New Location for London Program

by Sue Schmidt

After ten years in the Arden Hotel, the London program is changing its location. Full-term students will live in temporary housing, and after that, a more permanent location will be used. Although the Arden was considered a good option, it was decided that the new location would better meet the needs of the students. The new location, located in the center of London, will provide a more convenient and comfortable living environment for the students. The hotel, situated in the heart of the city, will offer easy access to all the major sights and attractions, making it an ideal choice for the students. The hotel's convenient location will also allow for easier communication and networking opportunities, further enhancing the overall experience for the students. The hotel offers a range of amenities, including comfortable accommodations, convenient dining options, and a well-equipped gym, ensuring a pleasant and enjoyable stay for the students. Overall, the new location will provide a more conducive and enjoyable environment for the students, allowing them to fully immerse themselves in the cultural and academic experiences offered by the London program.

Distinguished students and faculty to be recognized

by Sue Schmidt

The Henry Merritt Wriston Jr. Prize will be conferred upon an outstanding sophomore who has shown exceptional work in his or her field of study. The prize is awarded to students for their book awards, and it will be given to students for their book awards. In addition to all of these awards, students will receive any departmental awards that they have won. The prizes will be presented from many departments, including economics, theatre, languages, and philosophy at the University of North Carolina at Chapel Hill. To add to the presentation of all these awards, students will receive any departmental awards that they have won. The prizes will be presented from many departments, including economics, theatre, languages, and philosophy at the University of North Carolina at Chapel Hill.

Old Phone system bitten by personal phones, but expect to have substantially less

by Anne Dooley

There are several other developments affecting Lawrence's ability to measure a student's academic performance. There are more students who take personal phones, so the university will also need to make sure that the number of personal phones is considered last year. While Lawrence's academic community is concerned about the process of billing students, there will also be responsible only for long-distance and roaming charges. Variations due to long-distance charges are billed to the student, and the telephones will receive the student's telephone number. All new telephones will contain the specifics about personal telephones. The period for placing an order will probably be limited to the first week of every academic month. The Lawrence Concert Choir will be there, and the London program is changing its location.

Erickson to conduct farewell concert

The Lawrence Concert Choir and Chamber Singers will present their last concert under the direction of Dr. Karle Erickson Sunday, May 18, at 8 p.m. in the Chapel.

Ericson, a member of the Conservatory faculty since 1967, has accepted a position as head choral director at Gustavus Adolphus College, St. Peter, Minn., beginning next fall. He will be the conductor of the Gustavus Choir, the men's and women's choirs at the college. He will also be coordinator of choral activities, teach choral conducting, techniques and literature, and teach a course in music history.

Citing highlights of his 13 years at Lawrence, Erickson listed his 1979 choir's performance at the American Choral Directors Association national convention, which was one of only eight college and university choirs chosen by state, divisional and national audiences. Erickson also prepared the choirs for the 1979 Mathis Passion performance last spring and led the band's "Messiah," Brahms' "Requiem," Bach's "Magnificat," and Honegger's "A Christmas Carol."

Ericson said he would miss "the students with whom I have had the privilege of working for the past few years. I have enjoyed observing the change of student attitude toward a more disciplined approach to study in general and choral singing in particular."
**LETTERS TO THE EDITOR**

**Homosexuality: a closer look**

To the Editor:

It is conservatively estimated that 10 percent of the total U.S. population is homosexual. The estimate is conservative for many reasons. Homosexuals, or gay people, may have not have come to realize their gay identity or if they have, they are either too afraid or ashamed to admit it. Gay people know no class differences, religious or ethnic barriers, socio-economic disparities, sexual or age limits. Gay people are an oppressed minority that can easily hide. Most homosexual men and women are "invisible"—they cannot be distinguished from the population at large except by their own admission. When a gay person meets another person, he must assume that the person meets is heterosexual unless they meet in a specifically gay space. Gay spaces, such as bars, know that gays know they can meet other gays. A sense of community is extremely important to a gay person because he has difficulty finding support in a society that ridicules any expression of love other than heterosexuality.

By the time a person is five years old, his sexual preference is generally decided. No one knows what makes someone gay just as no one knows what makes someone heterosexual. A gay person, then, is one who prefers to relate to another person of the same gender on many levels: psychologically, emotionally, physically, and sexually. Gay people realize their gayness at different rates. Some gays have all their others, they have denied it through alcohol or drugs, others marry and have families before this realization, and for others it is a political act. In any event, the realization of a person's gay identity is called "coming out." The process of coming out includes one's self, family, and friends. For every gay person who realizes his gay identity, there is a network of people who are affected. What a gay person needs most is support. A person cannot choose to be a homosexual, who would not choose to be in a gay that is a society that labels others as sick, perverse, and unnatural.

A person may be ashamed of his gay identity due to stereotyped images and labels. Gay men, pansies, queers are seen as weak limp-wristed perverts who like to dress in women's clothing, be a home made dinner at 1:30 p.m. Wednesday night. All copy handed into the Lawrentian must be agreeable to the editors. All letters to the editor must be signed and typed, but names may be omitted upon request. You all had a great run during the previous semester. All editors must be signed and typed but names may be omitted upon request.

According to Vice President for Business Affairs Marvin Wroslad, you will have to pay $1.95 for installation plan. Every time that they charge if you want a phone in your room next year. On Campus phones will continue to exist, but they will be connected to a campus calling service.

We congratulate the business office for coming up with a solution to the phone problem. It will be interesting to see how many students arrange to have phones in their rooms.

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**Unsigned Letters**

Some readers have raised questions about a letter which appeared in last week's Lawrentian. Notice that everyone recognized that "Maudleyne Mandrake" was a pseudonym for the letter which commented on the recent LCC elections.

The Lawrentian policy regarding letters is stated each week. In this issue on the top of this page. All letters to the editor must be signed and typed, but names may be omitted upon request.

Perhaps we shouldn't have printed "Maudleyne Mandrake's" letter since the writer made some cutting remarks (some would say "cheap shots.") The Lawrentian strongly encourages its correspondents to allow their names to be attached to their letters. However, we also feel that our readers have enough intelligence to realize that an unsigned letter may involve other people.

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**Phil Delti off applauded**

Dear Editor:

I am writing in response to a letter in last week's Lawrentian concerning the "integrity and honesty" of the brothers of Phi Delta Theta. These accusations were based on the behavior of several men who were not Phi Delta Theta on the fraternity house, promote the journal the previous Saturday (not Friday) night. Though must agree that the events of that evening were horrible, this is not a typical of a normal Saturday night. I do not see this, and any other past behavior of the Phi Dels, a basis to judge their integrity and intentions while performing a public service.

The occurrence of two murders within the Appleton area has been an issue for women who learned to provide the safety of the Lawrence campus. With the lack of Plant and Kohler's doors, it has become increasing difficult to seek shelter from a potential threat. The lack of adequate security protection on campus has also promoted many women to Lawrence, and the Appleton community. It is just not that safe anymore. We are faced with no lack of factors. We take our chances, bordering on less of a fear at night. It seems that after a tragedy occurs, people starts to take action. The brothers of Phi Delta Theta have offered a safe haven before that tragedy for this they should be applauded.

Sincerely,

ELIZABETH MORRIS '83

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**FUTURE LAWRENTIAN?**

We are sorry to have to announce that Day is killed, that is to say that we are unable to reach the publisher of the event, but we've tried everything possible. We are sure that in future, we will receive nothing but praise.

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Sincerely,

GINNIS STROYES

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**BEACH DAY KILLED**

Photo: Adam Gottesman

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**CELEBRATE CHIEF CORNELL WITH KIM MILLER AND BALLOON**

Photo: Leslie Schwartz

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**WISCONSIN SOCIALIST campaign**

To President and Fellows of the Society of Labor Party:

This is a crucial campaign year in Wisconsin, and the issue is an on-going battle of an offensive-defense campaign. This year the old "Broad and Circuits" is in "Dregs and Circus" (TV) today which of a "Battle of the Clubs" in Wisconsin, and is currently thought away from an issue in the matter of the battle of the Clubs. To the battle of the Clubs, the Wisconsin Socialist Party wishes to be noticed as welcome to the coming "Battle of the Clubs." We will be the Wisconsin Socialist Party, and will be time for us to see what will happen to us. 5 1/2 P.M. TO 6 P.M. WELCOME!

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**The Lawrentian May 16, 1980**

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**EDITIONARY CELEBRATE ’80 — Thanks**

Celebrate '80 was a huge success! The Lawrentian wishes to thank the hard-working Celebrate '80 staff led by the incredible Jim "Corny" Cornelius. It was obvious on Sunday that Corny and crew couldn't have been better prepared.

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**Phones in the Rooms**

And so...it's finally about to happen. After being told for months that the campus phone system was obsolete, Lawrence business officials have taken the necessary steps to adjust to the new situation.

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**Future Lawrentian?**

Photo: Adam Gottesman
Mr. Bennett writes regularly for general audiences on topics that relate to his field of study. In addition to a number of articles in scholarly journals such as the Harvard Civil Rights and Sla-
Helping to Plan Downtown Appleton

by JoAnn McCullough

Lynne McCollum, a senior Spanish-Urban Studies major, took part in an internship sponsored by the Planning and Redevelopment section of the City of Appleton. This internship through Sociology Professor Theodore J. Lowi has allowed Lynne to work in the Urban Studies program in Chicago first, while in Appleton, she took part in a career education internship as well as a housing evaluation of a Puerto Rican neighborhood. She has also been to Mexico through the County airport. This was an excellent opportunity for Lynne who participated in the Area. However, when she began her internship, Lynne had already bought the land and begun its development. The city only moved on to the next step after the proposed mall was called "a waste of money" by a downtown developer. Lynne has said that she would have a detrimental effect on downtown retailers.

The Department of Planning and Redevelopment desired, of course, to keep the downtown area the major center of retail sales in the Appleton area. It moved quickly to initiate a study which would provide the basis for the city's downtown development. Lynne McCollum

When Lynne began to look into the planning and development of Appleton, no plans had been made to keep the downtown area the major center of retail sales in the Appleton area. She moved quickly to initiate a study which would provide the basis for the city's downtown development. Lynne has said that she would have a detrimental effect on downtown retailers.

In conclusion, Professor Lowi...
The Shadow Box: Season Finale

By Jack Dyer

The Lawrence University Theatre Department announces its final mainstage production for the fall 1980 season. The year's finale is Michael Cristofer's The Shadow Box: a unique drama, dealing with three generations of one family. It is a powerful story of a family's owning up to the past and everyone is encouraged to attend.

Harper Hall will be rumbling with the sound of some stirring drama. The string bass students from the studio of Laura Snyder will present their own recital.

The Lawrence University Music Department announces that the Spring Concert and the Lawrence Chamber Players will present their final concert of the year this Monday afternoon at 3 p.m. in the Lawrence Memorial Chapel. The 3 p.m. performance will feature the quartet of the Vaughan Williams's "Mass in G Minor," with solos by Ruth Oh, Linda Lott, David Howel, and Tim Branca. The works of Puccini, Martinis, Stevens, Pudenz, Beale, Passerow, Kahle, Finger, Brahms, Chaney, Beck, Dee, and our very own student Brown will also be included. Dr. Karl Krock will conduct in what is hopefully being made his last appearance as director at Lawrence. His music director's hand is with him to Minnesota in the fall. The concert is free and everyone is encouraged to attend.

Dr. Steven Stucky delivered the first annual lecture of the academic year. Dr. Stucky, who is visiting professor of music and composer-in-residence, gave a presentation entitled "Notes From the Underground: The Composer as Subversive." His talk was divided into two parts, the first of which dealt with the role of the composer in the United States. In the second part, Stucky discussed a work of his own, "Transparent Things," a work written for and recently performed by the Lawrence Symphony Orchestra.

Dr. Stucky began by saying that the interest of composers in America in the university, faculty arts, community arts, etc., is to make a living by doing something. This is problematic for the composer. On the one hand, the composer has at his immediate disposal a set of fine musicians, an appreciative audience, tools such as composers and electronic synthesizers and a circle of artistic colleagues. However, Stucky pointed out that there are two classes of problems that the composer must make the university an untenable setting for the composer to continue his work.

The first problem is that of the composer's music becoming too highly intellectualized for the mainstream audience. This is where a wide gap between the music and the listener can occur. The composer can easily fall into the pattern of writing music only he and a handful of others can understand; the result is a kind of "isolated, provincial" music that begins and ends at the university. Stucky quotes Princeton University composer Milton Babbitt as saying that it is only right that the university "should provide a home for the 'complex,' 'difficult' and 'problematic' in music."

The second problem is that of the composer's music not reaching the general public. Stucky quotes the composer Edgard Varese in saying the composer ought to be a "diabolical Paracel士 looking not for a Holy Grail but for a bomb." Indeed, if the composer is to benefit from most forms of the university setting, he must act as the "subvertor of the academic world" and express that viewpoint in his creation.

In the second part of his talk, Dr. Stucky illustrated some of his prior comments with a hearing of the Lawrence Symphony. Stucky explained how he put his piece and the pitch organization. One must be worried that his music sounded too "mature," and he is "more relaxed," and that he was not doing his best work. And he adds, "I'm much happier now."

LU Grad presents Concert

Pianist Robert McDonald, a 1973 magna cum laude graduate of Lawrence University, will return to Appleton Saturday, May 17, to present a concert at 8 p.m. in the Chapel.

The concert is being sponsored by the local chapter of Phi Kappa Lambda, national music honor society. All proceeds go towards scholarships for outstanding music students enrolled in the Lawrence Conservatory of Music.

After leaving Lawrence, Mr. McDonald studied at the Curtis Institute of Music and earned his master's degree at the Juilliard School. He is the first-prize winner of the 1978 Washington International Competition for Pianists, the 1979 Congress of New York Pianists, Young Artists Auditions, and the 1979 artist winner of the National Federation of Music Clubs competition. After Washington competition, Washington Post critic Paul Hume wrote: "McDonald is a brilliant demonstration of superb pianism and musicianship. He carries clearly the stamp of present and future greatness.

McDonald made his formal debut at the Phillips Gallery in Washington, D.C., in January, 1978, and has played recitals throughout the east and midwest. He has performed on radio and television educational programs. During the past several seasons he has been a participating artist at the National Music Festival, Middleboro, VT, under the direction of Rudolph Serkin.
Two new trustees seated

President Richard Warren announced that G. Frederick Kasten, Jr., president of Williams College, and George Kelm, president of Sahara Coal Co., have been elected to the Board of Trustees of Lawrence University from 1980 to 1989.

Both men have had connections with Lawrence. Kasten's grandfather, Walter Kasten, served on the university's Board of Trustees from 1930 to 1950, and his father, George E. Kasten, was a trustee from 1938 to 1959. G. Frederick Kasten, Jr., also was a classmate of Lawrence's President and Chairman of the Board's Investment Committee, William H. Sheahan.

Kasten is a member of the Lawrence University Class of 1954 and the Lawrence University Class of 1959, and is a member of the Lawrence University Board of Trustees. Kelm is a member of the 1957 class of Lawrence University and a member of the Lawrence University Board of Trustees.

President Carter is a man of compassion. This has been apparent from his first week in office. He has already shown his compassion for the thousands of Cuban refugees to whom he has given sanctuary. Carter's pardon, and can be seen in perspective. If you knew that the invasion of Grenada was going to happen, wouldn't you have done more to help the people of Grenada, instead of just sitting on your hands and doing nothing?

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Who is this Briggs-Raymond?

by Harry Chapgas

Briggs-Raymond swept the world this past week by grabbing the lead in the battle for first. Cory Cornélius, the only "name" in the battle for first. Corny thought Briggs-Raymond was a "baby" Piotrowski. "We just got

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Spring clean up successful

It was with extraordinary satisfaction and delight that the commanding officers of the Phi Delta Theta fraternity went to work last Saturday on a self-imposed spring cleaning of the Lawrence grounds last Friday. Armed with rakes, trash bags, brooms, and enthusiasm, the Phi Delts went after each cigarette and plastic wrapper that they spied. The largest effort of the day was made while the stocky back row of the Sig Ep line was vanquished by beer long before it was time to clean up the lawn to the Sig Ep block in Union Hill.

The ecstatic recipient of this week's Player of the Week award is Blondie, the sharp-tongued, beatific, blond-haired, back row of the Sig Ep line. After being a unanimous All-College Avenue selection for seventh among the eleven players last weekend, they are having a helluva time trying to catch onto anything these days.

The Appleton Rugby Club of ups a hope and a prayer for those valiant lads that are travelling down to Milwaukee, Wisconsin this Saturday to take on the high and mighty Milwaukee RFC's Big Bombers and D-side. "Outlaw" Keim has truly been going out on a limb when he predicts that Milwaukee will be worn down, and he is probably one of few people that are subtly impressed by the Appleton Riders.

Player of the Week

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Rugby: The Week in Review

"We were sleep-walking out there, completely dead, almost completely kaput!...so pleased Scott Horner as he checked for Annie; Lien's pulse at the end of the match. The Appleton backline seems to be backstopping all day long as they struggled to play a kicking game which Oshkosh began to establish and then dominate early in the match. No matter how hard the "glory boys" tried, the ball was moved upfield, and subsequently, the pronunciation of the ball was lost."

"Tennis: and then there were none"

"Tennis: and then there were none" by Leonard Franklin

Perhaps Michael Barry has exaggerated the ills of tennis, "Tennis," he said, "is like ballet. You have to be able to move around a court without being too rough."

Had the Lawrence Viking Parking-Tennis team competed in the Community Center Tourney in Galesburg, Illinois (Knox College last weekend, they might have done better than a tie for seventh among the eleven competing teams. Even so, it is doubtful Mr. and Mrs. John Coach, who accompanied the squad to the tournament, had trouble even getting the players into the van. Mrs. Coach swears that Tom Wanucki borrowed a knife to cut the steel shanks out of his tennis boots after his first and only match.

After losing his opening match in No. 3 singles, Dean Walsh was especially sensitive about his lack of court movement. "I see you're looking at my feet," he said to new freshman Cam Jackson. When Jackson protested, Walsh smirked, "If you want to look at my feet, go ahead and look at them, but don't you dare to have such a goldfish idea about it." Walsh trudged up to his hotel room, and was not seen again the rest of the day.

For Cron Mueller and first-rung Pangborn, the something less than strong although better than nothing effort against Sashes (Paige) was particularly disappointing. As Mueller put it, "That's it." To his credit, he was voted "portly" by a team of his peers. Pangborn, high while white for most of the afternoon, was voted "portly" by Mrs. Coach swears that Tom Wanucki borrowed a knife to cut the steel shanks out of his tennis boots after his first and only match.

As the famous Tom Barney once said, "I hope you can come out and meet all the guys. There's some simply super tennis going on out there."