Matrix returns to Lawrence

In a manner unknown to the group, will return to its birthplace (Lawrence University in Appleton, Wisconsin) for the first time since its formation. The group was originally formed as a part of Lawrence's effort to create a group with the aim of teaching and studying music within a brass consort. The group's repertoire includes works by composers such as Michael Praetorius, William Byrd, and Henry Purcell. The group will perform at Lawrence on November 18, at 8 p.m. in the Concert Hall.
Letters To The Editor

Leech responds

To the Editor:

In the February 2nd edition of the Lawrentian, I was quoted as being "concerned with the statement of social responsibility by the Investment Committee of the Trustees." Since misquoting at the outset of the interview was by telephone without previous contact or later verification, because there is such a great number of mis-quotes, or quotations out of context, or omission of relevant facts, on a subject that has the potential of being handled accurately and high level journalism is a must. Please correct the following errors, omissions and inaccuracies.

I did not say, in Marv Ansell's style, "let them eat cake," that blacks from South Africa cannot migrate to African countries where there is black majority rule. What I did say was that blacks were not migrating to such countries, although free to do so, but more were entering because of the policy of leaving it.

Our investment counselors are charged with the responsibility of advising the committee of any item involving social responsibility included in the proxy statement for stockholder's meeting. Also they are asked to act with diligence in advising the committee as to whether they are aware of any practices considered objectionable in our policy. Contrary to the editorially they are not expected "to interpret and carry out Lawrence's policy..." Our responsibility is to specifically state that we subscribe to individuals or groups of counselors. Our counselor's response would be acceptable to me.

While I have taken exception to the Center Report's statement, true in the context of the article, that Margaret Carroll is Executive Director of the Center, article and the statements made in the Lawrentian, Lawrence's policy has been vastly better than that for a year or two ago.

Sincerely,

Fred Leech

Reply:

Hey, Molly!

When you asked me what I thought about the Leech article, and I thought for a moment I didn't know what you were talking about, I began to wonder if I had missed a section of the Lawrentian. Then I realized you were referring to the editorial. I thought, "My God, he's a walking billboard for Hall, Moe & Co.," and I thought, "I'd better get this straightened out by giving you a few facts about Leech."

Leech was a bit of a thistle. He had defended himself very well, and I thought a lot of young people would enjoy the way he handled the article. As for the whole thing, I think it's a matter of personal opinion. I don't think that the Lawrentian has been very fair to Leech. I'm not sure if it was the newspaper's intention to be fair, or if it was just a matter of personal opinion. But I think it was a good article, and I think that Leech did a good job of defending himself. I'm glad that you enjoyed it.

Bye, Molly.

P.S.-Don't forget, Molly. Your newspaper is cut from the 23 February number. It's a must. We hope that you enjoy it again. At least you'll see the pleasure of cutting a note of mine again.

In anger and

Melvin Walsh

Festival

To the Editor:

There is something exciting and special planned for Spring term—Women's Festival. A variety of events are scheduled for the women who wish to participate in the many activities being planned by the author of the Lawrentian's article, Leech.

The Women's Festival Committee has arranged for a presentation by the author of the article. It is a topic of great interest to the women who plan to attend the festival. The event takes place on April 1.

Something will be happening every evening. Topics range from book reviews, women's rights, abortion, women's education, and other topics. A few of these topics were discussed in the article.

To sum up, Women's Festival is a great opportunity for women to participate in the many activities being planned for Spring term. If you are interested, please contact your nearest campus counseling center for more information.

Carol J. Roes

Women's Festival Coordinator
Winner

To the Editor:

I am on one extreme of the Listserv nutrition debate, because I am trying to lose weight and simultaneously increase my muscle mass. Some of the recommendations are not very helpful. I believe in listening to my body and eating when I feel hungry, rather than adhering to a rigid meal plan. I have found that this approach helps me to feel satisfied and energized.

I am particularly frustrated with the emphasis on reducing sugar intake. Many of the foods I enjoy, such as fruits and vegetables, are naturally sweet. I believe that it is important to include a variety of whole foods in my diet to ensure adequate nutrition. Reducing sugar intake alone may not be sufficient for maintaining overall health.

In conclusion, while I appreciate the efforts of the Listserv contributors to promote healthy eating habits, I encourage them to consider the individual needs and backgrounds of their readers. By providing a more personalized and flexible approach, they can better support the diverse health goals of their audience.

Sincerely,

[Your Name]
This cartoon was really, really, really done by Karl Herman. Leigh House has nothing to do with it, so keep me alone!
Ethical questions

The Lawrence University Jazz Ensemble culminated their four-day right-concert tour last Friday night with a climactic milestone performance in Lawrence’s own Memorial Chapel. The band, conducted by a be-leaping Fred “Spike” Sturm, dazzled the near-capacity crowd with a panoramic display of various jazz styles.

The show opened with a Mark Taylor composition, the down-tempo “Love Song,” and built up gradually to the frenzied, energetic beat of “Echoes of an AGE,” composed by L.U.’s own Bruce Wermuth. From this point on the energy level in the hall continued to escalate. It did not drop until approximately three hours later, when the last instrumentally coda ended the evening.

Among the highlights of the two-hour set were: “Paris,” a tune originally penned by Sturm for the Lawrence University Jazz Ensemble, arranged by the alto saxophonist Dr. Dave Fisher, who, according to the band, is “as it matters.” That tune finitly “Lost Dean,” the Buddy Rich-arranged “Take Five,” and an arrangement of “The Flintstones,” featuring dynamic solo by lightening-lipped John Q. Carton and Brian “Super Bad” Koss, among others.

Fisher’s individual performances were also highlighted: L.U. trumpet instructor Robert McCarty on “Willow Weep for Me” and “To Be There” and Tom Neustadt, a prominent studio musician on “Alice and Buckie” and “Help! Help! Help!!!” Also quite outstanding were treach harmonies Christine Beth Manuel andunched Peter “Spike Me” in the Stage Choir. These were certainly not the only outstanding performances, but in mention all of the experts solos would require more space than the editors are willing to take

The dazzling concert climaxed with encore versions of the quint or as arranged “I Can’t Stand-Loving You” and “Fools a

Also excellent was a short performance by the Lawrence University Jazz Lab Band of “Green Dolphin Street” and Weather Report’s “Bildkred,” conducted by students Ruth Schendelburg and Frank McNellis respectively. This band, composed of nearly eighty percent non-conservative students, kept the Chapel hot during LUJE’s only break. Of special note in this ensemble was the playing of Neil “Fat Lucy Lips” Finland on trumpet.

There were only two disappointments during the course of the evening. First and foremost was the Complete lack of audience participation. The second disappointment was the performance of the ever-requisite Richard “I Like Beer but prefer Whiskey.” Tausert at the post-concert party, who was carried home around 1 a.m. complaining, “I just want more wine here.” The beer had run out at midnight.

On the whole the evening was a smashing success, sending the Chapel audience with what has been called the finest LUJE concert ever!” Let’s just hope that Winship files some coffee now because the next concert Tausert finds his room, and Fred “Spike” Sturm continues to produce such superb performances.

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Solo dining at Downer

By Dr. Binkle Page

We'll all see them. The amateur solo-diner. You feel the moment they step to the left before the door blocking the path away of those behind them. They stand in this dangerous location, staring at your tray while glancing around the room in terror and panic, looking for anyone they can sit with. Have you ever been one of these unfortunate souls? If you have, despise no more. This article could change your life.

There are definite techniques to entering the dining hall alone and finding someone to eat with, and there is some professional advice. Remember that your show at Downer does not begin when you enter dining hall, although that is the highlight. It begins the moment you walk into the lobby. Try not to look sad and down-trodden. This may achieve dinner invitations from acquaintances who feel sorry for you, but invitations extended out of pity will lead to depressing or non-existent table conversations. Eventually you will get the reputation of being totally friendless.

All Entering the dining hall. The most important thing to remember is to keep the proper expression on your face at all times. That is, try not to look scared to death. It may be difficult at first, but keep this in mind — Downer food is not so bad at times. That is, try not to look on your face at all dramatic ploy you use when you enter. Here is an outline of the two most basic dramatic ploys. You can modify them to fit any situation.

Remember that the dining halls are quite large, and it is hard to see all the tables from the far end where you enter. It really hard if you've never done it. A good way to avoid the problem is to forget to fill you milk glass in line. Walk in the milk dispenser, centrally located in each dining hall. Accompany this with a look of fright from not having enough vitamin D. If you think there might be someone further back in line who would eat with you, a good expression is "I thought I told her to put broccoli on my plate!" This gives you the opportunity to duck back into the safety of the serving line and collect your wild. Solo-diners. Downer is your stage and spotlight! A good sightly performance will save you from embarrassment, and the boredom of eating with the same people night after night. With practice, you will also gain self-esteem and independence. It's all up to you.

Editor's note: Freshmen, by the time you're Seniors, you won't even care!

Solo-dining at Downer

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Editor's note: Freshmen, by the time you're Seniors, you won't even care!
to be a reporter! Soon as possible. Bit* you have foul personal
quest during the next season. Meanwhile, you may
red. Or Red. Or Trojan, or Columbian, or
occupation will bring me money.
around with an illegal smile, I'm going to get rich,
ario, or Minnesota Mutual Life. He is a group sales
name. He graduated from Lawrence in 1978.
Gallus and Poulson named new head basketball coaches

The appointments of Mike Gallus as coach of the Lawrence University women's basketball team and Mary Heinicke Poulson as coach of the Lawrence men's basketball team were announced Tuesday by Athletic Director Jim Acher.

Gallus has coached teams and taught physical education since he joined the Lawrence faculty in 1966. She informed the woman's varsity basketball team that a new coaching staff will go into business.

Poulson has coached teams and taught physical education since she joined the Lawrence faculty in 1964. She informed the men's varsity basketball team that a new coaching staff will go into business.

Swimmers sink to seventh

The Lawrence Viking Swim Team included last weekend at the Midwest Conference (WIC) Championships, where a team with a disappointing 3 place finish was certain to place a disappointing 7th the following year. The Vikings' meet was a disappointment in the end since the team had been in the first place of the WISAC-WAC Championship.

The meet was only in the seventh place, with seven 15-second winners who tied at the meet, but there were only six 15-second winners who tied at the meet, but there were only six.

The Vikings' team placed 7th in the 400 medley relay. This was the best finish in the conference meet that the team could have hoped for.

Viking women take 3rd in conference tournament

The Lawrence Women's Basketball Team completed their most successful season in their four year history last weekend by placing third in the annual WIC-WAC Tournament. A 64-46 loss to Ripon on Friday night and a 24-40 win over Mt. Mary on Saturday enabled the Vikings to a 47-40 win over Mt. Mary on Saturday.

In the tournament, the Vikings completed a 13-2 regular season with victories over teams from the WIAC and WAC conferences. The team's 3rd place finish in the conference tournament was the best finish in school history. This was the third time in four years that the Vikings have placed in the top three of a conference tournament.

The Vikings' season ended with a 64-46 loss to Ripon on Friday night and a 24-40 win over Mt. Mary on Saturday.

Track team makes it to indoor conference meet

by the unknown runner

Last Saturday morning, the L.U. track team members were performing feats unimaginable to the average Lawrencean. As the rest of the campus was in a state of hang-over sleepiness, at 6 a.m., the team was running out of bed to prepare for the day's trip to the conference indoor track meet in Chicago.

It was a foggy morning as the Viking-minded runners headed the van. As the fog cleared from the air, and minds, the team got underway. Hours later, despite the navigation of Dennis "sure I know the way" Klauser, the destination came into view—the indoor track of the University of Chicago.

A few performances were turned in at the meet. Perhaps the best was by Ken "Buffalo" Skoog. He won the steeple chase with a time of 6:30 a.m., the team was rolling under. Hours later, despite the navigation of Dennis "sure I know the way" Klauser, the destination came into view—the indoor track of the University of Chicago.

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