The Thomas J. Watson Foundation announced recently that three Lawrence University seniors have received Watson fellowships for study and travel abroad next year.

The two are Christine Gallaway, a senior English major, and Michael Troy, of Racine, Wis. They are among 75 students worldwide to be honored.

Lawrentian faces financial quagmire

and Mike Troy, of Racine, seniors have received Watson Foundation announced recently the base of the food chain, and the students began collecting water at Lawrence.

...towards the end of Winter term the problem became serious as the Director of the program is Hulst Professor of Life Sciences spring for this years Lawrentian, for the entire term. The Lawrentian did not receive money from the Thomas J. Watson, Sr. fellowships to graduating seniors by Mrs. Thomas J. Watson, Sr. in memory of her husband, the founder of International Business Machines Corp. The fellowship program was begun in 1964 by the Hulst Professor in Provision R.I., the foundation grants fellowships to graduating seniors at 15 outstanding private colleges and universities.

That the Lawrentian will be printed this term has been in question. How much money there will be for it to be printed never ceased to be a question. At the end of Winter term the Lawrentian had spent close to all of its budget for the entire school year. Although this had been predicted early Winter Term, the last few weeks of Term II, the problem became serious as the three-staff teacher faced the possibility of being restricted to printing eight-page newspapers for the entire term.

The problem began with the lack of continuity between those who drew up the budget last spring for this years Lawrencean, and the staff of the paper last fall. The Lawrentian did not receive funds from the Thomas J. Watson, Sr. fellowships to graduating seniors, money that was earned by his business manager who had spent the budget before the end of the year. Jeff Wasser, editor-in-chief of the Lawrencean Fall and Winter term, was unwilling to sacrifice editorial quality to stay within its budget.

In February, LCC, the annual spring, discussion possible ways of increasing advertising revenue. Increasing advertising would mean more money to print quality newspapers that would be sellable by the students.

...that this experience will increase the Lawrentian's lateness in work with high-risk children in this country.

The Thomas J. Watson, Sr. Foundation was founded in 1947 by Mrs. Thomas J. Watson, Sr. It is memory of her husband, the founder of International Business Machines Corp. The fellowship program was begun in 1964 by the Hulst Professor in Provision R.I., the foundation grants fellowships to graduating seniors at 15 outstanding private colleges and universities.

Chris Gallaway

Lawrentian faces financial quagmire

Weintraub speaks on Baroque

Baroque music and chamber music opportunities in England, Denmark, Germany, and the world's most important oceanic islands. In addition, the students are expected to complete a research paper on the biology of oceanic islands.

The purpose of the program, according to Richmond, is to give Lawrence students firsthand experience in the study of one of the world's most important ecosystems. A wide range of research topics are available, including the study of coral reefs and the ecology of coral reefs in the Red Sea and off the coast of Puerto Rico. Two weeks ago, a member of the faculty, Lawrentian professor, Ronald Hulst, presented a lecture to the students on the purpose of the program and the benefits to be derived from the experience.

Mr. Weintraub pointed out that during his lecture, he stressed the widespread acceptance of rationalism and the non-religious insights which had a profound effect upon man's world view. The church centered society thereby, therefore, depends on the assumption that God's world is a coherent mechanism that is interdependent by its own laws.

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Letters

The Kennedy Response?

To the Editor:

I have enjoyed reading your paper in order to keep in touch with the news which goes into my student's college life. I feel that if you present your opinion regarding the closing of the small hall, I will read it.

Furthermore, the matter with respect to the President consisted largely of personal results (including one against Rosaline Carter; quotations taken entirely at random in Carter's statement about the role of government), and two clearly pointless anti-religious qualifications of the candidates, or their social affiliations?

Respectfully,

CHRISTOPHER R. MITCHELL

Ariel delay

Dear Editor:

Due to production difficulties the 1978-79 issue of the Ariel will be delayed until the fall. This delay allowed us to put the entire year in one issue, including material almost entirely from St. Matthew's and Messiah colleges, resulting in a more complete corpus of literature for the coming year. The delay also allows us to continue selling books at the original price of $2.49. We hope that everyone who has not yet purchased a copy of Alice in Wonderland will do so at the new price.

LISA HEIDRY

MICHAEI KORENSTEIN

Senior backs change in drinking age

To the Editor:

Wisconsin's minimum drinking age will remain at 18 despite higher ages in all adjoining states. Although the State Senate approved a higher age, the Assembly has refused to take up the question in debate.

The Senate Bill (SB 19) was approved on December 5th and sent to the Assembly for hearings. The bill provides $800,000 to pay for education and counseling programs in state public schools. Penalties for selling beverages to underage partiers would have been increased but were made criminal rather than civil.

Young people between 18 and 19 who violated the law would have lost their driving privileges upon their second conviction.

The bill was defeated with no public hearings. There were strong supporters for the higher age.

ST. STATE SENATOR

GERALD LORGE

Kibbutzfilm film huge success

The Kibbutziks were unable to preview the film, and would hope that you would consider us for your public relations. We do hope it was worth your time and that you were satisfied.

Would you be interested in any feedback from those who attended the film? We think that the film was effective! Should we have more films of documentary nature? If so, what topics would you like to see covered? Would you like to see a seminar planned, relating the tragedy of the Nazi Holocaust to present day Cambodia? Please feel free to write us at the address below.

We realize that the film was biased in its treatment of the Post World War II period, and we are definitely of the opinion that no one felt misled by our presentation. We do hope it was effective. We do hope it was as well.

We are a campus organization depending on your input and participation.

THE KIBBUTZIKS

Die Grosse Wut des Philip Hotz

—Hey, do you know what the play this Thursday and Friday evening is about?
—Sure. It's Die Grosse Wut des Philip Hotz.

—I rarely asked a question: if yours is such a loose term, then how can German not be so?

—It's not being things the kiddies shouldn't hear, but it is something that young people can watch with no theatre majors, acting or directing. The German, by the way, is the title, and it translates The Great Rage of Philip Hotz. The play was being performed at the Theater der Welt, a doctor of philosophy and a writer; the action centers around the career of Gabriel Albenz. My favorite story is that of his wife that is capable of being a little boring when all may be for Hotz," she's a cackled to his wife, who, in turn, is a cackled to his by the vorge of a divorce by recruiting her for divorce. The situation is at base a real one, and fairly pathetic—but it is presented as a farce—and it is not only the emotion but the more and more chaotic, the apartment is destroyed in the process.

—Professor Gerth of the German Department carries the load of the show as Philipp Hotz. The other roles are filled by Howard Menten, Jane Berliss, Greg Karplus, Diane Odeen and Lisa Brady. The Kibbutziks' act was its quick change of format. As announced, a twenty-minute speech would be followed by forty-five minutes from the floor. Instead, we were treated to a presentation of admirably humorous rhetoric.

Your most humble servant

As part of the Lawrence Honors Program, the play will be presented tonight. Sherrill Howlett, the author-editor and director, described the presentation at the theatre department's contribution to the Bach Festival Week. Howard began by reading everything he could find about Bach, and combined sections from wills, letters, council meetings and other material to create Your Most Humble Servant. "All of the night is drawn from contemporary sources." The play has been designed to recreate the atmosphere of the life and times of Bach. "Bach was not a particularly literate person," explained Howard. "He did not write great prose. Obviously, his genius was in music. But I found a lot of the material interesting, especially that Bach was always unhappy with his financial arrangements."

The cast of the play includes Rick Davis, Jack Dyker, Nedine Karpins, Diane Odeen and Lisa Menten. It will be performed tonight at 8:30 p.m. in the Clock Room, and at 8:30 p.m. Sunday in the library, during the intermission of St. Matthew's Passion. Free tickets are available at the Law office.
Miss O’Flaherty pointed out that Ms. O’Flaherty began her talk by explaining the concept of the Androgyne in India as part of the ACM India Studies Program. She began her talk by defining the term androgyne and then proceeded to explain each of their various forms and types. Androgynes are viewed as being psychologically and emotionally a mixture of a male and a female being. The psychological form. Androgynes are viewed as being predominantly male. This is believed to be positive, while the much rarer predominantly female androgynes are viewed as being negative. Androgynes are actually equally male and female. Some of these transvestites and the pregnant male samples are viewed as being Androgynes. Ms. O’Flaherty used several examples from the television series Star Trek to illustrate the concept of androgyne. She mentioned the episode in which Mr. Scott pointed minds with a nurse and they shared one body as one being. Miss O’Flaherty pointed out that physical androgynes do appear in nature. In fact, approximately 2.1 percent of all birds hermaphroditic. However, these physical androgynes are not regarded as males or as females. They are often mistaken for either dead or killed. Physical androgynes are of two types. The first type is called the spawning androgyne. This is a male and female being which can become useful when it becomes either male or female. This type is referred to as the fusing androgyne. It looks like either the male or female, but is destined to become one or the other.

This destroys her sexuality, leaving her sexually sterile, not a more male female. This illustrates the belief that men can become women but the reverse is not desirable.

Miss O’Flaherty concluded her talk by explaining the concept of androgynes. One of the possible meanings of androgyne involves the individual’s sexual relationships with the opposite sex. True androgynes have no erotic possibility, yet most of the analysts of mythology are predominantly male and each individual must deal with them accordingly.

The Department of Linguistics at the University of Illinois at Chicago Circle offers work leading to the MA in theoretical and applied linguistics, including an MA in TESOL (Teaching English to Speakers of Other Languages). For more information, write to:

Department of Linguistics
Chicago, IL 60680
The "St. Matthew Passion"

The "St. Matthew Passion," directed by David Saladino, will be performed by the 33-voice choir composed largely of music majors and conducted by Robert Shaw at the Juilliard School of Music. It will be the "St. Matthew Passion" of music for the "one of a handful of western music's greatest treasures." It requires two separate choirs, two separate orchestras, six major solists, and 11 minor soloists.

The "St. Matthew Passion" performance at this time is made possible by a combination of fortunate circumstances. "Once," Murdoch said, "there is the presence of a great singer. The presence of a great conductor. The presence of the Chicago Symphony Orchestra. A great singer and chorus. A great conductor... and of special significance," Murdoch said, "was the availability of Miss Hillis." Miss Hillis has directed the Chicago Symphony Chorus since 1937, when she was invited by music director Fritz Reiner to form the organization. In 1977 she captured nationwide attention when she substituted on short notice for Sir Georg Solti to direct the Mahler Symphony No. 1 in Carnegie Hall. Directing 400 musicians on that occasion, she was given a standing ovation by the crowd and rave reviews by New York Music critics. A native of Indiana, Miss Hillis was graduated from Indiana University and studied choral conducting with Robert Shaw at the Juillard School of Music. She was assistant conductor of Shaw's Collegiate Chorales and from 1951 to 1961, she conducted her own orchestra and chorus in New York City.

The "St. Matthew Passion" is the account of the martyrdom of Jesus as recorded in the Gospel according to St. Matthew, Chapters 26 and 27. Bach organized the work in two parts—the first relating the betrayal, last supper and the arrest in the Garden of Gethsemane, and the second continuing with the trial, crucifixion, death and burial of Jesus. Major roles will be sung by Karen Brunssen, soprano, Stuart Link, tenor, and Kurt Bernhardt, bass. Vocalists from the Conservatory of Music, as "one of a handful of western music's greatest treasures." It requires two separate choirs, two separate orchestras, six major solists, and 11 minor soloists.

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CELEBRATE '80!

We need you to help organize and participate in Celebrate '80! on Sunday May 11 (Mother's Day).

You want to —

• operate a food concession ($10 fee, Jim Connovil x325 or Karen Lata x33)
• operate an artist's, craftsman's informational service, etc. (book fee, Amy Page x434)
• work on publicity, call Kathy Doyle (x324 or Mary Taylor x331)
• coordinate pictures, call Connie Skovorn (x241)

Help with set-up, planning or anything at all to make Celebrate '80 a success, call Greg Griffith x315 or Jim Connovil x325.

Now that spring has arrived and school has released its second wave of exams, the editors of TROPOS are anticipating one last wave of creative submissions to complete the 1980 yearbook. The final deadline for this year's magazine is April 24th. If you have submitted previously, please feel free to give us more. Remember to print your name and address with each submission. All poetry and short fiction should be turned in to one second floor Main Hall mailbox. Take artwork and photographs to Worchester Art Center office and include the information sheet attached to the office door. All work will be returned by the end of the term.

Class Changes Deadline

Last day in change courses and participate in Change classes is Friday, April 25. This is the last day for class change forms or S/U option forms will be accepted. Students looking to switch classes may withdraw from their classes through the end of the term.

CATHOLIC MASS

COLUMBUS COLLEGE

APRIL

11—Monday, 4:15 p.m.
17—Monday, 4:15 p.m.
19—Tuesday, 11:45 a.m.
20—Tuesday, 4:15 p.m.
25—Wednesday, 4:15 p.m.
29—Saturday, 11:45 a.m.
May

1—Tuesday, 4:15 p.m.
7—Tuesday, 4:15 p.m.
9—Wednesday, 9:00 a.m.
11—Thursday, 9:00 a.m.
12—Friday, 4:15 p.m.
13—Saturday, 11:45 a.m.
17—Monday, 4:15 p.m.
20—Tuesday, 4:15 p.m.
25—Wednesday, 4:15 p.m.
29—Saturday, 11:45 a.m.

CML

Free peer tutoring, academic counseling, tutoring, free checkouts of handouts and reading lists. Will continue, first handouts on art history. Book reviews will be ongoing. Appointments for study skills course (1 hour per week), free math review (1 hour per week for 4 weeks), free "MATH STUDY SKILLS COURSE" (1 hour per week), free "MATH STUDY SKILLS" (1 hour per week for 4 weeks).

Icelandair to Europe

See our special "Prospective Student" travel package! P.S. Flights on Icelandair are sold out through mid-October. Construction will begin on our new student center, a three-story building on the north side of campus.

Lawrence University Theatre Department announces Auditions for The Shadow Box, directed by Jim Connovil, to be presented in SEALE on Wednesday, April 30th. Dress rehearsal, Thursday, May 1st. For more information, please contact Dept. of Theatre, x327—College Labs at LLU.

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Paulie: I love your hindquarter. Where did you get it from? I'm sure it's not from studying OB/GYN! Lose me.

Dear H: When are you going home? I'm seriously考虑ing getting a tattoo. Is there anything you can do to help? Just a quick thought. —all men's shirts
- all jewelry 50% off
217 E. College
HARLEY HARDY

ATTENTION College Seniors

The Committee on Public Policy Studies
The University of Chicago

TWO YEAR MASTER'S DEGREE PROGRAM

Application Deadline May 15

Write: COMITTEE ON PUBLIC POLICY STUDIES
301 Wibbold Hall
1030 East 59th Street
Chicago, IL 60637
(312) 735-1986

CLEANUP SUMMIT--IT'S THE JOY OF SUMMER SHAPE YOU. APPLY FOR A JOB AT A Girl Scout Resident Camp in Wisconsin. Openings for Assistant Directors, General Counsellors, Swimming and Boating Instructors, Junior Har­serider Nurses, Field Counsellors, Trip Leaders and more. Equal Oppor­tunity Employer. Write RCA, P.O. Box 127, Wausau, Wi. 54401, ext. 36.

COMMITTEE ON COUNSELING

One week from today, approximately 50 student positions on various LUC and University commissions will be open. All students in "good" standing are eligible to apply. Applications and more information about specific committees will be posted in the dorms next week. DON'T MISS YOUR CHANCE TO GET INVOLVED!

LUC Committee on Committees

Questions? Coming to Dinner Theater?

Well, we haven't decided. If you are a freshman, sophomore, or junior interested in choosing the 1980-81 Dinner Theatre and A La Carte Programs, please come to a short organizational meeting on Monday April 14, 7:00 p.m. in the Plant Hall Lounge. For more information, contact Kathy Quinter, ext. 431.

Bogus! Committee on Committees

The Chronicle of Anna Magdalena Bach

Tom Lopatcos has asked to introduce the opening April 17, 11 and 7:00 p.m. and April 18, 11:00 a.m. and 7:00 p.m. of The Chronicle of Anna Magdalena Bach, a film. The tickets are $8.00, reduced from $16.00, and are available at the door.

Coffeehouse

There will be a special "Prospective Student" open house on campus. The show begins at 7:30 p.m. on the second floor of Main Hall. The show is free to students, faculty and staff. Note: Coffeehouse is closed for Spring Break.

The committee for Gay Awareness has established its gay hotline service which is open to members of the gay community and Lawrence and Appleton communities. This hotline is open from 4:00-7:00 p.m. each Tuesday evening. All calls will be treated as confidential. Any questions or concerns are discussed.

Class of 1980

Are you thinking about getting married? Have a craving for good home made spaghetti? Want is a pet? Have you tried dating? Ever been in love? Have you wondered what all the — good, bad, or indifferent ideas that interfere with your present or future? Have you ever thought about what your future holds in store for you? Are you happy about the decisions you have previously made? Are you afraid of the changes you are about to face? Are you thinking about changing your major or career plan? Are you experiencing a crisis in your life? Are you thinking about marriage or family? Are you afraid of making mistakes? Are you afraid of losing yourself? Are you determined to follow a certain path? Are you sure that you are making the right decisions?

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Women's softball eyes another championship

The Lawrence University women's softball team opens their season Monday, April 15, at home against Lakeland. The game is to be played on the southeast corner of Whiting Field, as the south campus. Game time is 3:30 P.M.

In his third year as softball coach, Mike Gallus is optimistic about the upcoming season. "We are encouraged to leave the SGM, even through the speculative moods, and enjoy this season Tuesday. April 15, at the Lawrence University Field, on the south campus.

The pitching is improving daily, but it is hard to replace a quality player like Margy Bardgett, the team's second-leading hitter last year. Our starting pitcher for the past two years, was outstanding in this area as we would like to be. The pitching is improving daily, but it is hard to replace a quality player like Margy Bardgett, the team's second-leading hitter last year. Our starting pitcher for the past two years, was outstanding in this area as we would like to be.

Among the returning are player-coaches Bob "Spook" Weatherell and Chris "Proctor" Mitchell. Also re-joining the squad are Tim O'Brien, Mike Updeike, and the vintage Geoff Meader. The talent should be further augmented by a couple of promising freshmen players.

Those who attend the match will immensely be let off somewhere as the graceful Mitchell dances past the opposition, making himself look like Barishnokov in "Swan Lake." Standout infielders Dave "Biz" Eddy and John Bass commented that the game could be violent and involve quite a few hits. Said the keyed-up Bass, "I think that my playing ability will be improved if I can raise my level of awareness before the game in order to transcend the experience and overcome any inhibitions."

Dreams have not been realized by the Lawrence University Softball Club, who have been trying to make up for the loss of Elli Kerlow, the team's leading RB 1's last season with 15, and Marianne Nelson, leading in hitting positions on this year's roster. Among those returning are new softballs, an increase in free season tickets for players' relatives, attendance of Commissioner Bik Wacht at opening day ceremonies, a "Disco-Domination" Night to help improve field conditions, cheerleaders, and the release of the hostages in Iran.

The administration has remained relatively quiet throughout the affair, although one anonymous member of the players' association has expressed his anger. Among those returning are new softballs, an increase in free season tickets for players' relatives, attendance of Commissioner Bik Wacht at opening day ceremonies, a "Disco-Domination" Night to help improve field conditions, cheerleaders, and the release of the hostages in Iran.

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Nevertheless, the players remain united, citing the record 1979 attendance figures as just one example of the administration "padding their pocketbooks." Says Phil Dell player rep Reggie Matchatts, "They'll never make us back down. As far as I'm concerned, the Administration doesn't give a damn if they make their cup and swirl it on it."

The players also have support from the fans. Says Treverite Hot Lips Frantzberg, "I've already gone out and bought my cheering uniform."
as there's lots of ice after the arm said the pensive Fenhaus, sore-armed star if he could play, when coach Rich Agness asks the allegedly derived his inspiration excellent fastball, Mike likes to think I can, I will. "Indeed, for we Simon always replies, "if you I'll pitch all day if they have year to Tennessee, winning two doubleheader against the year! of three upperclassmen and three The Vikes suffered two additional losses to Martin before sweeping the losses to Martin before sweeping the.

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