Controversy surrounds purpose and appeal of CML

The Right Honourable Ixird Caradon

What hope for Mid-East?

by Karis King

On Tuesday, November 6, the students and faculty of Lawrence assembled for the third convocation of the "78-'79 school year. Guest speaker Lord Caradon gave a short, informative speech on his long formativ speech on his long

"This," he said, "we saw a vision that day of the possibility of peace." The unanimous vote for Resolution 242 was achieved only with the cooperation of the Soviet representative, Vitaly V. Kuznetsov. Lord Caradon advised, "It isn't difficult to work against your traditional enemies. It's necessary to work against our friends. It's necessary to work against them to agree. We should go forward in peace for the sake of the Middle East, not by antagonism, but by cooperation." He said that the time has come for Palestinians to hate not only the violence of resistance, but also the violence of suppression as well. For, he explained, "One

last chance to buy texts

All Lawrence students who have not yet purchased their first term classes are urged to do so before the first day of classes. Campus Book Store must return all unopened books to their respective publishers within the next week.
Affirmative Action

We applaud Lawrence University’s concern with the integration of its administration, faculty and student body, and its adoption of an Affirmative Action plan. We do, however, hope to see more tangible results in the near future.

With each passing year Lawrence seems to become more and more homogeneous. This, we feel, is an alarming trend which must be reversed. In a liberal arts program like that which is offered at Lawrence, a wide variety of opinions and views is supposed to be desirable. We feel that such a reversal in recent years in the academic and student body, and must be present in the University’s administration, faculty and student body. Anything less than this would short-change the entire Lawrence community.

Greater stress must therefore be laid upon the recruitment of minority students. The problem of minority students by doing this can the trend toward homogeneity be reversed.

We cannot, however, expect the Lawrence Admissions Office to successfully attract minorities without some significant indication that the administration wishes to integrate both itself and the faculty. Hence, greater results may be expected by Lawrence the Lawrence Affirmative Action Panel. Without this, the current image of Lawrence as a predominantly white, upper middle class college will continue, and the entire LU community will suffer.

Lord Cardon

Lawrence University has been greatly honored to have Lord Cardon on campus for the last week. We thank the Committee on Public Occasions for bringing the Lord here, and the Woodrow Wilson Foundation for sponsoring his visit.

Mostly we thank Lord Cardon himself. It is very rare for any lecturer or scholar to donate so much of his time to the students and faculty of his school, especially a man of eminent stature as he is. No other guest in the time that we can remember has made himself available to as many students and classes, nor has anyone left us with so enhanced an understanding and appreciation of his field as did this statesman.

Convocation Lord Cardon delivered Tuesday was the most enjoyable and interesting speech that we may have heard all year. His address is one of those which, as the name of the speaker will recall, is the more precious of the two.

The Lord’s contribution to every event he headlined this week was beneficial and positive, something that cannot be said of all guest lecturers.

The Lawrenceans commend the University for landing a guest of Lord Cardon’s calibre. Though we cannot hope that Lawrence will extend out the same quality of life at L.U., we are pleased to see that the University continues to do much to pursue academic and social excellence here.

And thank you Lord Cardon.
known example of the most important movement of post-World War II cinema: Neorealism. Neorealism actually is seen as beginning with Vittorio's "Quo Vadis" (1941). Other important Neorealist films of the era are Rossellini's "Open City" (1940) and Vittorio's "La Terra Tremata" (1944). The aim of Neorealist cinema is to depict simply and accurately the daily troubles, preoccupations and joys of ordinary people living ordinary lives. The Neorealist director has a political commitment to emphasize the plight of the anonymous man in an industrialized world.

Vittorio De Sica, director of "The Bicycle Thief," focuses on an Italian worker typical of the masses in search of work at a time of high unemployment. The story is simplicity itself: the protagonist Ricci is a young married man with one child desperately anxious for work. He is offered a job which demands that he should have a bicycle. Desperately, he promises to have a machine by the next day. When his wife learns of the position she has the family bedding off to the municipal pawn shop to raise the necessary cash. The husband, embarrassed with the all-important machine, begins his work as a toll poster, but he finds trouble: a motor before the bicycle is stolen. The rest of the film is the story of his efforts to recover the treasured bicycle. The story is typical, yet compelling and moving. De Sica makes Ricci not merely the average man, but a symbol of the capacity for heroism within all men who find themselves in a tragic predicament. Also typical of Neorealist cinema is De Sica's mixture of actors in the titular roles. Indeed, it is the beautiful and touching performances of two players which gives the film its principle value. The father, Lamberto Maggiorani, was an ex-prisoner laborer who played the part of a man for the first time. The film was shot on location in Rome and we see not the "Eternal City," but the universal city of workers and everyday people. De Sica captures truth and reality, but not at the expense of artistic creation.

Showtimes: 7:30 and 9:30 p.m. Wednesday, Nov. 10 in YbH III.

**AA panel for fair treatment**

Association Director of Admissions Kenneth Snyder, the only full-time black administrator at Lawrence, expressed his concern for action on the part of the Affirmative Action program here. "The result of Affirmative Action program was clearly an institutional commitment to do more than just meet the minimum requirements of law," said Wroldstad. "The attempt to improve the opportunities for women and minorities is a posture I believe everyone at Lawrence agrees with."

Examples of federal aid that do not involve contractual commitment (such as the aid L.U. receives) include loans for construction and renovation as well as grants for professional research and student assistance. Approximately 35 percent of Lawrence students receive financial aid. Of those students, about 15 percent receive federal aid in the form of Basic Educational Opportunity Grants and federally funded work study.

"Fair Treatment".

The regulation of the Panel is set by 1975. The Panel observes the hiring, which are outlined by Pookey. When a faculty or administrative position opens, "it is advertised to insure that treatment of women and minorities," said Pookey. A list of about 10 candidates which the candidates are submitted to the Dean of the University Faculty. Of these candidates, there must be at least one woman and one minority member chosen to be personally interviewed on campus. Selection is then the responsibility of the Dean of the University Faculty.

Pookey believes that in order to function effectively, the Panel should meet at least once a term to review hiring practices and to report to the faculty and administration. He added that the Panel is more concerned with promoting Affirmative Action within the faculty than within the higher echelons of the college. The Panel does not meet on a regular basis, but the Officer on call can call the organization together and set it to action. This occurs whenever finding the right people, and there is the question of how many positions are open.

Wroldstad outlined two problems with the progress of the program. First, Lawrence appears to have difficulty attracting minorities (primarily Blacks) to the college. "Application is what it is," he added, "and that is that an institution has to work to keep these recruits here once they have been hired.

Secondly, Wroldstad said the college refuses to pay "premium pay" to lure minority candidates. "Premium pay" is any salary greater than the entry pay that would be offered to a non-minority candidate; Wroldstad said that "they won't and can't do." Wroldstad declared, "morally or legally."
THE GROUP, 20 km. from the Soviet-Polish border.

Caraton obtained objective

After the speech, this reporter interviewed John Dreher of the Philosophy Department, William Chaney of the History Department, and Minoo Adwalla of the Government Department. Prof. Dreher was impressed with Lord Caradon. He said, "When a boy with his experience talks, I just listen very carefully." He believed that the speech was successful in the sense that "it preached an attitude and not a detailed blueprint...Lord Caradon set a new limited objective, and he attained it." Dreher liked the idea that a "man of the world could be here for a whole week." Dr. Chaney thought the speech "was both thoughtful and useful." He added, "the warmth of his own concerns for diplomacy and the human problems gave something for a possible solution." According to Dr. Chaney, Lord Caradon's speech took into consideration the attitudes of "those international agencies." Dr. Chaney was, however, disappointed that the small student turn-out for the conversation. Minoo Adwalla felt the speech "gave some insight into the work of a highly placed diplomat in the United Nations. It showed how even diplomats could cooperate to solve seemingly intractable problems." The speech also noted that "the will and humor of the speech were delightful." Lord Caradon will end his week at Lawrence Saturday night at the International Dinner at Culm Hall, where he will be the guest of honor.

Fall Term 1979 Final Exam Schedule

<table>
<thead>
<tr>
<th>Class Meeting</th>
<th>Time</th>
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<tr>
<td>Wednesday, Dec. 12</td>
<td>1:30 MWF 3:30 p.m.</td>
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<tr>
<td>Thursday, Dec. 13</td>
<td>12:30 MT 1:30 p.m.</td>
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<tr>
<td>Friday, Dec. 14</td>
<td>9:30 MWG 8:30 a.m.</td>
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<tr>
<td>Saturday, Dec. 15</td>
<td>2:30 MT 1:30 p.m.</td>
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No election results from around the nation, Tuesday, November 8.

Elected for the first time were: George V. Voloshin, republican Mayor of Cleveland—defeated Dennis Kucinich by a wide margin.

John Y. Brown, democratic Governor of Kentucky—defeated L. Layton by a wide margin in a bitterly contested election.

Donald Fraser, democratic Mayor of Minneapolis—defeated 4 opponents after out-polinating them 2 to 1 in a hard-fought campaign.

Re-elected were the following:

Devin White was re-elected Mayor of Boston, marking an unprecedented term in office.

Donald Schaefer, democratic, was re-elected Mayor of Baltimore.

Tom Moody in Columbus, Ohio, William Hudson in Indianapolis, and Margaret Haer in Demopolis were re-elected.

Tie election in Salt Lake City and Richard Hatchey in Gary, Indiana.

A six-volume epic tale of theu 1969-1979 era is by Harvard of the Midwest University. The authors may be the first to know every detail of the Soviet past. Better yet, you will be the only one.
The Lawrence University Jazz Ensemble left early Wednesday morning for an all-day concert tour of Wisconsin. The band will return for another stop here on Sunday evening, November 11.

The tour, which gives band members an excellent concert experience in addition to an additional financial benefit to the LU Jazz program, will include stops in Fond du Lac, Port Atkinson, Janesville, Evansville, Madison, Portage, Racine, Kenosha, and Milwaukee. The ensemble, composed of accomplished composer, performer, and arranger, is directed by student trumpet player John Carlson was selected. "I don't know how to dress for the big country.

Jazz has only been a part of the music scene at LU since 1971, when a jazz ensemble was established and sustained by Phil Alpha Sigma, a music fraternity. The jazz program was greatly expanded when specialist John Larson came to campus, and organized improvisation, history and arranging courses. Within a few years, the jazz ensemble (under Larson's direction) was chosen as the outstanding band at the Midwest College Jazz Festival. The band was also selected to represent the Midwest at the National College Jazz Festival in 1979.

Narrow left LU in 1974 for "Matrix," a "concept" jazz group that has cut several albums since then and currently employs a formidable following (seven of the members are LU alumni). Instruments of music. Scott Preyles carried the jazz program from 1974 to 1977, at which time Fred Sturm took over.

Sturm, an LU alum branch and an original member of Matrix, has nothing but praise to offer LUJE on their selection by the Jazz Educators: "It is a tremendous testimony to the kids on the band, and certainly the most notable honor the jazz program has ever received at LU." Sturm himself raised praise from several band members. Senior Bruce Wer- muth, lead trombone man from Elm Grove, Wisconsin had this to say about the eminent director: "He has been a relentless source of inspiration and enthusiasm for the entire band. I know he has taught me a lot about both music and life. I've stopped around and you know, he's right.

Pro Musa is the best blow-down on the market," Jeff Santiago, sophomore saxophone student from Green Bay, echoed Wer- muth's tribute. "Before I met Fred, I used to be the wallflower of bullies. Rollin' used to kick my sand in my face. But no more!" Safely missing from Mr. Santiago's performance will be the hapless Larry Winkel, Winkel, who continues to set trends in the areas of hairstyling and personal hygiene, is rumored to be held captive in a Columbia, Missouri, prison, pending charges that he fabricated his testimony when he declared that he had hit and killed three percent fewer larvae in the 1964 Creek test-paste test. With or without Winkel, the Sunday night LUJE concert promises to be an event thoroughly enjoyed by one and all.

Van Morrison is back into the Music

by Terry Moran

To Greg Moran, Carleton College Professor of Latin American studies, Van Morrison is back. Remember when you first got "Moondance, and we were up until two in the morning listening, talking and living that album?" Remember when you and I were there listening, we were amazed at the rushing, wild, soft and urgent intensity, the soul man put into his voice. He wrote like a minstrel, like the long-forgotten writer of the songs we sang as children. His songs had the power to move. "Fandango's Wake," the sweet melancholy of "The Troubled Cage," and the rhubarb of "Reilly's Daughter." And in the middle of it all, his guitar and bass, the sad, dancing flutes, of the singing, sweeping violin, was that voice—shining, crying, praying, crying, growing—growing. If a musician is someone who can, within the freedom of the discipline of music, and composition, put his soul into his music, then Van Morrison was a great musician. We were amazed, and took that music deep into our hearts.

Then those six or seven years later, he was "The Year Zero," and has returned (with the same music, and the same spiritual conviction). T he album begins with "Bright Side of the Road," in which Van casually announces the theme of the music: "I made a return journey to the side of the road."

He is singing of rebirth—of birth, of rebirth of hope and joy of desire and laughter. He has made a return journey to Desolation Row, to The Holy Land, and has returned full of faith, a happy, bold faith, a faith in the power of the primitivism. In "Full Force Gale," he sings "Like a giant, I was lifted up again. I was lifted up again by the Lord." "Stepping Out Queen" introduces the woman that is playing the grace, the clever lady in Van's music, the woman who breaks the month of Mary, and Van is in love with her, and it shows in the very title of her new album: "Make Me Feel So Free." I'm not going to try to put my own words for you, Greg. I'll just let you listen to it, and let you feel it. I'll just say that it's the best song written in a long time, certainly the best song written this year.

"I'm All In The Game," written by Charles Davis and Carl Siglin, tells of the ups and downs of life, and embraces them with a tear and a laugh. The album closes with "You Know What They're Writing About.", a song that expresses the call of the minstrel as a noble, prophetic call necessary to the society. The song and the album end with the invocation "I want you to meet Van's back, Greg, and he's not the man from 1967. He's a man in a pin. He wants to share with us, these old days anything and everything with him on his picturesque trip through his life."

See you at Thanksgiving, Greg.

by Julie Carman

"The Panama Canal belongs to Panama, and not the United States. We will control all of our tolls. There will be no tolls. We will own the canal!" These and several other threats were repeated in Panama the past first of October. Vice-President Walter Mondale gave back to President Anastasio Robles the control of the canal in a very exciting ceremony at the Panama zone, controlled by the United States for 10 years, now belongs to our Latin American friends - The Panama Canal.

Two professors from the Lawrence University faculty were interviewed and asked to give their opinions concerning the importance of this issue. Professor Jeffrey A. Miller, mathematician for the government department and specialist in public policy, and Professor John Chance, member of the Anthropology department and specialist in Mexican and Latin America.

Professor Miller has a strong feeling for this country since he has visited Panama twice. He has talked with Americans and Panamanians who lived there. He believes that the changing jurisdiction of the canal zone was going to come and that it would have happen. It was clearly if Ronald Reagan had not tried to use it as a pawn in the Mideast, the Panama Canal became a high importance for the United States during the US election when Ronald Reagan left us. In his campaign, Professor Miller believes that the government's decision was a good one, and that the keeping of the canal was a threat to the US, because it would reinforce the myth of US Latin America has of the US. "imperialist country"

Miller says that people who think the canal zone belongs to the United States because US built it are wrong. It is not a matter of jurisdiction which is important; it is the strategic geographic situation that makes it of great importance. He thinks that this decision is a wise one because it measures the United States' friendship with the Latin American countries.

Professor Chance emphasized the importance of this decision by saying that "this resolution has a symbolic significance. This event shows that the US may not treat any of the Latin American countries as if it had been treating them before. It is true that the United States created Panama in 1903, although the US now looks at Panama as a responsible adult, Panama is no longer the naive and irresponsible kid.

Chance believes that the Panama Canal would have created great problems for the US if it had not been returned. Chance also believes that the people who say that the US bought the canal zone are people who have no knowledge of the history of the development of the country.

Chance concluded by saying that no political arrangement is eternal. INTERNATIONAL CAREER?

by Terry Moran

To Greg Moran, Carleton College Professor of Latin American studies, Van Morrison is back. Remember when you first got "Moondance, and we were up until two in the morning listening, talking and living that album?" Then I got "Astral Weeks," and as we sat there listening, we were amazed at the rushing, wild, soft and urgent intensity, the soul man put into his voice. He wrote like a minstrel, like the long-forgotten writer of the songs we sang as children. His songs had the power to move. "Fandango's Wake," the sweet melancholy of "The Troubled Cage," and the rhubarb of "Reilly's Daughter." And in the middle of it all, his guitar and bass, the sad, dancing flutes, of the singing, sweeping violin, was that voice—shining, crying, praying, crying, growing—growing. If a musician is someone who can, within the freedom of the discipline of music, and composition, put his soul into his music, then Van Morrison was a great musician. We were amazed, and took that music deep into our hearts.

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International Dinner Saturday

The fourth annual Lawrence University Jazz Ensemble will be presented at 8 p.m. in Harper Hall, followed by a cocktail hour in the University Center lobby. Parking is available in the College Avenue garage.

Dinner will be served in the College Avenue garage at 7 p.m. Admission is $20 per person. For reservations, call 539-8430 or visit the University Center lobby.

The menu will feature a variety of international dishes, including:

- Chinese food
- Greek food
- Italian food
- Mexican food
- Japanese food
- Spanish food
- Russian food

Desserts will be provided by the Lawrence University Food Services staff.

Connotations

Connotations, a group of students from Lawrence and the surrounding area, will present a musical revue featuring songs from Broadway musicals. The revue will be directed by Billie White, a Lawrence student.

The revue will be presented at 8 p.m. in the College Avenue garage.

Waste can be curbed

He urges anyone who discovers a filled bottle to contact the Physical Plant. Let them know if your outside doors need new weather stripping, if you can't turn off the mail lights on your floor, if your faucet leaks, or if anything else is in a state of disrepair. When money is spent, it has been saved they can be especially efficient.

If your present impression is, “These are all just minor problems,” consider the fact that their corrections are just as minor. The changes necessary on the part of the Physical Plant are quite simple and inexpensive, and a concerted attempt by the student body to correct the present situation would be just as easy.

THE 10 PERSONALS

Dear girls, I don’t care what you think. I’m definitely NOT up for another Saturday night! But I could sure use another two hour phone call like last Sunday.

‘I’m Definitely In Love!’

Oh, let’s hear it for our girls in the emergency room? I’ve been told that somewhere in the world is in a state of emergency. But there, ouch!

Reiland, don’t worry–your baritone won’t start needing renewal for at least ten years. Members of the geological-society.

B. How do I cold Margaritas and chips with cheese, honey, and dig sauce! Are ya up for it? It’s on me!! How about some Benziwhatever...ya never know!

To all members of the Girls Dorms: Team Friday night, sat night, sun night, sun night, tue night, wed night, thu night, fri night, sat night. Be there, aloha!

Wimp, Oh.
Swimmers on the blocks

By Nat A Ter

The Alexander Gym aquatic center has undergone a past year of changes. No longer does Coach Gene Davis guide the fortunes of Lawrence swimming. The new, combined swimming program (LU/WW) and women will practice and travel together. Coach Loca Ltzsynon, who is ably assisted by Professor Fred Gaine and "Phil" Rhodose, the head coach and aquatic direc-

tor of the Appomattox YMCA, leads the team's men. Jim Acker, Tom Dye, John "Wally" Chumbley, Dick Badger, Mike O'Donnell, and Chris Forrest all participated in last year's now-chlorinated conference team effort. Senior Mark Kravos returns after a year's absence along with sophomores Kim Slo-

tage, Crackup spritener John Taylor and Dyer Jack Erkila are expected to aid the Vikings in January.

The freshmen newcomers feature a contingent of specialists, which may strengthen the chronic LI weakness. Mentor Ben, Andy Burnett, and Larry Lepper have all expressed a desire to make their distance any distance over 300 yards. David Dwor is capable of the breaststroke and the latihan. Coach Higginbotham should add weight to the distance effort. The women are led by last

year's letterwinners: Cathy Baker, Carole Camber, Becky Campbell and Lisa Greenstein, Amanda Ramsey, Lisa Woeller, and Linda Berger. Last year's co-

captain Margaret Bardgett will return from Washington in January, along with junior Ann Oberholtz. Word has it that Jane Ann Smith also plans to return for competition after a year's absence.

A substantial number of fresh-

men and sophomore women should give the women's squad solid depth. New sophomores include Ann Ellen, Ann Mooney, Cory Lynn, and Anne Tews, along with sophomore Lyn deVelder. Freshmen women competing on the team include Megan Raffit, Carol Murphy, Jean Marie, and Jennifer Pedrosa.

The Vikings have a highly competitive schedule this year; they open with the now-removed Rasps at WW-

Purdue on November 16. Since the next meet is scheduled for January 14, there is still ample time for the team to travel and contribute to the aquatic effect. It is not necessary but is valuable highly. At this early time, it appears that both teams could be well-off with the addition of one or two swimmers in key areas.
Despite frigid temperatures and a strong wind, the Lawrence defense withstood the final onslaught of a game played in the face of a顽强的对手，最终取得了胜利。

The game ended in a 10-7 victory for the Vikings over Ripon.

**PETRAH SWEEPS.**

A Detailed Look at the Game:

When Cliff Vicker had the ball on the 7-yard line, Greg Jacobs exhibited perfect timing and a strong arm to successfully patch the upwind with a penalty on a Viking "0" inside the scoring zone.

Greg Jacobs exhibited perfect timing and a strong arm to successfully patch the upwind with a penalty on a Viking "0" inside the scoring zone.

In the first half, the Vikings capitalized on a fumble by Ripon, recovering the ball at the Ripon 20-yard line. Greg Jacobs hit Sean Frisbee with a 20-yard pass to set up a Viking touchdown.

Despite strong winds and a strong defense, the Vikings managed to win the game, with Lawrence scoring 10 points and Ripon scoring 7.

**L.U., Miller place 6th at Conference**

**OFFENSIVE PLAYER OF THE WEEK**

The Offensive Player of the Week was awarded to the Lawrence player who had the best performance in the game. Over the entire season, the offensive line was recognized for their outstanding performance.

**DEFENSIVE PLAYER OF THE WEEK**

The Defensive Player of the Week was awarded to the Lawrence player who had the best defensive performance in the game. The defensive line was recognized for their outstanding performance throughout the season.

**STATISTICAL BREAKDOWN**

- **L.U.:**
  - First downs: 10
  - Passing yards: 85
  - Rushing yards: 185
  - Total yards: 270
  - Touchdowns: 1
  - Fumbles: 1
  - Penalties: 0

- **Ripon:**
  - First downs: 15
  - Passing yards: 195
  - Rushing yards: 100
  - Total yards: 295
  - Touchdowns: 1
  - Fumbles: 2
  - Penalties: 2

**GAME STATISTICS**

- **L.U.:**
  - Passing: 8/14, 100 yards, 1 touchdown, 0 interceptions
  - Rushing: 11 carries, 185 yards, 1 touchdown

- **Ripon:**
  - Passing: 13/29, 195 yards, 1 touchdown, 1 interception
  - Rushing: 18 carries, 100 yards, 1 touchdown

**PLAYER OF THE WEEK**

Lisa Wagner, child prodigy of Ormey Hall, is the recipient of the Player of the Week Award. Lisa has managed to carry a full course load this term, in addition to her many social obligations around the dorm. Her classes are Professor Chaney's "History of England," Professor Hab's "Intro to Poly Sci," and Professor Richman's "Bio I."

When asked about her grade in physical education, Lisa responded, "It's been a rough week, that Chaney mid-term was a real bear, but I think Happy Hour started yet?"

The Lawrentian salutes Lisa for her success in the quest to become a liberal artist. "After Lawrence, who knows? Mom and Dad said they might give me a car for graduation," said Lisa.

**Pirate's Cove**

Appleton's Foremost Pier

Featuring Nightly, the music of Benson, Cruisers, Tower of Power, Weather Report, Matrix, Flora Purim (We Are Music) 117 S. State