Celebrate '80: Fourteen Hours of Free Entertainment

What is "Celebrate '80"? What's old and what's new on this year's schedule of events? If you cannot answer these important questions, you'll still look like an aficionado. Thanks in an up-to-date interview with general chairperson Jim Cornuelle, you can learn all of the answers right here and now.

P.B. Committee: Cornuelle, what exactly is "Celebrate '80"?

Cornuelle: It's difficult to sum it up in a sentence. "Celebrate '80" can call it a combination carnival and concert designed to appeal to every individual person.

The idea to create such a festival源于 a desire to unite Appleton and Lawrence University. For once in a lifetime Lawrence sponsored event designed to include the public on such a big scale. Last year six thousand people flooded the campus green though it rained on and off all day. This year, rain or shine, we expect at least as many Ceusters from around the Fox Valley to take advantage of fourteen hours of free entertainment.

P.B. What is extra special about "Celebrate '80"?

Cornuelle: "Celebrate '80" offers one of the best music line-ups ever created. Fifty bands will be featured at Maggie Lone Park. Performing at various times during the day will be John Harmon (of Matrix fame) and friends, Curly's Hat Band, Lawrence University Jazz Ensemble, Rowdy Yates, and Clan Gilmour, just to name a few. NAU's student of the new New York Times of Art will be displaying his wares along with over 60 well-known artisans from all over Wisconsin. Wau-Two's work promises to be quite unique like its nickname: The Flying Artist" suggests.

Also a segment of events for "Celebrate '80" will be the annual Run-a-thon, a two to ten mile race which will start the day's activities off on the right foot at eleven o'clock on Sunday morning. Fun, food, and merriment and munches are free for all participants after the Fun Run.

Another new item this year is an old-fashioned steak cookout, which will whittle beautiful melodies most of the day. And keep your eyes on Kohler Hall. Mike Steen is going to make the Kohler Hall Clinic an annual tradition. And problems only, the public is not invited to join him.

The Lawrence University Symphony will perform, so go to the concert and afterwards wander over to the Viking Room between 7 p.m. and midnight. As in years past, the State Dancers, whom they decide to play, will perform at the after-party in the A.M.

Cornuelle: In all, "Celebrate '80" will feature a combination of new delights and old favorites. We reserve Mother's Day, Sunday, May 11th, for you if you want to run for fun until dusk if you want to run for fun till dusk for "Celebrate '80". You can only have a great time, as the saying goes. "The best things in life are free."

Yates reads Fiction Work

A captivated audience gathered Wednesday night in Riverview Lounge to hear Robert Yates, the fiction author, read aloud his work. The audience, seated around tables, listened to the renowned writer, and later visited Lawrence eleven years ago, filled an hour reciting his work. "O Joseph, I'm so Tired." The young narrator, Billy, helps to explain its realistic treatment of life. "I keep trying to remember what's old and what's new on this campus," said Bob, "but I always come out with the same result - new delights and old favorites."

The delicate work is autobiographical, which is characteristic of most naturalistic writing. Yates claims that almost all his work is autobiographical, which helps to explain its realistic quality. In "Oh Joseph, I'm so Tired," the young narrator, Billy, helps to explain its realistic treatment of life. "I keep trying to remember what's old and what's new on this campus," said Bob, "but I always come out with the same result - new delights and old favorites."

Yates reads from A Good School. "...I was already well into the fall term at Worchester Art Center."

At the conclusion of his reading, the young foundations portraitist, Bob, said: "...I always look for the 'little things' that I can do to make others happy."

Lowe to speak

Thaddeus J. Lowe, Professor of Political Science at Cornell College, will be the featured speaker for this year's Public Policy Colloquium for the year. He will speak on Tuesday, May 12 at 5 p.m. in Riverview Lounge on the topic "Force of Power: The Politics of Policy."

Through writings, lectures and theories, Professor Lowe has interpreted one of the nation's most eminent political philosophers. His book, The Ends of Liberalism, has been highly acclaimed for its provocative and insightful work in its treatment of problems inherent in group liberalism as a foundation for policy formation. Recently, a random sample taken among members of the American Political Science Association showed that Professor Lowe at having made the most significant contributions to the study of political science in the last decade. The colloquium is sponsored by the Lawrence Public Policy Program.

Markham resigns; Sociology Department in disarray

"I am very sorry to have to tell you that I will be leaving Lawrence at the end of this academic year. I have been accepted to a position at the University of North Carolina at Greensboro beginning September."

But that announcement last week, Bill Markham, assistant professor of sociology, leaves Lawrence University without a sociology teacher for the 1980-81 school year. Earlier this year Mr. Anf Loefler revealed that she was leaving LU in order to accept a position at Utah State.

Markham explained in a memo to his students: "I know that my leaving just now will cause serious problems for some of you. For this I am sincerely and deeply sorry. I have enjoyed working with Lawrence students more than any other aspect of my years here. I will miss all of you collection and many of you personally."

Although I have profited from these experiences, I have also found it very hard to continue to develop as a sociologist and to find time to work on my own research. The position I have been offered will enable me to concentrates my energies on those neglected matters."

"I did postpone looking for another position last year because of Rich Kies' resignation. Unfortunately, this year I did not feel I could do it any more for you, but there is a better position available at this time."

"I will be leaving Lawrence with good feelings when the University and with sincere regrets for the problems I am creating you. I wish each of you the best in the months and years ahead."

Last week Dr. Mimi Pwsey, Dean of the University Faculty, met with freshmen, sophomore and junior sociology majors to inform them of the unsettled state of the sociology department. At that time, according to some of the students, it seemed that the administration would not replace either Markham or Loefler for next year.

On Wednesday, however, Provost sent a memo to fifteen sociology majors in which he said that President Wash has asked me to inform you that we shall make a decision for the next academic year to offer the sociology major,+ adding that the courses in sociology. Should we make it more difficult to take the sociology major in the next academic year, we shall try to do the same with part-time instructors available in the area." Government Professor Chang, of course, will serve as an advisor to the sociology students and on the sociology committee.
View from the Desk

Who is Sociology at L.U.? -  

In 1968 Dr. Moorjini Povodov, chair of Lawrence University's sociology department, noted that the teaching of sociology as a formal discipline had not been considered a bona fide academic discipline until the late 1960's. In 1972 Lawrence hired sociology professors for its brand new sociology department.

Now, in 1980, Lawrence is considering phasing out the sociology department. The administration is at least taking a hard look at the various ways in which sooth could be taught. The administration says it is fully committed to sociology but has not filled both vacancies resulting from the departure of Professors Ann Lettner and William MacKenzie.

Why is the L.U. administration reevaluating the worth of the sociology department? It is no secret that the sociology department has a history of instability. Type, recruitment of new hires, the hiring of professors who would remain here only one or two years. Some sociologists say that the variety of classes taught in sociology is not as useful to students as the curriculum in other departments.

Dr. Markham pointed out and also mentioned that he is the non-voting Department Chairman at Lawrence. Lawrence sociology professors, for one reason or another, have been in a state of turmoil for two years. Some sociologists say that the variety of classes taught in sociology is not as useful to students as the curriculum in other departments.

Dr. Markham told The Lawrentian, "The social sciences are not going to go away. I hope sociology..." But apparently many doubt the notion, saying that sociology profs gave a fewer percentage of the student interest in sociology. "And that's to satisfy the student interest in sociology."

The administration says it is fully committed to sociology but has not filled both vacancies resulting from the departure of Professors Ann Lettner and William MacKenzie.

Why is the L.U. administration reevaluating the worth of the sociology department? It is no secret that the sociology department has a history of instability. Type, recruitment of new hires, the hiring of professors who would remain here only one or two years. Some sociologists say that the variety of classes taught in sociology is not as useful to students as the curriculum in other departments.

Dr. Markham pointed out and also mentioned that he is the non-voting Department Chairman at Lawrence. Lawrence sociology professors, for one reason or another, have been in a state of turmoil for two years. Some sociologists say that the variety of classes taught in sociology is not as useful to students as the curriculum in other departments.

Dr. Markham told The Lawrentian, "The social sciences are not going to go away. I hope sociology..." But apparently many doubt the notion, saying that sociology profs gave a fewer percentage of the student interest in sociology. "And that's to satisfy the student interest in sociology."

The administration says it is fully committed to sociology but has not filled both vacancies resulting from the departure of Professors Ann Lettner and William MacKenzie.
New LUCC President praised

To the Lawrence Community:

We are pleased to announce the election of Allyah Khotimseta as the new LUCC President. She won the LUCC presidential election by a landslide, and has been described as a hard-working and dedicated leader. Khotimseta earned all A's in her business and community service classes, and is known for her political savvy and leadership skills. She plans to bring a fresh perspective to LUCC's operations and to work closely with the administration and faculty to achieve the best results for the students.

Dear Editor:

I salute the brothers of Phi Delta Theta for their generous volunteer escort service on behalf of Lawrence women. I wonder, however, about the effectiveness of such a system. I am wary of the thought that those of Phi Delta Theta do not wish to see any Lawrence women dealt. However, after the display last Friday night given by certain male Lawrenceans on the Phi Delta Theta house balcony, I wonder how many Lawrence women would feel comfortable using this escort service. Passers-by near the Phi Delta Theta house, including townpeople, verbally abused last Friday night to "come and take it," with other such invitations.

Great - it would like to add, however, that I was shocked and dismayed that a certain write-in candidate received so many votes when he had nothing to offer. The person who nominates the old man raises his spirits and moves him toward the real world, where through a complex, almost invisible, process the person becomes a man.

Karl: Right. Gardener's people are omnipotent and misused, misunderstanding for Chauncey Gardener's people. Simple comments seem to leave the ability one imputes to great teachers.

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral). Karl: Right. Gardener's people are omnipotent and misused, misunderstanding for Chauncey Gardener's people. Simple comments seem to leave the ability one imputes to great teachers.

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral). Karl: Right. Gardener's people are omnipotent and misused, misunderstanding for Chauncey Gardener's people. Simple comments seem to leave the ability one imputes to great teachers.

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral). Karl: Right. Gardener's people are omnipotent and misused, misunderstanding for Chauncey Gardener's people. Simple comments seem to leave the ability one imputes to great teachers.

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral).

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral).

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral). Karl: Right. Gardener's people are omnipotent and misused, misunderstanding for Chauncey Gardener's people. Simple comments seem to leave the ability one imputes to great teachers.

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral). Karl: Right. Gardener's people are omnipotent and misused, misunderstanding for Chauncey Gardener's people. Simple comments seem to leave the ability one imputes to great teachers.

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral). Karl: Right. Gardener's people are omnipotent and misused, misunderstanding for Chauncey Gardener's people. Simple comments seem to leave the ability one imputes to great teachers.

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral). Karl: Right. Gardener's people are omnipotent and misused, misunderstanding for Chauncey Gardener's people. Simple comments seem to leave the ability one imputes to great teachers.

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral). Karl: Right. Gardener's people are omnipotent and misused, misunderstanding for Chauncey Gardener's people. Simple comments seem to leave the ability one imputes to great teachers.

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral). Karl: Right. Gardener's people are omnipotent and misused, misunderstanding for Chauncey Gardener's people. Simple comments seem to leave the ability one imputes to great teachers.

Andrew: And every religious story that we find is moral in the words issued at the temple of Winds. Mr. Rand's funeral: Life is a State of Mind. Because Gardener's mind is not based on love, the world as we know it by a woman and a man. (Mr. Rand's funeral). Karl: Right. Gardener's people are omnipotent and misused, misunderstanding for Chauncey Gardener's people. Simple comments seem to leave the ability one imputes to great teachers.
by John MacElwee

Study in public policy analysis in the Public Policy Program at the Lawrence University is considered an intensive workshop for those faculty members who will teach in the Public Policy Program. It is a reaction to the greater decision-makers and analysts in the Public Policy Program. Director of the Public Policy Program is Edward C. Miller, a professor of government. The funding for the program comes from the J. Sloane Foundation which has funded similar programs at top liberal arts institutions such as Oberlin, Williams, and Dartmouth. It is the aim of both the Lawrence University foundation and those who applied for the grant (then-Vice President Wacht and Profs. Rub. Tan, Tank, and Azzi) to provide students with the education an opportunity to learn more about how policy is formulated and to develop some of the skills needed for analysis. According to Miller, the need for this type of education is an opportunity to learn more about how policy is formulated and to develop some of the skills needed for analysis. The need for this type of education is an opportunity to learn more about how policy is formulated and to develop some of the skills needed for analysis. The funding for the program has come from the J. Sloane Foundation which has funded similar programs at top liberal arts institutions such as Oberlin, Williams, and Dartmouth. It is the aim of both the Lawrence University foundation and those who applied for the grant (then-Vice President Wacht and Profs. Rub. Tan, Tank, and Azzi) to provide students with the education an opportunity to learn more about how policy is formulated and to develop some of the skills needed for analysis. The need for this type of education is an opportunity to learn more about how policy is formulated and to develop some of the skills needed for analysis. The need for this type of education is an opportunity to learn more about how policy is formulated and to develop some of the skills needed for analysis. The funding for the program has come from the J. Sloane Foundation which has funded similar programs at top liberal arts institutions such as Oberlin, Williams, and Dartmouth.
Mariners return from Caymans

by Peter Rubich

Sixteen Biology majors, Professor Susan Richman, Mrs. Joyce and son Jeff, and Emmanuel Davis Speiler, escaped winter's waning weeks by travelling south to the Cayman Islands from April 15th to May 29th, under the auspices of the Marine Biology Term field trip. The group toured Grand Cayman in two luxury vans which could be found at a different show each day, as clumsy, gear-laden Lawrenceans explored the coral reefs below.

The group studied many reefs over the two week period. Spanish Bay Field, where southern starfish glide the depths alongside green parrotfish, Eden's rock, where school's fish called 'bumphead' (known as bump heads) dump waste and reach the surface in the tick of time. Transect lines were used by each buddy team to study coral diversity and density at most spots around the island. After transect data was recorded each member of the class kept notes on species present at the reef, reef form, reef depth, etc., all to be used in comparisons to be completed on campus.

The reef hiking schedule was interrogated for two days to research individual projects in our own backyard at Bodden Town Sound. Projects ranged from studies of sea urchin migration, to oxygen concentrations at different reef areas, to aggressive behavior of damselfish, and community structure of sea grass meadows. Occasional breaks in the intense study gave the group a chance to discover the island's hot spots. The Keno service station and bar, the "high brow" Atom Disco (in a building that serves as a church on Sundays), and a local Jaccuzzi were all popular, but the unanimous first choice was Pedro's Castle Inn. The only building left standing after a hurricane leveled the island in 1932. Dancing to live reggae and calypso music mixed well with spare ribs and "greens" ([Heineken] at Pedro's each Saturday afternoon.

As we all returned to Appleton waterlaged, sun bronzed (or burned), and humming reggae tunes, we knew we would miss the Caymans, Richman playing reggae on the radio, and the ubiquitous (with groupies) Appleton puboc painting on Bodden Town Walls, and our trip through Hell.

L.U. Orchestra kicks off busy week at Con

by Michael Minnick

The Lawrence University Symphony Orchestra begins its week's great variety of musical activity at the Conservatory. The Orchestra will be conducted by Carlson-McCoy and Guest Artist Steven Stucky in a concert in the Memorial Chapel. The program, beginning Sunday evening at 8 p.m., will feature the new Overture to La Gazza Ladra by Rossini. The Lawrence University Percussion Ensemble directed by Christopher Been, Terry Brown, Mike Minnick, Mike Ratsch, and Asher, Tim Buckingham, Gary Lewis, B-vlat Clarinet, and Lynn Grabow, piano will present Concerto for orchestral percussion with keyboard. Terri Sigma will be assisted by Barbara Lee, piano. The program will conclude with Cavalcante de Danse pour Piano, Violin et Saxophone Alto by Marc Colgrass.

The Chamber Music Series will begin with a new work by Voting Professor of Music, Michael Minnick, entitled Three Essays for Clarinet and Piano. Allegro, canzone, piano trio by Norman Delle Joe, J.B. Bach's Arietta. If Th Tu Be Near will be performed by Christopher Jackowski, trumpet, assisted by Vicki Briggs, piano. The program will conclude with Concerto in D Major by W.A. Mozart. Nadine Thea Karplus, piano, will be assisted by Barbara Lee, piano.

A Guest Recital featuring Susan Hicks, oboe, and Susan Marshant, Harpsichord, will be presented Wednesday evening in Harper Hall at 8:30 p.m. The program will include Christoph Schoeffer's Dueto in F Major, Triosonata in E-flat major by G.P. Handel, Gordon-Jacob's Sonatina for oboe and harpsichord, Duo Sonata in E minor by J.C. Bach, Wunderkör and Sonata by Camille Saint-Saëns. The final performance this week will be a Student Recital in Harper Hall beginning at 8:30 p.m. Thursday evening. The Recital will feature John Stoner, harpsichord and Student Chamber Music by Mary VanderLoden, violin, Ann Mishler, piano, Tim Clitch, oboe, and Susan Lawrence, harpsichord.

The program will begin with Ms. VanderLoden and Ms. Mishler performing Sonata in A minor by Robert Schuman. Next Mr. Stoner will present Con certo in A minor by Grieg, a movement by Sigfried Karg-Ellert. Concluding the first half will be Francis Pouleau's Trio pour piano, hautbois, et hautbois. The second half will be performed by Christopher Jackowski, violin, Susan Mishler, piano, and Ma. Lawrence. The second half will be performed by Michael Minnick, piano, and Susan Mishler.

The Chamber Players will present a recital Monday afternoon at 2:30 p.m. in Harper Hall. The two pieces on the program will be George Phinney's Allegro Concertante, and Johann Sebastian Bach's Toccata Without Intro duction. After Intermission the Ex cursion will feature the Meyor's Toccata Without Introduction, and Edgar Varese's Imagination. Assisting the Ex cursion on the last number will be Christopher Been, Terry Brown, Mike Minnick, Mike Ratsch, and Steven Stucky. The recital will end at 4:00 p.m. in Harper Hall.

The Tuesday Morning Student Recital will begin at 11:30 a.m. in Harper Hall. First on the program will be Scott Cichewich, trumpet, performing Prelude at Balatale by G. Ralay. Next will be Sonatina for Clarinet and Piano by Humencracher, performed by Michael Pardo, clarinet, and Mary Cracco. Piano, Mozart's Concerto in D Major, Allegro assunto, will feature Terri Sundberg, flute, and Steve Edmund, piano. Tscheschkow's Serenade for Clarinet and Piano, will be next with Susan Montzka, violin, and Christopher Been, Piano. Lisette Lewis, B-flat Clarinet, and Lynn Freberg, piano, will present the last piece.

L. U. Orchestra kicks off busy week at Con

by Michael Minnick

The Lawrence University Symphony Orchestra begins its week's great variety of musical activity at the Conservatory. The Orchestra will be conducted by Carlson-McCoy and Guest Artist Steven Stucky in a concert in the Memorial Chapel. The program, beginning Sunday evening at 8 p.m., will feature the new Overture to La Gazza Ladra by Rossini. The Lawrence University Percussion Ensemble directed by Christopher Been, Terry Brown, Mike Minnick, Mike Ratsch, and Asher, Tim Buckingham, Gary Lewis, B-flat Clarinet, and Lynn Grabow, piano will present Concerto for orchestral percussion with keyboard. Terri Sigma will be assisted by Barbara Lee, piano. The program will conclude with Cavalcante de Danse pour Piano, Violin et Saxophone Alto by Marc Colgrass.
General Announcements

Board of Directors
The Board of Directors of the Lawrence University Alumni Association includes two student representatives. At their recent meeting, the board elected Lisa Gardner, '82, to replace Terrela Fritts, '81, as one of the two student representatives. Back Oh, '81, is the other student representative, replacing Dean Dailey, '73. Professor Amzi, '81, will serve for three years.

1980-81 Advance Registration
Advance registration for 1980-81 courses will take place Wednesday, May 29 and Thursday, May 30, 7:00-9:00 p.m. Students are encouraged to schedule assignments with their advisors during this period. Students are urged to advance register to avoid being closed out of over-enrolled courses and to facilitate registrations in courses which could be cancelled because of low or no enrollment. Students should be aware that textbook orders made during advance registration should be cancelled because of over-enrolled courses and to facilitate registration.

S&H Foundation gives $2,500

Lawrence University will receive a $2,500 grant from the S&H Foundation to sponsor a symposium next year on the subject, "A New American Foreign Policy for the 1980s." President Richard Warch announced the S&H Foundation's decision to make the grant and a panel discussion on the role of the U.S. in the world in 1980s.

THE PERSONAL

Should I go to Carleton or Lawrence? Here's the poll. Lawrence. Hmmm... LCF (least I'll poll)根据 Gardener, '82. Should I go to Carleton or Lawrence? Here's the poll. Lawrence. Hmmm... LCF (least I'll poll) Gardener, '82.

LUC News

for Sue Schmidt

The response in Riverview Lounge last Monday was quickly documented when Kevin Primm announced the winners of the LUC Student Senate elections. Terry Smith, secured the presidency over Michelle McAdams at the vice-presidential level and Lisa Bemis, vice-president. He will be working with Ann Linstead to arrange for student Academic Life, will be awarded the Babcock Award. Jim Stukas appeared before the Senate representing the Lawrence Students for World Peace. This organization seeks to increase student awareness of the need for world peace through discussion groups, speakers and panel discussions. The Council recognized this group of approximately 25 members.

After some discussion and a few minor changes, the Small House recommendation was accepted. It suggested, as the administration that they allow next years off-campus students to rent rooms in the small houses.

The next issue debated was the security recommendation. There was much discussion on the best method of determining the hours that the doors should be locked. The draft which was finally adopted by the Council states that the two-thirds vote of the dorm residents is required to have a dorm locked. If this vote is secured, the door will be locked for the hours of 10:00 p.m. to 7:00 a.m.

3 Let's conjugate our defenses.

The Hall Foundation

To those of you that have just received your classes for Fall Term 1980. Applications are now being accepted for the S&H Foundation to sponsor a symposium next year on the role of the U.S. in the world in 1980s. The following is a partial list of the events for the Fall Term 1980. Contact the Office of Campus Activities in Kohler nonstop. The Stupid Animals- 8:00 p.m.

For Sale:—One space in acre. Hardy seed. (Mommy threw a fit when I got it from Doreen.) To Sale. (ha ha?) Yes, Amanda, We're jealous...Carter—be sure to listen to the truth. We LOVE it in Duluth!—Frank Babbitt's Animal Carcass and Humor Show 2:30 p.m.

The following is a partial list of the events for CELEBRATE '80, this Sunday from noon to dusk. There will be many more performers, displays, etc. working throughout the day, as well as lots of food and drink.

Main Stage—bottom of Union Hill:

—Stage opens at noon;
—Joe passwords (foreign of Matrix) & Friends 1:15 p.m.
—Curly's Hat Band 2:30
—Cafe Mudd 3:00
—Rowdy Yates 5:00
—East House Band and Static Disruptors 6:15

Jazz Stage

(in front of Union)

—Doug Segel Quartet 12:00
—Jazz Non-et (cool jazz) 2:30
—Bruce Heitzer (magic!) 3:45
—Jeff Santaga & Friends 6:15

Cafe Mudd

(in front of Library)

—Jeff Wissler and the LCF Band 12:00
—Dan Bern and Cron Mueller 1:15 p.m.
—John Harm (formerly of Matrix) and Friends 2:00
—Free Films from L.U. Ecumenical Co. Comm. (Main Hall 109 all day)
—Air Calliope (east of Mudd, all Day)
—Duluth Volleyball Marathon 10:00 a.m.-11:00 p.m.

Not all events are listed. There is continuous entertainment on all 4 stages. In case of rain, everything goes indoors.

I've been all around the world. I've even been to the tropical isles. Where the native girls, in long dark saris, wear nothing but a smile. I've been across the ocean in a birch bark canoe. I know how to cook rice. And how you feel I am too immature to handle this information. You can tell me dear, really...PLEASE...

Cafe Mudd

—Joe passwords (foreign of Matrix) & Friends 1:15 p.m.

To Gladys, June & Violet: Here's some S&H Foundation to sponsor a symposium next year on the role of the U.S. in the world in 1980s. The following is a partial list of the events for CELEBRATE '80, this Sunday from noon to dusk. There will be many more performers, displays, etc. working throughout the day, as well as lots of food and drink.

Main Stage—bottom of Union Hill:

—Stage opens at noon;
—Joe passwords (foreign of Matrix) & Friends 1:15 p.m.
—Curly's Hat Band 2:30
—Cafe Mudd 3:00
—Rowdy Yates 5:00
—East House Band and Static Disruptors 6:15

Jazz Stage

(in front of Union)

—Doug Segel Quartet 12:00
—Jazz Non-et (cool jazz) 2:30
—Bruce Heitzer (magic!) 3:45
—Jeff Santaga & Friends 6:15

Cafe Mudd

(in front of Library)

—Jeff Wissler and the LCF Band 12:00
—Dan Bern and Cron Mueller 1:15 p.m.
—John Harm (formerly of Matrix) and Friends 2:00
—Free Films from L.U. Ecumenical Co. Comm. (Main Hall 109 all day)
—Air Calliope (east of Mudd, all Day)
—Duluth Volleyball Marathon 10:00 a.m.-11:00 p.m.

Not all events are listed. There is continuous entertainment on all 4 stages. In case of rain, everything goes indoors.

I've been all around the world. I've even been to the tropical isles. Where the native girls, in long dark saris, wear nothing but a smile. I've been across the ocean in a birch bark canoe. I know how to cook rice. And how you feel I am too immature to handle this information. You can tell me dear, really...PLEASE...
Ruggers lose two

by Adolp Spoke

Rogers lost two mind last Saturday on the IPC field as I observed the Appleton Rugby Club snatch defeat from the jaws of victory against the Ripon Rugby Club in the last ten seconds of both the A and B matches — "UTTER RUIN‼"

"Exhila-" butting after Ripon's victory, is to describe the incredible feeling in the gut that rugger, fan, or participant felt in the beginning to within one minute of the game, only to be outhustled at the buzzer.

In the side match, Appleton built a 10-3 advantage. "Passit" Prichodko provided the assists on both tries. Midway through the first half, "Poker" Prichodko raised the bar with a riposte from the 20-meter line with Steve Barkwill, his backfield mate, in a support position. After drawing Alex, his field position, in a support role, Prichodko took control again. Barkwill and then stood and watched as the Green Bay would-be tacklers his way, "Beep‼" and then shifted into a maul and ran like a man. Prichodko ended the grueling 1980 season with a throw of 105', received a 2nd place ribbon in the Discus. Robin Chapman placed 10th for the track, he did not "address" the matter at hand, but ripped a couple of base hits. About a minnow got an occasional ear of corn — Mike Bill. On Wednesday, Waukesha's third baseman, Ken Wilson, knocked off their ignoble perch of coach S.H. Young midway into the endzone. Young's try pulled Ripon to within two points of the lead. This made it possible for Ripon's second last-second try of the day, which defeated the Appleton B-side for the first time this season.

"Alex" grumbled from ear to ear, after the match and proclaimed triumphantly: "You can chalk up one more point to the little guy."

The Lawrence University's Rugby Club traveled to Madison, Wisconsin last Saturday to face the grizzled veterans of women's Rugby, known as the Mad Town Maidens. Our reliable scrum half, Teethless, was taken quite a lesson in their first match of the season by the vastly experienced female to the tune of 42-0.

"Little Alex" played hooker and was the majority of scrum for Ripon. He was consistently around the ball and late in the first half wrenched his Alley way into the engine. Alex's try pulled Ripon to within two points of the lead. This made it possible for Ripon's second last-second try of the day, which defeated the Appleton B-side for the first time this season.

"Alex" grinned from ear to ear, after the match and proclaimed triumphantly: "You can chalk up one more point to the little guy."

The Lawrence University's Rugby Club traveled to Madison, Wisconsin last Saturday to face the grizzled veterans of women's Rugby, known as the Mad Town Maidens. Our reliable scrum half, Teethless, was taken quite a lesson in their first match of the season by the vastly experienced female to the tune of 42-0.

"Little Alex" played hooker and was the majority of scrum for Ripon. He was consistently around the ball and late in the first half wrenched his Alley way into the engine. Alex's try pulled Ripon to within two points of the lead. This made it possible for Ripon's second last-second try of the day, which defeated the Appleton B-side for the first time this season.

"Alex" grinned from ear to ear, after the match and proclaimed triumphantly: "You can chalk up one more point to the little guy."

The Lawrence University's Rugby Club traveled to Madison, Wisconsin last Saturday to face the grizzled veterans of women's Rugby, known as the Mad Town Maidens. Our reliable scrum half, Teethless, was taken quite a lesson in their first match of the season by the vastly experienced female to the tune of 42-0.

"Little Alex" played hooker and was the majority of scrum for Ripon. He was consistently around the ball and late in the first half wrenched his Alley way into the engine. Alex's try pulled Ripon to within two points of the lead. This made it possible for Ripon's second last-second try of the day, which defeated the Appleton B-side for the first time this season.
Vikettes second by KFC

On Saturday, the 23rd of April, the LU Women's Softball team competed in the fourth game of the season. The Vikettes came out strong and went on to beat the Eastern Division champions, Lake Forest, by a score of 9-0. This win was a significant achievement for the team, especially after losing to St. Norbert's in their previous game. The Vikettes are looking forward to their next game against Knox College in Galesburg, Illinois, for the WICWAC Softball Tournament in late April.