Panel discusses abortion: The Issue of Choice

By Dick Davis

One of the most controversial issues of the last four years at Lawrence has been retirement: the slow reduction of faculty and staff positions. Faced with declining enrollments in the seventies, President Richard Warch attributed in part the "style of the admissions process. The fetus is alive and is a human. Whether or not it is an intelligent, well-informed person is a religious question."

According to a 1973 Supreme Court decision, the decision to have an abortion is left to the woman and her physician during the first three months of pregnancy, as long as the woman is 18 years of age or older. During the second three months the state may take a greater interest in the decision, due to the increased chance of medical complications. At this time there is a greater..need for medical supervision.

British statement Lord Carordon will speak at a University Convocation and at a New Hall Multi-Forum during the week of November 5-9 at Lawrence University.

Lord Carordon on campus

Lord Carordon introduced Resolution 242 into the United Nations when he was British representative to that body from 1956 to 1970. Passed unanimously by the U.N. in 1967, Resolution 242 laid the foundation for peace in the Middle East. It called for withdrawal of Israeli armed forces from territories occupied during the six-day war in 1967 and a recognition of the right of every state in the area to peace within secure and recognized borders.

Lord Carordon, formerly Sir Hugh Foot, will be on the Lawrence campus as a Woodrow Wilson Visiting Fellow. The program was established in 1973 to encourage the flow of ideas between the academic and non-academic worlds and to help students see the relation between the liberal education and their lives after graduation.

Lord Carordon's experience in the Middle East began in the 1950's. After studying at Cambridge University, he entered the Colonial Service and was posted to Palestine as an administrative officer. He spent 15 years in the Arab States during the troubled 1967 war and the first few years from the Mediterranean to Damascus by hijacked airplane.

He was the last governor of Cyprus and was also the last colonial governor of Nigeria which was the major part in the preparation of that country's independence and the halt of guerrilla tactics. He was also the last colonial governor of Nigeria and was very influential in the preparation of that country's independence.

Lord Carordon's schedule

The Right Honorable Lord Carordon, former British Ambassador to the United States, will appear at the following places and times during his long visit to the LU campus November 5-9:

Tuesday, November 6, 11:10 a.m. in the Chapel—Convocation: "What Hope in the Middle East?"

Thursday, November 8, 4 p.m. in the U.S. Club session on political morality in international affairs.

Thursday, November 8, 9 p.m. in Main Hall 101—Main Hall Multi-Forum: "What Hope is Southern Africa?"

Campus groups or individual students and faculty members wishing to have some time with Lord Carordon during the week of November 5-9 should contact Dr. Louis Lippincott, MS 254, 218.

In addition to the convocation and forum, Lord Carordon will meet with Lawrence students and faculty members in classes and in informal groups.

Delta update: Nestle Boycott

Profile: Lou Jost

Jazz Singer Carmen McRae

Netters win conference

in press on page 3

In press on page 3

Lunch update: page 2

Nestle boycott: page 2

Profile: Lou Jost: page 5

Jazz Singer Carmen McRae: page 8

Netters win conference: page 8
Role of the Media

With the presidential election one year away, the national and local media of this country are bringing to the forefront many issues regarding the campaign. The problem is that a great number of these issues do not revolve around a candidate's political platform, but rather around his personal life. Coverage of the campaign has often been misguid ed thus far. We hope that future efforts prove more valuable to our understanding of political questions.

The importance of an incident like Chappaquiddick, and its implications of Senator Kennedy's illegitimacy as a candidate among non-gays here about homosexual issues far from central to a presidential campaign. The TV networks, and many local newspapers have also been conscious of a journalist of Safire's calibre. Time, Newsweek and the New York Times' syndicated columnist William Safire was a great number of these issues do not revolve around a candidate's political platform, but rather around his personal life. Coverage of the campaign has often been misguided thus far. We hope that future efforts prove more valuable to our understanding of political questions.

TIME-Outs: unnecessary

To the Editor:

I am disturbed and perplexed by some of the insensitive behavior that I observe here on the Lawrence campus. This past Sunday, as I was walking across the Laxwe Street bridge, I came upon a group of people standing in front of the Bell house where they were yelling across the street to one of their buddies. This guy was entertaining everyone by continually throwing a pipe to a squirrel. The squirrel in turn, tried to get away by running up a tree, but its tail was tangled in the pipe. The squirrel ran back down the tree and tried to run away. After reprimanding this person, I turned to my right and said, "Well, maybe I'll start throwing it at you." In a way I wish he had tried it at me because then something could have been done about it. But then again, I don't know. I hope that the squirrel got away. I was too worried about the helpless animals!

ANN MISHLER '81

Hmong mainstreamed in Appleton

The Committee on Gay Awareness was formed in the spring of 1977 by people concerned with developing mutual understanding among non-gays here about homosexual issues. Among the media used by the Committee to heighten awareness, the Lawrence community is a moving picture. With performances of "Word is Out" and "Sunday, Bloody Sunday," the Committee has in the past utilized this medium successfully and tastefully.

We question, however, the appropriateness of the Committee's presentation of "The Rocky Horror Picture Show," a film which has no worthwhile to say concerning homosexuality and may actually have a pejorative effect on many people's conception of gay life. While the profits from the film may help finance future honorable endeavors, we feel that it is a tasteless act inconsistent with the group's objectives.

LETTERS TO THE EDITOR

Insensitive behavior disturbing

To the Editor:

We question, however, the appropriateness of the Chappaquiddick incident. I observe here on the Lawrence campus.

Upon discussing this incident with friends, I was offered the argument that the reservists were simply doing their job and were merely following orders. I proved that may be true, but, had the reserves been inserted earlier, they could not have prevented the accident in a similar situation, rather than against a determined, revoked, rampant, influential position. It is my opinion, excessive in the LU football program. In the future, our players and coaches know that we are representing Lawrence University and are expected to act accordingly. Gracefully, I'll be stepping up at the next opportunity.

Yours faithfully,

JULIE LAROQUE
Department of Economics
Grants and awards available

Various grants will be awarded this year by the National Science Foundation. One of the projects is the "Grants for Hard-Working Students," which will be awarded for study or work leading to a master's or doctoral degree in the biological, medical, social, and psychological sciences. A fellowship designed to provide post-doctoral research and study opportunities to full-time students is available for work in the same areas as mentioned above but will also include the interdisciplinary area.

The deadline for these applications is November 29 and November 30, 1979. For further information write the Fellowship Office, National Research Council, 2131 Constitution Avenue, Washington, D.C. 20418.

There is information available to any minority student planning to graduate school through the Minority Graduate Student Location Service. Through these services college students and graduates who are members of racial and ethnic minorities in the U.S. can make their intentions known to graduate schools seeking such applicants.

Minority students may sign up by completing the registration form contained in National Research Council Information Bulletin. The bulletin is available at the U.S. postal office. All students must know in order to purchase the bulletin at any reasonable price. Copies of the bulletin may be obtained at most colleges or by writing to:

MINOS, Box 2435, Princeton, New Jersey 08541.

Minority Graduate Fellowships for 1980-81. Two faculty members, Minority Science Fellows. These fellowships will be awarded for study or work leading to a master's or doctoral degree in the mathematical, physical, medical, biological, geological, and social science disciplines.

The deadline date for the submission of applications is November 29, 1979. Further information may be obtained from the Fellowship Office, National Research Council, 2131 Constitution Avenue, Washington, D.C. 20418. Another award which is available will be given to young composers in the 28th Annual BMI Awards to Student Composers competition. The competition is open to student composers who are citizens of the United States, and who have written a composition no longer than five minutes in duration.

The deadline date for the submission of applications is November 15, 1979. Further information may be obtained from the Fellowship Office, National Research Council, 2131 Constitution Avenue, Washington, D.C. 20418.
underclassmen have become his friends and confidants with Pen-Yoga.  

In addition to this quantum mechanics hobby—"Don't you play ping pong, or anything?"—Jost is an avid biker, hiker, canoeist and rafer; in short, an outdoorsman. He is especially fond of the woods. He described a canoe trip he took alone three summers ago in northern Minnesota and Canada in which he had to fight off bears. This is Lou Jost we are talking about; if he can't find one he was con-sistently happy with. He was impressed with the diversity of landscapes he's seen at Lawrence, particularly with what he termed "mystical people." He marvelled at how successful these people are, yet stressed: "If you tried to be mystical you'd certainly fail."

Lou said he tried to have a breakthrough in the field of parapsychology, with E.S.P. and psychokinesis (the ability to mentally control material objects) being reliably demonstrated. "Once psychokinesis is established, our world view will expand to account for them. I'd follow, and our world view will expand to account for them. I'd like to help in that process." 

Don't count Lou Jost out.
Record Review
Kiri Te Kanawa recording is ravishing

It is a pleasure to report that the performance of Kiri Te Kanawa on "Four Last Songs" is gloriously beautiful, and deserves to stand with the best of previous recordings. Te Kanawa's greatest asset has always been her Lucas, creamy quality of her voice, and this is certainly in evidence here. She constantly ravishes the ear with phrases after phrase of velvety tone, and handles the wide range of the music without the slightest strain. Indeed, in terms of sheer vocal sumptuousness this is probably the finest recording this such beautiful singing from the London Symphony Orchestra

The second side is devoted to a collection of favorite Strauss songs originally written for voice and piano, and arranged for orchestra by the composer. The recording seems marginally richer than on side one, and Davis conducts in a more relaxed and expansive fashion. All the performances are very fine, though "Muntertandendio", which highlights the singer's rather uncertain pronunciation of German, is perhaps the least satisfactory. But "Morgen" and "Wagenlied" are both wondrous, and "Zueignung" is charming, closing out a disc that certainly ought to be in the collection of anyone who loves great singing.

McCreery and Orchestra: "a good beginning"

A medium-sized audience had a big ovation for Carlton McCreery and the London Symphony Orchestra at their first concert of the year last Sunday evening. The ensemble undertook a difficult program and had only four weeks preparation time, but when the concert opened with Nielsen's Overture in "Gymnopedie" it was apparent that this was only the first of many good things to come.

Griffes' "Poem For Flute and Orchestra" had a warm welcome from the audience. The piece was well balanced in the evening and the orchestra are adjusting to each other quickly. He has commented afterwards, "We have some very talented players." McCreery feels that he and the orchestra are adjusting to each other quickly. He has introduced several new policies, including the most realistic system, which circulates the string players throughout their sections. Used by professional organizations across the country, the system seems to be helping the players to work better together. McCreery feels that it is important for every section of the orchestra to communicate with each other and take the time to work together. The ensemble was excellent under the smooth baton of Mr. McCreery, wearing a velvet flute together with the swell of a well balanced orchestra to create a mystical impression.

One of the most interesting pieces of the evening was the "Unanswered Question" by Charles Ives, a piece which turned several Lawrence musicians into off-stage performers. Playing from the balcony, trumpet player Rick Baughman asked the "question" while four flutists answered with increasing in tempo just off stage. The biggest undertaking of the evening was Strauss' Orchestral "Unanswered Question" in G Major. The orchestra maintained a high level of energy throughout the work from the music of "Don Quixote" to the symphonic "Young Man's Bluff". McCreery and Trio to appear

Jazz singer Carmen McRae and her trio will appear on tour of Europe. The trio, consisting of McRae and Dizzy Gillespie, teamed together to give successful concerts at Caesars Palace in Las Vegas, and the Far East, Japan and the Far East, Melbourne, Sydney, and Mexico. McRae and Dizzy Gillespie teamed together to give successful concerts at Caesars Palace in Las Vegas, and the Far East, Japan and the Far East, Melbourne, Sydney, and Mexico. She has recently completed a successful concert tour of Europe, and the trio will appear in Japan and the Far East, including Japan and the Far East, Melbourne, Sydney, and Mexico. The trio, consisting of McRae and Dizzy Gillespie, teamed together to give successful concerts at Caesars Palace in Las Vegas, and the Far East, Japan and the Far East, Melbourne, Sydney, and Mexico.
Fantod proves versatility of Theatre X

Theatre X, a Milwaukee based company, will be presenting "The Fantod: A Victorian Reveneue" tonight and Saturday at 8:00 p.m. in Blumrich. The price is $3.50 for adults. Tickets will be available at the door.

"The Fantod" employs the episodic structure common to Victorian literature. The play is a tongue-in-cheek response to the strict form and intense yet repressed sexuality of the era, chosen through the writings of the characters.

Theatre X is a unique troupe, seemingly composed of Renaissance Men. In an art which imposes specialization on the artists, the members of Theatre X are each involved in all aspects of production ranging from management to playwriting.

In order to explore all facets of an art, the artist cannot feel he is exempt or should be protected from the more practical aspects," said John Schneider, who has been with Theatre X since shortly after its inception ten years ago. "There are so many things that are supportive and helpful. Still, you don't want to get set against another.

The presentation of "The Fantod" is written by a playwright who is not a member of the company, an exception for Theatre X's usual creative process. In forming most of their productions, the company molds and expands upon an idea through improvisation, then one of the members writes the actual script which can be markedly different from the improvisations.

"I rarely use lines that have been improvised verbatim, but often phrases and the general tone of a scene are used," said Schneider. "The actors can be rather shocked at the final script. Sometimes it is true to what they did then they knew at the time."

A tightly knitted and a strong spirit of community is essential in this mode of operation. The product is a play carefully tailored to the talents and philosophy of the company. The "Fantod" was written by Amlin Gray with the style peculiar to Theatre X in mind. The central plot revolves around the fifteen-year-old Rachel, whose dead father has stipulated in his will that the family run a circus. One day Rachel comes across a number of signatures in the circus ticket books and, of course, a tongue-in-cheek answer is the consequence. Rachel finds that she can develop a circus which is capable of releasing the spirit. She, also, is fascinated with Rachel and feels that together they can transcend the moral social order.

Theatre X has earned high acclaim for their recent production, "A Fierce Longing". The show, dealing with the life of Japanese novelist Yukio Mishima, won an Ohio award, the highest honor given to an off-Broadway production. "As a group, want to achieve a mixture of art and entertainment," said Schneider, the author of "A Fierce Longing". "We have been criticized for the seriousness and popular forms. Now we try to separate them. After a powerful production like "A Fierce Longing," we needed a break for both ourselves and our audiences."

The Fantod" and "A Fierce Longing" are performances at Theatre X this week, place considerable emphasis on that lighter vein and prove the versatility of the unique Theatre X.

What's a college bowl?

It has absolutely nothing to do with football, it is nothing out of which you can extract pride and you most assuredly could not tolerate the questions concerning academic subjects which have previously been assigned point values. Questions are asked and play is regulated by a moderator. Play is divided into ten rounds, each composed of eight minutes. A player who knows the correct answer or wishes to take a good stab at it may sound his or her signalling device once the question has been asked (and not necessarily before the question has been finished). At this point, if the moderator has not already stopped the question he or she will do so and the signaler will be asked for the correct answer. If the signaler is indeed correct, his team will score the question's point value. If incorrect, the other team has a moment to confer and a chance to answer. If they are correct, they score the point value. The winner is the team which has accumulated the most points at the termination of both rounds.

Persons who wish to participate in the Lawrence Intercollegiate College Bowl should submit a list of team members to Joe Kartheiser, 413 Trevor, ext. 350 by November 9. These teams composed exclusively of persons from one hall are allowed and one per fraternity or sorority. We will also allow teams which are mixed, i.e. composed of persons from any hall, fraternity or sorority in any combination. It should be remembered that if you wish to be on the Lawrence Intercollegiate College Bowl Team, this is your chance. Players will be selected from among those who participate in the IM College Bowl. Those of you with glorious aspirations might be interested to know that the IM5 Lawrence team went to New York and last year became National Champions. Our team later on, we are for another victory.

Muddy art show

The Seeley G. Mudd Library will be the showcase for the drawings, paintings, and prints of students who have been enrolled in Lawrence University Art courses in the recent past.

Included in the show are the works of such artists as Dean Austin, Anne Baxter, Bob Hsiung, Carol Campbell, and Peter Cranfill, Kathy Hogan and Karin Simmon. The show will run from the first of December to the last of March.

A wine and cheese opening reception will be held in the display area of the library on Saturday, Dec. 1 from 1:30 p.m. through 3:00 p.m. The reception and show are sponsored by the Art Association, which is not part of the Lawrence Art Department.
Redemption! At Montpellier! Porcine votes over last a "La Le Bras as it app Las sx You should talk. "You will laugh, you will cry," says the best party of the other decade - Le Bras... - Paris Daily Bugle Herbert Hoover promised "chickens in every pots.' While we are unable to fulfill his promise, we promise a full beer in every hand and we will deliver. Come to the Great Crash Party tonight. As Wall Street collapsed in 1929, so will we. Come in the Great Crash Party tonight. Don't think of Le Bras as a ballast return. Think of it as the best party conditioner available at any price. BDJ. High, drool, drool, sigh. Night. Can you really fly? We would stop meeting like this of people will get suspicious. It's better in the Sowers, Satur­date, and Karl's Karovers.

Kinsky. Puck, Ann, and Ell: Mary Jane had a great Hallow, she got a quarter, a pair of lips, and a new pair of under­wear.

Chat-Parker—Early what do those bluesy bombshell symbolize anyway? That strong beverage makes people talk out of the sides of their mouths?

Chat-Sherry—It's no use wishing for something if you don't wish the same thing at the same time.

Mostly Super—What was that you call the Great Crash? Last Saturday? You're kid­ding me! "Ravelle's Baladi"? I'd do it to Ringtone of the idea!" would you be doing tonight? OK, so shut the door. Oct 22, 1997. Olive Last Saturday! You're kid­ding me! Philter E.H. Independents—Important meeting in the kitchen at 9 pm. Be there or be square! C. Revshungs. "Amazing one—The Greeks don't want their sheep, but it's good to have you around. See you at 8 tonight.

Shout—What do you do to Ravelle's Baladi? Olive Last Saturday! You're kid­ding me! Philter E.H. Independents—Important meeting in the kitchen at 9 pm. Be there or be square! C. Revshungs. "Amazing one—The Greeks don't want their sheep, but it's good to have you around. See you at 8 tonight.

Chat-Parker—Early what do those bluesy bombshell symbolize anyway? That strong beverage makes people talk out of the sides of their mouths?

Chat-Sherry—It's no use wishing for something if you don't wish the same thing at the same time.

Mostly Super—What was that you call the Great Crash? Last Saturday? You're kid­ding me! "Ravelle's Baladi"? I'd do it to Ringtone of the idea!" would you be doing tonight? OK, so shut the door. Oct 22, 1997. Olive Last Saturday! You're kid­ding me! Philter E.H. Independents—Important meeting in the kitchen at 9 pm. Be there or be square! C. Revshungs. "Amazing one—The Greeks don't want their sheep, but it's good to have you around. See you at 8 tonight.

Shout—What do you do to Ravelle's Baladi? Olive Last Saturday! You're kid­ding me! Philter E.H. Independents—Important meeting in the kitchen at 9 pm. Be there or be square! C. Revshungs. "Amazing one—The Greeks don't want their sheep, but it's good to have you around. See you at 8 tonight.

Shout—What do you do to Ravelle's Baladi? Olive Last Saturday! You're kid­ding me! Philter E.H. Independents—Important meeting in the kitchen at 9 pm. Be there or be square! C. Revshungs. "Amazing one—The Greeks don't want their sheep, but it's good to have you around. See you at 8 tonight.

Shout—What do you do to Ravelle's Baladi? Olive Last Saturday! You're kid­ding me! Philter E.H. Independents—Important meeting in the kitchen at 9 pm. Be there or be square! C. Revshungs. "Amazing one—The Greeks don't want their sheep, but it's good to have you around. See you at 8 tonight.

Latin—<> What do you do to Ravelle's Baladi? Olive Last Saturday! You're kid­ding me! Philter E.H. Independents—Important meeting in the kitchen at 9 pm. Be there or be square! C. Revshungs. "Amazing one—The Greeks don't want their sheep, but it's good to have you around. See you at 8 tonight.© 1997 The Lawrencean Page 7

General Announcements

We regret to inform the Public of the death of our beloved imaginary player. Our friend, our confidant, our good ad­viser, your bow, Blue Chow, and especially our MOTHER CHUCKER' P.S. The bag is in room 230.

Remember, it takes two hands to rock and roll! Please call Julie S., x304.

You must come to the Great Crash Party tonight. As Wall Street collapsed in 1929, so will we! Come to the Great Crash Party tonight. Don't think of Le Bras as a ballast return. Think of it as the best party conditioner available at any price.

Borough. "You can spare a dime?" makes one think of Greece! Then come to the Great Crash Party tonight.

Borough, "You can spare a dime?" makes one think of Greece! Then come to the Great Crash Party tonight.

Borough, "You can spare a dime?" makes one think of Greece! Then come to the Great Crash Party tonight.

Borough, "You can spare a dime?" makes one think of Greece! Then come to the Great Crash Party tonight.
by Oustlaw Pinkerton

"Have a nice box room side."

This was the only recourse for Coe College last weekend when Lawrence utterly demolished the Kohawks 36-0 before a jammed Parent's Day crowd at the Banta Bowl. The Vikings' victory impressed their conference rivals so much that they assured themselves of a spot in the Mid-Continent Conference Championship game November 16 against Carleton College.

Lawrence's first two scores were examples of classic execution by an offense. The Vikings first touchdown drove off 47 yards lasted 12 plays and was capped by freshman Pat Schwanke from Messa-Hay who ran in a six-yard flip from quarterback Jim Petran. LU then drove 89 yards in 15 plays; Bruce Barkwill batted the end zone from two yards out.

In the second quarter, Lawrence placekicker Gregg Jacobs psyched out the entire Coe defensive unit with a fake field goal attempt. Peterson found the barefoot holder alone on a 23-yard scoring strike. Actually, placeholder Petran nearly gave the play away before the snap with a wide-eyed grit that was enough to stop any read from the LU sideline. However, Jacob's calm and cool over-the-shoulder catch gave the Vikings a 13-0 lead at halftime.

The first half was completely dominated by Lawrence in every phase of the game. The O-Vikings FLICKER OF THE WEEK AWARD is bestowed upon Junior Bush, Grant Hartz, Ross Quantam and Schwanke Unikans. After a season of highlights, they were able to finish on a high note. With nine starters returning plus the solid reserve unit, the Vikings look to improve next year, especially with the confidence of knowing that they can beat the best.

by Venus

Last Saturday morning the Lawrence soccer team achieved its finest moment of the season by defeating the heavily favored Carleton team 2-0 in overtime. Although the weather was gloomy, rainy, and cold, the fired up Vikings overcame both the elements and their opponents.

As expected, Carleton was extremely overconfident and overconfident. In the locker room, their players tried to find out the score of the Lake Forest-Chicago game before Coe won. "Carleton would be tied for first," During the warmups, Carleton carried a Lawrence banner merely around the field. They had obviously forgotten that a game was yet to be played.

By the end of the scoreless regulation game Carleton was anything but merry. They were frustrated by the Lawrence Cascadian offensive style. Every Carleton offensive attempt was blocked by the impetuous Lawrence defensive wall. The Vikings, on the other hand, were getting more opportunities than Carleton, as the two-man offensive tandem came close in scoring several times.

In the overtime period, the Vikings took control. Carleton repeatedly made mistakes and they became completely frustrated. They took out their frustration on each other. Early in the overtime, Barney Schneider broke up with Shigero Unukha who ran past the shocked Carleton defense and scored a Lawrence goal.

The Vikings weren't done yet.

Later in the overtime, Frankie Meier and Reed Jones beat the entire Carleton defense down the field, ran by the loose Carlton defender, and Jones scored putting the game away.

The loss knocked Carleton out of the conference race, thereby making the Lake Forest-Chicago score insignificant. Lawrence rounded its final record to 4-0 in conference play, which moved them ahead of Beloit and into fourth place. The Vikings' final record was an equally disappointing 4-0 because they professed in the last few games that they could have done better.

The victory in the season finale was especially sweet for seniors Grant Hupert, Ross Quantamme and Shigero Unukha. After a season of highlights, they were able to finish on a high note. With nine starters returning plus the solid reserve unit, the Vikings look to improve next year, especially with the confidence of knowing that they can beat the best.

BRIAN FERO

The third quarter. Jacobs' north field goal of the game came from 37 yards out in the final stanza. "I'm glad you didn't make that fake field goal. It raised it our final record to 2-3 in the Lake Forest-Chego league."

Although the weather was gloomy, rainy, and cold, the fired up Vikings, on the other hand, were getting more opportunities than Carleton, as the two-man offensive tandem came close in scoring several times.

In the overtime period, the Vikings took control. Carleton repeatedly made mistakes and they became completely frustrated. They took out their frustration on each other. Early in the overtime, Barney Schneider broke up with Shigero Unukha who ran past the shocked Carleton defense and scored a Lawrence goal.

The Vikings weren't done yet.

Later in the overtime, Frankie Meier and Reed Jones beat the entire Carleton defense down the field, ran by the loose Carlton defender, and Jones scored putting the game away.

The loss knocked Carleton out of the conference race, thereby making the Lake Forest-Chicago score insignificant. Lawrence rounded its final record to 4-0 in conference play, which moved them ahead of Beloit and into fourth place. The Vikings' final record was an equally disappointing 4-0 because they professed in the last few games that they could have done better.

The victory in the season finale was especially sweet for seniors Grant Hupert, Ross Quantamme and Shigero Unukha. After a season of highlights, they were able to finish on a high note. With nine starters returning plus the solid reserve unit, the Vikings look to improve next year, especially with the confidence of knowing that they can beat the best.

BRIAN FERO

The third quarter. Jacobs' north field goal of the game came from 37 yards out in the final stanza. "I'm glad you didn't make that fake field goal. It raised it our final record to 2-3 in the Lake Forest-Chego league."

Although the weather was gloomy, rainy, and cold, the fired up Vikings, on the other hand, were getting more opportunities than Carleton, as the two-man offensive tandem came close in scoring several times.

In the overtime period, the Vikings took control. Carleton repeatedly made mistakes and they became completely frustrated. They took out their frustration on each other. Early in the overtime, Barney Schneider broke up with Shigero Unukha who ran past the shocked Carleton defense and scored a Lawrence goal.

The Vikings weren't done yet.

Later in the overtime, Frankie Meier and Reed Jones beat the entire Carleton defense down the field, ran by the loose Carlton defender, and Jones scored putting the game away.

The loss knocked Carleton out of the conference race, thereby making the Lake Forest-Chicago score insignificant. Lawrence rounded its final record to 4-0 in conference play, which moved them ahead of Beloit and into fourth place. The Vikings' final record was an equally disappointing 4-0 because they professed in the last few games that they could have done better.

The victory in the season finale was especially sweet for seniors Grant Hupert, Ross Quantamme and Shigero Unukha. After a season of highlights, they were able to finish on a high note. With nine starters returning plus the solid reserve unit, the Vikings look to improve next year, especially with the confidence of knowing that they can beat the best.

BRIAN FERO

The third quarter. Jacobs' north field goal of the game came from 37 yards out in the final stanza. "I'm glad you didn't make that fake field goal. It raised it our final record to 2-3 in the Lake Forest-Chego league."

Although the weather was gloomy, rainy, and cold, the fired up Vikings, on the other hand, were getting more opportunities than Carleton, as the two-man offensive tandem came close in scoring several times.

In the overtime period, the Vikings took control. Carleton repeatedly made mistakes and they became completely frustrated. They took out their frustration on each other. Early in the overtime, Barney Schneider broke up with Shigero Unukha who ran past the shocked Carleton defense and scored a Lawrence goal.

The Vikings weren't done yet.

Later in the overtime, Frankie Meier and Reed Jones beat the entire Carleton defense down the field, ran by the loose Carlton defender, and Jones scored putting the game away.

The loss knocked Carleton out of the conference race, thereby making the Lake Forest-Chicago score insignificant. Lawrence rounded its final record to 4-0 in conference play, which moved them ahead of Beloit and into fourth place. The Vikings' final record was an equally disappointing 4-0 because they professed in the last few games that they could have done better.

The victory in the season finale was especially sweet for seniors Grant Hupert, Ross Quantamme and Shigero Unukha. After a season of highlights, they were able to finish on a high note. With nine starters returning plus the solid reserve unit, the Vikings look to improve next year, especially with the confidence of knowing that they can beat the best.

BRIAN FERO

The third quarter. Jacobs' north field goal of the game came from 37 yards out in the final stanza. "I'm glad you didn't make that fake field goal. It raised it our final record to 2-3 in the Lake Forest-Chego league."

Although the weather was gloomy, rainy, and cold, the fired up Vikings, on the other hand, were getting more opportunities than Carleton, as the two-man offensive tandem came close in scoring several times.

In the overtime period, the Vikings took control. Carleton repeatedly made mistakes and they became completely frustrated. They took out their frustration on each other. Early in the overtime, Barney Schneider broke up with Shigero Unukha who ran past the shocked Carleton defense and scored a Lawrence goal.

The Vikings weren't done yet.

Later in the overtime, Frankie Meier and Reed Jones beat the entire Carleton defense down the field, ran by the loose Carlton defender, and Jones scored putting the game away.

The loss knocked Carleton out of the conference race, thereby making the Lake Forest-Chicago score insignificant. Lawrence rounded its final record to 4-0 in conference play, which moved them ahead of Beloit and into fourth place. The Vikings' final record was an equally disappointing 4-0 because they professed in the last few games that they could have done better.

The victory in the season finale was especially sweet for seniors Grant Hupert, Ross Quantamme and Shigero Unukha. After a season of highlights, they were able to finish on a high note. With nine starters returning plus the solid reserve unit, the Vikings look to improve next year, especially with the confidence of knowing that they can beat the best.

NETTERS WIN CONFERENCE

Victoria, victories and more victories. After defeating UW-Oshkosh and Beloit, the Lawrence girls' tennis team dominated the WIC WAC conference finish, earning them the conference championship for the tenth consecutive year.

The Vikings captured the three doubles position championships and won five out of the six singles championships for a near clean sweep of the entire tournament. Winners in the doubles were Jan Hess-Reiner, Kirsty Dubs in the number one position, Sue Grace-Howard-Betley, led by number two, and Pietra Gar- detto-Bezik. Bettendorf in the number three spot.

In singles, seniors Stephanie Howard, Jan Benson and Pietra Gar- detto finished the season by winning the numbers one, five, and six positions respectively. Junior Betty Leider and freshman Susan Zirbel, both playing in the number two and three spot, played second team in place and gained all-round success. Overall, the team had an outstanding season and position for an average player. They were undefeated in ten of the conference victories. The only loss for the team was against the black school. Steve Pennington.

Barkwill has now lost four out of their six starting positions to graduation. Five strong players who played off the team will return next year.