.

Tickets are still available at the box office for the performance of the St. Paul Chamber Orchestra next Friday evening at 8:00 p.m. in the Memorial Chapel. This is a fine group, playing a program with a wide variety of soloists it promises to be an enjoyable evening.

Connotations

This four Mythoi would be a world premiere. I make a mental note to get a Harmon/Sturm syllabus next time. Needless to say, “Four Mythoi” was a tremendous success. The audience, which has swelled in size enormously, bounces to their feet. Flashes of the historic 1976 Studio Orchestra concert, which had been the greatest musical experience of my life, run through my mind. The Studio Orchestra has risen again and I am part of it.

Fred throws a party in his hotel suite. The beer really tastes good and everybody is happy. Babilt is there as well as all the rest of the guys — Santaga, Tsukivama, Caviani. After my fourth beer I begin to feel dizzy. I haven’t eaten my dinner and everybody has already eaten. I fill myself with popcorn.

I watch the University of Miami Concert Jazz Band with Kurt Dietch after I convinced him of go downstairs to the restaurant with me. The band sounds great but the director was a definite weirdo. I suggest to “Dietch” that I run upstairs to Fred’s suite and sneak some beer down to the concert. He objects: it is a good idea. I knock on Fred’s door but then recall a sign that says do not disturb. Oops. That always happens to me. When I get back “Dietch” has fallen asleep.

I’m drinking free Heinekens courtesy of the University of Northern Colorado. When I tell them I’m from Lawrence, they all tell me how fantastic we were. One guy asks me how long Fred’s contract is as Composer-in-Residence. Another guy asks me if we’re going to Montana this year: I laugh, not caring whether I’m a kick or not.
to Robert Towne’s “Chinatown” script, become with detective Scott in investigating the murder of an old friend. Slowly, very slowly, in fact, the pieces of the puzzle lead to high level corruption in the oil industry and the government.

This progression might have been delightfully suspenseful, but the makers of the film present viewers with far too many pieces of the puzzle too early. Hence, we watch uncomfortably as Scott slowly maneuvers his way behind us until his final confrontation with Brando’s oil baron.

There are other major problems here as well. Character development is negligible, particularly with Scott’s character. He complains throughout the movie that he would rather be solving his case with his son and yet we get only one and obligatory scene with father and son. He travels through Los Angeles and the Los Angeles Police Department’s budget, yet we’ve given no indication as to why he or the seemingly routine murder rate merit such attention.

Much worse, however, is the character portrayed by Marthe Keller. Appearing somewhat skin to skin from one of James Bond’s worst adventures, tures, she runs around Europe with Scott, shooting people behind his back for the sake of “world brotherhood”?

Throughout the entire film, in fact, one is hard-pressed to find a single reason why either Keller or her character were included in this shoddy drama.

The film’s excesses cause myriad problems as well. The pacing is slow, the story poorly told, and the editing itself horrendous. In one scene, a boom microphone is actually can be seen at the top of the frame. The editing has been a slick, compelling thriller with a better script and more careful editing. Scott’s performance is respectable, though somewhat awkward. Brando, in a relatively small role, reasserts himself as one of the most dynamic screen presences around. The final showdown between these two had there been any suspense at all, might the film have been a little more entertaining.

Why a dispute occurred between Shagun and Avildsen, who previously collaborated on the powerful “Save The Tiger”, is inexplicable. But an explanation is not necessary here. Perhaps a refund, but not an explanation.

Casablanca, African Queen tonite

by Jim Cheng

The 25th anniversary of Humphrey Bogart’s death on January 14 makes this weekend the feature a particularly fitting tribute to one of the cinema’s most charismatic figures. Casablanca and the African Queen are two films in which Bogart in his most memorable roles. Bogart, in his most memorable roles, is unquestionably among the best of all time. In each, Bogart shows his talent as the romantic lead, particularly with his character. He complains throughout the film’s re-edits of “The Formula”.

Bogart portrays Rick, a Resistance fighter who is fleeing the Nazis. The seemingly perfect pairing of Bogart and Bergman was actually Warner Bros.’ third choice. The role of Victor Laszlo was originally written for - who else - Ronald Reagan.

In addition to the principals, Casablanca is graced with a first-rate supporting cast inc luding Claude Rains as the nefarious Douggie and Bergman in Casablanca. delightfully corrupt chief of police, and Donnelly Wilkes as film. Sydney Greenstreet and Peter Lorre play their usual roles as members of the seamy underworld of Casablanca. This is also the film in which Bogart’s performance won him his only Oscar as “Best Actor” in 1943.

If you can only go to the Zevon’s ‘fire’ not too hot

Zevon, that strange, strange man responsible for such “Wolverines of London”, “Sad Luck Slew’r at Dancing School”, and “I’ll Sleep When I’m Dead”, is back again with an uneven new live album.

Stand in the Fire, recorded at the Roxy in L.A., presents seven previously released numbers in five versions, two new compositions, and Roxy’s performance won him his only Oscar as “Best Actor” in 1942.

If you can only go to the movies once this weekend, this one is hard-pressed to find a single reason why either Keller or her character were included in this shoddy drama.

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Dancing into Lawrence

by Diane Odem

Overheard in the Union: "This week and clap, clap, clap, Come on, you guys, move! Back in the room from the front-cross..."

Riverhounds Lounge has become the temporary home of dancer God Weirs, guest artist of the LU Theatre Department. Talented and dynamic, Weirs brings with him an enthusiasm that is reflected in his crowded classes. Dance has returned to Lawrence University.

Weirs is enjoying life at Lawrence. A professional dancer for 16 years, Weirs is on the staff at The Children's Theatre in Minneapolis. "That's home base for me," Weirs explained. "I work there for a leave of absence from the University of Minnesota. "Weirs met LU Professor Fred Gaines last summer when they were both working at the Children's Theatre. "I approached him about coming here to do some work and Weirs, "I was interested. He contacted me and this is the fall. I took a leave of absence from the Children's Theatre."

While on campus, Weirs is teaching one Jazz and two Contemporary Dance classes, all of which have met with an enthusiastic response. "We've had a very good turnout," he commented. "I was more or less forced to give auditions for my intermediate class."

There is no beginning course offered yet, but Weirs will run a five-week workshop starting late this month. This class will be open both to students and community members. The 5-week fee will be $206 E. College Avenue
206 E. Lawrence, Appleton, W I 54911
Ph. 731-9388
Open Daily 10-3, Fri. 10-9

Weirs is optimistic about being here, both as a teacher and as an artist. "If my stay here so far is any indication," he noted, "it's going to be good for myself."

Setting Winter's Pace

Relax...our Lanz of Bathnightshade promises sweet dreams. In a traditional multi-color print on white. With fresh crescent edging, 100% cotton Flannelette.
P.S.M.

by Pamela Arnold

"Dancing and Working Drawings 1974-1985" at the Worcester Art Museum this fall offers an intriguing show of landscape drawings for the viewer who appreciates skilled drawing, and may be particularly endearing to London Program alumni who have traveled in Wales. The artist, Carole Hodgson, whose studio is situated in Def- nel near the west coast, has derived the initial drive and inspiration for her work from her intimate knowledge of the Welsh landscape surrounding her studio. Her renderings, however, are not strictly representational. Hodgson has focused the problem of drawing that which is familiar on the development of seeing more intensely and depicting the familiar with greater purity.

This selection of drawings represents six years of an evolving interpretation of six specific places around her studio. The result, as one sees in the sequence of plates around the gallery beginning on the north-west wall, is a continuously more abstract rendering. Beginning with "explorations and excursions into the landscape," Hodgson finally achieves a drawing representative of the essence, elemental nature of landscape. She says, "It is not what is being seen, but how it is seen, that matters." The initial drawings owe a great sense of the atmospheric conditions of the landscape. A definite mood is achieved, a sense of planes, light, line, light and dark.

by Diane Odem

Theatre Professor Fred Gaines hopes that a Dance Department will be established at Lawrence. Gaines recently investigated the Dance and Theatre Departments at the Associated Colleges of the Midwest and the Great Lakes Conference Colleges. He found that LU is "on the low end of courses offered. There are schools that offer more degrees, courses, faculty...you name it."

The present LU Dance Club is an off-shoot of the Theatre Department, but Gaines felt that "the Dance Club represents the whole interest." He points out that visiting artist God Weirs will be instructing over 80 people, including the beginner's workshops. "There aren't many professors here that teach more than that," Gaines pointed out.

Dance is a natural adjunct to the theatre," Gaines remarked, "but it is not for the Theatre Department. This is part of the fine arts." Gaines felt that within four years, there would be enough people involved in a dance department to make it financially feasible. He said, however, that the University lacks the facilities to do a dance department justice. There are several small spaces located in Alexander Gymnasium, but classes are currently being held in Riverhounds Lounge.

Wendy Watson, '78, Head Resident of Sage and present Dance Club Advisor, also saw a need for a dance department in a recent interview with the Lawrentian. Her organization has 38 regular hours on the roster, and workshops offered throughout the first term.

Watson saw the job of the Dance Club to be "Educating Lawrence about dance." She agrees with Gaines that a dance department of some kind is inevitable, but that it "is a question of timing."

The Dance Company will be sponsoring two evening classes taught by God Weirs, said Watson. Held every Tuesday and Thursday evenings, the classes will start January 25th and run through February. They will be offered on a non-credit basis and are open to students, staff and Appletonians. The 5-week fee will be $35, or $4.50 per lesson.

Offered from 7.45 p.m. is Beginning Jazz for the Beginning Dancer. From 8.90, Weirs will teach Intermediate Jazz. Interested dancers can contact Wendy Watson, LU extension 6670.

New Department?

by Diane Odem

Weirs started planning a solo recital 6 months ago, and hopes to perform it in Minneapolis when he returns. "Before now, I've always worked with dance companies. I've decided to do something solo work."

Weirs intends to work on his next Dance Club which is "being prospective and all that. "I'll probably have a preview here, depending on how much I get done."

"I think the state of the arts is good right now. The state of the country, in finances, is going to put a crunch on the arts, but that's good for the beginning performers. It'll give individual artists and smaller groups a chance to do more. There aren't the money involved to do big staff."

"Gems are going to be a little more precious. Small arts organizations and soloists have to go on having to do crafts of the craft itself."

Weirs is optimistic about being here, both as a teacher and as an artist. "If my stay here so far is any indication," he noted, "it's going to be good for myself."
Winter Carnival News

Yes, folks, it's that time of the year again. Winter Carnival weekend is coming soon. There are many things to do during this weekend. Here is a list of the events:

- **Portefeuille Workshop** — Learn how to put your artwork into portfolio form. Saturday, Jan. 17 at 1:00 in the Wescott Gallery.

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In honor of our beloved Professor of Anthropology, Bob Beach, and Puk-Puka People shall once again come out of the closet to amuse the population of Rootsmen with gross improvisations of our own creation, as the official Colman Handicap Team.

The Art Association will be meting this term every Wednesday at 5:30 p.m. in the Blue Room. Come on by!

Students being off campus should contact Kathryn Henry (6860) or Leslie Schwartz (6880) about having your pictures taken for the Art Club.

There will be open house for all students at 3:00 in the Student Rate at 9:00 at Kohler Hall. Get rid of those Winter Blues. Come dressed for fun in the sun on Saturday, January 24th, 1981, at 9 p.m. Be there Aloha.

**CLASS GRADE POINT AVERAGES END OF TERM II**

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**Richman gets Grant**

Summer Richman, Alise J. Halst Professor of Life Sciences, has been awarded a research grant by the University of Wisconsin Sea Grant College Program for a new project in Green Bay.

The two year research grant, which is approximately $60,000, will be used to assess the size distribution of Green Bay food chains and the relationship between phytoplankton and fish production.

According to Richman, observations on the feeding habits of organisms in the sea confirm the occurrence of approximately equal biomass over equal size ranges. Thus if the biomass at any size range is known, the biomass at any other size range can be estimated and if the production at one size is known, the production at the other size can be determined. The application of this theory to large lake systems has never been tested and is the primary anticipated benefit of this research. If applicable, it would be of considerable use as a new approach for broad-scale analysis of food chains and interactions, and for the assessment of fish standing stocks and productivity in the Great Lakes.

In the research, the investigators will provide valuable data on particulate organic material in Green Bay to better assess effects of water exchanges with Lake Michigan. The investigators will also study inputs from the Fox River and marsh systems and circulation within the Bay itself.

The research will involve monthly sampling cruises and several days duration to determine particle size distributions of plankton throughout the 120 mile long and 23 mile wide Green Bay. Cruises will start in late May or early June and continue at least through October or November for at least 1981 and 1982. Several students will be working with Richman on the project in a collaborative effort with Professor Paul Slager and students at the University of Wisconsin, Green Bay.

Dr. Richman has recently finished a four year Sea Grant supported study with Dr. Slager on the feeding of Green Bay zooplankton and first planktonic yellow perch in lower Green Bay. The Lawrence students who worked on that project are Shawn Woods, 77, Scott Bohan, 78, Steven Robbins, 79, Art Kelley, 79, Tom Smayola, 79, Shawn Ellis, 80, Peter Barlow, 80, Barry Schulze, 80, Mark Pawlow, 80, Rick Maddox, 82, and Bart Destasio, 82. Part of this research has recently been published in a forthcoming paper by Richman, Bohan and Robbins entitled: Grazing Interactions among freshwater Calanoid Copepods and appeared in the Journal of Plankton Research this spring.

Of the seven new freshmen, four had placed in their respective high school state tournaments. Two, another 118 freshman placed fifth in the tournament, Tex Andrews, another freshman stand-out, who couldn't wrestle his victory chant, "Coach, get me warm-up.

Women’s hoopers get off to strong start

By Pack

Paulson’s Pulverizers are back in action for the 1980-81 basketball season.

The women’s basketball team added two more members to their pre-Christmas streak of four wins against Marquette. Edgewood, Ripon and Norway with a victory against Cumberland on Tuesday, January 15. The team now enjoys a 5-0 record, winning its fifth game by a score of 57-46.

**Winter Carnival Broomball**

Anyone wishing to enter a team in this year’s Winter Carnival Broomball Tournament please contact Chuck Wood or Rick Moser, ex. 7980. The tournament will consist of both men’s and women’s brackets; prizes will be awarded to the champions. A $1.00 per team registration fee and complete team roster must be submitted to either Chuck or Rick before 8:00, Wednesday, January 21. The tournament schedule will be finished in next week’s Lawrence.

**Beals, Groban lead grapplers**

*by Jack Beals*

Coach Neuman’s gutsy grapplers took the mat the first time last Saturday in the 126 pound weight class, and through the first week of practice, and still they pried, grappled and gut-whrenched their way to a second place finish in the Lawrence Wrestling Tournament. One of the main reasons for such an awesome showing by the boys from Larry U. was the addition of seven new freshman recruits. These sup­posed novices proved that they had had some outstanding high school experiences before battling in the collegiate ranks.

Of the seven new freshmen, four had placed in their pres­pective high school state Tournaments. Ron Miles at 126, had placed eighth in the state of Wisconsin and finished second in the Lawrence Tournament, losing only to an undefeated wrestler in the finals.

Ten Brucker placed eighth in the state of Colorado and finished third at 177, which probably was one of the tougher weights in the tournament.

The second half caused hearts to jump, as the pulverizers continued to roll, pulling out a victory at any cost. They showed Cumberland they really meant business after averaging 26-7 in the first five minutes of play. Their fast shooting and quick maneuvers gave the Vikings a 31-23 advantage at half time.

The second half caused tears to stream down the faces of the Vikings to a 62-53 victory over the Beta House.

Rohin Chapman and Carol Arnoldi ruled the boards with 14 and 13 rebounds respective­ly. Teresa Wolchoff led the team in scoring, with 15 points. Deb Jarynak, Carol Arnoldi and Robin Chapman also made doubles figures with 10, 11 and 12 points respectively.

The Vikings hosted Lakeside Col­lege for Saturday’s mat at 11:30. Please attend and cheer them on.

**Why I like IM Bowling**

It’s been a long week folks, and it’s time to unwind. The thought of spending two solid hours quaffing cut-rate pitchers in the Viking Room soon begins to wear on your mind, but by now that Friday afternoon ritual has become more of a drone than an escape route. Grey faces, grey shrubs. Grey faces walking slowly amidst dead trees, the grey snow on the paths, the grey branches of grey houses. Reality begins to fether the scholar’s will, he must break away and alleys of Sabre Lanes. In the words of Dave Eddy, "It’s better than going to Happy Hour with your girlfriend."

**Volleyball**

**Editor’s note: Amen!**

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**Wrestling Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Site</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 10</td>
<td>Lawrence Tournament</td>
<td>Appleton, Wis.</td>
<td>9:00 p.m.</td>
</tr>
<tr>
<td>Jan 12</td>
<td>Watertown Tech Tournament</td>
<td>Appleton, Wis.</td>
<td>8:00 p.m.</td>
</tr>
<tr>
<td>Jan 14</td>
<td>Ripon Tournament</td>
<td>Ripon, Wis.</td>
<td>9:00 p.m.</td>
</tr>
<tr>
<td>Jan 17</td>
<td>Bart Дмитриев, Marina</td>
<td>Waverly, Wis.</td>
<td>9:30 p.m.</td>
</tr>
<tr>
<td>Feb 7</td>
<td>Ripon Tournament</td>
<td>Ripon, Wis.</td>
<td>8:30 a.m.</td>
</tr>
<tr>
<td>Feb 14</td>
<td>Lawrence Invitational</td>
<td>Appleton, Wis.</td>
<td>7:30 a.m.</td>
</tr>
<tr>
<td>Feb 21</td>
<td>Manitowoc Invitational</td>
<td>Manitowoc, Wis.</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Feb 27-28</td>
<td>NCAA Division II National Tournament</td>
<td>Cleveland, Ohio</td>
<td>10:00 a.m.</td>
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</tbody>
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**Chile & Soups, Salads, Sandwiches, Quiche Pastries, & Ice Cream**

Visit us for a free cup of coffee and enjoy the relaxing atmosphere. Just bring this ad along with you.
Swimmers surface in victory

by Masters N. Johnson

It has been said that it's inevitable. As students' interests turn to securing a professional niche for themselves in society, the sizes of swimming teams at small, liberal arts colleges are reduced. This almost frightening phenomenon was evident as the men and women of Lawrence and Carroll colleges squared off in what was known as the weekend's dual meet.

O.C. on the fly.

during Don Schollander's days at Yale as a "swim meet." Attendance at such events has, however, increased dramatically. Even Lawrence Swimming Coach Emeritus Gene Davis was on hand. After commenting on the propensity of thin, blond hair to depart from one's scalp if not kept in a crew cut Schollander wore his crew cut (Schollander wore his hair this way). Davis surmised, "With David Powers on crutches and Mike O'Connell threatening to shave his head, I'm glad I got myself out of this racket." He then spoke in a more reserved tone, quietly musing something to the effect that coaching practices must now resemble something like popping balloons with a paper stick.

For the men, Jim Acker took 1st place in the 500 and 1000 yard freestyle while a somewhat deflated-looking Wally Chambers tobied 1st place in the 200 yard freestyle. Chambers also claimed the 100 yard freestyle after nearly reducing his competitors to tears with vicious, satirical remarks made prior to the start.

For the women, Shirley Andrews, Zizi Alderman, Irene Serewicz, and Megan Balluff captured 1st place in the 200 yard medley relay. Shirley Andrews, despite the cute, girl-next-door appearance she conveyed to her competitors, took 1st place in the 500 yard freestyle, an event restricted to natural blondes, and 3rd in the 10 yard freestyle. The team of Chambers, Leporte, Acker and O'Connell tobied 1st place in the 400 yard freestyle relay.

In the women's extravaganza, Shirley Andrews, Zizi Alderman, Irene Serewicz, and Megan Balluff captured 1st place in the 200 yard medley relay. Shirley Andrews, despite the cute, girl-next-door appearance she conveyed to her competitors, took 1st place in the 500 yard freestyle and 3rd in the 10 yard freestyle. Larry Leporte took 1st in the 50 yard freestyle, an event restricted to natural blondes, and 3rd in the 10 yard freestyle. Larry Leporte took 1st in the 50 yard freestyle, an event restricted to natural blondes, and 3rd in the 10 yard freestyle. Larry Leporte took 1st in the 50 yard freestyle, an event restricted to natural blondes, and 3rd in the 10 yard freestyle.

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THE LAWRENCE UNIVERSITY Hockey Club plays its first game next weekend at the Tri-County Ice Arena.