Anatol: more absurdities

by Dorian Gray Ross

The Theatre Dept. will present Arthur Schnitzler’s ANATOL in the Thorensen Cycloramic Theatre, beginning Tuesday, May 15 through Tuesday, May 22, 1979.

This production of ANATOL, directed by Fred Gaines, marks the first regional performance of the play. It also marks a new translation, the first since World War I. This present translation was written by senior Julie Plurgis.

"ANATOL is a play about a Viennese man named Anatol. The last quarter of the nineteenth century," says Fred Gaines. "It depicts accurate portraits of the social realities that existed during that period."

"It was written by one of the most important of the Austrian writers. Schnitzler was a man of whose Freud said. "He was my only colleague."

"An important part of the play is the performance of the place and period, Vienna was the heart of an empire that paced its own time, its traditions, and its studied elegance. Elegance is the key to this production. To achieve this, we have attempted to transform our Theatre into a dinner theatre. During the intermissions, Viennese cabaret and ballet will be served with the requisite Viennese Schnitzler's cigarette smoked创建工作。 Also, music of the century will be played on the Rose Garden concurrent with the food."

"Because the play is comprised of eight scenes and streamers over a thirty year time period, we have selected a formal stage setting which accommodates all of the scenes. We have placed enormous emphasis on the costumes, authentic period realizations that add another touch of Vienna to the play."

"When asked why he chose ANATOL, Gaines cited several reasons, which included a desire and need to present "important dramatic literature providing a new translation and interpretation from the German Dept."

"Gaines also noted that the great opportunity is provided by the times for the last quarter of the century, which perhaps reflects a difference of expectation in administrative style. I remain convinced that the academic tradition is best served by careful assessment and planning, and also to implement understandable, consequent decisions."

"I believe my decision to reorganize was in my best interest and those of Lawrence University as well."

"Although my plans for this late summer and fall are not public, I expect to fulfill my responsibilities to the University until I vacate the position. Further, my interest is in concerns about the quality of life at Lawrence University, and in the support the Program Committee and I are beginning to bring together for the program."

"In working to evaluate the current situation on campus and to assess the best possibilities for the future, I couldn't have moved as rapidly as some students and staff wanted."
We wholeheartedly agree with Tom Lonequist's decision to ban alcoholic beverages at film showings. We are sorry that the decision came about in the way that it did, but we cannot feel Prof. Ted Rose either. Monday morning we have to clean up Youngchild 161 after movie showings. Panel of film committee should not have to hassle with liquor. Nor should students. That is contrary to our purpose here, to learn. It is not possible to bring full bottles in and inconvenience others and might therefore "impede the business of the University." We are seeing the sort of decisions in our daily lives that go on around here. We are unable to comprehend that this is the Lawrence we all love to visit. We wholeheartedly agree with Tom Lonnquist's decision to ban alcoholic beverages at film showings. We are sorry that the decision came about in the way that it did, but we cannot feel Prof. Ted Rose either. Monday morning we have to clean up Youngchild 161 after movie showings. Panel of film committee should not have to hassle with liquor. Nor should students. That is contrary to our purpose here, to learn. It is not possible to bring full bottles in and inconvenience others and might therefore "impede the business of the University." We are seeing the sort of decisions in our daily lives that go on around here. We are unable to comprehend that this is the Lawrence we all love to visit.

We are frustrated with the way in which things are handled here. It is not possible to bring full bottles in and inconvenience others and might therefore "impede the business of the University." We are seeing the sort of decisions in our daily lives that go on around here. We are unable to comprehend that this is the Lawrence we all love to visit.
Con-notations

This week, there will be many interesting and unusual events. The Lawrence University Percussion Ensemble will perform, as well as the L.U. Brass Ensemble. Also in the cards for the week is a composers recital, featuring several pieces by composer students.

On Monday evening, the general student recital will take place in the Chapel. This program will feature organists Carrie Bell, Tim Faul and Bette Wilsch. Also performing will be Lynn Stockleberg on viola, vocalist Michele Maha, Terry Burk and Laura Luedeke. Of special interest will be a violin duet performed by Mark Kwasny and faculty member Karen Clarke.

Following the student recital will be the Percussion Ensemble in concert. It will perform works by Stanley Leonard, Stanley Cowell, Ogiso and David Loeb. The Ensemble will also play the worldwide premiere of a piece entitled "Refractions" by Composer-in-Residence Steven "Doc" Stuckey.

Speaking of resident composers, you'll get to hear works by five student composers on Wednesday night. These pieces will include a string trio by John Wasielewski, two piano pieces by Terry Burk, two songs by Linda Martin and a piece for winds and percussion by Mike Minnick. Following out the program will be a work entitled "Scars and Stripes Forever" for six piccolos by Christine Beth Manuel. Manuel will take the stage, Ms. Callow, soprano, will sing songs by DeBany and Brahms, in addition to a set of pieces by Arnold Cooke. For Soprano and Horn, Ms. Manuel, French Horn, will offer works by Beethoven and Haydn. Also on the program will be the Lawrence University Brass Quintet, performing "Kefrains" by Composer-in-Residence Joseph Horovitz's "Dance Suite".

All recitals begin at 8:30. This promises to be an interesting week—don't miss it!
Arms proliferation — William Lazareth

by Chris Knepper

In an address entitled "Guns, Butter and Conscience," Dr. William Lazareth, Tuesday evening's Aid association for Lutherans Lecture Series speaker, delivered another reminder to the Lawrence Community of its responsibility to research the problems facing our country and the "global village," and to confront the moral questions these problems raise. Dr. Lazareth's particular area of concern in the arms race and its effects on American domestic policy and foreign assistance expenditures. As a vocal participant in disarmament debates at the U.N., a member of President Carter's Advisory Committee on the nation farm, a professor of ethics, and a Lutheran clergyman, Dr. Lazareth described himself as a political realist, with no use for absolutist dogmas in politics. However, he sees issues such as arms limitation to be basically moral questions which should be considered by ethically flexible idealistic technocrats to answer.

Beginning with the "Conscience" segment of his address, Lazareth outlined his ethics. States, like individuals, find themselves unavoidably related to each other and are linked by those relationships. Lazareth termed this the "web of interdependence." In this situation of interdependence, it is not in the ultimate self-interest of states or individuals to push short-term self-interest to an extreme that would jeopardize the other entities on the "web." But, unlike individuals, states are capable of defending their self-interest for the greater good. Asking ourselves how we could make the world a better place for our fellow mortals is futile, according to Lazareth. Instead, Lazareth went on to consider domestic policy. "Butter," and the arms race or "Guns," Lazareth aimed his attack at President Carter's budget-balancing plans for 1980, decrying the extreme cuts in social programs while military spending is in increase by 20 percent. Lazareth is also alarmed by an increasingly isolationist attitude in America, which he sees manifested in government moves to cut foreign aid spending when this country already ranks thirteenth in per capita foreign assistance expenditures. Based on G.N.P., Lazareth applies his theory on national self-interest to the problem. Lazareth argues that it is the health and welfare of our own community of its responsibility to the Lawrence Village. "and to confront the moral questions these problems raise," Dr. Lazareth's particular area of concern in the arms race and its effects on American domestic policy and foreign assistance expenditures. As a vocal participant in disarmament debates at the U.N., a member of President Carter's Advisory Committee on the national farm, a professor of ethics, and a Lutheran clergyman, Dr. Lazareth described himself as a political realist, with no use for absolutist dogmas in politics. However, he sees issues such as arms limitation to be basically moral questions which should be considered by ethically flexible idealistic technocrats to answer.

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Estroff describes psy clinic

by Hugh Baham

In conjunction with their studies in stress, anxiety, and depression, seniors Jeff Bruno, Greg Jacobs, and Bob Wilson have constructed an "isolation tank." Located in the basement of Wilson House, the tank is a polished, stainless-steel, 8-foot-tall, 4-foot-wide cylinder filled with water heated to 93 degrees Fahrenheit, which provides buoyancy. Bruno and his associates hope to complete construction of the tank next week.

Bruno says his interest in constructing the tank developed while he was working in a mental health center. The tank provides an environment in which the occupants are isolated from the outside world. The occupant is, in effect, in a state of "sensory deprivation," conducive to relaxation and meditation. Bruno contends that such isolation allows the occupant to become aware of his psychological state, to look at his mind. "They also tend to relax," Bruno adds. The sensory deprivation tank has been used in the past to treat patients suffering from anxiety and stress.

Bruno and his associates plan to use three approaches in their research. One is to record verbal reports by the subjects following isolation periods. Another is to keep written reports in a "tank diary." Finally, the group plans to use biofeedback equipment at the Elizabeth's Hospital before and after isolation to measure variables from experiments in this area. The project is being conducted under the guidance of Dr. Jack Stendel. Bruno and his associates have received a $100,000 experimental project grant from the Office of Development.

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Special Thanks

The CELEBRATE! '79 Planning Staff wishes to extend a very special thank you to the crown of the Lawrence University Plant and the Office of Public Relations.

Announcements

International

Spanish firing squads executed 21 more prisoners of the new regime. The massacre was the largest since the revolutionary government of Ayatollah Khomini came to power in February. The death toll included two former ministers under the deposed shah, a general and a former speaker of the lower house of parliament. Khomini's Islamic courts have so far put to death nearly 300 people.

Lawrentians construct isolation tank

by Fred Bartal

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Japanese Zen Master explains religion

by Ace Lincetti

Katagiri Roshi, Japanese Zen Master, explained his religion to an interested Lawrence audience Tuesday afternoon in Riceview Lounge. ZaZen, or "sitting meditation," is a reversal to the latest teachings of the Buddha, with the purpose of achieving enlightenment through intuitive processes of insight while meditating.

ZaZen in Chinese, is represented by two characters—one of two men sitting, and the other figure representing the universe. Translated, these characters take the meaning of 'tranquility,' emphasizing the importance of other people in the universe.

According to Roshi, "We are people who are located in the intersection of time and space." This union of time and space is also explained by Shunryu Suzuki in his book ZaZen Mind. Begin­ning

ZaZen meditation; traditionally

ZaZen, in Chinese, is

Mr. Barry Weisberg, Chairman of the Communist Party U.S.A., will deliver an address in the Lawrence student union Thursday afternoon. Mr. Weisberg's address will be followed by an opportunity for questions and a discussion. Mr. Weisberg represents one of several revolutionary socialist parties in the United States. He will then cover both the general need for socialism in our country and the specific program of the CPUSA-MI.

Mr. Weisberg will present an analysis of the current economic and political situation, and the relevance of socialism to our society. He will discuss the necessity of a socialist alternative to the capitalist system, and the need for socialist education and action. Mr. Weisberg will also address the need for organizing and preparing for a socialist revolution.

Mr. Weisberg is a well-known and respected political journalist. He has written extensively on socialism and related topics, and has appeared on television and radio programs discussing these issues.

Mr. Weisberg's address will be followed by a discussion with the audience and an opportunity for questions. The event is open to all Lawrence students and faculty, and is co-sponsored by the Department of Social Science and the Lawrence Student Union. The discussion will be moderated by Professor Richard Martin, Department of Social Science.

The event is part of a larger series of events on socialism and related topics. Other events in the series include a screening of the film "ZaZen: Meditation," a talk by a Buddhist monk on the teachings of Buddhism, and a discussion of the economic and political implications of socialism.
The Lawrence baseball team, aiming for an Big Ten winning cause with a check swing past 10 days, has played a brand new game against tough competition at the depths of the Congo.

Two games. Khren went the second. Hazucha, who was 4 for 5 at the fences by sizeable margins.

Sutter" Petran, who was heard by superlative defense and the third game, needing the aid of "Mushroom" Lucas, the unknown runner.

When told he had pitched a career victory, and the taste of glory, John Bill got the win. The win was John Bill's 20th against tough competition at the 800 y.d. dash in the three mile, and also took first in the high hurdles, 440 relays, and mile relays. The team finished not keep from getting disqualified. The team finished 6th.

There were tape measure shots. They were batting average of .333. "Nothing should go wrong if the plane then circles back around the landing site is a patch of dirt. To make sure the jumpers know where they are, the plane circles a small circle around the landing site before dropping the main chute. The main chute is there to provide support and to allow the jumper to steer themselves to the ground. The jumping procedure is the same for all jumpers, regardless of their skill level.

Each jumper is equipped with a parachute, also known as a canopy, which is attached to the plane by a line. The jumper then jumps out of the plane and falls free-falling for a brief period of time before the parachute opens. The parachute then catches the jumper, slowing them down and allowing them to land safely on the ground.

The jump is a very technical and dangerous activity that requires a lot of training and practice. Jokers are trained to be able to perform under a variety of conditions and to be able to make quick decisions in order to ensure a safe landing. The training for jokers involves a lot of simulated jumps and landings, as well as theoretical training on the physics of skydiving.

Bench Life

Track team tunes up for conference

L.U. sweats first place in all the running events, from the 100 y.d. dash to the three mile, and also took first in the high hurdles, 440 relays, and mile relays. The team finished 6th at the 800 y.d. dash in the three mile, and also took first in the high hurdles, 440 relays, and mile relays. The team finished 6th.