Conservatory curriculum revised

The Conservatory of Music is accessing a new, revised curriculum. The new curriculum, which is the result of a curriculum review took place last year under the guidance of Mr. Snyder, the Conservatory's executive secretary.

The Conservatory Study Group was composed of the Conservatory faculty members, one student representative, two minority students, and the Dean of the Conservatory.

One of the main goals of the review was to try to provide greater flexibility within the graduation requirements for the Bachelor of Music. The Bachelor of Arts (music major) degree, that goal reflected a desire both for more flexibility within the required music courses, and also to allow for an encourage conservatory students to take more non-music classes. The last, in particular, was a concern expressed by President Warch, Dean Murdoch, faculty, and students alike. It was agreed that one of the unique strengths of the Lawrence Conservatory is in its integration within a strong liberal arts curriculum. It was also agreed that the current curriculum did not allow students to benefit as much as possible from that strength. The most obvious way to address this problem was to attempt to reduce the number of specific music courses for each major. A special effort was made to reduce the number of fractional-credit courses because of their tendency to crowd schedules of minority students. The seventies saw many major universities in instituting "affirmative action" programs to increase their minority student population. In 1977, the admissions department was reorganized, and Mr. Snyder arrived here from Western Illinois University, where he had been director of the Tony Allen Cultural Center. He was assigned to the department in an executive capacity. He was assigned to the administration building in reaction to a racial incident. Though Mr. Snyder's actions were not in unfavorable to the student, he does not attribute the decline in the number of blacks on campus to bad feeling resulting from the protest. Paradoxically, the major factors which developed about this time were increasing enrollment and growth more acute during the seventies. As a result, the Lawrence's demands disproportionate to the credit received. Lawrence was reduced in the quality of student services. Mr. Snyder discusses.

A large part of the difficulty in achieving the goals of the review relates to the definition of the B.M. degree. It is a professional degree with a large number of specific requirements both implicitly and explicitly defined in the guidelines set forth by the National Association of Schools of Music. The number and the sequences of courses necessary to satisfy the B.M. standards make it a real challenge to design a degree which allows conservatory students to draw as much as possible from their liberal arts environment.

The revisions which were finally made should be steps in the direction of meeting that challenge. Specifically, the changes in the BM. degree include raising the minimum number of required non-music courses from eight to ten, with a possible maximum of twelve which can be taken with ease. That increase, the largest possible within the N.A.S.M. guidelines, required considerable juggling and trimming of required music courses. Another substantial change was the restructuring of the basic music history course. The three half credit courses to two full credit courses. The rebuilding changes were made in a number of Methods and Pedagogy courses in order to allow education majors to complete their pre-professional training in the junior year. The changes also involved the existing requirements for schools which had a special emphasis in the area.

MajorPopover

Popover earned a law degree from Massey University in Brno, Czechoslovakia, and was a fellow of the Carnegie Endowment for International Peace in the same capacity in 1979 for academic directors of the International Student Program of the American Friends Service Committee. He joined the Lawrence Faculty in 1958 after earning a Master of Music degree in music education and teaching at the University of Chicago.

Art Annex

The ball tolls for thee?

by Kathy Shea

The demolition of the Art Annex has not been the most controversial issue raised this fall. To date, it remains the smallest of the three. However, the issue encountered considerable controversy when a student petition opposed the demolition.

At the time of the student petition, the building's fate was, in fact, still undecided and a final decision will not be handed down before a new assessment of renovation costs has been completed. Currently, the Physical Plant, at the request of the Administration, is in the process of gathering bids on various aspects of renovation to determine specifically the costs entailed in major reconstruction.

Although at present the annex is not a safety hazard; its condition is such that maintenance and heating costs are unduly high, thus necessitating a decision either to demolish or renovate. Since there has been a change of heart; it was decided to reinspect the building's condition and to come down early this term.

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The LAWRENTIAN 5 December 1980

THE LAWRENTIAN

Vol. XVIII No. 6

Friday, December 5, 1980

Tenth week reflections

This being our last issue, this term, it seems appropriate to try to attempt an assessment of the past ten weeks. Before discussing the news-related information, let me say a few words to you, if, not to read. Students in hand, Chuckles has transformed even the most desolate of lecture shells into successful, and at times, humorous, gatherings. In the position of Business Manager, Cathy Turek has found her goal in life, as well as sense of purpose and order. Cathy's schizophrenia has succeeded in intimidating the resounding defeat of Gaylord Nelson, Terry is the one member of the editorial staff whose presence is greatly missed by the paper, and Marc Roy, a free-spirited, effervescent pair, have consistently succeeded in inspiring to all of us who know and love him. Photo Editors Arnold Lau and Charlotte Metzger have exhibited amazing efficiency throughout the term, enduring endless nagging from the Post Office and irate subscription-holders while avoiding mental or physical breakdowns.

Managing Editor Chuck Wood has sacrificed his academic career in order to give voice to the thoughts of the students of Lawrence. It is my opinion, is due only to my intelligence and perception in the choosing of staff members.

We thank Paul for the additional discussion prompted by his letter to the editor. However, I feel that our letter adequately explains why LCF will not take a group stand against the Moral Majority. Sincerely,

Joe Brachmann, Tom Schmidt

To the Editor:

This is a reply to Paul McComas' letter in the last issue of the Lawrentian, in which he called for a group statement by Lawrence Christian Fellowship condemning the Moral Majority. As two members of LCF, we see the following reasons why such a statement is undesirable and impossible.

LCF is a group of people who recognize Jesus as the truth, and who meet together to encourage each other and to represent the truth about God and man to the world. As individuals, LCF members are aware of and are thoughtful about political issues. However, LCF's purpose is not to take group political stances. Therefore, LCF simply does not have or need any procedures for making group political statements.

The dominating impression I leave with you, however, is my amazement at the fact that staying up nearly all night for two nights a week could actually prove a gratifying experience. This phenomenon, in my opinion, is due only to my intelligence and perception in the choosing of staff members.

To the Editor:

This is a reply to Paul McComas' challenge to Lawrence Christian Fellowship to condemn the Moral Majority. While I am an LCF leader this year, let me make it clear that I speak only for myself. I feel qualified to comment on this matter since I heard Jerry Falwell, the Majority founder, speak last summer and was interested in what he had to say. "New Right" agency the Free Congress Foundation is Washington last fall. I would like to make the following points in support of the McComas letter.

1) I cannot support the Moral Majority under its present direction. I feel that the Christian Nationalism of Mr. Falwell is contrary to the beliefs of most members of the organization.

2) I do not believe that Jerry Falwell has always been completely candid about his group's campaign activities or purpose.

3) Mr. McComas need not worry about the United States becoming a theocracy. No matter what the Moral Majority does, the trend continues to be away from God. It should be noted that in years past the Bible played a much smaller role in American life than it does today. Recently the Supreme Court banned the Ten Commandments from Kentucky public schools, even though the Ten Commandments are found in the front of the court.

4) Mr. McComas was not quite accurate when he said M.M. supported a Senator who admitted to charges of child molesting. There was a conservative Maryland congressman (Bauman) who pled guilty to soliciting a teenage boy for sex, but he was reputedly by the "New Right."

5) It appears to me that Mr. McComas is not completely consistent in his argument. He wants the church to stay out of politics, and yet calls on LCF to make a political stand by condemning the policies of the Moral Majori

To the Editor:

I am glad to see the letter from David Becker printed in the Lawrentian. This is precisely the issue that concerned me in my editorial of last week. I hope to spark the original piece.

Mr. Becker is a conscientious and, I'm certain, very sincere vagueness, no better or worse than my own. I see fit, however, to respond briefly to his criticism of my stand.

I must respectfully disagree with Mr. Becker that my argument is "not completely consistent," and to the extent that he does not understand my argument. My call for LCF to take a stand on Moral Majority was not an attempt to force LCF in any particular direction. LCF's purpose is, by its own claims, a religious organization, not a political one as such. I would have though that interpretation of the Christian Nationalism of Mr. Falwell as "right-wing political force, Moral Majority would have had no place in LCF board of directors. However, LCF leadership did not wish to "blur the lines" (as in my first letter). My plea for LCF to take a stand is a recognition that there is a Christian political viewpoint—Moral Majority signifies in large measure a "New Right," it perhaps does not go far enough.

I am violently opposed to the religion in political scepticism, and vice versa. This is why I am violently opposed to Moral Majority's practices. My plea for a group stand is not an attempt to clarify, not blur, the borders between politics and religion. I am only violently opposed to Moral Majority's practices, if differently interpreted, religion was an attempt to clarify, not blur, the borders between politics and religion. I am only violently opposed to Moral Majority's practices, if differently interpreted, religion was an attempt to clarify, not blur, the borders between politics and religion. I am only violently opposed to Moral Majority's practices, if differently interpreted, religion was an attempt to clarify, not blur, the borders between politics and religion. I am only violently opposed to Moral Majority's practices, if differently interpreted, religion was an attempt to clarify, not blur, the borders between politics and religion. 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Latin's Seligson: Amgat Victoria Curam

by Beth Storen

You've noticed a silver-haired woman with her eyes and intense expression on her face, in Dowser, Main Hall, or elsewhere on campus. Maybe you've wondered who she is. Or maybe you've been lucky enough to meet her. If not, now's your chance. She is Gerda Seligson, and she is visiting professor of Classics here at Lawrence, taking the place of Professor Dan Taylor of the Classics Department. Taylor is on sabbatical in Florence this year. Before coming to Lawrence, Mrs. Seligson taught at the University of Michigan and other universities in the United States. She also taught high school in New York for a number of years. She says she became interested in teaching high school "the little ones that you can mold. They love you, they hate you; you love them, you hate them." She is very different experience than the one she had at the University of Berlin. "I have to find myself," (Of course, she adds, it costs a less to go to college in Germany than in the United States, she explains. For one thing, students change schools quite frequently, usually once or twice a year. There are do dorms and most students have to look after yourself, you have to find yourself. Of course, she adds, it costs a less to attend college in Germany, by the way she called "sheer accident," Mrs. Seligson was contacted. She is Gerda Seligson, and she has a great pro." She is very different experience than the one she had at the University of Berlin. "I have to find myself," (Of course, she adds, it costs a less to go to college in Germany than in the United States, she explains. For one thing, students change schools quite frequently, usually once or twice a year. There are do dorms and most students have to look after yourself, you have to find yourself. Of course, she adds, it costs a less to attend college in Germany, by the way she called "sheer accident," Mrs. Seligson was contacted. She is Gerda Seligson, and she has a great pro.

Setting Fall's Pace

A sure fashion statement this season is the simple yet elegant sweater for topping trousers beautifully.

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News in Briefs

SOVIET MILITARY MOVES make invasion of Poland possible, Pentagon aides said.

They stated that Moscow's troops have activated wartime command links around Poland, while army units have been beefed up. Foreign access to possible attack points in East Germany has been curtailed. An invasion could be readied in a week, U.S. officials said, though they added it probably remains only a contingency plan.

The maneuvers may also be aimed at intimidating Poland, as officials appear unable to control increasingly militant worker demands. A Carter spokesman said an invasion would carry "serious and severe" consequences, while Reagan advisors said he had been notified of "all contingency plans," just in case.

REAGAN HAS MADE "Definite decisions" on Cabinet selections, an aide said.

Although Edwin Meese didn't mention names in an ABC in- interview, speculation has focused on Caspar Weinberger, a top official in Nixon's administration. Weinberger reportedly has been considered for at least four economics or foreign policy jobs. One of these teachers was

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Mrs. Seligson describes him as "a very famous man in the field of classical studies and linguistics... I admired him because of his extra responsibilities as Dean of Campus Life," Mrs. Seligson was contacted. She is Gerda Seligson, and she has a great pro.

Hyde Your pets

On Monday, LUCC reviewed the new Pet Legislation submitted by the LUCC Housing Committee. A preliminary vote passed the legislation, but LUCC must discuss and revote the new LUCC number 38 at their next meeting on Monday, January 12, 1981. If LUCC passes the proposal, it will be submitted to President Warch for his signature. This signature is needed if the proposal is to become legislation.

Minor changes were made in the legislation at Monday's meeting, and the legislation is subject to further revision as well. The new LUCC must discuss and revote the new LUCC number 38 at their next meeting on Monday, January 12, 1981. If LUCC passes the proposal, it will be submitted to President Warch for his signature. This signature is needed if the proposal is to become legislation.

The proposed legislation also holds the pet owner responsible for control of the pet. Students who begin their degree before this year have the option of continuing in the "old" or switching to the "new" curriculum. It will take time to see the effects of the new curriculum, and further revisions will be made as and when necessary. The major item left unfinished was the decision of the Theory/Composition position. That, and other more general issues such as the "optimum" and "optimal" requirements for non-music courses will be addressed by the Conservatory Committee on Instruction this year. The new curriculum, along with continuing attention to the goals of the curriculum review, can be counted on for significant and positive changes in the education of conservatory students.

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Film Review
The heartbreak of elephantiasis, Incurable freak provokes passion

by Tom Wenski
The Elephant Man, a recent Paramount release, depicts the story of John Merrick, a nineteen-century Englishman. Merrick was afflicted from birth with a rare and incurable birthmark which characterized by large, cauliflower-like masses of flesh whichinfest random parts of the body. His story is one of courage, of a human being manifestly hideous to all observers, he struggles to be recognized by his peers as a man, rather than an animal.

Merrick, discovered by Dr. Frederick Treves in a circus freakshow, is soon after taken to London Hospital, where Treves examines him. Treves goes about the task of rehabilitating Merrick, who had been subjected to society's abuse throughout his life. As a part of this process, Merrick is introduced to London's high society, and he makes the acquaintance of dozens of that city's most important citizens.

Merrick soon becomes known, not because of his deformity, but rather for his kindness, amiable disposition, and intelligence. He is soon befriended by Mrs. Kendall, a society woman, and he makes the acquaintance of dozens of that city's most important citizens. As the hospital governor, John Gielgud played a flawless performance, as he tactfully displayed both the compassion and practical firmness of Dr. de Gasparo, the hospital governor.

The make-up designs of Christopher Ticker are as life-like as can be expected, given the challenging nature of the 'elephant man's' constitution. The period costumes designed by Patricia Norris were equally appropriate. Such an envoi ture of black and white cinematography has not been seen since the appearance of Nigel Soper.

This critic would wholeheartedly recommend The Elephant Man to cinemagoers of every genre. It is a film which explores the beauty and curiosity of the human being. This film forces its audience to recognize society's obsession with being visually perfect. It is a film which makes one realize that beauty is not only skin deep, but rather than the Quixotic notion that beauty is only found in the face of the perfect human being.

Galway Kinnell's poetry of courage

Merrick was afflicted from birth with a rare and incurable birthmark which characterized by large, cauliflower-like masses of flesh whichinfest random parts of the body. His story is one of courage, of a human being manifestly hideous to all observers, he struggles to be recognized by his peers as a man, rather than an animal.

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Orchestra leaves home

Lawrence University's eighty-five member Studio Orchestra has been invited by the National Association of Jazz Educators to perform at the Association's national convention, which will be held from January 8 through January 11, 1981, at the Chase Park Plaza Hotel in St. Louis, MO. In addition to a small number of groups from high schools and universities, the roster of performers at the convention will include professionals such as the Manhattan Transfer, Doc Severinsen, Clark Terry, the Gerry Mulligan Big Band, the Mel Lewis Big Band, the Tubach Jazz Consort, vocalists Mel Torme and Joe Williams, the Phil Woods Quartet, and the Rob McConnell Big Band. The convention will also include numerous clinics, seminars, and exhibits, all of which will be open to participation by the Lawrence students performing.

The Studio Orchestra, a symphony orchestra combined with a jazz ensemble, originated at Lawrence in the spring of 1976, and was the brainchild of Fred Strom, conductor of LUJU, and David Becker, former conductor of the LU orchestra. The group offers students the opportunity to work in ensemble situations similar to those found in recording studios and show orchestras. Only a handful of such groups exist in university situations in this nation; in addition to being the largest group ever invited to perform at the NAJE convention, the Lawrence group is the first Studio Orchestra ever asked to perform.

Students are working with Sturm and Carlson McCrery, conductor of the orchestra, to prepare for the January performance. Among the works to be performed is Teringuina, which was composed by Sturm for the group Matrix and orchestrated by the Studio Orchestra in 1976; the Studio Orchestra recorded the work in 1979. The program will also include Souvenir de Villenogen, written by jazz violinist Stephane Grappelli and arranged by Gunther Schuller; the work was broadcast over television by Grappelli and the Boston Pops Orchestra. The St. Louis performance will conclude with Four Minutes, a new composition by Sturm which will receive its premiere performance at the convention.

Are you tired of a rational, sane, academic environment? Do you want to join in Latin productions? Mrs. Seligson, Visiting professor of production is open to all comers to join her in Latin production for the Studio Orchestra. The St. Louis performance will conclude with Four Minutes, a new composition by Sturm which will receive its premiere performance at the convention. The work is scored for a group of fifty performers including three vocalists, two synthesizers, and multiple percussionists. If you are interested, contact Mrs. Seligson in room 107 Main Hall.

It's total humor

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"The Messiah" comes to Lawrence

George Frederich Handel's masterpiece, "The Messiah," will be presented at the Lawrence Memorial Chapel Sunday, Dec. 7, at 7:30 p.m. A 163-voice chorus, members of the Lawrence Symphony Orchestra and four soloists will join in performances of the Christmas portions of Handel's best-known oratorio. Carlson McCrery, assistant professor of music and conductor of the Lawrence Symphony, will conduct. Dr. William M. Hienz, Jr., director of choral studies and conductor of the Lawrence Concert choir, has prepared the Lawrence-Community Choral Society for the concert. Reserved-seat tickets, at prices of $4 for adults and $2.50 for students and adults over age 62, are available at the Lawrence University Box Office, N. Park Ave. Tickets may be reserved by calling the Box Office at 730-6749 between noon and 6 p.m. Monday through Saturday.

Tickets will be sold at the door.

R&G not Hamlet, nor was it meant to be

On December 5th and 6th, "Rosencrantz and Guildenstern are Dead" by Tom Stoppard will be performed in the Cloak Theatre. The following is a Lawrentian interview with Rosencrantz. Guildenstern, the Player, and Tom Stoppard.

Lawrentian: Is this a play or what?
Stoppard: Yes, well, sort of.

Lawrentian: What's it about?
Rosencrantz: Two hours, I'd say.

Guildenstern: No, no. It's about the things we hide.

Lawrentian: When does it begin?

Player: It never really ends.

Rosencrantz: No. It's relative.

Lawrentian: When does it end?

Player: When does it begin?


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LONDON
Information and recruiting meeting for the London Program:
December 3, 4 p.m.—Riverview Lounge
December 4—Colman Lounge

NEWS OF THE WEEK
A bicycle was found behind Colman Hall recently. If it is yours, please contact Harold Ginkel at the Physical Plant, extension 6860.

ELILATER?
Students who wish to improve reading and study skills may participate in the Public Reading and Study Skills Courses between January 5 and January 30, 1981. Interested Lawrentians should contact Ronna Tash, CML, at ext. 6058.

ESSAY CONTEST
This term's essay contest series ends with the universal query. What is Lawrentian and Why and Lawrentians? All entries should be submitted for the choice of Agnes or the Dean of Campus Life. Essays should not exceed 250 words, which is to say that necessary should be in excess of a word limit of two hundred and fifty. The deadline for entries is 12 p.m., Wednesday, next week, and all contestants should have their essays submitted by midnight, the middle of next week. Merry Christmas to you all, and we hope that your Christmas is a merry one.

ANNYWAY, this is the Feng here, and I just wanna tell all you nerds about a cool party coming up next week. Don't get yourself excited. Doesn't mean I'm goin' to a Christmas party, and there's gonna be mucho food, fun and excitement. Be there. Monday night. Riverview Lounge.

We Now Have Our Christmas Gifts, Decorations & Cards On Display
1st Term Textbook Buyback
Starts Monday, December 8, thru Saturday, December 13
P.S. Lawrence tee shirts & sweatshirts are on display in our basement. Just ask to see them.

MERRY CHRISTMAS TO ALL.

Manassas

CLASSIFIEDS
WANTED—Guitar to help play music for weekly Catholic Mass held on campus. Needed for Second Term. If interested, please call Ann Blascher, ext. 4126.

LOOKING FOR A DATE? Renewed Hypothesis: Jon Liles will be on campus on January 5, 1981 at 12:15 in Riverview for Winter Term. First Exeter Luncheon to a Carte. Come see how suggestive you are.

THE 25 PERSONAL
Dear PFC members, thanks for letting me be a puppy member. Maybe next year I'll be fully initiated. Amen when you've gone D.B.—I can't believe I'm leaving you to such an impossible term! I've no doubt you'll triumph. When you get in one of your "baby bear" moods, hop a plane and meet us at the local pub. Don't do Big sis, Little sis will have to continue by mail... and remember there's a grand rest-of-the-year. Love, ___________

S T O R M E R —Wanted to let you all know that the 2nd Annual Phi Delta Theta Cribbage Tournament will be held Thursday, Dec. 10, 1981, and come Celebrate with me. There will be a brief performance of 1980 will occur but my father and I will be there. Monday night. Riverview Lounge. 15:00-6:00 a.m. Aloha. Whau.
Pio not much to speak of

Lawrence University's basketball powerhouse, similar to DePaul, UCLA, Indiana and Virginia, rolled to victory in their first two outings of the 1980-81 campaign. The Vikings registered a 79-65 win over Marian College of Fond du Lac two weeks ago and then coasted to an 82-70 triumph over Edgewood in Madison last Wednesday night. The team faces St. Norbert tonight at home.

Lawrence officials still upset over the fact that Delt Tim White didn't receive college football's coveted Heisman Trophy, were stunned to find over the past three seasons.

This individual is none other than co-captain Jim Piotrowski. "I'm psychic. When watching his hurl at the Fire Alarm, poured in six points against Marian and fired in 12 in the Edgewood contest. But Piotrowski does more than score. He is also known as "chairman of the boards," securing 14 rebounds in the opener and a bundle against the Eagles.

"I ain't seen nothing yet," said Piotrowski. "Wait until the St. Norbert game. As captain of this team, excuse me, tri-captain, I feel I have an obligation to show up for the games. And once I show up, the rest is history. Not history like Professor Chaney's, but history, like blocked shots, rebounds, tip-ins, baseline jumpers, assists. I'm psyched. And when I'm psyched, I'm awesome. And when I'm awesome, I'm suffering from delusions of grandeur."

The two other tri-captains, junior Karl Kramer and senior Brian Fenhaus, were in complete agreement. "Pio has really come into his own," they said in unison, "his own mind."

Junior Jack Ehren also said he was looking forward to the St. Norbert game, but for different reasons than Piotrowski. "I want to show St. Norbert that Lawrence is where I belong. Coach Roberts thinks so. I kind of think so. I'll have to wait and see. I'm not sure. Maybe I'll transfer back to St. Norbert. Maybe I'll go to Lawrence for a term and St. Norbert for a term. But I know for sure I'll spend this summer in Kohler. No Kohler Hall, Kohler, Wisconsin, the town that put me on the map."

Not all of Coach Gallus' troopers are this outspoken. For instance, there is quiet Karl Kramer, quiet Pete Bessette and quiet Ray Smith. All three are the kind of guys you'd like to bring home to mom. Especially if she likes quiet guys.

But the fearsome threesome isn't so quiet on the basketball court. Bessette, a Clintonville native, pumped in 14 points in the Vikings' first game and then took scoring honors with 19 against Edgewood. In the latter game, the curly-haired sophomore connected on 9 of 14 shots in addition to hauling in 14 rebounds.

Kramer, a deadly outside shooter, netted 15 points in the Mariner contest and contributed six points and a bundle of assists against Edgewood. Smith, probably the best shooting redhead in the conference, accounted for a two-game total of 25 points.

In both battles, LU shot well over 50%. Cam Jackson explained that it was because the team made more of than half of their shots. Dave Knoepf seemed to be in general consensus with him gimping, "I always agree with everybody. I'm not here to cause trouble. I just want to play ball." Knoepf, incidently, is averaging 3.0 a game, considerably down from last year's grade point average. Pio would like it alot if you'd go out to Alexander Gym tonight to watch the St. Norbert game.

Sports Profile

General Lee, generally by Schnull

It isn't easy being a legend. It isn't easy having the hopes, the dreams and the eyes of a university fixed, unfiinchingly, upon your every move.

It isn't easy having to go out and perform such and every Tuesday and Thursday evening, shaving your aching bones up and down the hardwood to make that last two-pointer.

But for L. Lauren Hurbut, it's all in a day's work.

"I don't mind being an icon," explained a characteristically cool Lee. "It's the autographs that really fry my fancy. Do you have any idea what writer's cramp can do to a doo-hook?"

"Another thing that burns my butt," bursts the stotic Hurbut as his cool exterior melts, "is the amount of publicity given my former best friend and still mediocre athlete Dean Walsh."

Hurbut feels that, since it was his tutelage which transformed Walsh from a bumpkin signal-caller out of Chippewa Falls into an accomplished gridiron general, by deserves the same kind of credit given Knute Rockne, Vince Lombardi and others of their character molding ilk. "And now," blubbers a crushed Hurbut, "Number One, 'sports writers have even labelled him the key to Kohler's IM basketball success. I cannot be consoles by hard facts showing that this is an unabashed fallacy, as he moans, "What does my 18.2 average matter when he gets all of the headlines?"

As the conversation returns to his past exploits, Hurbut regains his composure and characteristic eloquence.

"I've done my part for Lawrence athletics," asserts the Main Man as he eases his prickly posterior back into his autograph-model lazy boy. "From now on I concentrate on academics, and if the acroedules come my way, so be it. I'm tired of extending myself to the limits of my physical and mental endurance, only to be ignored time and again by the local and national media."

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Corney conquers College Bowl

The Viking women will play two home games this weekend. On Saturday at 1:00 p.m., the Women will entertain Ripon. On Sunday at 1:00 p.m., the women will challenge the Northwestern Women's Basketball team. We think that is the name. Buses will be running for both games, please attend.

Broomball Fever — Catch It!

Corny is the season when dorm dwellers cringe at the thought of broomless closets, or the hasty completion of personal biases; for broomball in maintaining one's' fabric of societal stability.

The Viking season opener resulted in an impressive 33-29 victory over the Midwest's Edgewater College on Tuesday. Lawren's offensive attack was Jaryszak with 18, followed by Welhoefer with 15 and Chapman and Deb Wills with five. Welhoefer, the quick young newcomer Carol Arnosti and Chapman and Deb Wills and Gary Zlevor in this year's most surprising triumphs. Jim Corney said, "It's Einsteinium!" "No," corbelled his team's sudden ingenuity, all competition bowed the periphery, earned his seat by ostentatiously buzzing in the mind-boggling, "What Shakespearean ruler followed General!" With a triumphant, "Lea, of course." Appletown's first substantial stone last week marked more than mere personal bias, holiday blues, or the hasty completion of unrepresented term papers. No one knew of Wally Chambers, symbol of quadrant justice, can deny the importance of winter broomball in maintaining one's' due for another marginal yearly, "Wally will lead us to yet another title!"

Not by Wally Yes, it's that time of year again. It's the season when the thought of broomless closets and unrepresented terms papers spewing out niggling bits of trivial thought of broomless closets, or the hasty completion of personal biases; for broomball in maintaining one's' fabric of societal stability.

A face-off is not a drawn-out encounter typically one's' attitude. "no way' attitude. The sport, then, is venerated by all circles, and even campus bears. "Wally will lead us to yet another title!"

Broomball Fever — Catch It!

Broomball, we await you.

Player of the Week

In a stunning move which has left Lawrence administrators speechless, former Physical Education Department coach, Coach Gene Doss recently announced his retirement from the Lawrence faculty. "It was an emotional film," said Doss, "but with Tsvityu graduating there's nothing left for me here. I'm going to try my hand at coaching the pro cross-country team out in Iowa."

When asked what he planned to do after nearly 20 years of watching people run around in circles, the Coach explained that his wavers had already been picked up by Prange's, where he will be employed as a mannequin in the men's underwear department. Ex-claimed the future row-jockey, "It's a living."

In a final burst of knowledge-fanning, Corney exclaimed, "Wally, this is trivial stuff; we've taxed our brains long enough that nothing is amiss' to be clear; to see the way you buzzed on Lea."

"As a sabbatical-talking philosopher Bertrand Goldgar would say, "They're all over the material.""

BROOKMANN, we await you.