Public Policy probes problems

by Sue McGraph

The University has emerged with yet another academic option: an interdisciplinary area of study in Public Policy Analysis. Faculty advisor is Jeffrey Miller, who is in charge of the Public Policy Department at the present time.

According to Miller, the concept of public policy study stems from the increasing number of problems being faced by decision-makers. "Public policy decisions should increasingly be the result of the work of interdisciplinary teams," states Miller. A policy analyst must be able to assess information from many various fields.

The program is in its second year of funding from the Alfred P. Sloan Foundation, which is committed to the funds necessary to operate successfully in society. The program is constantly working to improve the program.

Completion of the Public Policy program should provide students with fairly specific job skills, particularly applicable in the realm of government decision-making. Graduates will be prepared for such positions as analysts, administrative assistants, and staff positions for local, state or federal departments.

This is the first year in which all students beginning the program will be able to complete the program. The purpose of the first year was to offer a foundation course in public policy and to find students who would be the most suitable candidates for the program.

Seniors being offered this year deal with arms control (second term), energy policy (third term)." Topics for future seminars will include the environment, tax policy, and the regulatory process.

The Public Policy Club

The Public Policy program offers good preparation for students who desire to work in any area, particularly business and law. The end of Fall Term, approximately 150 students will have taken the introductory course, while fifteen people intend to complete the program.

When questioned about his expectations for the coming year, Miller expressed his desire for students from all areas of study to become interested in public policy study. The program is not just for students who have already expressed an interest in public policy, but also for anyone who is interested in the belief that anyone wanting to operate successfully in society must have some understanding of the concept of public policy study stems from the increasing number of problems being faced by decision-makers. "Public policy decisions should increasingly be the result of the work of interdisciplinary teams," states Miller. A policy analyst must be able to assess information from many various fields.

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The Public Policy Club
Art Annex decision

It was announced this past week that a decision has been made regarding the Art Annex by next summer. The building’s fate has been in question since it was vacated by the ROTC ten years ago. In the time the annex was saved from destruction by a request from the Art Department to use the facility for private student study. According to the university administration, the decision is based upon the building’s obvious safety hazards and the high possibilities of maintaining some.

Having provided an excellent atmosphere for students and faculty to practice in, the proposed destruction of the annex has caused many to be concerned among many in the Art Department. The privacy afforded by its unique interior design and the natural lighting provided by its large windows are a rare convenience in an Art Department the size of ours.

Students currently using the annex have posed the question of where their studios are to be relocated following the move. This area, however, offers neither the essential privacy nor the natural lighting of the annex.

If the decision is as pragmatic as economic and safety considerations would suggest, then the art students and faculty would simply have to adjust to the lesser quality facilities in Colman. These students and faculty deserve a full explanation concerning the basis of the decision as well as an opportunity to discuss alternative solutions. We oppose the administration’s undertaking an action of this magnitude without first allowing for the input of those directly affected.

Presidential campaigns

This week’s issue features coverage of two of the three major presidential campaigns. In seeking out individuals to report on these campaigns, we were guided not so much by a desire to obtain an objective viewpoint as by the desire to find persons interested in providing comprehensive coverage of the issues confronting each candidate. We choose not to submit an endorsement of any of the three major candidates, but feel it our obligation to address the major issues facing each of us this election year. In like manner, it remains your prerogative to embrace or discard our columnist’s opinions in formulating your own prognosis of the national political scene.

Dear Editor:

I am very sensible what a weakness and presumption it is to reason against the general humor and disposition of the Lawrence community. I remember it was, with great appellation, a year that in years past an advertisement was put in the Lawrence, and it brought a certain collection of people to a term; that attempt was looked upon as a design to oppose the current of the people, which, considering it, is a manifest breach of fundamental democratic principles. It is like manner, and for the very same reasons, it may perhaps be neither safe nor prudent to argue against the abolishing cheerleading, at a juncture when all parties agree, so unnecessarily determined to bring this demise. I shall therefore handle this subject with all tenderness, and with the utmost respect to that great and profound majority which is of opinion.

Do not think me so bold as to suggest that I advocate the revival of real cheerleading, for I freely own that all appearances are against me. I hope no Lawrencean imagines me so weak as to stand up in defense of real cheerleading, and offer the restablishment of nominal cheerleading, since any Lawrence football fan will easily understand my discourse to be not intended for genuine support of this object, but having been for some time acknowledged an obstinate and consistent, in accordance with our present schemes of non-involvement and rampant apathy. Having spoken at great length with some of the members of the cheerleading squad, and of their modest sentiments, I profess that it would be doing a great injustice to some of the passions currently circulating among us.

If there is no way to save the building, we will be gracious losers. But we would like to urge anyone who has ever taken art classes, particularly painting, to consider this from our point of view and to support us by signing one of the petitions currently circulating on campus.

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A modest proposal for cheerleaders

Dear Editor:

I was unable to attain any details that would describe the actual May of the game including in-game achievements and when goals were scored. So, you say, what's the point of bringing it up? Well, the game did take place and was important to all who participated. I played in the last half, it was a tough and close game! No hard feelings, but in the future, let us try for complete coverage of all sports events as possible.

All good things come to an end eventually and all that appears the next year (1981) is a small group of people interested next to Browsh is scheduled to be torn down. Most Lawrenceans pass this inconspicuous building every day and are unaware of the importance, but for a few people this building can be "home" in a way that no dormitory could be. We refer to the Art Annex, where all painting classes, independent, and traditional, are held.

While we realize that Lawrence is a busy school in financial difficulties and must act however it can, we wonder if those "in charge" are aware or great an asset this building is from a painter's point of view. It is large enough for individuals to have the luxury of private studio (extremely unusual at the undergraduate level) and small enough so that there is continual interaction between painters. It provides privacy, good lighting and ventilation, and the certainty that one's work is safe. It is this building that has been the deciding factor in many of our decisions. We come to Lawrence to study art, to be independent.

We would like to save the Annex if at all possible. It is condemnable by all safety standards and we are well aware of its shortcomings. We also realize how expensive it would be to renovate. But we would like to urge anyone who has ever taken art classes, particularly painting, to consider this from our point of view and to support us by signing one of the petitions currently circulating on campus.

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Commentary

The Anderson factor

by Fred Bartel

John Anderson is banking on the public's desire to ditch the two-party system and follow his independent National Unity Campaign in what he calls a "vulgar" election year. Unfortunately for Anderson, while the voters are disillusioned, the political scene is hardly volatile enough to support his campaign. Anderson must first ditch the two-party system and support Carter to remain in the race if only to get the electoral votes he needs to win.

Anderson's lack of media exposure is in large measure the result of his financial problems. The one thing Anderson has had hoped would place him in serious contention was the three-way debate with Carter and Reagan. Anderson was first to invite the other two to a face-off, and he was even able to convince President Carter, an independent National of the "good old days"—days of inaction, but always taken with the intent of guaranteeing a safe, clean, and thus the nation, will get more years ago, it's little wonder our nation whose last two-term President Carter.

The only one with a real chance to destroy a decade of progress and any reason to support him. In a Carter's concern—and the focus of his actions—has been the future.

Similarly, President Carter has worked hard to guarantee futures of equal rights for groups too long denied the basic rights of all Americans are born to inherit, simply by virtue of their race or sex. Concern for human rights begins at home, Carter's concern is not idle, but active. He has appointed more blacks, women, and Hispanics to the Federal government than any other President in history, he has ordered an end to the Department of Education, through whose power he has increased educational funding by some 70 percent, hence the focus on equal educational opportunities. Carter has been successful in keeping any federal agencies from enforcing discriminatory private schools that would otherwise be allowed to discriminate. As with energy and the environment, Carter has made education and social reform has been merged in a combination and long-range in its values. It's a policy to get us to the future peacefully, and perhaps sooner than the people thought possible.

Finally, we arrive at the most important issue of this or any other President's term: the issue of national security and peace. Carter has chosen to confront this threat for war. It is an issue that should be thought through and thought through carefully. For that reason, we have arrived at today's editorial. The only real chance to chose a president or re-elect one, that is, along with U.S. ambassadors and U.S. army and navy bases, the Secretary of Defense Michael, has improved our international relations and our negotiations. The recent release of the Hot Line to Cuba is but one example of the step on the road to disarmament, and it is a step that will bring more peace and security to the world.

Carter's incumbency is another good reason to support him. In a nation whose last two-term President left office twenty years ago, it's little wonder our nation whose last two-term President Carter.
News in Briefs

by Hanna Anderson

If you reply, "It's anti-male," "It's a bunch of lasbians," "Who cares?" or "What is it?" when asked about Lawrence's Feminist Council, then you're on the Council directors' and delegates' wish list. Bridget Warren and Laurie Wardell want to change your attitude.

Bridget and Laurie both want the group to be not an organization against men, but rather a group which promotes equality of men and women and creates a sense of community for everyone.

Feminist Council is attempting to reach a greater number of students, because the group only reached 10 percent of the university's population last year.

The Council begins with an examination of topics such as abortion or gay rights. What the groups will do is "to increase their knowledge of men and women as individuals, to increase their awareness of men and women as beings by providing opportunities for Lawrence men and women to interact, to understand the culture, and to participate in the culture," Bridget says.

The broadening of Feminist Council's scope this year will include different types of activities that reflect the Council's attempt to participate in society. According to Bridget, a major goal of the Council this year is to encourage students to be involved in the community and to reflect the community's diversity. The Council is also planning events that will give students an opportunity to interact with each other and to gain an understanding of the culture of Lawrence.

Activities the Council will be sponsoring this year include: a women's film festival, which will feature films made by women from around the world; a women's history month, which will feature lectures and discussions about the history of women in the United States; a women's studies symposium, which will feature lectures and discussions about the history of women in the United States; a women's health fair, which will feature workshops and lectures about women's health issues; and a women's art exhibit, which will feature art created by women.
Serkin opens season tonight

Pianist Peter Serkin, who has been called "one of the supreme musicians of our time," will open the 72nd season of the Lawrence Conservatory of Music tonight at 8:00 p.m. in Harper Hall.

Serkin's solo appearance in October will be his second on the Lawrence Memorial Chapel stage. On short notice he substituted for the pianist of the Chamber Music Society of Lincoln Center in its first Serious concert in February 1978.

Serkin entered the Curtis Institute of Music in Philadelphia in 1958 at the age of 11 and studied there for six years with Lee Loevlin, Mischael Horowitz, and his father, Rudolph Serkin. The following summer brought his first public appearance at the age of 12 in the Marlboro Music Festival. Serkin has since appeared with most of the world's major symphony orchestras, including those of Chicago, Boston, New York, Philadelphia, Cleveland, San Francisco and Los Angeles, as well as with the Amsterdam Concertgebouw, the London Symphony, the Japan Philharmonic, and the English Chamber Orchestra.

Serkin has been equally acclaimed as recitalist, chamber music performer, and recording artist as well as soloist with major symphony orchestras. A New York Magazine critic described Serkin as "the finest pianist this country has yet produced. He plays with enormous vitality that becomes both creative and re-creative, and there are no apparent limits to his technique."

Season tickets offered before the Aug. 30 deadline are $21 and $15 for adults, depending upon the seat location in the Chapel, $16 and $10.50 for students. A ticket order form, with a list of all concerts, is available by calling the Public Events Office at 739-1223, extension 927, or by writing to the Office of Public Events, Lawrence University, Box 599, Appleton 54912.

Contemporary concert on Monday

by Tim Clinch

"The new types of techniques... should not be considered nude... some are rather harsh and some sound kind of unpleasant in the hands of people, the flute is known principally as a very nice-sounding instrument, and you're not supposed to hear many sounds coming out of it. But personally I think that with the invention of these new devices, it's given the flute a great deal more expressiveness than it had before... it is the flute itself... -- a flute itself I'm myself I'm not content with playing beautiful melodies all the time, and sometimes I'm not very happy, and I like to play angry and nasty stuff."

--MICHAEL CIDER, '78

With these words, Michael Cider, '78, introduced his performance of Luciano Berio's Sequenza I (1958) for solo flute.

He realized that many members of the audience had not heard of contemporary music, and that many trained musicians for an unappreciative audience.

The fact is that most people today, including many Lawrenceans, have not had an adequate chance to experience contemporary works in order to make a decision for themselves. Some members of the Conservatory have decided to try to remedy this situation by presenting "An Evening of New Music" on Monday, October 3, at 8:00 p.m. in Harper Hall.

Another similar recital is planned for February, according to Assistant Professor Robert Levy, the recital will "serve as an opportunity for students to hear works by some significant twentieth-century composers, as well as composers whose compositions represent new trends or directions in modern music, such as electronic and aleatoric music."

Thus, the program includes works by a wide variety of composers. Theodore Bikel, Professor of Piano, will perform Igor Stravinsky's Sonata in three movements, composed in 1924; he will be followed by a performance by Mr. Levy of Solo Piece for Trumpet, composed by Stefan Wolpe in 1966. The audience will then hear four songs by Alban Berg, which were composed in 1907. Assistant Professor Errolstein Whitman will perform Sequenza I (1958) for solo flute by Luciano Berio.

The program will conclude with Sunshine Dancing Music, a work composed by William Duckworth in 1955, which employs limited aleatoricism, a technique of the same determinacy. Ms. Whitman and Mr. Levy will be joined by Assistant Professor Herbert Hardt, cellist; Mary Brinko, clarinet; and Brian Kezer, saxophone.

This music is the expression of our thoughts and emotions of people of our century; through their music, we experience man's reaction to an increasingly complex period of history. Please take the time to attend the recital... think about the music, and talk to the performers. The concert is free and open to the public.

Conclusions

by Tim Clinch

Tickets are still available at the Box Office for the performance of pianist Peter Serkin at 8:00 p.m. in Harper Hall tonight. Don't miss the opportunity to hear one of America's finest young pianists.

Visiting Assistant Professor of Music Susan Woodard will present a piano recital at 3:00 p.m. on Sunday afternoon in Harper Hall. Miss Woodard has served on the Conservatory piano faculty in the years 1975-76 and 1978-81 as a replacement for faculty members on sabatical. Her education includes studies with Cecilia Genower, Joseph Eckhardt of the Eastman School of Music, and Richard Tillery, Kardos of Ohio State University; she has received the A.A. and B.M.E. degrees from Adolfi University, and is completing her doctoral studies at Ohio State. She has performed the Brahms First Piano Concert with Howard Hanson and the Rochester Philharmonic; a Mozart concerto with Leonard Bernstein and the New York Philharmonic, and was a fellowship student at the Taalgoud Festival. Her program will include the Sonate Op. 24 No. 1 of Beethoven; Cesar Franck's Prelude, Chorales, and Fugue; Three Preludes by Grieg; and will conclude with Chopin's Sonata, Op. 35, at 3:00 p.m. in Harper Hall.

The first General Student Recital of the year will be held in Harper Hall on Tuesday, October 5 at 11:10 a.m. Tenor James Gandre and pianist Steven Edmond will perform the song cycle Adelaide by Berther. Anne Mattern will play the Allemande from Bach's Suite No. 1 in G major for 'cellos. Todd Schivelbein, trumpet, will perform A Song for a Friend, by Alec Wilder, with Barb Lee, piano. Metz-soprano Jeanne Phelps will sing three songs by Dvorak with pianist Mary Jasper. Liottte Lewis will perform William Osborou's Breeze for solo clarinet, and Gary DeMichele will conclude the program with Sea Reflections by Mitchell Peters, performed on the marimba.

Supra-Michelle Magar will give her senior recital on Thursday, October 21, at 8:00 p.m. in Harper Hall. She will sing Panini's aria from Die Zauberflote by Mozart, two songs by Beethoven, Rachmaninoff's Vocalise, and a set of songs by Stephen Foster.
Four professors premiere at LU

The resignation of Professor Commons from the Philosophy department was announced this past summer. Replacing him is Fred Adams, formerly a teaching assistant at UW-Madison.

Adams received his B.A. and M.A. in philosophy from the University of Southern Illinois at Edwardsville. After graduation he remained at Southern Illinois as a teaching assistant. In the spring of this year he moved to UW-Madison, where he also served as an assistant.

Adams' specialty is the philosophy of the mind. During his two-year appointment at Lawrence he will be teaching the Philosophy of Language and Introduction to Philosophy. Logic. Adams also plans to complete his Ph.D. dissertation while at Lawrence.

Marilyn Essex

by Ann Blender

The Lawrence University Sociology Department has acquired a valuable new member this year. Professor Essex is not only well-qualified, but brings to Lawrence her experience in a relatively uncommon yet significant facet of sociology.

After graduating from the University of Maryland with her Masters degree, she taught at Maryhill before going on to earn her Ph.D. While she was in graduate school, she worked with a senior researcher on a research project for the National Institute of Mental Health (NIMH). This project examined the effects of ongoing personal role strain (marital, occupational, etc.) on depression, and it was through this project that Professor Essex became interested in the psychiatric aspects of sociology.

This interest prompted her to go to UW-Madison for a postgraduate research program in the Department of Psychiatry, after being awarded a grant through the NIMH.

Because she was disenchanted by the large, anonymous, de-greeneed atmosphere at the University of Maryland, Professor Essex began looking for a smaller, liberal arts college, and finally chose Lawrence after an interview at the Midwest Sociology Convention of the NIMH. Clearly, our Sociology Department and all of Lawrence is fortunate to be able to welcome Professor Essex. We look forward to learning more of her intriguing research.

Brian Siegel

by Amanda Hanson

Brian Siegel has joined the Anthropology Department this fall, filling the vacancy left by the departure of Mike Draper. Professor Siegel received his B.A. and M.A. in anthropology from the University of Wisconsin, and his Ph.D. from the University of Michigan.

The courses he offers, however, deal with the whole of Africa. He will be teaching "Peoples of Black Africa" this term, "Rural Poverty in Africa" winter term, and "Anthropology of Ethnicity" in the spring. He will also be teaching lower level courses throughout the year.

A search committee will soon start looking for a permanent staff member to replace Siegel.

Carol Lawton

by Karen Lutz

Assistant Professor Carol Lawton, Lawrence's new Art Director, specializes in Ancient Greek art. She has spent her last four years at the American Institute of Classical Studies in Athens conducting research on 5th and 4th century B.C. sculpture.

Ms. Lawton received her undergraduate degree in Art History from Vassar College and her Masters degrees in the University of Pennsylvania and Princeton. She plans to return to Greece during summer vacation to continue her doctoral work at Princeton.

This is Ms. Lawton's first year of teaching. She is pleased to be here in a small liberal arts college where students and teachers have the opportunity to get to know one another.

Bridenhagen selected

The Green Bay Symphony Orchestra has selected a new Youth Orchestra Coordinator, David Bridenhagen.

Bridenhagen, a recent graduate of the University of Minnesota, is a maestro of the new, small youth orchestra. He is also currently the new conductor of the Wisconsin Symphony Youth Orchestra. He has recorded commercials for the Milwaukee Symphony and has worked with the Lawrence Symphony Band and the Zambian Saxe Sound Productions, and has recorded for radio station and also has had experience as a recording engineer and music arranger and composer.

In his current position, Bridenhagen has participated in a number of "digis" in that area. He is an acknowledged authority on the archaeology of Latin America with a special interest in the Central Andes and Mesoamerica.

On Saturday night, he is invited to the Thompson's lecture and will have an opportunity to meet him after his talk. There is no charge for admission.

Braze New Workshop to attack on Saturday

Two Lawrence University graduates have made their mark in Dudley Riggs' Braze New Workshop, which will appear in Stansbury Theatre at Lawrence's Music-Drama Center Saturday, October 18, at 8 p.m.

The Minneapolis-based group has been hailed throughout the country for its satirical sketches on all sorts of contemporary life. Their writing and production routines are similar to those of "Second City" and Saturday Night Live's "Not Ready for Prime Time Players." Two UW professor to speak on Incas

The Appleton Society of the Archaeological Institute of America will present the first of 1985/86 lecture series at the Wecaster Art Center, Lawrence University, on Tuesday, October 21, at 7:30 p.m. Lecturing will be Donald E. Thompson of the University of Wisconsin-Madison, who will talk "On the Path of the Ica." Thompson received his Ph.D. in anthropology from Harvard University in 1982 and has spent the years since then in intensive study of the Incas and their culture. Included in his many research trips to Peru has been participation in a number of "digis" in that area. He is an acknowledged authority on the archaeology of Latin America with a special interest in the Central Andes and Mesoamerica.
Concert Review from Chicago

The Boss speaks: Give me your tired, your poor . . .

by Jorge Calderon

Last Saturday night in Chicago's Uptown Theater fans were treated to a powerhouse performance by Bruce Springsteen and the E Street Band.

Inspired by a record capacity crowd, Springsteen opened with "Prove it all Night," and then proceeds to do just that. Drawing primarily from his three most recent albums (1979's "Born to Run," 1978's "Darkness on the Edge of Town," and the newly released "The river") he proved for three and one half hours that if it is his last rock performer, he is certainly among the best.

The Saturday concert was a youth attraction with The Boss" taking the audience up and down with a solid mixture of battering rockers and lugubrious ballads. Among the evening's most riveting upbeat numbers were "Caldizzare Ranch," "Because the Night," "The Tide That Bind," as well as standard showstoppers like "Born to Run," "Rosalita," and the Sandy of "Wild with the Blue Dresses," "Good Golly Miss Molly," "C.C. Rider," and "Jenny Take a Ride." Moving ballads included "Boots on the Ground," "Racing in the Streets," and "The River.

To these Springsteen added a couple of very fine rhythms and blues cuts, "Fire," and "I Wanna Marry You.

Saturday's crowd was likewise delighted by Springsteen's on- stage antics. Buzzing about with "The Big Man," saxophonist Clarence Clemens, dancing on the piano, flashing it at the speakers, and jumping into the audience, he held the audience spellbound all night.

The concert also showcased the E Street Band's musical virtuosity, much more than the previous 1978 tour. Besides the ever-charismatic Clemens' sax work, fine individual efforts were also produced by rhythm guitarist, "Miami" Steve Van Zandt, pianist Roy Bittan, organist Dan Federici, and, most of all, Springsteen himself, who came across as he Jimi Hendrix for his musical prowess.

Yes, Springsteen and band proved it all night last Saturday at the Uptown Theater. Following a three year absence from the stage, and with a slew of new material, he may not have been, as columnist Jon Landau once stated, "the future of rock and roll," but he certainly did an unparalleled job of presenting the promise of rock's past and the finer points of the genre's present.

Features

Singing in the rain

by Jim Cheng

One of the true classics of the musical cinema comes to Young.hl 161 next week, as Singin' in the Rain will be shown as the second feature of this year's Wednesday Film Classics series. Produced by the renowned Arthur Freed Unit, those same folks who delighted audiences earlier this year with "An American in Paris" and "Gigi," this 1952 musical picture is a loving tribute to the birth of Hollywood's Golden Era.

The film traces the careers of actor Don Lockwood (Gene Kelly) and his companion Cosmo Brown (Donald O'Connor), singing and dancing their way through Tinseltown as the movie industry makes the painful transition from infancy to maturity with the introduction of sound. A youthful Debbie Reynolds provides the love interest as an aspiring actress.

Under the direction of Gene Kelly and Stanley Donen, the film contains some of the most imaginative choreography ever committed to the silver screen. Among the many highlights: Donald O'Connor's hilarious workout in "Make 'Em Laugh," Jean Hagen's memorable performance as the dizzy matinee idol Lisa Lamarre, the climactic "Broadway Melody" sequence with Cyd Charisse, and, of course, Kelly's patented romp in the rain.

All is done with warmth and verve and a sense of high style as Kelly himself later explained, "We felt it had to be a loving kind of satire. Everything that was kicked in it was the truth. All these things actually happened in Hollywood. We had many more incidents we didn't use.

Showtimes are 7 and 9 at 223 E. College Ave.

Art exhibit: recent lithographs

by Pamela Arnold

"Dramaturgy with its semi-civilization usually shingles funk. The artist's power should be spiritual. But the power of the majority is material. When these worlds meet occasionally, it's pure coincidence."

From: The Diaries of Paul Klee, 1899-1918

You may have overlooked Patricia Bellan-Gillen's "Recent Lithographs," the sole exhibition at the Worcester Art Center gallery. If you are not accustomed to stopping by the gallery, be sure to do so soon. The drawings and prints, on display until October 26th, represent the ability of this young artist to manipulate images from her own life's matrix, and to incorporate these concrete perspectives from which to approach Ms. Bellan-Gillen's compositions.

I would suggest two perspectives from which to approach Ms. Bellan-Gillen's exhibit. As her titles suggest, the images the artist has chosen are personal, meaningful fragments from her life. "Leda's Diary," "Eclectic Letter," "School Girl's Secret": "Letters and Fading Rainbows" are several titles which reflect the metaphoric quality of her forms.

Looking closely at the forms within their respective compositions provides the viewer with a dissension of the artist herself. Pages from notebooks, fractured letters or purely abstract shapes provide settings within which the images are placed. Child-like, scratched lettering, a detailed scrawled lettering, a detailed

RECENT LITHOGRAPHS

birds, flowers and triangles, fish, sea shells and leaves seem to have been placed randomly on the picture plane.

From this mystic perspective the viewer is disturbed by chaotic, linear shading, letters and images trailing off into margins as well as the apparent lack of order. The forms suddenly have no relation to the material world.

From a distance the detailed drawings of ornithology and botany fade into the afore-perceived chaotic scrawl, the chaos becomes a meaningful form. From this more removed perspective the abstract quality of Bellan-Gillen's work becomes more easily appreciated. Color has manipulated color to complement and not dominate her forms.

Patricia Bellan-Gillen's work may require the viewer to step out of her or his well-ordered paradigm and away from traditional symbol associations. This exhibit at Worcester is an exciting initiative into the coming year. The very current school of thought here is that the material of Andy Warhol nor this campus.

The ever-gracious Kelly

The art in this show is neither traditional symbol associations. This exhibit at Worcester is an exciting initiative into the coming year. The very current school of thought here is that the material of Andy Warhol nor this campus.

The art in this show is neither traditional symbol associations. This exhibit at Worcester is an exciting initiative into the coming year. The very current school of thought here is that the material of Andy Warhol nor this campus.

It's Sure Nice Doing Business With People Like You
THANKS
Jim Mullins
Mime act opens Dinner Theatre Season

by Barbara Storms

"I consider myself a youth but I won't be for much longer, and our show is trying to wake up the young people today to the importance of this time—the need to take time to care, and to say I love you, and to forgive, because we all need forgiveness."

These are the words of Bill George, star and co-creator of the B and B Mime Show, which charmed and challenged a packed Colman dining room Monday night during Dinner Theatre. Bill and dancer Lorraine Zeller, along with backtrack help from Bill's wife and manager Bridget, presented an hour and a half of mime that was both enlightening and thought-provoking.

Although called 'mime,' the show actually combined many types of media, using mime, poetry, sound effects, masks, props and costumes to convey a wide range of ideas. The only true 'mime' act was the first, in which Bill portrayed an and TV watcher who is literally drowned into his television set, and finds many dangers within. This act utilized many traditional mime techniques such as turning channels, feeling a wall, climbing on a ladder, and climbing a ladder. All the other acts utilized at least one other medium. "Pierrot in Love" introduced Ms. Zeller in what was more of a ballet than a mime act, with the players' movements cleverly and precisely set to music. "Transformations," poems of Archibald MacLeish, W.B. Yeats, and Kathleen Raine were read as Bill and Ms. Zeller presented their beautiful and sensitive interpretations. The performance seemed to embody MacLeish's idea that "A poem should not mean, but be." Best, the group's interpretation of "The Ancient Mariner" was extremely abstract, and a big change for anyone without a knowledge of the poem, despite the excessive use of masks, costumes and dramatic sound effects.

It was in their final act, the rather futuristic "Children of the Half Light," that the company's philosophies were best portrayed. The act dealt with the relationship between two people, and the problems and emotions inherent in that relationship. The props were simple and effective: a rose, a long rope, an arrow, and a three-propped fence. Afterwards, Bridget explained the symbolism of these props. The rose symbolizes innocence—it's inherent in that relationship. The rope represents addictions, attachments, dependencies—anything that we get overly tangled up in. The arrow symbolizes God, direction, the act of faith, and the force represents the barriers that we put up between people we must break down.

Indeed, breaking barriers of communication is exactly what Bill and Bridget (B and B) are hoping to do through their show. "My goal," says Bill, "is to create a link between cultures." He realizes that this is an idealistic goal, but he sees mime as one small, practical step towards his ideal. "It's like a mouse deciding he's going to get into a huge castle," says Bill. "The mouse walks up to the castle, sees the moat around it and decides OK, I'm going to dig under the moat. 'And so he starts to dig, and he digs, and digs. But he can never be sure if the water is going to cave in on him, or when he's reached the other side." He quickly adds, "I'm just trying to be responsible for what I believe."

When asked why he went into mime instead of traditional acting, Bill replied that the idea of going to Hollywood and making shows about sex and scandal did not appeal to him in the least, and went against everything he believes in. He prefers the art of mime because, as he puts it, "You are completely by yourself. It allows you to go many places. You must create the entire drama with just your body." Later, he added rather sheepishly, "It's just what I do best, that's all."

Bill says he has been doing mime since long before he knew that that was what he was doing. He recalls that as a child, his brother would "hypnotize" him, except that he wouldn't really become hypnotized and would pretend that he was acting out whatever he was told to do. Later, in Boy Scouts, he was elected as scoutmaster and had to lead his troop with just hand signals. "I didn't know it then, but that was mime."

Bill is optimistic about the future of the art of mime. It is he in the United States now, he says, having gone through a sort of "rebirth" with the popularity of Marcel Marceau and others. "Artistically, it will be one of the major theatre trends of this century. He hasn't seen the end by any means because of the universal appeal of non-verbal communication and the trend in society towards international communications."

B and B Mime is one of the many productions of the People's Theatre Company, incorporated in 1974 and based in Bethlehem, Pennsylvania. The Mime show was created and written by Bill, Bridget, and Lorraine themselves; all their work is completely original. According to Bridget, their acts are created first through improvisation, and then choreographed to polish and clarify the movements. The group is presently touring the U.S. and striving for an international tour, "to talk to the world community through the use of the universal language and universal symbols."

Good luck to them, and many thanks to the B and B Mime Company, Patty Quentel, and LIPAC for such a special evening.

Photo: Lisa Wingfield

Art exhibit slated

The Appleton Gallery of Art has invited prominent Wisconsin artists to participate in a Fine Arts Exhibit. The public is invited to view more than 100 pieces of quality work from 11 a.m. to 5 p.m., Saturday, October 30th, at Home Mutual Insurance Co., 2461 S. Memorial Dr., Appleton.

The event is a benefit for the Appleton Gallery of Art in conjunction with the grand opening of Home Mutual's new addition and the celebration of the company's 80th anniversary. Guest artists exhibiting are: Patricia Abraham and Tom Bearshley, Food du Lac, Bridge, Austin, Green Bay, Jack Anderson, Sister Bay, Phil Austin, Ellison Bay, Delores Clark and R.E. Jelinek, Neenah, Dan Gryzlewski, Menominee Falls, Bob Johannes, Racine, Mike Krasnoff, Lake Delton, Jim Kreutzer, Belgium, Gerard Miller, Sturgeon Bay, C.L. Peterson, Ephraim, Paul Dohrmann, Oshkosh, Reginald Trevisan, Milwaukee, Lionel and Bettie Becker Waithall, Egg Harbor and Henry Mills, New London, from Menasha, Harvey Jorgenson and Mike Zimmer, and from Appleton, June Woods, Fawn Shillinglaw, Nicholas Vanderheiden, Phyllis Davidson, Arthur Thrall, Phil Sealy, Fred Schmidt, Spencer Rotzel, Jim O'Connor, Tom Mann, Liz McMahon and Tom Dietrich.

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TO MY FAVORITE ORCHID—You can get dressed up for my wedding on the 1st.

ONE DAY THE VIKES of the 1930's had a thinking of starting a cookbook. Why don't they soon be

They'll all be too tight. It happened last year.

Due to all of the program drinking

LARRY DOMASH. Right Larry. Right.

DAVE BLOWERS. Right, Dave. Right. Only to be had is 3 hours.

KAREN and LIBBY. Karen and Libby. It's the team.

E. DUNE PUNO. Right. Puno. You're always right.

WALDEN J. FOND. Right. Fond. We love you all!

LUCC. Right. LUCC. Homecoming.

LOVE and kisses darlin' we going to watch this year?

April 8. Love and kisses darlin', we going to watch this year?

TO FOX and 9-9. We may not be Homecoming fans on New Years, but we can out-drink almost anyone.

PRE-INTERVIEWS!!

Dag Lovac

BELIEF, REBEL. Your face is grinning like so supposd to others?

BECKY. What kind of things do you play with?

TEVIS and ANDY. You boys are such smart talkers, you're quick on your teen. When I didn't attend karate, I was 14 years old. When you come to see me again, you can have more.

My perspective has suddenly changed.

I'll try to be easy and cheerful Friday.

T.G.I.F. Every song imaginable was sung.

The offer was so tempting, but since seeing you two on the Outing Room, I was down in the dumps and low.

Due to all of the pregame drinking

Therefore students are urged to avoid delays by pre-registering.

Students are reminded to participate in I.M. bridge, please contact Mike Fogel at ext. 6790.

Thank you.

You do stand a chance of winning. Keep your eyes and your ideas open.

Five Times the Fun!!!

Who's the Best?

Present a Brass Quintet! Come see the national election nauseates

That's right, friends. Next week at Entertainment at a Carte, we will present a Brass Quintet! Come see your fellow Lawrenceians be beauty and bond as they perform their favorite. Don't forget, Entertainment at a Carte is at 12:15 in River view Lounge next Thursday. This is a Carte is Art!

WALDEN J. POND: Right, Pond.

Saturday, October 18 conducted at the Appleton Gallery of

HEPSI, Herzliche Gluckwunsche

Tu wohnen in einem Haus?

TUNES! Windows down, heat on.

Every song imaginable was sung.

The offer was so tempting

Materials will be provided at a

It's not too late to get in to the competition.

I'll try to be happy and cheerful Friday.

This is a genuine masterpiece. A cinematic work of art that

For $12.00 and/or to bill it to the holder, Alexander Gym C 20. 6:15 p.m. Orders will be taken October 22—October 24, Friday, 6:15 p.m. The Outing Room, currently

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Thank you.

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WALDEN J. POND: Right, Pond.

Saturday, October 18 conducted at the Appleton Gallery of
Harriers jumping in Beloit

by Mark Lisy

It was a frigid day for the nineteen teams who participated in the Beloit Invitational on Saturday, October 11th, yet the temperature seemed to have had little effect on the performance of the tough Lawrence distance men. Co-captain John "The Beast" Blazer was even heard muttering, "Burn baby, burn!" during the first mile of the heated competition.

Leading the Lawrence pack to the finish line were Freshmen Joe Ahmad and Sophomore Kent Allen, who finished 23rd and 36th respectively in a field of over 150 runners. Sophomore Mark Lisy trailed his teammates with a 3rd place finish, while Freshmen Mitch Katten and Mark Luedeman placed across the line with 4th and 5th. These combined efforts were good for 16th points. This brought Lawrence in fourth, right behind Beloit with 116, Chicago with 112, and Carroll with 65. Also finishing for the Vikes were Junior Mark Kohls, Junior Don Latorraca, Senior John Blazer, and Freshman Todd Wexman. The Lawrence cross country squad continues to improve with each competition. Coach Gene Davis is getting excited about the Conference meet, which is only two weeks away. "We have enough talent to make a respectable show in Chicago, besides, the runners' blood pressure charts are looking good," he grinned.

McGrath finishes race

by Leda Anderswan

"You mean, we have to take off our sweats?! Well, after all, it is my first race!" Thus quoth a shocked and shivering LU women's C.C. runner (who shall remain nameless) at the start of the competition against the Beloit women's team that same chilly Saturday morning. Despite a strong start by the Viking women, Beloit dominated the 16 mile course (one loop of the course) and took the first 4 places. Sophomore Elise Eppy was the first Lawrence to cross the finish with 19:22. Freshman Carol Krain held 7th at 19:48, followed by Junior Natalie only one "T", coach! Slaughter with 19:49 and Senior Sue McGrath timing at ... never mind. The final team scores were Beloit 15, Lawrence 43. The Viking women agreed it was not their best effort due largely to the absence of the two strongest runners, Senior Lisa Holmesmeier and Freshman Marcia Meuller, but anticipate great improvement at the St. Norbert Invitational this Saturday. In the words of Elise Eppy: "I've got to do better than that!"

Player of the Week

TRAMP HART

These two adorable puppy Phil Dogs, Tramp and his photographic companion Hart, are this week's inamtable Players of the Week. Threatened with eviction and, as one owner contended, possible extermination, these collegiate canines have only recently received their kisses of death from the Office of Campus Life. Be brave, poor souls. Now more than ever seems it rich to die; to cease upon the midnight with no pain.

QUOTE OF THE WEEK

Life is a Skinner box.

—John Blazer

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Sports

Women booters face Marquette

The women's soccer team meets the Neanderthal Marquette women this Saturday on Whitting Field. Scheduled game time is 11:00 a.m. With fond memories of former teammates Dana "Sweetpea" Shields and Ell "Shabevah" Kerlow, the team has proven to be tougher than nails.

Last Saturday, after dominating the field and playing well above their heads, the Vikes lost to the Whitewater water rats. As the Vikes looked down the field, the calm, collected Whitewater attackers came through for the team by scoring the only goal. This year's first recipient of the revenge, and the cry for blood soons, once again the Vikes lost.

Womens Soccer Team Birthday:

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On Tuesday during the mon­...
Lawrentian reporter shirks responsibility

IM Football

PHIL'S MOSER and Skinner reflect on victory.

In what was purported to be an exclusively one-sided affair, Colman blasted a ravaged Delts squad 37-6. Although the Delts carried more than eight reserves in anticipation of a physically dominating game, the common cabal club easily disposed of the puny slaves of IM Football, employing effortlessly contrived finesse rather than a show of strength. The Phi Delta, in an awesome display of agile defensive prowess and overpowering, multi-faceted offensive expertise, played in the last half and is habits on hard feelings. Final score: Phi Phi Delt 13, Colman 12. Thus far Trever's offense has succeeded in living up to the dorm's designation as "power." In three exceedingly humiliating fashion,_lim rived Trever squad has pulled up a total of zero points. This past week they were ravaged to oblige, a sharply trained phalanx which has conquered all that has lain in its path this year. Sage managed to contain Trever's only scoring threat, the one armed quarterback and leading receiver, Tim Ellis. Remarkable an eccentric and characteristically humble Jim Piotrowski, "I am large; I contain multitudes." Also of insuperable assistance was the play and whistle blowing of Mike "I'm only playing by the rules" Henderson.

Vikes booted, then kick back

by Vida M. M. K

With four games under their belt, the LU soccer hosted conference rival Beloit last Friday at Whiting Field. Unfortunately for the LU win-loss record, however, Beloit acquired for the majority of the game's offense. The only goal occurred midway through the first half, when a deflected shot was hammered home by a belittled forward. Beloit exhibited its tough, tough, less but less than skillful style of play. The loss lowered the Vikes' conference record to 1 and 2. Virtually eliminated their title hopes. The high point of the game was Kicks' Ryan's near goal with about ten seconds remaining. As usual, the Vikes were supported by their bright Happy Hour fans. When asked about the game Billy Newburger replied, "they just don't want it. I have to come back!"

With morale waning, the Vines game with Lakeland this past Tuesday put Lawrence back on the winning track. With an inch of water covering the field, the game resembled a water polo match more than a soccer game. After taking a full half adjusting to field conditions, the mollusks exploded with three goals in the second half, walking away with a 5-1 victory.

The Vike's first goal was hammered home by Brian "Tailgainer" Schneider late in the first half. The goal gave LU their first lead in the last four games, and Tailgunner his second goal of the season. (At this point we would like to correct the misreporting in last week's article which was misreported by Bob Weatherald. Credit for the Vikes' second goal against Chicago should, in fact, be given to Schneider look-alike, Frankie More)

The second half was colder, and as the puddles on the field became harder, freshmen goalie Scott "Raggen" Pusser washed out for his college debut. Within minutes the score was tied, as Lakeland scored. Just before he was pulled out, "The Tailgainer" put another goal past a bulky and slippery-footed goalie and forced the coach to leave him in the game for a moment longer. Within a matter of seconds, the remarkable Tailgunner had a third goal on a muddy shingled skirt to accomplish the first "trick" in recent Viking history. As Schneider was carried off the field to the complete indifference of his teammates, converted goalie Vida Boas took the field and carried the few scoring attempts of his own.

Thus handicapped, the momentum began to shift in Lakeland until Paul "Burf "Pouser" Jenkins rejoined a yard field pass from Co-capain Brian Lipchik and put it into the upper corner. This gave the Vines an insurmountable 6-1 lead and gave the lanky left-winger the first goal of his two-year career. Jenkins will start his first conference game ever when he returns to his hometown to play Carleton. The team leaves at 11 a.m. Friday for a transitional meet deep in Minnesota woods, must play on a cold and hostile field at 10 a.m. Saturday. Carleton is tied for the league lead and the Vines will need a superlative effort if they are to bring home another victory.

So much for the football aspect of IM 's new frontier, the pre-season favorite Sig Eps were brushed off by an unheralded Phi Delta machine; the DG's put their cold shoulders to the wheel and ground out a stalked Colman collection; the Betas followed the popular precedent and gave Trever a routine wallop, while an impressive Saga squad romped to a hands down forfeit over non-existent Brokaw. Shushed flushed Emily Hawkes, "I am satisfied - I see, dance, laugh, sing."
**Satherlie ignites Vikes**

By Larry Domask

Junior defensive back Graham Satherlie intercepted two passes last weekend as he led the Lawrence Viking football team to their fourth straight win over the Buccaneers at Beloit. So far this year the Viking defense has forced Lawrence opponents into four turnovers, while the offense has turned the ball over just six times in five games. This combination of big play defense and mistake-free offense has led us the Vikings strong showing this year.

Graham Satherlie

Photo: LU Public Relations

The Vikings took a 3-0 lead in the first quarter on a 37 yard field goal by Freshman Kraug Kruger with 2:14 remaining in the period. Then early in the second stanza, Satherlie picked off his first Buck pass of the afternoon and returned it 15 yards to the Beloit 17. Two plays later Dean "Tuscan" Walsh hooked up with Greg Ziever for his seventh touchdown pass of the season from 17 yards away. Ron Roberts' point after gave the Vikes a 10-0 lead.

Satherlie's second interception of the half led to the third Viking score. With the ball on the Beloit 36 yard line, the Vikes just four plays before Walsh was deflected in from the two to give the Vikings a 16-0 halftime lead.

On the second play of the second half sophomore end Pat Schwesner grabbed a 35 yard scoring pitch from Walsh. Schwanke, who plans to go into engineering, explained, "I was really simple you see: all I had to do was figure the wind speed, the speed of the ball, and the gravity coefficient. Then when their defensive back fell down, I knew I had made it." Roberts' extra point attempt was wide to the left, but the Vikings settled for a 25-0 third quarter lead.

With the game decided in Lawrence's favor, the Vikes' defenseores Conservative Commissioner Ron Roberts substituted freely in the fourth quarter. Then most of the Viking regulars on the bench, Beloit drove 63 yards in five plays for their only score of the afternoon in the waning moments of the game. Ron Pearson's fourth yard run gave Beloit its first points against a Viking squad in five years. Over those seven losses Lawrence had outscored the Bucs 168-6.

Scott Reppert led the Bucs with 63 yards rushing. Senior Joe Farley added 48, while Sophomore Mark "Tike Lawrence" Murphy added 14. Hugh Delahey and Dave Blowers recovered a fumble each on the Vikes and Evans also added an interception to the big play defense and mistake-free offense that has led us the Vikings strong showing this year.

This week, the Vikes take on Beloit in a 4-1 record and a 51 conference slate, while Beloit dropped to 2-3 in both conference and overall play.

**The Pinkerton Defensive Player of the Game** is awarded to Graham Satherlie for the second season in three weeks. Graham's four interceptions broke the Vike single game record of three held by Kurt Henriksen ('79), who had three in the Vikes' 25-0 over Carlton last season in the conference championship game. Graham is known campus wide for his quick hands both on and off the field. With six interceptions the last games, Satherlie now has a career total of 16.

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**CHUCK WOOD**

by Dave Weber

In turning in his "most consistent" year on the links this fall, senior Chuck Wood has earned this week's profile spotlight. Wood's two most impressive performances were at Appleton's Chaska and Reiff golf courses on October 6th and 7th, respectively. In the Lawrence Invitational at Chaska, he led the Vikings five man team to a total stroke school record of 346 over 36 holes. Wood's 74 paced Lawrence to a 398 team total, 47 strokes less than their opponent, Green Lake. It's the oldest course in the state and is laid out a lot lower. Lots of blind shots. It was tough for me. I shot an 88.

Why?

"I suppose one year was probably your best."

Lawrentian: Good point. What do you have to say to that?

Wood: (Laughing) Yeah, I'm sure what. It was my most consistent year. Yeah. I suppose one of the reasons I played well is that I played everyday this summer.

Lawrentian: Didn't you work this year?

Wood: Of course not. Do I work here?

Lawrentian: Good point. What was the most challenging course you played this year?

Wood: Probably Tuscumbia in Green Bay. It was my old course in the state and is laid out a lot like Muirfield, a Scottish Lots of blind shots. It was tough for me. I shot an 88.

Wood: You shot a 77 all season this year in the Lawrence Invitational. That's a great score, especially when you consider that it was a mere 77 degrees outside.

Wood: (Laughing) Yeah, I'm phenomenal. Seriously, it was incredibly cold. I wore a pair of mittens off to shoot.

Lawrentian: Have you ever played in similar conditions?

Wood: Once. It was two years ago and also in the Lawrence Invitational. That temperature was about 25 degrees. I shot an easy 88.

Lawrentian: When I told John Landis (the freshman golf marvel) that a story was being done on you, he told me to make sure and mention that he had a lower stroke average per match than that did this past season.

Wood: What do you have to say to that?

Lawrentian: Ignorant ramblings of a flippant freshman. No credibility.

Lawrentian: What would you say was your best game this past season?

Wood: Against the University of Wisconsin. I was in the hole green I was Okay but I couldn't put the ball on the hole. For example, I shot a 77 at Chaska but 15 of those strokes were putts. That day I made six boggers and four of them were the result of my three-putting greens.

Lawrentian: What were you doing wrong?

Wood: Fundamental things. Reaching for the ball, looking up. Part of the problem is that I'm not totally satisfied with my Ball's eye patter. I'd like to get a wooden one some day; you get a much better feel.

Lawrentian: You played golf in high school didn't you?

Wood: Yeah. I was number one golfer as a senior on my high school team. (Laughing) You might want to mention that I also played football, basketball, and participated in high school and that I was named athlete of the year in my senior year.

Lawrentian: Modesty will get you nowhere.

Wood: That's right.

Lawrentian: By the way, where did you go to high school?

Wood: Two Rivers.

Lawrentian: Ah, the hub of the universe. I know this sounds effete, but what was the highlight of the year for you?

Wood: Seriously? Probably in the faculty match when I saw Tim Ronning scull a wedge shot and hit President Warch. It was an accident, of course, and President Warch didn't get hurt. It sounds sadistic, but it really was pretty funny. Okay, you're better not print that.

Lawrentian: I warn you...

Wood: Another highlight was playing in one pompous away from Green Bay. Joe something-or-other, tell me how great he was and then watch him proceed to take a twelve on the hole. It was completely humiliated. I loved it.

Lawrentian: You are sadistic. Which reminds me, you're pretty active in 13 football, aren't you?

Wood: Yeah. I quarterback for the Phi Delta machine. We play Lawhdmark football. Power sweeps constantly. It's fun carrying the ball behind guys like Steve Edde and Ron Lenhart, who tend to destroy people. Unfortunately, Lambert's gone. He's destroying people down in Milwaukee now.

Lawrentian: What do you predict for the Phi Del-Collin matchup this Wednesday?

Wood: Colman is tough, but we have several things working for us. Experience for one. Another is an element called the "student body." That's what we call the power sweep I was just mentioning. With guys like Prischotka, Tony "George Allen" Perkins, Waldo Eddy or the Phi's by a touchdown.

Lawrentian: This sounds crazy, but sports are a pretty significant part of your campus experience, aren't they?

Wood: (Laughing) When I was overseas last year (in the London training program) Lawrentian: Wait a minute, Chuck. " Hodin Rouge" Wood? Inactive?

Wood: Yeah, I'm fine. Okay, athletically speaking, awhile. When I wasn't playing, I realized how much I missed them. I think that sports are fairly important to me.

Lawrentian: The last question. Chuck, the infamous Barney Schneider has spoken out recently on what he terms your "reclusive" nature on campus this year. He claims that you have a disproportionate amount of time with a certain female friend and have neglected your sports responsibilities. Any comments?

Wood: Ignorant ramblings of a jealous senior. No credibility.

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**PRESSIDENT WARCH receives laurels.**

Always the embodiment of the well-rounded liberal arts man, President Richard Warch chopped his way to victory in the national faculty-Golf tournament held November 12. Among other learned linksters to take the field were Professors James Stewart (left) and Minno Adenwallen, seen here congratulating the presidential one.