Convocation

Michel Oksenberg discusses China

by Larry Welch and Adam Gottesman

Michael Oksenberg, professor of political science and research associate of the Center of China Studies at Lawrence, will be the guest speaker at the Lawrence University Convocation this week to speak on the associate of the Center of China on Henry Kissinger as the sole Security Council under Zbigniew Brzezinski from 1977 until early 1981. Brzezinski who now holds the post,Daily briefing by Zbigniew Brzezinski was led to Congressional involvement in the arrangement of the President's foreign policy against general criticism during the Watergate affair, stated Oksenberg. led to Congressional coordination between the Executive branch and Congress, are often necessary to make problems. As newly instated Oksenberg apparently wished to express a desire not to devote a great deal of time to defending the President's foreign policy. His policies are moderated to the extent that policy affecting relations with China. Chinese primarily for his role in completing the diplomatic bridge between the United States and China after Henry Kissinger, and particularly for his personal involvement in the arrangement of Vice President Deng Xiao-ping’s visit to the U.S. earlier this year, Oksenberg apparently wished to avoid such personal involvement.

Festival of innovative plays

by Diane Odeen

Pitches, the Lawrence University Theatre Department production being performed tonight and Saturday at 8:00 p.m., is a festival of innovative one-act plays. They are being performed in the Experimental Theatre, Cloak Theatre.

The first play: After Magritte by Tom Stoppard, is a dinner theatre directorial debut. Mark is a professor in the Lawrence English Department and has published several novels, most recently Montgomery Street. The players in Magritte are: Nick Davis, Kim Longacre, Mary Swenson, Frank Babbitt, and Dave Curle.

The next section of the production is Poetry Portraits of Sylvia Plath and Arialessa Illinois with a transition entitled The Conet. Fred Guten, Professor of Theatre-Drama is directing this section. Fred has written music successful plays, including several in Minnesota, Gulfshore Theatre. The players in the section are Ann; Mary Swenson, Anne Frail, Barkey Thompson, Charli Hutchinson, and Susan Wegner.

The evening progresses to Sam Shepard's Oh, How I Hate to See The Dying of The Light, directed by Jimmy Beckoff. Jimmy is a 1977 Theatre-Drama major from Lawrence The Cowboys. He is now doing productions in the English department. By 1977, he finally persuaded the college president to establish a separate theatre drama department. His plays were originally performed in the Memorial Chapel stage after he had combined several campus theatrical groups to form the Lawrence College Theatre, currently known as the Lawrence University Theatre Company.

During his stay at Lawrence, Mr. Cloak spent two years studying theatre at Yale University and spent a year in Europe touring the classic theatre. This tour expanded his knowledge of European avant-garde playwrights and influenced the direction of Lawrence theatre after 1963. Plays by Brecht, Ionesco, and Tartu were now being produced.

Since his retirement in 1969, Mr. Cloak has remained active in the Lawrence Community. New, he is back to directing Theatre I. The players in Theatre I are Gordon Philipenco and Frank Babbitt. Don't miss Ted Cloak's show or any of the fine works being performed tonight and Saturday at 8:00 p.m. at the Cloak Theatre. FREE. Tickets at the box office for LU students with green ID cards.

Renowned Indians musicians here Saturday

A different musical experience is in store for those who attend free concert Saturday, April 26, at 8 p.m. in the Lawrence Memorial Chapel.

The concert will be presented by two renowned musicians from India who will play Indian classical music on the sitar and the tabla. The band in invited, and no tickets or reservations are necessary.

The musicians are Bhaskar Chandavarkar, the Ethel M. Barber Visiting Professor in Fine and Performing Arts and one of the leading sattriya players today, and Asad Ali Khan, who has been playing the tabla—Indian classical drums for 50 years. They will be accompanied on the tabla—Indian classical drums by Daim Oksenberg, professor of political science and research associate of the Center of China Studies at Lawrence, will be the guest speaker at the Lawrence University Convocation this week to speak on the associate of the Center of China on Henry Kissinger as the sole Security Council under Zbigniew Brzezinski from 1977 until early 1981. Brzezinski who now holds the post, Daily briefing by Zbigniew Brzezinski was led to Congressional involvement in the arrangement of the President's foreign policy against general criticism during the Watergate affair, stated Oksenberg. led to Congressional coordination between the Executive branch and Congress, are often necessary to make problems. As newly instated Oksenberg apparently wished to express a desire not to devote a great deal of time to defending the President's foreign policy. His policies are moderated to the extent that policy affecting relations with China. Chinese primarily for his role in completing the diplomatic bridge between the United States and China after Henry Kissinger, and particularly for his personal involvement in the arrangement of Vice President Deng Xiao-ping’s visit to the U.S. earlier this year, Oksenberg apparently wished to avoid such personal involvement.

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**Letters**

**McMahon announces candidacy**

To the Editor,

I would like to announce my candidacy for the position of President of Lawrence University Community Council and your student organization.

I feel it is the students of this university, the ultimate victims of our location in it, and an active role in determining the future of Lawrence. Lawrence presently has a major problem of power, in the decision-making process, the administration and the faculty. L.U.C.C has the potential to become an effective third voice of influence.

As an acting member in this year's council, I feel that our faculty in its attempts to express student needs. I feel that the major cause of weakness in the present operation of L.U.C.C. is the lack of communication between the organization, that is, L.U.C.C. council members, student members of university committees, and the student government.

First, I feel that more emphasis needs to be placed on the role of the students in the university. Lawrence students are involved in many Studies, Academic Planning, and should be involved in these decisions. One student voice in the decisions that are made on the campus and the university of the students of Lawrence.

My second goal as president of L.U.C.C. will be to re-evaluate the ineffective legislation such as L.U.C.C. No. 17, Pot or Campus, and L.U.C.C. No. 18 Motorcycles and their places present in the L.U.C.C. laws. This type of legislation may seem trivial, however, it is not for it is a reflection of apathetic student response.

Additional issues I would like to bring to the focus of the students of lawrence University student council. These include the following: increased service, increased library hours on weekends,creation of a campus escort service, and 24 hour study hours.

In short, I feel that efficiency in which university business is conducted urge all students to seriously consider running for student council officers and representatives.

MICHIELLE J. MONAHAN

**LW crew: thanks a million**

To the editor:

When life becomes harder and more demanding, I can only say that my life has been made easier and more pleasant by a staff of people whose j Oscars as a result of the willing manner in which they do their job. The number of student members on this staff is always changing, so I would like to announce my appreciation of the many contributions toward the Lawrence Publicity, especially of the students, who do the jobs of reporting, writing, and editing. The many names by naming them, I feel compelled to humbly thank a group of people who consider life as being a job and enjoy it and thereby, it is a pleasure to take for each of us even to expect quick and impromptu help. Carman who keeps all those from whom a person comes in daily contact.

**Replanting on Cod Dorns**

Jill Beifuss reports in an article on housing and room selection that "L.U.C. is allowing coed blocs for the first time." Apparently last Friday some Lawrence students were dropping beer cans and other garbage from the foot bridge above Lawe Street. The purpose of the activity is unknown, as are the perpetrators.

None of this much commotion until one of the campus policemen finds the windshield of a car traveling down Lawe Street. The car was owned by a parent of a prospective student.

Acting Dean of Campus Life Dan Taylor noted to us that he's willing to allow some legitimate pranks in good clean fun, but that the time comes when the line must be drawn. And Taylor is not going to tolerate any vandalism, even if harassment action causes him to lose some popularity.

As Taylor stated that the guy who threw the infamous beer can committed a $28,000 mistake. Taylor doubts that the injured car's owner will send his kid to a rowdy city like Lawrence. Whewater was dropping junk off the Lawe Street foot bridge last weekend did not help Lawrence's reputation.

When Titles aren't Titles

In last week's issue of The Lawrentian an article by Larry Welch was crippled by a totally inappropriate title which set the tone for the article. The title stated "Put Con spiracy Theories Up Front," should have been titled "When News Isn't News." To those readers who were confused or misled about the focus of the article by this mistake, as well as to Larry himself, the editors of The Lawrentian apologize.
IRAN

The Carter Administration has used the hostage situation to boost Carter's poll standing. The C.I.A. put the Shah on the throne and our military support up, until the time when the embassy crew warned the President that if he let the Shah be put back he'd hang into the security force at the embassy at this situation to occur to his own being. Iran, it seems, is the only place we've come to the bloody grinding that has been going on in Iran .... everyone in Europe knows that, why do you think we have so much going on getting "our allies" to go along with us? And our old allies too, "voices of reason". They are British and we are all the American people. Most of the hostages have admitted to our governments involvements, but this hasn't been deemed as important enough for the American news people to hear. We all have undergone a process of restriction in the news we hear. We hear all that the Shah and the money he made off the Iranian national resources, now they only want an apology. If the taxpayers of America only knew what they had been doing, they wouldn't have to remember that Mr. Carter was in office 4 years, and in the polls, we've ever had until the summer of 1980, the administration which he must have known was corrupt, just wouldn't be in office, me, nor does Carter. Or if the American people are going to think we need it, one way or the other. We can't "yes", the Middle-East by force; our-only solution is to think what we should do with our exodus' (and, by the way, non mention if they were causing bloodshed and sickness), wholesale reprieve here, the agrarianism, which is killing the American economy and the American people, the Milton Friedman, a very conservative concern. We have an inflation only a 2.7 percent inflation from the price index yesterday. Yet we have an 18 to 20 percent inflation in the housing and the dollor is being squeezed to death in a period of time, so my opinion is that oil companies can make a 700 percent and more increase in their profits over the last few years. Price fixing and price gouging used to be against the law in this country, remember, ... perhaps what we have here is a case of corporate creativity, then what? You fear lack of man lack excuse, but I'd say the American economy.... there's nothing wrong with the American worker, he has the proper tools and so forth to get it up. If our plants have gotten derelict and productivity has plummeted because of it. In a COMPUTER AGE, they've been very profitable for some of us, or have invested steel plants, etc, in Germany and Japan. Considering the plight of the American worker, we may have to write a new definition of treason. 

"Recruitment" is a very effective means of getting our troops into the service because it is so poor except for the leniency of the Vietnam era. The president is caused out of the return with manufactured crisis. 

What can I say?" 

"We campaign against the President race this year is how dangerous for a few moments, over the question of "liberal" votes. Some people who are the same people who are reflecting liberal anything... If there have been any to the left of the right, and look at it from the moment from the bottom, as we are ac

Obama, is an interview which will "The problem is profit out of our heads, and our oil... profit out of our heads. He was our strongest ally of the Soviet Union, and he didn't think we have a leader of freedom throughout the world, a leader of freedom; and he thought he needed for the coalition, the Southern Union, the American policy is correct and should remain intact. If John... in the environment, it will help the Republican party, because it will split the democrat ticket and the democrat votes." 

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Canopy Dance Theatre comes to Lawrence

The Canopy Dance Theatre will be performing for the first time in Lawrence residence at University of Wisconsin-Madison on April 25, 1980. The company of six dancers will perform a program at 7:30 p.m. on Sunday, April 25, in the Madison-Brown Hall of Commerce. The performance will be sponsored by the Special Events Committee and the Office of Campus Life.

Canopy Dance Theatre was founded in 1977 by Cherry Stevens for the purpose of presenting a week of solo performances at the Edinburgh Fringe Festival. Since 1976, the company has grown to six professional dancers, including three choreographers, who offer a variety of styles and moods from jazz to modern, tender movements. It has been enthusiastically received. Since then, the Madison-based company has given many performances as well as public school lecture demonstrations throughout Wisconsin.

Although the company has been in residence for about a year, this is their first year to perform as residents.

Canopy dance, as a theatre company, is fast-moving and rhythmic. Canopy Dance Theatre is dance as a theatre art and serves as a vehicle for the personal and social performance which is truly a theatrical phenomenon.

Tickets for the evening concert are on sale at Lawrence Student Administration office and persons over 65 is $5.00.
Housing Selection: "Fairly straight forward"

by JIL Belfoss

Do you feel totally scared, frustrated, and confused by the prospect of finding a roommate, finding a job, or finding an apartment all in one year at Lawrence? Relax. Take a deep breath. The housing process," says Bruce Colwell, director of Housing and Housing, "is actually fairly straight forward."

There are four major steps in selecting a place to live:

1. Pick up your Housing Contract Application cards, and submit them at the Business Office. This is essential. You must present a stamped, completely filled-out card in order to select a room.
2. This is something that we were lax with last year, and got into trouble with," said Colwell.
3. Choose a roommate. You must present two housing cards to select a double room; chances of getting a single are slim. If you do not have a roommate you may find yourself arbitrarily paired with a stranger.
4. On Monday, April 26, blue petitions are due. Turn the completed Housing Cards, in at the Office of Campus Life. A blue housing card will be held at 4:30 p.m., Riverview Lounge, on Tuesday, April 29. Also on Tuesday, Fraternity lists (again with the Housing Cards of everyone involved) are to be turned in to the Office of Campus Life.

Potential blues must also be certain to turn in to the University their last change of address. If anyone plans to spend a term off-campus, their parent must sign a replacement.

4: On Tuesday, May 4, room selection for the rest of the school year begins. Lottery numbers will be placed at 7:30 a.m. on Tuesday, May 4, and seniors will draw their numbers, and numbers 1-150 will select their rooms. Two days later, on Thursday, May 6, numbers 151-300 will pick their rooms. Junior Week begins Tuesday, May 13— all juniors pick their numbers and numbers 301-500 choose rooms. Numbers 501-600 choose rooms Thursday, May 15. Finally, sophomores draw their numbers on Tuesday, May 20. Numbers 601-750 choose rooms Tuesday, and numbers 751-900 choose room. May 22. Your year is determined by the class standing circled on your card. Check it carefully.

Those wishing to live off-campus may obtain petitions from the Office of Campus Life. While the closing of the small houses may cause a slight increase in the number of petitions submitted, there will probably not be an increase in the number of applications accepted. According to Colwell, "We try to deal with off-campus positions one at a time. For the same economic reasons we closed the small houses, we obviously can't let a significant number of people off-campus." The dorms, explained, will contain about the same number of students as before, since the Sieg 8's are moving into them, and the addition of a new member of the Institute of Paper Chemistry people are leaving the campus.

In part because of the closing of the small houses, there are more times this year than before. The LUCC class prevention more than 8 percent fraternity members to participate in a bloc is intended to provide alternative housing to those who have none. Again in an attempt to provide alternative housing for outgoing seniors, and in order to facilitate the life of the poor, backward rural life in coal mining country. Large families and precious little income make for a rough and simple life. To this environment comes Loretta's future husband, whose exposure to the outside world in a stint in the army has made him ambitious to leave this rural behind. His aggressive, even cocky behavior offends the locals, especially Loretta's parents. The young and impressionable Loretta, however, is overwhelmed by the masculinity and adventurous nature of the miner. His unfulfilling ambition leads him to the Pacific Northwest, and more importantly, to push Loretta into a singing career. His persistence pays of grandly, as he wins her over and becomes a superstar in the world of Physic, and eventually marriage. Loretta and he become a caretaker for the children and accumulated wealth.

The story that sticks out most in my mind are scenes of Loretta's father discovering his shoes to each of his multitude of children. The scene is dark, crowded and dirty, and the faces are cold and solemn. Meanwhile the shoes are brought out the faces brightened, and life is injected into the house. The other scene is the town dance, where Loretta and her future husband meet. What distinguishes them to me is the way they portray the hillbilly life, making all of the characters real and custom. It's extremely convincing.

K: Those scenes are highlights of a very well-crafted first half of the film which, A: We've given a lot of good ink to the first half of the movie, now let's get on with the back job of the second half, the Nashville scenes. I think the major problem was a matter of much too little: too much material, and too little warning.

K: Right: The characters become stereotypes, and the entire feeling of the second half resembles too much the cliched and worn pattern of A:

K: I think the acting goes down later.

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The Battered Woman: Why?

by Inell Meyers

Every 15 minutes a woman is beaten in the United States. One out of every four teenage marriages involves spousal abuse and four out of every 10 couples experience violent acts within their relationships. With 47 million American homes each year.

Shocked?

In a recent study, researchers concluded that the typical American husband or wife stands a much greater chance of being assaulted in his or her home than walking the streets of the most crime-ridden city.

Appalled?

Domestic violence is a vivid reality for more homes than one would like to realize. It was not until the woman's movement in the United States brought the issue to the public eye. Refugees for women and the general public held back from exposure to the sheer horror.

In particular, the battered woman feels untouchable. There are no statistics to tell how many broken bones, lacerations, burns, and assaults are caused by a spouse and treated in an emergency room or by private physicians. Not too many women voluntarily report to the police that they have been battered. There is no way to measure how many times a battered woman has experienced by a woman in a home where she has been beaten, or left.

So what's there to celebrate?

by Hunter R. Thompson

The sun was setting in the Altoona, Iowa, sunset, 1980. The sky was a clear, beautiful blue, but the sun was setting. The sun was setting, and the sun was setting.

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So what's there to celebrate?

Dr. J. Michael Hittle

Starting a new tradition

by Judy Jergesen

A new tradition has emerged on campus this spring — the class celebration. Seniors and juniors have already experienced the commencement dinner, Sophomores and seniors will soon be treated to their own celebrations held in Colman Dining hall.

Tom Lonquist, Associate Dean of Colman Dining, explained that the dinners were conceived to give a sense of community within each of the classes to up to 500 people.

"After all, an alum comes back for a reunion with his class, not the entire student body," he said.

Student response has been very positive Freda Ann Weber, assistant director of Special Events, said, "We're looking forward to seeing how the tradition evolves."
Below to perform

The grand finale of the Green Bay Symphony Orchestra's 1979-80 subscription concert series will be held on Sunday, April 27, at 3 p.m., in the University of Wisconsin-Green Bay Recreation Center. Under the direction of conductor Mary Manuel, the orchestra will perform the Schumann Symphony No. 4 in D minor, and the Mozart Symphony No. 35, "Haffner." The concert will be preceded by a pre-concert talk at 2 p.m. in the Rec Center Annex, given by Dr. Robert Below, a native of Wisconsin Rapids.

George Williams College — a commitment to human concerns, an aptitude in the desired field of study, and the capacity for meeting the intellectual and emotional demands of graduate professional education

Consider Graduate School

Several characteristics identify the successful graduate student at George Williams College — a commitment to human concerns, an aptitude in the desired field of study, and the capacity for meeting the intellectual and emotional demands of graduate professional education.

Consider George Williams College

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- Administrative & Organizational Behavior
- Counseling Psychology
- Health Education
- Leadership in Organizational Resources Administration
- Administration of Organized Camping
- Interpreting Services Administration
- Outdoor Recreation Resources Management
- Urban Parks and Recreation Administration
- Social Education
- Preventive & Rehabilitative Cardiovascular Health
- Social Work M.S.W.

OPEN: 11 a.m. - 1:30 p.m. Daily
Dinner: 6-9 p.m. Mondays
734-3536

726 W. College Ave., Appleton

MAGGIE COLE, Harpsichordist.

Elizabethan trio - tonite

The Elizabethan Trio—a harpsichordist, soprano, and narrator—will appear in the Lawrence University Conservatory of Music's spring 1980 series tonight at 8 p.m. in Harper Hall. The trio will be composed of Mary Euler, soprano; Donald Butorac, harpsichordist, and Mary Ann Sanders, narrator. Their program will consist of "Dido and Aeneas" by Henry Purcell and songs by Christof Willibald von Gluck.

Erickson leaves

by Mary Hamel

Dr. Karen Erickson, assistant professor of music, has accepted a position from the Conservatory. He has been accepted a position at Gustavus Adolphus College in St. Peter, Minnesota. He will begin his tenure as head of the guitar department and head of the guitar ensemble, which will be composed of three young guitarists.

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726 W. College Ave., Appleton
Oksenberg on Chinese Modernization

In Tuesday's Political Science and Economics Colloquium, Oksenberg contended that the fiscal objectives of the Chinese Communist party and some potential means of achieving them. Foremost among these objectives is the sustenance of agricultural development in China. With four times the population of the United States, China has only one percent of the land area that is suitable for farming. To improve agricultural production, Oksenberg stated, the following measures would be taken:

1. Changes in crop patterns—China's present system of crop rotation and land use is worthless.
2. Mechanization of agricultural equipment.
3. Introduction of chemical fertilizers.

4. A change in the peasant incentive system—under the new system, 10 percent of the yield will be granted to the farmer, as opposed to only 1 percent under the old system. The potential of the nation is enormous, but a great number of conflicting issues would have to be dealt with. Firstly, the administration must seek to merge with China as a model in the early years after the Japanese occupation. Secondly, there must be a reversal of policy on Western nations in comparison to those of the Seventies. Third, new systems of government must be sought to replace the old system.

5. The method of production—China is becoming stronger, although industrial growth in China is not remedied. In addition, except for the 30 percent savings available to the Chinese, there are no large scale investments in most fields of employment. There are major gaps in the old system and new means of employment, along with the recent surge in the number of Chinese involved in service industry. Again, Chinese officials are looking for Western counterparts, that, along with the potential of an increase in the number of joint businesses, will be granted to the farmer, as opposed to only 1 percent under the old system.

6. The development of a tourist industry. The result of this trend has been a greater number of conflicting issues, but Oksenberg's policy-making procedures are efficient. Thirdly, the Chinese military, as a political power in its own right, must be controlled. The military has dominated the world in a dramatic fashion, and this is likely to cause dissatisfaction with the modernization process if not remedied. In addition, except for the 30 percent savings available to the Chinese, there are no large scale investments in most fields of employment. There are major gaps in the old system and new means of employment, along with the recent surge in the number of Chinese involved in service industry. Again, Chinese officials are looking for Western counterparts, that, along with the potential of an increase in the number of joint businesses, will be granted to the farmer, as opposed to only 1 percent under the old system.

In essence, while the problems China faces may seem overwhelming, especially with regard to the potential of the nation is enormous, but a great number of conflicting issues would have to be dealt with. Firstly, the administration must seek to merge with China as a model in the early years after the Japanese occupation. Secondly, there must be a reversal of policy on Western nations in comparison to those of the Seventies. Third, new systems of government must be sought to replace the old system.

"I come to you as an optimist," Oksenberg said. "I feel that things will get better, optimists are those who feel that things can get worse. I come to you as an optimist."
The First National Bank, accurately measured and cleared.

Center. Runners may participate in the 5,000 meter (6.2 miles). To request an entry form or for further information, contact Tony Hurtig, x303.

LUCILLE ELECTRONIC

Petitions are now available for the office of President and Vice President of LUC. Pick up petitions in the LUC office in the Union Building, at 3:45 p.m., on Monday, April 28, at 2 p.m. If you plan to run for an office, please call Patty Quist, x303.

CONVOCATION SERIES

The Committee on Public Affairs has begun planning the Convocation Series and major events for the 1980-81 academic year. Members of the Lawrence community who have suggestions, plans, or requests of the Committee should contact them in the very near future. Ideas and suggestions, no matter how informal, would be appreciated at this time. John Brandsberg, chairman. Committee on Public Affairs.

LONDON CENTER

Beginning September 1980, the Lawrence University London Center will no longer be located at the Arion Hotel. Arrangements are currently being made for either new facilities in London or to continue these arrangements and all applications must be received in the Office of the Dean of Students by May 31. If you have questions about this, please contact Dean Lauter. An announcement will be made on or about May 15.

Di⋲ane Lane's next production is the sensational new musical drama of a saleswoman who has been shortened. It will be conducted by Allen Jungreis. The production will be held at 7:30 p.m. at the First Congregational Church in Oshkosh. The role of the woman is to be played by Mary B. Mary B.—I quiver in awe!!!

Longley's article to appear

A paper by one of Longley's professors adding to the possible contents of the electoral college appears in a chapter of a forthcoming new book, "Points of View—Readings in American History." The chapter, "The Case Against the Electoral College," was written by Longley's Law professor, William L. Proctor, who is a prominent anti-government. The essay was prepared by Longley's Law professor, William L. Proctor, and was written and edited extensively on the subject of electoral college reform, and was before Congressional committees on electoral college regulation. Much of this work in this area is based on research done with former Lawrence Law professor Allen Braun and John H. Runk.

FELLOWSHIPS AVAILABLE

The Department of Linguistics at the University of Illinois at Chicago Circle offers work leading to an MA in Linguistics. Applicants should have an MA in English or a related field. Graduates of the MA programs in English, Linguistics, and Computer Science are welcome to apply. Applications are due by May 15, 1980. For further information, write to: The Department of Linguistics, University of Illinois at Chicago Circle, 5900 South University Avenue, Chicago, IL 60680.

The Student Publications Board is now accepting applications for the position of Campus Editor. Prospective editors should submit a letter of application or for further information write to: Pamela Keen, x246.

Four Reasons to Keep the Electoral College

All students interested in reading for the roles of Martha Jefferson or Thomas Jefferson are welcome to attend. The play requires eight props and will be performed at 7:30 p.m. at the First Congregational Church.

Ariel. Prospective editors should try form or for further information write to: Joanne Vasek, 3 Blocks from Campus. Dwyer—Helluva good time on the road!!

Then, now, and forever. I mean it, Tony Hurtig—Nelson Cheese

Blowers serves as Finance chairman; Scott Limpert, Terry Quistel Quistel, x303. The Finance Committee serves as research project under the direction of a professor of government. Among the songs performed were popular folk hits, "Oklahoma Blues," "Angel," and "Whole Lotta Love."

LENNOX Blows on the moors as a working-class person, a member of the working class, a person who lives in the slums, a person who lives in poverty, a person who lives in suffering, a person who lives in a state of flux, a person who lives in a constant state of flux, a person who lives in a constant state of transition, a person who lives in a constant state of movement, a person who lives in a constant state of change, a person who lives in a constant state of flux.

London Concert:

B.B. King Blues

by David Weber

London, April 13, 1980

In his thirty year career, some have heaped B.B. King's name on the world's greatest blues guitarist" while others have termed him as "simply the "king of the blues". Commonly, "blues purists" have criticized him for "selling out" by abandoning his original and unappreciated traditional sound and adopting a more marketable sound. What in certain is that King is in the most widely known blues performer today and is likewise the most successful as the in blues business. He has recorded over five hundred songs, which are among the most popular in the history of music.

B.B. King has been praised as the "world's greatest blues guitarist" because he has recorded over five hundred songs, which are among the most popular in the history of music. He has been presented with both the "Blues Hall of Fame" and the "Blues Society Hall of Fame" awards. He has been awarded the "Blues Music Award" for Best Male Blues Artist in 1978, 1979, and 1980. He has also been the recipient of the "Blues Music Award" for Best Male Blues Artist in 1980.

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of the problem but not the other, maybe this person can get the part you can't but is not getting the part you are. Well, if you help each other you'll be able to teach each other, thereby learning more, and you'll get the problem done. When you do a problem in groups, the rate of efficiency does not go up by one but rather rises with exponential amounts.

While the students try to analyze every word of this advice they begin to realize the new type of teaching he is pushing. Goldstein's class rooms are usually alive with conversation and once in awhile wisecracks and laughter. "Talk it up. There isn't enough noise in here. Help each other."

He asks questions rapidly and lets the student do most of the thinking himself. He spins small tables around for visual aids about planes, points, and lines in three dimensions. He also attempts to draw circles and other difficult geometric figures, often arousing laughter from the class as one student states: "That looks like an ashy red I made in kindergarden." Goldstein is at a loss when he cannot get the picture drawn right. "The visualization of the equation is more important than equation itself." He has his faults then, and one can only believe that Joe Calculus could draw visual aids better than the others.

Se Taalia states that Goldstein is not Joe Calculus based on his drawing, but the opinions of his students are quite different. There is a certain air of mystery about him, but eyewitnesses say about some of the amazing things he does. "Steve shows amazing amounts of talent in balancing Pen in constitution. One night I saw him walk his dog down Union Hill on a bike with an inch and a half show on the ground. Hardly chase him all the way down, stop at the bottom and have the dog trudge up the hill to do it again."

This last one testifies that "Steve Goldstein was charging mass quantities of beer in 360 of a second per glass after being taught his first game of Quarter Bounce. I learned it in Madison," he said.

The evidence certainly lies heavy on this side. But other facts remain. Every hour of Steve's day is accounted for in one way or another. He is either biking or teaching, except for the time he crashes out on his desk for two hours before class. His office is usually filled with 2 or 4 students for whom he answers questions for and takes them one step further into the world of mathematical application. He leaves the room to allow the students to talk among themselves about the problem and he does go through it with them step by step. Then he always asks the question: "Now why did the author put this problem in the book? What does it teach you?"

The interests in Math Goldstein presents are not only confined to the specific branch the math class involves. Steve promotes the Talks given periodically by the Math department. He also encourages the attendance of his students to both the talk and the "wine and cheese party after at one of the professor's houses."

Goldstein also has a passion for blackboards. "Let's of you fill them with as much information as possible and brings in portables, drawn on desk tops, tackle tops, rip maps out of the way and uses a small nearpul which you can see. But his pace keeps the class awake, most of the time."

Goldstein occasionally divides his students into groups and finds additional classes, usually on Thursday afternoon or evening. All these meetings Steve turns the blackboard over to his students and they work their homework assignments on them. The students circulate from board to board seeking help or offering it. Though Goldstein wants the students to work to solve the problems on their own, he does make a suggestion, the students attemptively listen to him. He makes arrangements to meet everyone at the Union after the midterm for a few beers. He is a regular there, and even though he sometimes helps someone in the course over a beer.

Due to his teaching techniques, his life style, his treatment of his students, Steve has become more than just another teacher to them. He is a friend and he jokes and laughs with them. "Weaking with some, drinking with some, and sometimes just talking with them. He is part of the Lawrence experience; a rather attractive part of the math department."

Still, the question of his connection with the Goldstein hangs over his head. Maybe we'll never know. All I know is it lies somewhere with in the grinning face of Goldstein as he answers a very difficult problem with a twinkle in his eye. He falls to it with a pack of chalk and the brazen "Simple stuff!"
**Sports**

**Sticksters best Madtown**


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**Track team fourth at St. Norbert...**

The LU men's track team, captained by "Mr. Distance," Jim Miller, burned sslab, checked clues, punted and cried. Coach Gene Davis, with a third place behind MTU, St. Norbert and Carroll, finishing ahead of Ripon and Marquette. "Buffy or God" Ursowski and Gary "What is that thing?" Van Berkel placed a 1st (49'9") and 5th (40'6") respectively in the shot-put. Earning identically ranked places, these animals threw 138'9" and 117'4" in the discus. With the addition of Kelly Wolters of the 5th place 46'7" javelin throw, these men piled up badly needed points in the field events.

For the smoking shoes con-SCOTT "Ernest T." Reppert captured a 5th place (28'2") in the long jump, a 4th (11'1") in the 100 meter dash, and anchored another 4th (47.6) in the 400 meter relay with Jim Hindle, Jim Loveland and Paul Demers. Hindle breezed into 5th place (53.8) in the 400 meter dash, while Kent "Which way to Trever" Allen sprinted to a 5th (10.68) in the 100 meter, adding more points to the team's total.

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**...But optimistic for Viking Relays**

by S.P.

Coach Gene Davis, with typical optimism, summarized the LU track team's prospects for this weekend's Viking Relays. "Well, we have some good runners, but we do need to run some more. If we get some time good enough to win, we will. Remember, we came in second two years ago."

Ten teams will be competing at the eleventh annual Viking classic. This year's Lawrence team was led by characteristically artful two-goal performances of Tim O'Brien and Geoff Meader, while additional goals were added by Chris "This is still my team" Mitchell, Dave Eddy and John Boas.

But while the high and mighty of the game were preoccupied in the ever-changing football field, it was a day of triumph for the Deerfield track team. "It was a sleazy goal," announced the end of the contest. "It was a sleazy goal." In an effort to perpetuate their winning ways, the LU heavy-duty rubber-ball-fingers will travel to harvest this Saturday. "They'll be to us as flies to wanton boys," assured the Bredingstragian captain Weatherall. "We'll crush them for our sport." Team-wise, Michigan Tech comes in as the favorite, trailed closely by St. Norbert and Beloit. To show well Lawrence must dominate the field events and pull off some upsets in the relay events. Starting gun for the Viking Relays is noon tomorrow (Saturday). So, wherever you are in this great campus of ours, come on out to the friendly confines of Whitting Field to admire our tracksters in their scatty attire. And do not forget the coronation of Tom Dwyer, Al Gunn or Edgar Gonzales as regal escort of Joan Jansky or some other, as yet unnamed, aspirant.

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**QUOTE OF THE WEEK**

"I fish, therefore I am." — Dan Cooper

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**Saturday Sports**
12:00 Baseball vs Ripon
12:00 Viking Relays
3:00 Rugby, I PC field

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School in Rugby, England in the year 1823. My great, great, great granddaddy, William Webb Ellis, successfully kicked the round ball, whilst the referee was gazing the other way. This is not to hint that Rugby players are cheap or low-down-type athletes; nor is this to say that punches are thrown as a pack of hungry wolves chasing down their prey. The “Scrum” is an appropriate metaphor for a good scrum. Instead, Appleton’s forwards wholed around and were generally not as fit as the Beaver Dam scrum. The A-side backs handled the ball as if it were a greased pig and ran with very stop trip to the try line. Both of Appleton’s extra point attempts failed.

Beaver Dam scored a second half try to cut the lead to 8-4 in favor of Appleton, but the B-Bombers ferocious pack play and heads-up ball-handling snuffed out any comeback rally.

THE SPIKE PLAYER OF THE WEEK AWARD is thrown to Jerome Herr so for his animalistic scrum play in the B game there, who will start on the A’s this week, granted his approval upon hearing his selection as top "piggy" of the week.

THE BOTTCHED BALL AWARD is given to Bob “Big E” Eddy, whose crushing form-tackle on an offside play was the epitome of savage ignorance. “Big E” will play in the second match of his career this weekend and plans to add increased dimension to the term "lineout."

Both the A and B-side of the Appleton Rugby Club will play at home this Saturday, with the A match beginning at 1:00 p.m. on the IPC field. Spectators are encouraged to attend not only the Rugby matches but also the Lawrence Relay Invitational and the LU-Ripon baseball games on Saturday.

Women thincld four at Ripon

The Women’s Track Team was humbled at Ripon on Wednesday, bowing to UW-Oshkosh, Carroll, and Ripon, respectively. The score of the quadrangular was a close 185.5-118.5-504.41. Highlights of the afternoon came when freshman superstar Robin Chapman set a Lawrence record in the discus, tossing an impressive 83 ft., and when Sue McGrath discovered that Ripon’s hurdles are 3 inches higher than those at Whiting Field. Scoring precious points for Lawrence were Sue Quintil in the javelin, Chapman in the shot put, Sandy “Decaalthalon” Fountain in the long jump and high jump. Elise Ripps in the high jump. Sandy Kawleski and Cathy Cottier in the mile. Ann Dyrud in the 160-meter hurdles. McGrath in the 160-Meter Hurdles and the 3-Mile, and Monica McNaughton in the 880.

When asked how she felt about the outcome of the meet, co-captain Sue Schults replied, “I can’t WAIT for the Viking Relays.” For an afternoon of thrills, chills, and laughter, be at the track on Saturday at 1:00.

Darkness and Lakeland halt L.U.

The Lawrence University women’s softball team lost its season opener to Lakeland College last Wednesday afternoon by a score of 7-0.

The second game of the two-game series was tied 4-4 when it was called because of darkness.

Despite a strong defensive effort, the Vikings could not get things going on the offensive end. The Vikings only had 16 hits in 55 at-bats. Cathy Robson led the way for Lawrence with two hits in two at-bats, including two walks. Deb Jaaysak recorded two singles and a double in four trips to the plate.

Heidi Bieren and Janet Saltved led the team in RBIs with three apiece.

Following games against Lakeland and Ripon College on Saturday, the Vikes return home for double-headers Tuesday and Wednesday afternoon.

THE KICKOFF

The Lawrence University football team last weekend against Beaver Dam, the Appleton Rugby Club’s A-side completely lacked this little authority or sense of direction through the majority of the match. The end result of this lack of aggressiveness was evidenced in the final tally: Beaver Dam 17, Appleton nothing at all.

The A’s sluggish play seemed to inspire the B-Bombers. Early in the first half, a penalty kick was awarded to Appleton in Beaver Dam territory. A set play was called where the scrum charged right and prop Jerome Herr so smashed left through several Beaver Dam players to score the B’s first try.

Bruce Barkwell upped the lead to 8-0 when he steamrolled down the field with fire in his eyes bullying over everyone in his path and following smoke in the process en route to a 30-yard non-