The winds of an Installation

by Jim Canion

The Chapin halls were ringing, and the dignitaries and faculty were slowly getting up for the processional march, and the slipperily ground of the fine was clearing its throat for the season of many times this windy day. Winds of change!

Richard W. Voss, officially installed as the 14th President of Lawrence University, on Thursday, a day which burst with the pomp and circumstance of a day that would tomorrow feel like a warm hand placed on the slowly freezing shoulder of a student body suffering from pre-finals arthritis. Mr. Warch helped Lawrence realize that there is nothing so freshly invigorating, almost so regal with ceremony, as a Presidential Installation.

It began with a processional component for occasion by Prof. Clyde Duncan and ended with a appropriate Pomp. In between, the real substance of the event was addressed by President of the University of Chicago Hansa Gray, an address which was in fact a challenge directed at Mr. Warch. Mr. Gray preached her speech with many humorous remarks, including quotes which suggested a similarity between directing a university and managing a baseball team. "Percent of this game is half mental," (the words of former Philadelphia Phillies manager Danny O'Kay) she stated, perhaps hinting to the new president that both commitment and consequence will take much of his time in coming years.

Mr. Gray's challenge to Mr. Warch was that he should not let this school conform to "fashionable trends" in any area of operation, it be recruitment technique or educational ideology. She stressed the need for Lawrence to pursue a course of "diversification", not the "homogenization" which many schools in times of apprehension about the future.

Expressing so well the feelings of many current educators, Mr. Gray cited the "threat to survival of many of our universities" posed by the financial and demographic constraints of society in the next 10 years, saying that to overcome these constraints and maintain a force a positive and individual approach during his term. He continued, toward heterologization, continues, the change that is needed becomes more difficult because fear drains the spirit of calling in both the private commercial sector and all students and friends of college. Mr. Gray stated, "It is difficult to make it become more necessary for us to be spokespersons for university education."

Education specifically is what Mr. Warch must uphold, and in charge of curriculum decisions, will run counter to the trend of cost-cutting measures, according to Ms. Gray. She expressed the need to ensure that the past will succeed, and concluded her speech by saying that "the spirit of what is taught has been forgotten."

Future of small houses in question

by Dan Bere

The fate of small houses as student residence units is currently in the topic of discussion by many University groups, including the faculty and residence committees and the budget for the 1980-81 academic year is being prepared. The Analytic Student Government, the Housing Committee, and the President's Planning Team are all looking into the financial viability of the small houses, and will render the matter after complete consideration, probably some time next term.

Female students in particular advocated the P.E. requirement. "I am concerned with the need to reevaluate the P.E. curriculum." Povolny stated, yet he feels that the efficiency of the physical education department is a separate issue not to be considered along with the question of requirement.

Professor Ronald Mason of the Anthropology Department spoke out against the requirement. "I am not against the program." Mason began. "I am opposed to gym as a requirement for graduation. I find it rather ridiculous that, of the few things we require for graduation, we have a requirement in gym, a non-academic, peripheral area." "I have not heard a rational argument for retaining the P.E. requirement." Mason continued.

Revenue awareness is quite different from the students of what we do here," Povolny felt that P.E. is required. It is to round out the curriculum, to provide an active lifestyle even between the academic study.

In conversation with almost 13 months ago during the alum student survey, of which almost without exception, favored the requirement of physical education. A student poll was also taken which favored the retention of the requirement.

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Rainy weather, including a considerable amount of snowfall, also hampered the event. The day was characterized by a cold, cloudy sky and gusty winds, making outdoor activities less than pleasant.

The event was attended by representatives of the city and county governments, as well as a representative of the state Department of Transportation.

A large crowd gathered on the Nov. 16th to watch the installation ceremony. The event began with a procession led by the Lawrence Marching Band, followed by the new President and his family.

Loftus addresses energy policy

by Jenny Hager

Energy policy. Is there a state role? This was the question Tom Loftus addressed on Monday night in the first of the Public Policy Lecture Series. Mr. Loftus, who is a member of the Assembly Energy Committee and the Assembly Environmental Resources Committee, responded to the question with a definite "yes," saying that the state can play a major role in energy policy. According to the state, the utilities, sets building standards and codes, and supervises transportation and use of solar energy.

The future of small houses in question

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Gym Requirements Questioned

We support wholeheartedly the concern of a majority of Lawrence faculty members for achieving a wholesome in the LU academic program. We are, however, diametrically opposed at the form this concern has taken in instituting physical education credits as a requirement for graduation.

While the Greek traditions of achieving a balance between the development of mind and body is a noble one, we feel that students should be allowed the freedom to decide for themselves how this balance may best be achieved, as they are allowed in other areas.

Students at Lawrence are permitted to decide for themselves how well-rounded their education will be in areas such as music, theater, and art. How are these fields less important in maintaining a well-balanced life?

Furthermore, we do not comprehend how a more three academic terms of physical education requirements will guarantee a balance. A vast majority of students at Lawrence etch their gymnastic credits at the very beginning of their college careers, in attempts to “get it over with,” or at the end of their years in Appletown, before it is “too late.”

Some may object to the limiting of P.E. classes to one term. I wish I could look at the personalities page without going off on a diatribe about the importance of physical civilization. I wish more people like Kevin and me would write letters to the paper using words like “we” and “us” that I can incorporate into my vocabulary.

I wish I would learn when and from page 1

Wisconsin farming energy policy

With decreased consumption costs, the utilities could then charge each unit for the cost of energy generation without in increasing the average bill. In this way, the cost of weatherization would be paid back by the unit over the next few years. The bill for weatherization would end up being too low, but with a simple change in the price of electricity, the new owner would be billed for the unpaid portion of the cost of weatherization.

Mr. Lof tus cited the same problem of slow returns on investments in solar energy and called for a redefinition of property rights to protect the interests of home owners and businesses making investments in solar energy.

Concluding his talk, Mr. Lof tus discussed recent developments in the Wisconsin Assembly. He cited

- A recently-passed law prohibiting the sale of gas appliances with continually burning pilot lights, and
- A recently-passed law allowing citizens to send a representative to the Public Service Commission, including utilities, to prevent the sale of air conditioners that do not meet certain energy efficiency standards.

Mr. Lof tus saw these developments as an indication that the Wisconsin Legislator has a role in defining a way of life, and territories are playing a role in framing its energy policy.

Fall Term 1979 Final Exam Schedule

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L U C C Update

Do you have creative ideas? Do you need money to see them through? Do you have a week’s column to discuss in The Lawrence? Are you in charge of an EPG grant or do you want to propose a project? Let’s do more. It can work. If you’re interested in finding out more about EPG grants or applying for a contact, contact the members of the EPG committee. They are: Vitali Bobrikhe, Bruce Skwarenski, and Mr.

from page 1

Housing fate

In this country, while many schools are now facing the "haves" (large blocks of unused dormitory space) and the "have nots" (small, cramped units) in the houses "as a safety valve to a special enrollment burst" few get close to such problems at Lawrence. While the fate of the small houses will hinge primarily on the financial situation of the students, other pertinent questions will not demand quick solutions. Adequate housing is one of the special factors that are highly needed to be given attention. Also, more current coverage and analysis of the fate of small houses will appear next term in the Lawrence.
Questions answered on academic processions

By Karen King

Yesterday morning, lawrentians witnessed one of the longest and most splendid processions the college has ever seen.

The tradition of wearing gowns and robes originated in England in the early thirteenth and fourteenth centuries. Monks, students, and the general population were robed and gowned to protect themselves from cold drafts in rooms and corridors. The present academic costume is a survivor of that earlier form of dress.

The Purdy Reading and Study Skills Center will be offered in Murrell Education Center beginning January 7. The course will meet one hour a day, five times a week for four weeks. Classes will be offered at three different times daily. There will be a $30 fee for enrollment and some scholarships are available.

The course will teach reading comprehension, concentration, and the development of good reading speeds appropriate for critical and light reading, test books or fiction. Composition strategies and study routines will also be covered. The basic course materials are the texts each student is using in his other classes.

Letters giving further details will be sent to students' homes in mid-December. A minimum enrollment of 22 students is needed. For additional information, contact Rossa Tusch, 4227, or Dean Lauder, 8225.

by Brian Bresinski

KKK is still present

Jimmy Carter is quick to denounce terrorism abroad, but when it comes to American terrorist groups such as the Ku Klux Klan, he is silent. This is not surprising in view of the subtle and ugly racism that still pervades, and in which he is deeply embedded. Carter may undermine this country. The president's actions have been so abysmal that we ignore Klan activities, the Klan will gradually disband and ultimately die out. Recent events, however, have clearly demonstrated that this has not and will not happen. The Klan today is not dead nor even fading away.

Take the recent incident in Greensboro, North Carolina, for example. On November 3, a carload of Klansmen invaded an anti-Klan march organized by the Workers Viewpoint Organization. Killing five people and wounding eight more. While the police stood a block away, a group of Klansmen drove up in a car and van, opened fire on a group of anti-Klan demonstrators. The shooting was continuous for two minutes and the anti-Klan demonstrators were unharmed for the most part, as a condition for receiving a parole permit. It is unknown whether the police got to the people in time to save them.

On December 9, 1979, a carload of Klansmen invaded an anti-Klan march organized by the Workers Viewpoint Organization, killing five people and wounding eight more. While the police stood a block away, a group of Klansmen drove up in a car and van, opened fire on a group of anti-Klan demonstrators. The shooting was continuous for two minutes and the anti-Klan demonstrators were unharmed for the most part, as a condition for receiving a parole permit. It is unknown whether the police got to the people in time to save them.

After the incident, 12 Klansmen were immediately arrested and held without bond for first degree murder and conspiracy. Two more were arrested the next day, and the rest escaped. Three WGO members were also arrested and released on bond.

This is just one of the Klan's most publicized actions. There have also been recent attacks by extremists on black communities in Mississippi and southern New Jersey. During the summer, the Klan attacked a peaceful demonstration by the Southern Christian Leadership Conference in Decatur, Alabama and a Congressional Black Caucus Conference in Birmingham.

Joseph Lowery, President of the Southern Leadership Conference, says: "I'm not sure the Klan is rising in significant numbers, but the intensity of their violence is a grave threat to the country." Many question the validity of First Amendment rights for the Klan in view of internal law against genocide and racist propaganda. George Griswold, Presidential candidate of the Workers World Party says: "We have initiated anti-racism, anti-black violence and burned crosses without any government retaliation. Carter can prepare a 100,000 man strike force for the Middle East but not for genocidal racists at home."

Why quote a Workers World Party presidential candidate instead of a major party candidate? Quite simply, it is because the major candidates have ignored the issue. For whatever reason, they have failed to speak out against the Klan's terrorism in the U.S. This is dangerous, for only reputable sources have we seen that the menacing minority already here will not go away by itself.

The Klan has not gone away. In fact, it is more active than ever. The Klan's presence in this country is a real threat to democracy, and it is time we demanded that our government act to stop it.
Investigative triumph

by Dan Bern

Two years ago, Zay Smith of the Chicago Sun-Times was assigned the assignment for his boss called him in and gave him the assignment for a project that would ultimately expose a massive system of city-wide corruption as well as gain national recognition for both the Sun-Times and Smith. Smith, a 1977 Lawrence graduate, graduated the labor Monday night in Youngfield St., sponsored by the Chicago Sun-Times, which claims to be the second largest in the Midwest, told Smith that the common practice of taverns is to refrain from doing at least 10 percent of their income.

Smith added, "The stories just keep coming." The 25-part series, which hit the stands in January, 1979, eventually resulted in an FBI probe of the payroll system and departmental "purge" of inspectors who were found to be on the take place as well. As of now, all inspectors who took payoffs at the Mirages have been fired. This includes the staggering figure of one third of the Chicago electrical department.

The building, plumbing, and electrical departments, according to Smith, are next in line for major revisions.

Once the tavern was set up, the documentation of graft almost took care of itself. The Sun-Times people were careful not to entrap anyone by initially suggesting a payoff, but later, they did follow it through. "Even so, there was no trouble whatsoever in discovering corruption. Smith explained that the practice of inspectors taking payoffs has been the norm for so long that people become accustomed to regarding its discretion. Hence, corruption is not difficult to prove.

Despite the successful results of the Sun-Times' story, the series was unpopular with a number of small businesses, some of which are convinced that by the nature of the project, as well as the presence of local Chicago press, secrecy became crucial. Smith insists, "almost at a shrunken-down, smaller scale." Only nine people know how the tavern works. Those involved in the tavern's operation were told to keep their conversation completely from the visible Sun-Times staff. Smith said that his audience likely wouldn't go back to the office for 3½ months.

Smith said that the Sun-Times set up the tavern one step further than it had ever gone before. Because of the nature of the project, as well as the presence of local Chicago press, Smith insists that they were convinced to keep their conversation completely from the visible Sun-Times staff. Smith insists that his audience likely wouldn't go back to the office for 3½ months. Smith said that the Sun-Times set up the tavern one step further than it had ever gone before. Because of the nature of the project, as well as the presence of local Chicago press, Smith insists that they were convinced to keep their conversation completely from the visible Sun-Times staff. Smith insists that his audience likely wouldn't go back to the office for 3½ months.

Smith added that the tavern was set up in an office building in the heart of the city.

By paying off inspectors the Mirages, which was not only a violation of the city inspection system, but also a violation by which taxpayers are drained of $15 million annually to support the tavern, Smith added that he had uncovered an operation involving the tax register; others were more notable. In addition, Smith said they discovered a breed of what he termed "hidden camera inspectors." Their technique was simple; they would photograph the inspector taking a picture of something that wasn't in use, or that was not being used.

Despite these and other difficulties, the Sun-Times reports found everything they expected and a lot more. "Every inspector had his hand out," said Smith. "One liquor inspector simply asked us what we had in the cash register; others were more subtle." In addition, Smith said that they discovered a breed of what he termed "hidden camera inspectors." Their technique was simple; they would photograph the inspector taking a picture of something that wasn't in use, or that was not being used.

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The tavern was open every day, 24 hours a day. It enjoyed these full time numbers and used all facilities. This year, the Health Center employed one full time nurse, is not open either evening, night, or weekend, and neither the female nor male wing of the Health Center are being used.

Other considerations are the primary reasons for the reduction of facilities. The unused wings together contain 6 double rooms, 2 single rooms, 3 semi-private baths, 1 communal bath, 4 kitchens, and 1 full sized kitchen-staff room. At the present time, the only rooms available for patients are the quiet wing. Located between the Health Center and Colonel Smith. There are 2 double rooms, each with a full bath, and one private room, with a private bath.

There are six examination rooms in the Health Center, which are in constant use. Max Starck, the nurse at the Health Center, estimates that she sees an average of 25 patients a day, and of those who call, 10 will see a doctor on the average. Nurse Starck commented that when the windows were open, the rooms were used frequently, but now that the new Health Center had to turn away at least 25 to 30 patients, this fact could change by mid-February, which is the height of the flu season.

When Dan Dean, Dean of Campus Life, was asked what his office was doing to promote an awareness of general "wellness," his immediate reply was "Nothing." Originally, the Office of Campus Life had hoped to sponsor a variety of speakers or presentations which dealt with the general wellness philosophy. This academic year, the UU has had two presentations relating to health, a speaker from CAMP on Health and the Wellness Philosophy, and a panel discussion on abortion. Events are being planned that relate to the area of general health and wellness for the remaining academic year, but they are few in number. There is, to be a rape prevention workshop during Spring term, and a seminar presentation on judging by the American Cancer Society in fall about breast cancer. The crisis of the present problem (the seeming lack of concern on the part of both the administration and the students) seems to be a lack of communication and organization.

Taylor thinks that an A.L.S. committee on Campus Health may be a viable possibility in this way, things such as human sexuality, smoking, career physical fitness, and alcohol abuse could be dealt with in an organized, directed, and focused manner. The question does not concern society, but whether there is an interest.

The Health Center will not be completely in the new future, and it is under the supervision of the usual wines in the Health Center will be opened scheduled day of the week. Dean Taylor would like to see some of the smaller groups of campus concern themselves with the non-academic areas—health, business, etc. The committee that is under the supervision of the non-academic areas—health, business, etc. The committee that is under the supervision of the non-academic areas—health, business, etc. The committee that is under the supervision of the non-academic areas—health, business, etc.

Intramurals organization.

Zay Smith was in the Appleton area on a speaking tour sponsored by Random House, the publisher of the new book written by Smith and Pamela Zekman (Zekman collaborated with Smith on the Sun-Times series). If anyone had entertained notions of Smith promoting the book excessively or coming across with a hard-sell approach, they need not have worried. In fact, Smith forgot to mention the book at all. The approximately 35 people who attended appeared to enjoy his honest comments about the Mirages project. Commercializing the presentation by trying to promote the book could have served to distract from the favorable impression Smith made.

The entire story Smith told was a fascinating account of the investigation which, while its findings revealed a shady practice, was necessary to make people aware of a corrupt system which badly needed shaking up. Smith serves as an example of a Lawrence who did not achieve academic distinction but was nevertheless active, observant, and went on to enjoy success in what will surely continue to be a most distinguished career.
Keep an open mind on the Iranian situation

by Larry Welch

For just one moment, please try to win yourself to the situation in Iran. Try hard, because it was embroiled in the fog of words that have been thoroughly saturated with news magazine graphics depicting the average Iranian as a fiendish-looking male with vasectomy popping out of his skin with anger, stop for an instant. Surely you can see how the presentation of the story may seriously detour you from making an objective analysis of the hostage situation, as well as overall United States-Iran diplomatic relations. Who can sympathize with a gang of radical terrorists who, from media reports, do little more than chant harsh anti-American slogans and burn the United States flag? Old Glory herself?

The nation of Iran is humiliated by the treatment the Shah has received. By the time the American standards, has no right to ask for a new trial. Therefore, since the U.S. has been sup- portive of his government, the Shah's fate is no longer in question. The Shah and his followers are up in arms. The Iranian people are not unwill ing to face whatever consequences they must have to meet the Shah and his faction returned to them. However, they are unafraid of American military power, because they consider martyrdom to be a great honor, and are certain of the righteousness of their cause. To them, the Shah's fall "Send the Marines". I urge you to reevaluate your opinions. I have already done enough damage to Iran.

Lecture on Archaeology

The Appleton Society of the Archaeological Institute of America is one of the few organizations on the Lawrence campus that extends its membership to citizens of Appleton and surrounding communities as well as to students, faculty, and staff. Future, presently active, or retired archaeologists of all ages and callings are cordially invited to participate in this year's meeting. Each year the national organization sends out to the associated chapters several professional archaeologists to lecture on their own projects. In addition, local scholars offer generously consent to discuss for the society their work and their travels. Next week two well-known American anthropologists, Professor Carol Mason of the University of Wisconsin-Madison and her husband and Professor Ronald Mason of Lawrence University, will give a joint illustrated lecture on "Upper Paleolithic Cave Sites and Cave Paintings in France." They have recently returned from France where they visited these remarkable cave sites. The lecture will be held in the Wor­

News in Briefs

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Connotations: Talented Lawrentian groups

Following is a run-down of the recitals and concerts for the remainder of the semester.

As a part of the festivities celebrating the President's installation, you will have the rare opportunity to hear the Lawrence Concert Choir, Wind Ensemble, and Symphony Orchestra all perform in one concert Saturday evening at 8:00 p.m. in the Chapel. The concert will open with Ron Nelson's "Fanfare for a Festival" for choir and brass ensemble. Concert choir, directed by Karl Eriksson, will also sing works by Heinrich Schütz, Krust Syvärtt, Hugo Duden, and F. M. Christiansen. The Wind Ensemble, conducted by Robert Levy, will premiere the Overture and Marches which will open and close its own concert on Sunday. The orchestra will perform Haydn's Symphony No. 59 and the Rossini and Final from the Stravinsky "Firebird" Suite.

Sunday evening, the Lawrence Wind Ensemble will be joined by guest artist Gary Maske under the direction of Robert Levy for its first full concert of the year. The program will begin with the "Overture Slava!" by Leonard Bernstein. Next will be the "Fanfare and Solemnities" by Merrill Bratt慢慢地, and "Douglas for Fourteen" by Jere Hutchins. "Variations on a Medieval Tune" by Norman Dello Joio will close the first half. Following the intermission, guest Gary Maske will perform the Concerto for Tuba and Band by Toru Takemitsu. Tuesday's General Student Recital will be held in the Chapel this week at 1:30 p.m. Jemy Meyer will begin the program with the Bach Concerto No. 2 attrituted to Haydn. She will be accompanied by Beth Hallin, Violinist Kathy Naeve, also accompanied by Laura Lindenmuth, will follow with the "The Girl with the Flowers Hair" by Debussy, and "Scillerone" by Paradies. Next will be the Bruch Sinfonia in an A min by Bernard Millegi. The recital will close with the "Douglas for Fourteen" by Jere Hutchins. The program will be followed by Robert Levy, who will play in the Overture and Marches which will open and close its own concert on Sunday. The orchestra will perform Haydn's Symphony No. 59 and the Rossini and Final from the Stravinsky "Firebird" Suite.

Robert Levy

"Concert March" by Paul Turok, "Transsylvania Fanfare" by Walter Nason, "Douglas for Fourteen" by Jere Hutchins, and "Heits for Solo Tuba and Band" by Warren Benson. According to the concert tradition, the program will end with march music.

Gary Maske

Stewart Thomson will play two sonatas by Domenico Scarlatti, three Preludes by Debussy, and two Preludes by Ravel. The recital will be held in the Chapel on Tuesday, December 4 at 8:00 p.m. in the Concert Hall. Following the intermission, guest Gary Maske will perform the Concerto for Tuba and Band by Toru Takemitsu. Tuesday's General Student Recital will be held in the Chapel this week at 1:30 p.m. Jemy Meyer will begin the program with the Bach Concerto No. 2 attributed to Haydn. She will be

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A Man for All Seasons

by Ellen Short

Robert Bolt's "A Man for All Seasons" will be presented on November 29 and 30 at 8:00 p.m., and December 1 at 2:00 in the Cluck Theatre. The play, which was written in the late 1960's and produced for the stage in 1966, in the story of Thomas More's opposition to Henry VIII's divorce from Catherine of Aragon and subsequent marriage

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The Cast

to Anne Boleyn. The play takes place in the 16th century, during the years 1530-1535, and concerns according to director Rick Davis, "Thomas More's personal stress of will to stand alone against opposition of both the King and the entire British nobility." Davis chose "A Man for All Seasons" because it is one of his favorite plays, and also because it is "very close to being poetry as a drama and I think it is poetry as a drama and it is a challenge to every actor because it is a picture of the British man's conscience. The Irish actor Basil Rathbone as Thomas More in "The Hunchback of Notre Dame" is a great, magnificent actor, but he is not an historical play; "he is not dealing primarily with

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Goodman concert appreciated by Chapel audience

by Ross Daniels

I first heard of Steve Goodman on the Chicago T.V. news. He had written a song, ‘Lincoln Park Pirates,” which the news chose to accompany their report on a notorious towing company. From this moister beginning, an appreciation for Steve Goodman grew. I heard Arlo sing, and John Prine say nice things about a song entitled ‘City of New Orleans’. I saw him open a

Women Who Love Men”, led to a song about the Banana Republic, a long-evading song entitled “The Auctioneer” finished this series of lighter pieces.

Goodman next offered an entrancing, melancholic song by Mike Smith, “The Dutchman”, which preceded his second political message called “The Ballad of Flight 18” a song including a sarcastic chorus of

“They knew everything about it: ‘c’os why that planell went out of the sky,.” sung in the style of “Blind Your Own Business.” A medley of “Chicken Camden Blues” and “Hotel Room” tossed the crowd and included what some thought was an Elvis imitation, but turned out to be only a dapper pick. Two songs by Goodman and Sean Kelly of National Lampoon were brought together to tell us of the plight of the Chrysler Corporation and the state of musical auditions in these sterile times.

He introduced “City of New Orleans,” blanking Arlo Guthrie for “saving my ass” by recording it in 72. Although worn as his trademark it brought about the same emotions it originally evoked. Another work by Prine and Goodman came next: “You Never Even Call My Name” has been termed the best country song ever written and included Steve’s attempt at being a one-man band as he combined all of the elements essential to a country western song.

After commenting that “all the one-patients are here tonight”, he performed “Rockin’ Robin”, which brought the crowd off their chairs. One astute spectator observed, “He’d make an excellent cheerleader.”

The encore began with a song to Goodman’s father which made everyone regret the times they had neglected their “old man”. Clan Gilmour was brought out for a rocking “Shuma Don’t Allow No Music Plays” Bonded Here” in which the individual members of the clan were put on the spot. The solo instrumentals were appropriate but not exciting, with the exception of Paddy Gilmour’s inspired washboard playing. The final song was a somewhat distant “Go Lassie Go” which satiated the hungry audience.

Steve Goodman displayed a great talent for bringing the people in the Chapel together and mixed his songs very well. Whether it was blues, folk or country, his ability to manipulate the emotions of the crowd made him easily accepted. Dan Bere, the man that everyone seems to turn to for concise, relevant and responsible quotations, said “It was the best concert I’ve ever seen.” Barb Shamma said “Me, too.”

The Special Events Committee deserves to be commended for bringing the talents of Steve Goodman to the Chapel.

Steve Goodman

barrenwood Steve Martin concert and perform on “Austin City Limits,” times, he was respectable. I liked his songs but wasn’t really impressed with his performances; that is, until he came to the Chapel.

That little guitar player turned an enthusiastic crowd into a derisive one and made them appreciate anything he served up. His show opened with the Clan Gilmour, a slightly expanded version of the ubiquitous Gilmour Brothers of previous years. A harpist and fiddler gave them a fuller sound which was appreciated by the receptive audience. Michael Jackson, lead guitarist, presented a stirring a cappella version of “Amazing Grace” which highlighted their set. Moments later our star walked Steve Goodman, in what could have been called a white sack leotard, sans suit for lack of a more appropriate term. He sang an upbeat version of “Red Red Wine” which introduced the crowd to his Bob Bobbin and weaving style of performing. He followed that with his first political commentary of the evening; a little talking blow” about Iran. A few bad notes later he played right into a song he and John Prine penned, telling us that the “Twentieth Century Is Almost Over.”

His next song was a bluesy slide guitar piece followed by “What Have You Done For Me Lately?” in which he sang most gravely. A delightful song about a pinup in New York from which one could see “Men who Love

PADDY GILMOUR and Michael Jahnske of Clan Gilmour

Dr. William Cheney, who organized and coordinated all of the installation week ceremonies, is the Player of the Week. The award almost went to President Warch, but he had his picture on the front page 3 times this term.

It is still unknown which of these 2 men spent more time on the phone in the past 3 weeks, which of course is a major criterion for the award.

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Winds of Installation

cont. from page 1

After the presentation of Mr. Warch by President of Williams College John Chandler, and the actual investiture by board of Trustees Chairman John Beebe, Mr. Warch responded to the challenge. Mr. Beebe had urged him to pursue "the excellence in liberal learning we have followed," and Mr. Warch countered simply, "I accept." He accepted the challenge by offering that the university will be held in that pursuit, and will provide an education of freedom and order. "The genius of Lawrence University," he stated, is embodied in its students, faculty, and past leaders, and that genius "will see us through."

Rededication of an ingeniously named building was the next event of this day on which all classes had been graciously cancelled. Old Glory flew atop the campus for the first time in age, or at least since whale-oil lanterns last appeared in the belltower. Former Lawrence President Thomas Smith suggested at the ceremony that a battle of champagne be broken over Dorrity Friedlander's head in recognition of her abilities as coordinator of the exodus from and re-entry into the building. Mr. Smith was, however, generally more congenial than this in his remarks. Mr. Warch then gave the official proclamation, and there was much bustling of new halls and reminiscing.

Passing two students on Main Hall Green after the rededication, Mr. Warch cleared his throat to say thanks for the congratulations offered to him, and then a special note. "I cannot help but think that the coming years under Mr. Warch will be marked so uniquely by the actual fulfillment of the aggressive game-plan mentioned in his speech of Thursday morning. He strode away toward home, to catch his breath for the less serious yet more taxing line-up of evening entertainments that would span the weekend.

As ceremonies go, the installation of the new president was and will be truly enjoyed. Everyone is invited to the Installation Ball at 9 p.m. tonight in Culman Hall, to greet Mr. and Mrs. Warch personally and to dance with your favorite student, professor, or administrator to the music of Fred Storm's Jazz Band.

Dr. William Chaney likened the Installation reception and dinner to a medieval banquet. In bar- chanalian revelry it may have fallen just short, but as a prelude to the song and dance of Friday, Saturday and Sunday evenings the dinner did provide Mr. Chaney with an apt analogy.
Jim of Jim's Place discusses his philosophies and Red Devils

by Michele Lucas

During the course of each Lawrencean's life, there are certain places which are reached inevitably. It seems to be that these Shared places are given to us at midterms, at finals, and at Jim's Place, which is on the avenue after midterms and finals. Now a part of the Home of the Red Devil, and of nummer Lawrenceans will find that Jim's Place also features a unique specialty of the house in the shape of its proprietor, Jim Mullins. For this reason, there is a "place" of his own, and during that time he has given much of his own energy and warmth to the bar and its patrons. This same warmth was re- fancied to me during our early morning conversations with Jim, as he shared his apple cider, his jokes, and his many and varied philosophies.

From the beginning of the interview, Jim let his perspective on Lawrence be known when he stated, "I enjoy Lawrence people and their business. They spend a lot of money here. He appreciates the fact that sometimes "professors and students actually study here," and he attributes this phenomenon to the friendly, informal atmosphere of the tavern. Admittedly, these pseudo-study groups appear at Jim's less frequently than do the Lawrenceans who are merely out for a few brews or a rip-roarin' good time. Jim admitted to the latter, more rambunctious brand of Lawrenceans who "sometimes go on a tangent" after they have tipped a few--too many! But for the most part, the only "grape" he voiced is that Lawrenceans are "sometimes a little hard to move" at bar time, after their already closed up the Union.

Interestingly enough, Jim's career behind the bar began at D.B.'s, where he realized "If I could do it for someone else, I could do it for me." And when the bar across the street from D.B.'s was up for sale, Jim was first in line. He was able to see the potential in what was essentially "a gravy spot with a little kitchen, and next to no business." But he credits his success to his experience at D.B.'s, with the thought that "I was accepted, especially by the conscientious who followed me over from D.B.'s and really got me on my feet." Jim hastens to point out that he and Deluca are "real good friends.

Jim gets along well with his customers, many of whom have pseudo-study groups. One of his cronies dropped in and noted in passing that Jim is "a chose in the home next mayor of Appleton." And further in politics a De Luca, if doubtful, Jim does assert that he "could write a book" about "Like Young's "Dedication," new artists approach their work with the integrity which Young presents here and everywhere throughout his illustrious career. Few bands or performers of his stature can, as we approach the end of the seven's, claim to have produced a disappointing album. Bob Dylan cannot, nor can the Rolling Stones.

Young's, incredibly enough, only get better. The guitars still reign, writing and singing simply improve with each successive album. Furthermore, Young's versatility is matched by no one. He has played country, blues and even orchestral music impressively throughout his lengthy career, while also generating widespread appeal among folk and rock fans. Nearly all of this versatility, respectability and expertise are present on "Live Rust," a brilliant live recording and a panoramic view of the works of one of rock's finest. Most of all those who "Live Rust" is one hell of a Christmas gift.
Becky BT Deveroux—Does it move any better with Singer? Nothing works better than a go! best pony Thompson Off club Donkirkling Thag.

***THE PERSONAL***

Gayle Harris: "When I was a little girl I never thought I'd be the director of the LIU Career Center when I grew up. Everyone gets a head start on your career remember Career Exploration Day, January 12th. Gayle says, "it’s a good idea."

Ellen Priester—If I had been here in 1972 I would have married you. Love, Affectionately.

Next week—In Zebradown Awareness Week. Stand up in class and shout, "I think blood and I'm pro-life考生!" Come out of your circle and help us celebrate—everyone is doing it!

A poem for your thoughts: What was behind those unbelievable attacks on our water supply? Is someone poisoning our water? I am not messing around— but am I dealing with it?

Join the Zebradowns—and you too can combat racism today in Zebradown! Watch the sky tonight and see your rainbow on the sky details on how to apply for this fellowship.

Support the Xmas Spirit— at Larry U. Come to the Ormsby Xmas Bazaar on December 1st. Win a wreath, have a Tom & Jerry, some Xmas cookies, or coffee in the coffeehouse..."merry Christmas and Greetings!"

Adam Breen—could he cover the city as much of a fool as he looks?? (Just kidding—I couldn't resist)

Moe—Cover up! Only 18 more days.

Coeby says, "Round-up's on move up to one day earlier. Career Exploration Day—January 12th. Remember it! Akka."

Don't forget—to join in the Xmas Spirit on December 7th. Come to the Ormsby Xmas Bazaar buy for your secret Santa, and share Yuletide Greetings! So ho ho ho."

J.L.R.B.—Glad to see we've come out of the closet—but concerned about the big night, image activity. Love—Lucinda's Darlings on Second Floor

Go see "A Man for All Seasons". How many chances will you get to see S.H.I. in tillage?" True Hero! His legs are more like a wrestler's than a dancer's!"

Diane and Mike—It's almost over! I think we ought to go out and celebrate when it is—it what do you say?"

Your partner in confession

Bundi—Elles—Remember, the Voodoo Woman works in mysterious ways!

Dear George and Kids—I miss you all too deeply. These dinner kebabs just don't match up to 3 a.m. Wall's breakfasts for $1.00. I'm fired for next term. Love and everlasting kisses.

Rainbow: Rat—Congratulates on arriving. Hope you had a few for me. I'm fired for second term. Rainbow

Ready—Rainbow raises rum mess. Smokey, the real rum recipe, (unknown) Rainbow. P.N. Stewed top easy row rescues rat 3 a.m. natty!

Dean Scratch's Snoop—Who the hell are you? Nobody understands that stuff anyway. Now get out of here, you knucklehead, I mean you.

JANUARY 1980: This date is sponsored by the Career Center.

Congratulations— Brighte and Bach. I hope the next one goes well! All My Love, M.

This Week's Reality—Rainbow Bliss (3) top 3 from last week), Sara 3 eleven. (depends on who we're fighting) Larry 6 iden 2 over the last few weeks, two's what? Melinda ?? (depends on who you talk to). Adam 7, Prielle 7 (should they differ?), Henry 7 (we think, last reported seen day of the term), Ted 7 (tall standing, jocks look profile)

Term II Viking Room Bartenders Applications are now being ac- cepted. Applications are available in the Club, 402 Brokaw. Applications deadline is December 19th. Any questions, call Mark Stifter, ext. 871.
Jim Miller

The Inside Track on Jim Miller
by John Blaser

Jim Miller peers out over his window. Since there is only a slight wind and a trace of snow, his running plans for today are somewhat out of place. Studying with glasses on, he looks like he would be more interested in the Dewey Decimal System than volume-page workouts.

Despite this misleading appearance, Jim Miller is clearly the best runner ever to have graced Lawrence University. An All-American in both cross-country and track, Jim holds virtually every school record from the indoor mile to the 15,000 meters. His running career reached its zenith this past summer when he qualified for the 1979 Olympic Marathon Trials in Dubuque's Grandpa's Marathon, by far the most grueling footrace of them all. For those of you who know little about him, a marathon is 26 miles, 288 yards, or 26.2 miles marathon.

A 2:20 marathon is something akin to a 13:00 mile. If you don't know how good a four-minute mile is, you should learn.

"The trials were something I'd dreamed about," the economic major from Grand Forks, N.D., said, "but I never considered myself any better than a good runner to qualify. At Dubuque I had just hoped to run a personal record." The prophecy held true as Jim set a personal record of seven minutes.

Top finishers proved "God's gift backwoods Englander who won the race," U.S. Olympic Garry Bjorklund, but second, National Sports Festival winner, Barry Fry. The third, Miller was fifth, and defending ASI Champion, Tom Antkas, was ninth.

Despite Jim's impressive race and college colleagues' chances of making the Olympic team (top freshman John Vosters' chances are rather slight. Doing well in Division III is another story, the Olympic team is another. Jim comments on his chances:

"As an athlete as possible by Skibby in Running Bantle Bowl. No, I take that back, failing on Coach Davis’ "

The run is as easy as Jim encircles the golf course. Away from city streets, with a slight wind at his back, the world seems to drift away. Jim is in his own world, and Jim realizes this may be his last trek on the gold course until spring.

Since the marathon trials will be run at the end of May, Jim will not compete at track nationals. His last National College race was November 17th at the NCAA Div. III Cross-Country Championships. Last year he had placed 12th, this year he was expected to equal or improve on that place. Oddly enough, he placed a distant 8th. Basically I decided to go for an all-out attempt in hopes of something in the top five," Jim later commented. "As it was, I guess I blew my card's on the table a little early." Not one to dwell on past defeats, or victories for that matter, Miller climbs up the race experience.

Perhaps it is his common sense, low profile, or unwillingness to talk about his running exploits that cause many to overlook Jim’s achievements to pass unrecognized. Being in the spotlight is something Jim neither seeks nor enjoys. Seen in this light, Jim Miller will always be something of a lonely long-distance runner.

Handing over the baton. Jim sports a friend who is also one of a few. They must and then together hand toward the track. Near the end of the run the conversation begins. "Jim Trials, "You know," the friend says, "last year the runner in the Olym-

ic Trials was undoubtedly exceptional. "And the truth may have been out," Jim replies, not wishing to disillusion his companion's name "that's only me only.

Larry Donnay

The Inside Track on Larry Donnay

The Inside Track on Larry Donnay

We’ll have the best defense in the Conference," boasts LAU hockey coach Larry Donnay. Domash, who carries a 17-4-4 LU record into the 1979-80 season, will rely on his defense as the main ingredient in his potential championship team. "I’m a defense coach, we play defensive system and obviously defense is key in our success," states the hockey mentor. Defending this season’s line will be Jeff Skog and Kurt Wittenberg. Skog, according to "Domash is the most dominant defensive player in the Conference" while Wittenberg "has the potential to skate with anybody."

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by P.B. Theodore

The LU women’s basketball team ran circles around the opposing Mt. Mary squad during their opening game last Tuesday. The Vikings took control from the first jump ball and never relinquished it. The key to the Vikings’ early success was that tremendous teamwork, as the starting five simply used their opponents with a barrage of baskets. Lawrence parlayed off the court at halftime leading 35-16.

As the burger sounded signaling the start of the second half, the LU “wonder women” came off the bench with as much enthusiasm as 18 Vikings and 2 coaches could possibly muster. The Mt. Mary girls retaliated, but their efforts were shortsighted as Lawrence continued their dominating performance.

Playing a tough 5-1-2 defense, the LU women held Mt. Mary’s top scorer to a meager 4 points and managed to keep all their players out of double figures. Such was not the case for Mt. Mary. Defense at the Viking bench exhibited well-rounded scoring with three women - Deb Jaryark, Robin Chapman, and Janet Salzwedel - hitting 12 points apiece.

The Vikings tallied 41 points compared to Mt. Mary’s measly 35. As the final buzzer rang, (Special thanks to Seye’s supple-filled burger bomb!!!) The women attribute their win to their unbeatable “D”, their eye for shooting, fantastic passing and unbelievable ball-handling. Meanwhile the coaches said that they were “very pleased, not only with the win, but with the poise that their women exhibited, especially this early in the season.

The coaches also attributed the triumph in the storms of the Viking bench, their control of the bench, and the well balanced team effort both mentally and physically. Coach Espenson alludes to the latter strength as the team’s “forte.”

The tremendous team effort, along with the spectacular coaching job of Ms. Paulson and Ms. Kasten, led the girls to their first win of what will surely prove to be an exciting season. Their next game is on Monday, December 1st against U.S. and they love LOTS OF FANS! The proud team members are: Janet I can’t believe you made that shot” Salzwedel. Deb “I think my head’s going to pay off” Jaryark. Robin “The Kid” Chapman, Sue “Punky” Freund, Kathy “Woody” Boestje, Heidi “Buzzhead” Berres. Angela “The G” Holloway. Laura “I’m the Jack-of-all-trades” Hirsch. Deb “Shoot today, eat tomorrow” Springer, and Leslie “Lay-up” Irwin.

Hagen, Pete Schultz, and goliath Mike Allen. Allen, who will prep standpoint, impresses Domash as being “extremely quick, not real acrobatic, but he will most importantly be a defensive stopper in our starting line-up.”

Complementing the steady defense will be strong overall team play. Mike Fallon, the team’s leading scorer from last year’s 7-3-3 team. Expected to be named a first team all-district line is Todd Hoag as well as freshmen ad- ditio

ners.

With the departure of the top ranked opponents, DMash cites the most difficult obstacle to overcome. L.U suffered 2 of its 3 losses last year to the “mystical” Knights. “The only thing that’s happened to every player,” states Domash, “is they play in the Wood Larsen.”

Opening facc for the dividers’ 12 game season is January 18th, when U-W Whitewater invades the Tri-County Ice Arena. One week later, January 25, the Vikings host St. Norbert in the first of a crucial set of games.

The first game of the 12-game schedule on the bulletin boards in your respective living units for rides out to the Ice Arena.

Hockey season begins Jan. 18.

File Photo