Warch backs Liberal Arts tradition

by Jeff Minner

Lawrence University opens on Wednesday. Warch, 46, is Lawrence's President. Richard Warch, 46, has been the University's Vice President for Academic Affairs since September 1977. He replaces Thomas S. Smith, whose resignation became effective August 31.

The selection of Warch by the Lawrence Board of Trustees climaxed an intensive five month nationwide search, conducted by a committee of faculty members, alumni, trustees and students. The committee, which selected Warch from a field of eight nominees, cited the demonstrations of his leadership abilities at Lawrence and in previous experience at the University of Vermont.

Warch received a bachelor of arts degree from Yale University in 1964. He studied at Edinburgh University in Scotland during the 1962-63 academic year and earned a master of divinity degree from Yale Divinity School in 1967. He also received a master's degree of the United Presbyterian Church. In 1971, he received a doctorate of philosophy in history from Yale University.

Warch was also an associate professor of history and American studies at Yale. He has received several awards and fellowships, consulted for several films and television series, has been author or editor of several books, and published widely.

Warch was married on September 28, 1962 to Marjorie Lynn Moses, a 1961 graduate of the University of Rochester with a bachelor of arts degree in English and of Southern Connecticut State College with a master of science degree in special education. She is an instructor and reading specialist in the basic education program at the Fox Valley Technical Institute in Appleton. The Warches have two sons, Stephen, 12, and David, 9, and a daughter, Karin, 6.

In a recent interview, Warch stated that he had a "realistically upbeat" outlook on Lawrence and its future. "Coming out of the Academic Vice Presidency," he said, "I think I've come, in two years, to have a good informed and appreciative understanding of the curricular program of the University in the College and the Conservatory. From the academic side, I'm very confident that we enter the '80s in good shape."

Warch cited the need for continued attention in the area of administration: "I have great confidence in Dave Russe and his staff. We've seen increases in the one of the most gratifying class for two straight years. This year, the quality of the incoming class was very good; 96 percent in the top 25 percent of their class. 41 percent in the top ten percent and a number of students, especially in the top 10 percent." On the broader topic of funding and alumni affairs, Warch also expressed concern.

Health center changes

Album review: Slow Train coming

24 hour parking

New Student week photos

New Cross Country track
Gayle Hardt, former librarian for the Sidney G. Moss Library has been selected to be the Acting Director of Career Planning and Placement. Ms. Hardt replaces Tomi Johnson, who vacated the post last year. Gayle graduated from Indiana State University with a B.S. in Vocal Music and has been working in the library for two years. Her experience pertaining to her new position is limited to her training in Student Personnel at UW-Oshkosh, but she states that working in the library at Lawrence has helped her in that she has had contact with many students and faculty members. She believes this experience to be her greatest asset.

She opposed about Tomi Johnson's handling of the Career Center. She stated that "all her efforts are beginning to show".

To accuse the staff of the school-operated broadcasting facility of racist behavior is an overreaction completely unwarranted in Lawrence and its surrounding community. We feel that this praise is justified. A liberal arts education, like that which Lawrence offers, has many advantages. It presents students with a diversified field of study. The nation's most respected, traditionally liberal arts ideology, you can hear this style of education being touted at the recent WLFM organizational meeting. This allows a student to be, upon getting out into "the real world," a better parent, spouse and citizen. Certainly any appeal in the gay community too, after all.

"Disco Night" could object to the statement that there is a "place for everyone". Why or if the station will react, or how or if the station will react, is not clear. Disgruntled staff members can only be described as childish and unnecessary. It just seemed to me that those two buildings, it is doubtful engage in a capital drive from Vice President to Dean, Warch explained. The deacoral title is, in tradition, an academic designation for these positions. Neither position has been shrank in the Gayle's case, "tremendous" and someone the professor in an internship or during the same time. In effect, what I was. It was Vice President for Academic Affairs and people elsewhere would ask me what I do, I would show ok, all disco on a show not ok. But it remains to be seen how or if the station will react, and what tactics, if any, the AAA will use in the future to fulfill their wishes. Gayle is focusing her efforts on helping students realize the value of this education.

President Warch backs Lawrence Library's "business oriented," a title which Gayle would rather do without. She does, however, agree with Tomi that most jobs are in business. The Career Center offers curriculum for any kind of future, including a good job or for those students going on to graduate school. Gayle believes that the Lawrence Library is "one of the best in the Midwest".

Gayle Hardt replaces Career Director

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The concept of liberal arts is getting a lot of attention these days around Lawrence. At a time when the nation's most respected, traditionally liberal arts ideology, you can hear this style of education being touted at the recent WLFM organizational meeting. This allows a student to be, upon getting out into "the real world," a better parent, spouse and citizen. Certainly any appeal in the gay community too, after all.

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The argument which enraged concerning the playing of disco music at the recent WLFM organizational meeting can only be described as childish and unnecessary. To accuse the staff of the school-operated broadcasting facility of racist behavior is an overreaction completely inappropriate to the situation. Why not term it anti-homosexuals as well, if blowing such an issue out of proportion is truly necessary? Disco music has a large proportion is truly necessary? Disco music has a large appeal in the gay community too, after all.

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Compost Page 1

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WLFM Controversy

 realidad the end of the line," Williams concluded. "But it won't be by a long shot."

Radio station policy now would seem to be: "Same disc on a show ok, all disco on a show not ok." But it remains to be seen how or if the station will react, and what tactics, if any, the AAA will use in the future to fulfill their wishes. Below is the new WLFM show selection policy. Show allocations will be made on the basis of the applicant's strengths in the following areas:

1. Prior WLFM experience
2. Quality of previous work at WLFM
3. Flexibility in terms of the WLFM Management
4. Strength of previous work at WLFM
5. Potential to serve the WLFM Philosophy

设施未变大, but in the case of the Chicago disturbance and the WLFM incident, this anti-disco attitude is altogether unnecessary. Shall we limit WLFM's playlist to only rock music, or only jazz? Perhaps playing just Gregorian chants would solve the problem! There may be some who feel this is a better solution.

We feel that a better solution, however, would be to air the questions in speeches about harassment or censorship of any kind. Obviously there is a sector of the Lawrence community and through the 80's, a decade guaranteed to be turbulent for all college, and liberal arts universities in particular.

If you don't trust our judgement, however, set this paper down. The business office will be closing soon.

Disco furious foolish

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Don't get sick

The Landis Health Center, under the direction of Dr. Charles McRae, has recently undergone policy changes which should be of interest to the L.U. Community. Up until this year, the Health Center offered twenty-four hour service in Lawrence. For this service, students were paying for the heating, lighting, and maintenance of the Center, in addition to the costs of mining and maintaining the facilities (whose costs were part of room and board fees). Yet last year, only seventy-nine students (roughly 7 percent of the student body) spent the night in Landis.

For this service, students felt confident that it will provide L.U. students with good health care while cutting back on expenditures. According to the new policy, a registered nurse will be on duty Monday through Friday from 7:45 to noon and 1:45 to 4:15. Students can make appointments with a doctor throughout the week during the following times:

- Monday: 8:00 to 9:00 a.m.
- Tuesday: 8:00 to 9:00 a.m.
- Wednesday: 8:00 to 9:00 a.m.
- Thursday: 8:00 to 9:00 a.m.
- Friday: 8:00 to 9:00 a.m.

For those who dispose of their health problems immediately, there is an all-campus dance under the Big Top on the Quad. For just $2.00 you can drink till you fall. Then, if that is not enough for you, there is a all-campus tailgate party at the Rasta Bowl before the Lawrence-Beloit football game. The tailgate party will include a scrumptious (aren't they always?) Dewar's lunch and Lawrence's favorite beverage, BEER!

LUCC confronts coming year

The names of officers who have yet to be chosen. 

Now that you know all about what LUCC is and who is in it, you're probably wondering what THE issues are that confront this organization in the coming year. Issue number one on the agenda is to continue work on a new judicial procedure on campus. LUCC is trying to move disciplinary power closer to the students while at the same time improving protection of student rights.

Another concern for the Council this year will be improving community relations with Appleton. The LUCC will work with the town to restore the Amtrak service to this area and also to erect a "Welcome to Lawrence University" sign by the highway. LUCC has also worked to bring back technicality (somewhere on the campus) during the last year, LUCC has experienced a lack of communication in the past between the LUCC and the student council in deciding what pets students should be working to revise the pet policy in light of this past experience.

The LUCC Council is made up of ten representatives and eight faculty. The LUCC Council this year will be improved by a new student representative and a new faculty representative. The LUCC Council has appointed a Public Relations Officer, Jenny Abraham, the treasurer is Scott Limpert, and the secretary is his able vice president is John Doty. His able vice president is John Doty. His able vice president is John Doty. His able vice president is John Doty. Finally, the LUCC Council will be working to revise the pet legislation and helping to make sure it is enforced. LUCC hopes to possibly liberalize the pet legislation and give more responsibility to the house councils in deciding what pets will be allowed on campus.
Slow train has timeless quality

Brian Lipchik

Slow Train Coming

Bob Dylan

By Chris Butler

As is true of most new Bob Dylan albums, his latest, Slow Train Coming, is something of a surprise. On a strictly musical level, it is his most commercial product to date. He hired full time producer Jerry Wexler and Barry Beckett to do the mixing, resulting in a more refined sound than the raw spontaneity which characterized his earlier works.

His band features Dire Straits drummer Pick Withers. Dylan again uses female vocalists, Carolyn Dennis, Helena Springs and Regina Davis who were present on his Street Legal album. Instrumentally, there is nothing overly exciting; however, the band is both versatile and competent in providing a backing to the vocals.

Vocally, Dylan's voice is unusually nasal and strains to the point of breaking in several parts. It contains strong emotion in almost all the songs, most notably in Slow Train Coming. This is important because it is the lyrics on which Dylan places the greatest emphasis.

Unlike his last studio album, Street Legal, in which Dylan was extremely vague, Slow Train Coming is clear and direct in its essential statement: faith. Faith in the individual and in the good in human nature.

Dylan sees the individual as accounting to a corrupt and highly materialistic society which was founded on a premise which held the individual's rights as its basic goal. Through greed and egotism we have lost sight of this most important ideal. Dylan points out numerous problems such as oppression, prejudice and pride, among others, as leading to an eventual downfall of man.

Dylan offers optimism however. In the song When You Come To Me he demonstrates faith in these basic ideals which remain. On one level he symbolizes this through faith in Christ. This is apparent through the numerous biblical references he makes. He uses the Christ figure for several reasons. One, he is a figure with which the majority is familiar. Secondly, Christ symbolizes an individual oppressed and misunderstood by society. Most importantly, however, the predestinarian attaches sanctity and importance to the individual life. In Gods Sure Somebody Dylan touches on all these issues. In society stating that we are all dependent on one another for our ability to serve for the good of all, or the bad. We are all part of the whole. Hence we all affect the state of that whole. Only by serving for the good can we make it work.

Dylan's faith in the individual is best shown in the song I Believe In You, in which he portrays an individual demonstrating a strong faith in Christ and being shamed by society for his beliefs.

On one level he makes faith in a lover, perhaps as a person. What is most important is that this individual seeks refuge in his faith.

In the song Precious Angel, the most commercially successful song, he again alludes to the individual, this time a lover who has shown him the value of faith.

The last tune on the album entitled When He Returns, is apocolyptical in its obvious referral to Christ's second coming. It is Dylan's most blatant reference to Christianity, emphasizing the importance of faith in realizing Christ's teachings.

The most puzzling tune on the album is the most simplistic Max Gave Names To All The Animals. The tune has a light reggae quality about it. Its best shown in the song I Believe In You, in which he portrays an individual demonstrating a strong faith in Christ and being shamed by society for his beliefs.

As a whole Dylan's album is idealistic in its emphasis on the reformation of individual values and naming its creatures. As a whole Dylan's album is idealistic in its emphasis on the reformation of individual values and naming its creatures. As a whole Dylan's album is idealistic in its emphasis on the reformation of individual values and naming its creatures. As a whole Dylan's album is idealistic in its emphasis on the reformation of individual values and naming its creatures. As a whole Dylan's album is idealistic in its emphasis on the reformation of individual values and naming its creatures.

The most discomforting problem with the Dylan album is the lyrical quality about it. Its best shown in the song I Believe In You, in which he portrays an individual demonstrating a strong faith in Christ and being shamed by society for his beliefs.

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Lottery for parking

On Monday, October 1, there will be a lottery held in Riverside Lounge at the Union for the forty-six 24 Hour Parking Stalls. In order to qualify for the lottery you must have your car registered with the University. Juniors, and IFC people will have priority, and leftovers stalls will be assigned according to the lottery to Sophomores and Freshmen. The lottery for Seniors and IFC students will be held from 7:00-7:30 p.m. Juniors from 7:30-8:00, and Sophomores from 8:00-8:30. The charge of $20.00 per term should be paid at the Business Office upon notification that your name was selected for a stall. A student may choose to take a stall for one, two, or three terms. Any openings that occur during the year will be offered to the next person on the list, determined by this lottery. The restrictions on these parking stalls are: 1) cars will have to be moved for snow removal, 2) cars must be parked within the yellow lines provided, 3) students are not permitted to have their cars towed, and 4) a corridor must be maintained as a fire lane and for access purposes.

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Phone Ahead for Fast Service — 731-0644

FRESH BAKED BREAD

347 W. College Ave.
Across from the Viking Theater
(Well Worth the Wait)

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<td>• Dylan is a political symbol in the use of the religious theme commonly found in his music and helps society to realize the approach and importance of us and our own society given to contemporary society on the world and what we can do about it.</td>
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<td>• The song Slow Train Coming is a statement of faith and is the most straightforward of all the songs.</td>
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<td>• Dylan's voice is unusually nasal and strains to the point of breaking in several parts.</td>
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Instrucions

* Please be sure to ask for the ingredients of your sandwich. 
• In order to properly serve you, we need to know if you have any food allergies. 

229 E. College Ave., Appleton
The best years of our lives

Starting the Wednesday night Film Classics series is the picture "The Best Years of Our Lives." The film was one of the first to deal with the problems confronting the returning war veterans. The year is 1946 and we see three individuals who try to make the adjustments in their altered lives. Frederick March was an academy award for his portrayal of a family man who returns to his grown-up children and a wife he must get to know all over again. Myrna Loy is delightful in her warm and humorous portrayal as March's spouse. Problems also arise when March as a loan officer is reproved by the more conservative bank bigwigs for giving loans to hard-up veterans with no collateral. Dana Andrews plays a war hero with a chestful of medals. Mayce Mayo) is delighted by his post-war success. Dana is haunted by his war experiences and almost loses confidence in himself when there seems to be no hope for a job. To quote a line of March in "Last year it was the Japan, this year it's make money."

Harold Russell, a non-actor, is the third veteran who possibly has the toughest time adjusting, having had his hands blown off in an island skirmish in the South Pacific. His interaction with his family and loving girlfriend create some of the most moving scenes in the film. Russell's inexperience is no handicap. His performances contains a simple honesty which is hard to duplicate.

Sherwood's award-winning dialogue is both natural and well suited to the individual characters. The acting is superb through membership subscription only, will feature films from France, Czechoslovakia, Germany, Canada, Russia, Sweden, Spain, and Italy. Among the directors in the series are Ingmar Bergman, Francois Truffaut, Federico Fellini, Luis Bunuel and Lina Wertmuller.

The first film to be shown is "The Cries and Whispers," directed by Ingmar Bergman, on Oct. 10 and 11. "The Spirit of the Beehive," an award-winning Spanish film directed by Victor Erice, will be shown on Oct. 20 and 21. "Lancelot of the Lake," directed by Robert Bresson, with Akira Kurosawa's "Dersu Uzala." All films in the series will be shown in their original language, with English subtitles.

Admission: only $1.00.

Foreign films enter new season

LIV ULLMANN and Erland Josephson in "Cries and Whispers".

The Lawrence University Foreign Film Society has announced plans for the second season of its subscription film series. Because of its popularity last year, the series has been expanded from 13 to 15 films and an extra showing of each film has been added. In addition to the regular 7 and 9 p.m. Wednesday showings, another will be offered at 9:30 p.m. Thursday. Films will be shown on alternate Wednesdays and Thursdays during the Lawrence academic year.

According to Lawrence Associate Dean for Campus Activities Tom Lonnquist, the Lawrence program is unique in that members select the films, voting for the titles they would most like to see. The series, which is open to the public, closes the Winter Term offerings on March 12 and 13.

Films scheduled for Spring Term include Werner Herzog's "Aguirre, The Wrath of God," April 3 and 5, followed by Federico Fellini's "Amarcord" on April 6 and 7. On April 9 and 10, Ingmar Bergman's "The Virgin Spring" will be presented, "Federico Fellini's La Dolce Vita," April 14 and 15. On April 21 and 22, "ATOM EYES," a science fiction film by Akira Kurosawa, will be shown. "The Spirit of the Beehive," an award-winning Spanish film directed by Victor Erice, will be shown on Oct. 20 and 21. "Lancelot of the Lake," directed by Robert Bresson, with Akira Kurosawa's "Dersu Uzala." All films in the series will be shown in their original language, with English subtitles.

Admission to the Foreign Film Society is open to season ticket holders only. Advance members are $15 for adults and $13 for senior citizens. Prices increase after September. Anyone wishing to subscribe may do so by sending a self-addressed, stamped envelope with a check payable to Lawrence University, to the Office of Campus Life, Post Office Box 599, Appleton, WI 54912. Subscribers should indicate their preference for the 7 or 9 p.m. Thursday showing.

The films will be screened in Room 161 of Lawrence's Youngchild Hall, which seats 180. The society will also be shown in Room 161 at the Lawrence University Film Classics series, which starts March 14 at 10 p.m. every Thursday. Films will be shown on all counts for the cast seems to be living not acting. The stories of these three veterans is compelling across as strong today as it did in 1946. The film tackles the problems of confronting the veterans, but also the hopes of Americans in general in the post-war era. In comparison to more trendy films, it succeeds in its realism. Unlike "The Deer Hunter," which capitalized on a totally fictitious situation and led to Cushing Home to any more copy. In short, The Best Years Of Our Lives is the best in the 'veterans returns' genre.

Walter Wylly, director, Robert Sherwood, Screenplay
Nine Academy Awards including best picture, best director, best actor, best screenplay, and best supporting actor.

Showtime: 7:00 and 9:30 p.m. Wednesday, October 5 in Youngchild 161.

The Lawrence University Foreign Film Society has announced plans for the second season of its subscription film series.

THE TOTAL PICTURE

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- Prints and graphics
- Photo supplies
- Quality photo finishing

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- New Location
- 116 N. Division Street
(Behind the Viking Theater)
Open Mon., Thurs., Fri. 9:30-9:00
Tues., Wed. Sat. 9:30-5:30
731-8950

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Thanks Mike and Bob

The Lawrentian salutes Mike Ladevich and Bob Perille, in all their bovine glory, for the fine job they did in shepherding a flock of shuddering freshmen through the gates of the Lawrence corral. The unfettered enthusiasm displayed by the new recruits was truly reminiscent of the activity Mike and Bob generated when they last directed Barry Goldwater's re-election campaign.

"It's so easy to get people moving here at Lawrence, because Lawrence really moves me," said Ladevich. Perille added to Mike's comment by stating, "I think campus spirit is very important for freshmen to learn, even if it's the only thing they learn in all their time here."

Mike and Bob are both transferring at term's end.
Pure Pop for now people

Peter Tork at the Whiskey A-Go-Go

Peter Tork seems to have taken his song from popular grace with a minimum of regret. Ten years ago, in case anyone has forgotten, Peter was a member of that pop group and mass media phenomenon, the Monkees. Times are tough for him: it’s a long way from a national television series to a tiny bar in Appleton, but Tuesday night at least he looked happy with where he was.

There is always a great danger in trying to recreate a moment in pop music, especially one so fragile as the one that put the Monkees in the spotlight. What saved the show from a second-rate nostalgia trip was the attitude that Tork brought to his material: he was able to laugh at the old songs and the idea of the Monkees themselves, while at the same time believing in it all. Pop music, it seems to me, is in defiance of simple-minded, but if it sounds good and the words aren’t too corny it can be very affirmative. That’s what the Monkees were all about.

Unfortunately everyone in the audience missed Micky and Michael and especially Davy, but the band that played behind Tork was actually very good. They run through most of the old numbers, “I'm a Believer”, “I Love You”, “Pleasure Dome” (“I’m a Believer”), “Daydream Believer”, “I’ll Believe”, and lots of tunes that I’ve forgotten the titles of. If at times Peter’s voice got a bit flat, no one minded very much. The least successful parts of the show came when he departed from the older format and did his own material: not surprisingly, he isn’t a terrific songwriter.

Between sets, Peter and the band mingled with the audience and accepted drinks. By the time he returned to the stage he was a little stashed and was wearing a country hat. After a few more numbers, he said he wanted to dance with any of the girls he’d just met, so while the band played a country ballad, Tork left the stage and took to the dance floor. I watched them dance and looked at the people around me: everyone seemed to be a little crooked and having a good time. For just a second, I wondered if maybe that was what rock ‘n roll was all about after all.

—RON KOPP
"Vibe"rant Musicians at L.U. stage

Two of the world's most innovative jazz musicians will bring their quartets to the concert stage at Lawrence University Tuesday, Oct. 2, at 8 p.m.

Vibraphonist Gary Burton, recipient of the Downbeat magazine "Best Vibist" award for the past consecutive 11 years, and German bassist-composer Eberhard Weber will present their groups in a unique program offered by the Lawrence-Special Events Committee.

Burton made his professional debut at 17 in recordings with Nashville guitarist Hank Garland, and only two years later launched his solo recording career with RCA. He toured with pianist George Shearing and eventually joined saxophonist Stan Getz and his quartet for three years.

In 1967, Burton formed his own group, which soon became known for borrowing sonorities and rhythms from contemporary rock. Between 1968 and 1972, the Burton group included such prominent names as Larry Coryell, Chick Corea, Roy Steen Graphelli.

The event will be the first on a six-city tour the Burton-Weber quartets will be taking. Burton's quartet will be a spotlight for saxophonist Carlin Mariano, European pianist Xavier Pacheco, and drummer Jon Christensen.

Burton and Weber have also recorded together. "Ring" and the more recent "Passengers" displayed grace and creativity of both musicians. This current tour is the Burton-Weber combined itinerary for the pair.

Touring the two quartets will be six powerful sidemen. Burton will be joined by trumpeter Tiger Okoshi, Mongolian graduate bassist Chip Jackson, and Woody Herman alumna Steve Houghton on drums. Weber's quartet will be a spotlight for saxophonist Carlin Mariano, European pianist Xavier Pacheco, and drummer Jon Christensen.

Tickets are $3.00 and $7.50 advance and $7.50 and $8 on the day of the performance.

Tickets are available at the Lawrence University Box Office, 113 N. Park Ave., Beggar's Tune, Appleton, Pipe Dreams, Appleton, and Green Bay, The Madhatter, Oakland and Fond du Lac, and Up Your Alley, Neenah. The groups will be welcomed to Appleton by the Lawrence University Program Council-Special Events Committee and by WAPL-AM and FM radio station.

Victuals for a pittance

by Sir John Falstaff

This week The Lawrentian sent out its food correspondent, Jack Falstaff, out on the town to search for restaurant offering reduced or special prices. Here is his report:

Dining out in Appleton is quite cheap in comparison to Chicago, Milwaukee, or London. Yet some local eateries offer deals which simply cannot be passed up.

Several pizzerias offer noon-time and dinner specials. Most Lawrentians are unaware of many of these establishments.

Fall in school sample the most well-known in Baxter's, located at College Ave. and Richmond St., which offers its "family-style" all-you-can-eat buffet on Mondays and Tuesdays from 4-6:30 p.m. The buffet includes deep-dish and regular pizzas, some very mediocre spaghetti, and a very good soup and salad bar for $2.95. Less well-known, and consequently much cheaper, is Pachino's Pizza at 1216 E. Wisconsin Ave. Pachino's offers a similar price, pizza, and salad buffet Monday through Friday, 11:30 to 1:30 p.m. for only $2.75.

The spiciest and most filling food west of the Boar's Head Tavern is found at Tippy's Taco House, 129 N. Richmond St. Located across the street from Baxter's, Tippy's is perhaps the least known bargain in Appleton. It serves a buffet of chicken, enchiladas, rice, beans, tamales, taco, and assorted hot sauces and dips on Sundays from 4-8 p.m., and on Wednesdays from 5-8 p.m. for $3.68. Thursday is all-you-can-eat taco day, for $2.10. The taco record is 27, set by a man with far more girdled gait than myself.

For Chinese food, Appleton is somewhat limited. The best deal seems to be at the Peking Palace, 1304 Midway Rd. Sundays from 11:30 to 2:30 the Peking serves a 36-course meal, including some of the all-nighter's favorite, George Wall.

For gluttony of a more American flavor, the best buy at 1306 Appleton Rd. has an all-you-can-eat buffet, plus salad, on Wednesdays and Saturdays 4-9 p.m. for $4.99. (Zounds) Friday is all-nighter for $3.49.

And another unrecognized leader in the bargain food world of Appleton is JD's Restaurant, 1389 East High School. They serve 4 turkey sub and cheese sub may be the best in town. Some others serving sub include Deli Sub Pub, 728 E. College; Hungry's, 1346 N. Rich mond; and Butch's, 1533 E. Cass St.

There are many other restaurants near campus which serve big city food for small-town prices, including Ramone's, Retama's, Karras', Grecian; and the all-nighter's favorite, George Wall.

Most restaurants mentioned here are within easy walking distance of campus. The ones that are not (Hungry's, Pachino's, Peking Palace, JD's, Butch's, and Brad and Brad) are within 10 minutes by bike, house or car.

Chip Jackson and Gary Burton

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Lawrence University’s “Parcourt” exercise trail

Exercise Stations
Station 1: Stretch and prepare for trail.
Station 2: Step up on block, stretch left knee then right.
Station 3: Chin-ups on bar
Station 4: Push-ups and sit-ups.
Station 5: Flank vault over obstacle with return under bar.

“Welcome Back” from the Lawrence Grounds Crew

We took time out from mowing the hills and trimming the shrubs to build you a “Parcourt”, French for jogging and exercise trail. There are five exercise stations now and more will be added in the future. The five stations follow in a path as shown on the map. Each station is uniquely different from the next. It is up to you and your imagination as to how you will use each one. By Spring we hope to have signs posted with suggested exercises at each station.

Enjoy and Stay Fit!!!

Economical New Bus

Due to rising gas prices and the need for conservation, a new bus will now service Lawrence University. To be used mainly as a shuttle between Alexander Gymnasium and campus, the bus gets seven to eight miles per gallon as compared to the four and one half miles per gallon the old bus maintained. Expenses will decrease with the improved gas mileage, and the automatic transmission will curtail worn clutch repairs.

There are, however, some limitations. The capacity of the bus is 33, and it is most important that this be observed for an overload of passengers would damage the front suspension system. For safety reasons, use of the back door, which was quite popular last year, is forbidden.

Harold Ginke of the Physical Plant asks for your cooperation on these limitations, and also asks that Lawrentians be as patient as possible. There will be confusion at first, but hopefully it will not take long to bring everything under control.

Other points Mr. Ginke stresses pertain to automobiles on campus. Registration is a must, and no fee is involved. Car owners, please take care of this as soon as possible if you have not already done so. The Physical Plant will consider any suggestions or complaints concerning their parking policy. Mr. Ginke states that the Plant will be lenient with their policy, but serious violators will be prosecuted. By all means, DO NOT forget about the violation. It will cause fewer problems if taken care of promptly.

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DAN BERN: guitar and harmonica
Entertainment a la Carte
Oct. 4, 1979
Riverview Lounge
Kickers perform under duress

by Venus

Two a day practices and the usual "nightly relaxation" have left the Lawrence Soccer team members groaning for the season opener on October 3, when they travel to Ripon.

Over 30 candidates have come out for the team, and Coach Harry Kelderman is drooling over the talent shown by the returning veterans and an extremely skilled group of freshmen. Coach Kelderman believes that this year's team is a definite championship contender. Nine starters return from last year's 6-4 team, which won its first five games before a rash of key injuries left the team limp.

The veterans are led by co-captains and designated slave drivers Glenn Hartup ('80) and Brian Lipchik ('81). When queried about this season's outlook, Hartup confidently replied, "Hey, I think we're gonna go for it this year . . . this is my last chance, we have to go for it.

Lipchik, always a picture of confidence, was overheard muttering, "I might be the only captain in history who doesn't start."

Joining the captains on defense are last year's starters Ross Quaintance ('81), Spoon Weatherall ('82), and Jim Hawks ('82), who is moving back from left wing. Anchoring the defense is John "Darcy" Buss ('80), who has once again come down from the Claims to perform his mind boggling tricks in the net. John, probably the most dedicated athlete on the team, has sworn off work and is drinking for the duration of the season. Moving the forward line is transfer Shugur Usakura ('81), the best Japanese export since Sony. Other forward positions are being hotly contested by veterans and Amadou Camara ('82), who is moving back from left wing.

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Despite the anticipation of a winning season, the early season practices, which have already been hampered by rain, have left the team limping. Several veterans did not report on time for the Madison Invite. He appointed with his team's performance, pointed out that most freshmen should have been there.

Michael Brown ('83) and others have minor aches. Matt Bedell ('82) has been lost indefinitely with a knee injury, Schneider, who has a history of leg injuries, has once again been afflicted, but is only bothered when the rest of the team runs around.

How to Call the Security Guard

The L.U. campus is protected by a Security Guard, who patrols from 7 p.m. until 3 a.m. during the week and from 3 p.m. on Saturdays around the clock until 5 a.m. on Monday. To call the Security Guard, dial 8-735-7500 on any telephone. After the tone, loudly and clearly repeat your message twice during the twenty-second interval. Remember that this is one way telephone message the person you are calling cannot answer back.

RANDY JONES - a John Boas prodigy.

Midfield is the most sticky situation for Coach Kelderman. Three-time MVP John Laing has graduated, and Swedish star Peter Graf left the school because soccer team members tried to force root beer on him. To fill those spots, forwards Jeff Santini ('81) and Barney Schneider ('82) have been moved and are competing with veteran forward Craig McKenzie ('82), transfer Chris Mitchell ('82), and freshmen Borden Jones and Mike Raper Schneider, who has a history of leg injuries, has once again been afflicted, but is only bothered when the rest of the team runs around.

Lawrentian Sports

Harriers to be Contenders

by Torch

The cross country team began its season on Sept. 23rd with practices twice daily. A average day of practice includes 4 miles at 9:30 a.m. and 8 miles at 3 p.m. Only six men, four veterans and two freshmen reported on time for the dreaded two-a-day workouts. These six runners entered the Oshkosh Mercy Meet on Sat. Sept. 30th without paying the required entry fee. The team ran the entire 10,000 meter race feeling guilty about not contributing and consequently did not run very well. Although the team did not run very fast at Oshkosh, coach Davis still looked the six men team up to Brockton and a 4-hour vacation.

JIM MILLER races toward the finish line as an enthusiastic coach Davis applauds his effort.

The team has been growing stronger every day and as of Tuesday has climbed to a total of three. Coach Riebein Schneider is looking for more runners: she truly believes there is strength in numbers. Any girls interested in running should contact Coach Davis (ext. 211).

Smashing

The women's tennis team was devasting in this season's opener. Last Saturday, L.U. handily defeated Lakeland 9-0. The team travelled to Lakeland's home courts for a conference match and cleaned up without losing a set. In the singles matches, Stephanie Howard romped in a 6-1, 6-2 victory, Jan Henson overpowered her opponent 6-4, 6-2, Kristy Dobbs took her match 6-0, 6-2, and Pietra Gardetto won 6-1, 7-5. Becky Leider breezed through 6-3, 6-1, Allison Warren cruised to a 6-0, 6-1 win, and Jenny Olsen won her exhibition match 6-0, 6-0. In the doubles competition, the Henson-Gardetto duo won easily 6-0, 6-2, Howard and Dobbs won 6-1, 6-2, and the Leider-Olsen team completed the sweep with a 6-0, 6-0 victory.

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Lawrence Rebounds 24-7

by大纲 Pickertons

and Clark Cargy

The 1979 football Vikings have been an inconsistent commodity this season; they have compiled a 2-11 record to date.

The opening game of the season, September 8, saw Lawrence trample the hapless Northwestern College Trojans from Waukesha, Wisconsin, 8-0. The game was no contest at all and perhaps may have humbled the Vikings the following week.

With their ego duly deflated, the Vikings limped into Lake Forest, Illinois the following week to tangle with the fired up Foresters. The Vikings were stung on the opening kickoff as a fairly fast Forester ran past the entire L.U. team for a 96 yard touchdown. Greg "Psycho" Jacobs who usually makes all the tackles on the kickoff team was certain that every member of the team was experiencing an altered state of consciousness at the time.

There were others in the stands who were not at all certain that Viking quarterback Jim Petran knew the color of his teammates jerseys. Petran hooked up on three passes with Lake Forest defenders before L.U. scored a point. When the offense got on track, Petran overpowered a Forester defensive back, the ball landed in the hands of freshman end Pat Schwartz, who happened to be standing in the end zone. The ball fumble proved to be too much for Lawrence to overcome in the second half as the Vikings roared to a 22-6 win.

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A revived and inspired L.U. team scored 17 points in the final half to chop down the Foresters 24-7. Schwartz's score, touched down by Scott Schmidt and Scott Reppert, and a 36 yard field goal by Jacobe provided the Vikings' winning margin.

The turning point in the contest came when starting defensive end Bill Simon was forced to leave the game with a finger injury and was replaced by All-Americans Kurt Parker of Neenah, Parker's spirited play spurred the Vikings to victory.

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Linksters impressive

In Venetia

The Lawrence University Gold Team placed 5th in the 6 team Invitational Saturday at Northbrook Country Club in Northbrook, Illinois. The team scored 369 to pace a 407 team total, thus erasing the old mark established on Friday.

Near perfect weather conditions, slick elevated greens, and treacherous sand traps caused the team to balloon to a 461 team total in the 14 team division. The team finished 12 shots behind Carthage College which held in Green Lake on Tuesday. With their 499 score, the team made the NCAAs and will be eligible for the regional tourney.

Bob Young, Chuck Wood (’82) and Joel Eckhardt (’82) shot 39’s to pace a 497 team total, thus erasing the old mark established on Friday. Terry Smith’s ’81 83 and freshman Paul Smith’s 87 round out the scoring.

Lawrence University’s Bill Simon and Dave Wille were named to the NCAA Division III District 4 All-Star Baseball Team.

Their selection was announced by the American Association of College Baseball: Coaches’ Division 4, which is comprised of Wisconsin, Michigan, Illinois, Minnesota, Indiana, and Ohio.

Simon and Wille were major factors in Lawrence's 15-win, 8-lose record in regular-season play and its 8 wins without a loss in conference competition in the Midwest Conference championship.

Both Simon and Wille are from Mequon, Wisconsin. Simon is the son of Mr. and Mrs. William F. Simon, 985 William St., and Wille is the son of Mr. and Mrs. Herrl Wille, 812 Edward St.