Mucking about in America's swamps, marshes and mires

by Sylvia V. Long

Marshes, mires and swamps have been majestically ignored by American social and literary historians, according to Professor of English Peter Fritzell.

Fritzell's Main Hall Forum lecture was a condensed version of his report recently presented at the American Association of Arts and Sciences, where Fritzell presented a fundamental reconsideration of the 17th-century view of man as a dualistic one, both frightening and beautiful.

"Handel's Messiah" has been traditionally performed December, but in 1928 the performance was postponed until January, because of a tremendous epidemic. Another memorable year for the "Messiah" was in 1941, when the concert was performed on Dec. 7, the date of the Pearl Harbor attack.

"The Messiah," Handel's best known composition, was written in a period of twenty-four days in the fall of 1741. Although it is made of divine inspiration which made possible the rapid production, Handel was noted for his accuracy and swift composition skill, and many of his dramatic operas were written in similar short periods. The "Slough of Despond" which portrays the slough of despond (the slough), was taken from the Bible, the Book of Job, one of God's most infrequently quoted books. It is a mirror, symbolic of the inferiority of man and his life on earth. Yet, in Isaiah, wetlands become an inseparable part of the scheme of things in the kingdom to come.

Fritzell pointed out that a large part of the historically dominant conception of wetlands in American culture has its origin in 17th-century thought. In the Pre-Environmental West the unpleasant aspects of the mire were viewed as necessary and inescapable. They were to be suffered through and thus profited from. Fritzell proved this by referring to what has been called the most influential religious book written in the Bible ever composed in the English language. In Pilgrim's Progress, the slough of despond (the swamp) in its analogical knowledge of the promised land is realized only outside organic and historical time.

"Mucking about in America's swamps, marshes and mires" is a story of his report recently presented at the American Association of Arts and Sciences. Fritzell called this discrimination against bad

Exam conditions and the Honor Code

There has been some confusion among both students and faculty concerning which conditions may be specified for taking exams. Many students have argued that the Honor Code implies that students may specify the conditions for their exams. The faculty, meanwhile, has argued that the Code allows them to specify conditions in those places where exams may be taken. The Council has previously argued that faculty members have the right to specify exam conditions. To clarify the rights of both students and faculty concerning exam conditions, the Honor Council has reached the following interpretation of the Honor Code.

1) A student is "unfairly advancing his academic interests," or thus violating the Honor Code, if he willingly violates the conditions for the taking of an exam, specifying them in such a manner as to do in the places where the exam may be taken, taking too much time, use of outside sources, and so forth.

2) The Professor involved in a case where the conditions of an exam have been violated decides that punitive action is warranted, the case must be brought before the Honor Council.

The Professor may not make the decision concerning the appropriate punishment. The Honor Council will make the decision concerning the appropriate punishment. The Honor Council will make the decision concerning the appropriate punishment. The Honor Council will make the decision concerning the appropriate punishment. The Honor Council will make the decision concerning the appropriate punishment. The Honor Council will make the decision concerning the appropriate punishment. The Honor Council will make the decision concerning the appropriate punishment.

3) Faculty may, if they choose, allow freedom regarding the places and times for taking exams. Faculty may also specify one or more exam conditions, and may specify removal of certain conditions as constituting a violation of the Honor Code. This interpretation has been so provided that, in those instances where exam conditions have been explicitly specified, the matter of violation of exam conditions may be taken to the Honor Council for decision.

If there are questions concerning this interpretation, please contact the Honor Council.

Thank you.

The Honor Council

Care to write an extra paper?

A "call for papers" is being issued by the Wisconsin Academy of Sciences, Arts and Letters in conjunction with its 189th Annual Meeting, to be held Friday and Saturday, April 20 and 21, at Carthage College, Kenosha. Papers may be presented on any aspect of the sciences, social sciences, arts, letters and humanities. Selection of papers for presentation will be based on a screening of 250-word abstracts, which should include title of paper, outline of purpose, methodology, and principal findings. Also required are the name, address, academic position, telephone number of the author and indication of audio-visual equipment that may be necessary. Deadline for receipt of abstracts is March 1, 1979.

Persons need not be members of the Academy in order to present papers at the meeting, and students are also eligible, provided their abstracts are accompanied by written endorsement of an appropriate faculty member. Papers submitted at the Wisconsin Academy Annual Meeting are eligible for publication in the Academy's "Transactions," a scholarly journal published biennially throughout the U.S. and to 600 institutions in 60 nations. Further details, including membership information (i.e., affiliation with a member institution), are available by writing: Wisconsin Academy of Sciences, Arts and Letters, 603 University Ave., Madison 53706 (Tel.: 608-263-1002).

The Wisconsin Academy is a nonprofit membership organization that was chartered by the Legislature in 1835 to encourage research and promote communication among the sciences, arts and letters of Wisconsin. It is one of only three state academies of arts and regional academies in the nation to include mathematics and computer science as well as the sciences in membership. Its primary objectives are to promote the understanding and larger of the 46 academies. Executive Director James R. Batt is the current president of the National Association of Academies of Science.
Letter to the Editor:  

In those 13 years I have been fortunate enough to have had the help and friendship of too many people to name. But to the administrators and students that I have worked with, talked with, laughed with, and fought with over the years, my sincere thanks for your friendship, cooperation, or supportive, thanks attach themselves to each and every one of you.

I'd also like to say a special thanks to the Lettermen's Club, for making me an honorary member of your group. It is an honor to be associated with all of you.

In conclusion I wish you a Merry Christmas and Happy Hanukkah.
Carter appointed history prof

Robert A. Carter has been appointed Instructor in History for Terms II-III, replacing Assistant Professor Douglas Greenberg, who is on leave. A native of Baltimore, Carter earned his undergraduate degree at Princeton and an M.Litt. at the University of Edinburgh. He is now a doctoral candidate at the University of Virginia.

In Term II Carter will teach History 82B: Seminar in American Revolution 1763-1789 (1:30 MWF) and History 47: The Era of the American Revolution 1763-1789 (11:10 MWF). With him will be Lauren, a young son, Matthew. Carter will move to Appleton in late December.

Enrollment in the latter course is limited to 18, and interested students should sign the list on Carter's office door (MH 805).

Carter's courses in the spring include History 41: Settlements to Society-Colonial Origins of the United States 1607-1783 (11:10 MWF) and History 44: Union and Liberty - The Early National Period 1789-1800 (1:30 MWF).

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Faculty discusses promotions and calendar

by Debbie Page

What was your professor doing at 4:33 p.m. on November 17? Most likely, he (or she) was with other professors being called to order by President Smith at the faculty meeting in Youngchild Hall. New faculty regulations were discussed and approved at the meeting and some non-conclusive voting was done on a proposal to change the present three-term calendar.

A new set of faculty regulations was proposed by Associate Professor Gerry Angi for the Committee on Committees and approved by the faculty. The faculty regulations basically determine who is faculty of Lawrence and Downer Colleges and who is faculty of the Conservatory. They also define the tasks for which each faculty is responsible and give the rules which govern faculty meetings. The accepted regulations define the University as "comprised of the President of the University, all full-time teachers and librarians with the academic rank of lecturer, instructor, assistant professor, associate professor, or professor; all part-time tenured teachers, all part-time professors emeriti, and officers of administration or holders of academic rank who have responsibility for the exercise of duties assigned to the faculty." Also included are those who "possess administrative divisions of the university who in the exercise of their responsibilities have an obvious and direct effect on the way the faculty must exercise responsibilities assigned to it."

In the original proposed regulations, librarians were not included as faculty. An amendment to the proposed regulations was suggested at the meetings stating that librarians with academic rank should be considered faculty and therefore be eligible to vote at faculty meetings. Those who participated in the discussion of this amendment felt that librarians are very concerned with teaching and essential to the teaching program. According to Mr. Povinelli, "Librarian's functions are complex and their responsibilities include making acquisitions in library service to aid instruction. For that purpose, they are members of the teaching body." This amendment was approved and librarians are now considered faculty members.

Other sections of the regulations deal with defining the faculty of Lawrence and Downer colleges and the faculty of the Conservatory. The regulations also contain rules concerning the frequency of faculty meetings, the agenda at meetings, and voting.

Associate Professor Peter Pritzell, representing the Committee on Academic Planning, moved that the faculty vote on whether to adopt a semester calendar or to retain the present three-term calendar. President Smith suggested that this vote be done "by balloting the entire faculty in fairness to everyone" rather than at the meeting. He said that the type of calendar a University uses in "fundamental to the professional style of all its teachers" and for this reason should be decided by the entire faculty. Balloting will allow all faculty members, including those away on leave, to have a say in the issue. This voting is expected to be completed before the next faculty meeting on December 9.

Although the change in calendar itself was not decided, the faculty did approve several motions concerning it. First, they decided that they would vote on the issue. As President Smith put it, "We will vote first on whether or not we will vote." Second, the faculty approved a proposal asking that a 50 percent majority be required to effect a change in the calendar. This unusual required majority of 51 percent will be waived for this vote since the calendar is considered to be an important issue, and therefore requires a greater percentage of approval.

Finally, it was decided that any change in the calendar will take place at the beginning of the 1980-81 school year.
W. Schutte reviews Gaines’s Alchemist

Thespisnere who attended the recent Lawrence University Theatre production of The Alchemist expecting to see Ben Johnson’s famous comedy of that name must certainly have been surprised, though perhaps disappointed, by what they saw. Gaines’s play was very different from the reigned James I. It is a tough-minded attack on the greed and hypocrisy spawned by the newly developed capitalist system, the most saliently features of which were already much in evidence. Johnson presented his audience with a representative group of London citizens, among them a lawyer’s clerk, a small business man on the make, an avaricious and lustful knight, a young heir up from the country, and a pair of fanatical Puritans. All are after only one thing: power through wealth.

To show them for what they are, Jonson created a pair of consummate rogues, Subtle and Face. These two not only skillfully expose the greed and hypocrisy of their victims but fleece them of the money and goods that they willingly contribute as down payments on satisfaction of their desires. The effectiveness of Jonson’s satire depends upon the maintenance of a single point of view from beginning to end. No one ever suggests that what has any real good in life other than the acquisition of power, and now and then sex.

Fred Gaines’s The Alchemist is based on Jonson’s play, though Ben receives no credit on the program. Gaines retains its market scene at the start, and which convey a variety of moods, into modern prose, has inserted a few motivations that may be partly attributable to the light touch with which the greedy are handled. Gaines’s would-be acquisitors may all be looking out for Number One, but they are such a pleasantly eccentric bunch that we really can’t take their activities very seriously.

Jonson’s Sir Epicure Mammon is a brilliant satirical portrait. In all seriousness and in some of the finest poetry in the English stage, he lays out for us the magnificent of his imagination. In contrast, Gaines’s Sir Epicure is a bumbling public servant whose imagination contains only preconic clichés. In the end we are almost forced to feel sorry for him because he cannot regain his self-satisfied state.

Lacks Satire

If Fred Gaines’s Alchemist lacked the satirical power, the pungence, the humor, the light drawing of Jonson’s original, it did however, provide its audience largely to Shakespeare, about the Elizabethan Age of all the world’s plays, The Alchemist is the least difficult for the modern audience to understand. A brief program note will allow one to make clear what few motivations that may be somewhat confusing. Certainly moving the action into a period no more familiar than that of the original does not help much.

What we saw in Stansbury last week, therefore, was a very loose adaptation of one of the great comedies of the English stage. The two versions differ considerably in their impact.

Especially at the beginning and end of Gaines’s play there is much emphasis on the acquisition of wealth by any means possible. However, it does not occur any Jonsonian indignation in the audience, as it evidently was expected to. This may be partly attributable to the light touch with which the greedy are handled. Gaines’s would-be acquisitors may all be looking out for Number One, but they are such a pleasantly eccentric bunch that we really can’t take their activities very seriously. Jonson’s Sir Epicure Mammon is a brilliant satirical portrait. In all seriousness and in some of the finest poetry in the English stage, he lays out for us the magnificence of his imagination. In contrast, Gaines’s Sir Epicure is a bumbling public servant whose imagination contains only preconic clichés. In the end we are almost forced to feel sorry for him because he cannot regain his self-satisfied state.

Another who stood out in a generally competent cast was Doug Marshall, a towering Dapper who seemed always on the verge of shrinking before our eyes into the wimp he really was. Marshall’s timing was excellent, and the smile that crossed his face when he discovered that his die would always roll seven cast another light on the nature of the characters. What was the key role, and he did everything one might have desired.

What has been will be again, What has been done will be done again; there is nothing new under the sun.

PROFESSOR OF ENGLISH, William Schutte.
Gaines’s Alchemist

As an apprentice con-man, Tom Woznicki struck me as a bit too casual. He never was able to suggest that Jeremy really was smart enough to outwit both Silver and his master, Lovewit, at the end of the play. David Vogel played Lovewit with proper pomposity but also with a gargling voice which at times made his words difficult to understand.

Mark Dawson’s Sir Epicure was merely foolish. His dreams, as he and Maggie reported them,

Costumes
Linda Pride’s costume designs were colorful and thoroughly in keeping with the Victorian setting. However, Don Yunker’s heavy, cluttered set, dominated by what looked like a mock Chinese pagoda, contributed little to the success of the production. Gordon Phot.

The orchestra, under the direction of Jon Zilber, performed with all of the expertise we have come to expect of such groups at Lawrence.

GREETINGS
from the friendly folks who bring you
LAWRENTIAN

were banal and lacked the poignancy we were expected to see in them. The problem here, though, was more in the script than in his performance. Stuart Spencer made the most of his role as Surly, the pertinacious investigator of urban chicanery who disguises himself as a Spanish grandee. The intensity of his performance generated frequent laughter from the audience.

Both Cheri Hutchinson and Joan Trueheart, double cast as Maggie, were effective. Hutchinson fared better with the songs, but Trueheart was somewhat more convincing as the whore with a heart. Also double cast were Mike Fogel and Richard Davis, both of whom flourished a mean sword and sang “Rule Britannia” with appropriate gusto.

If Fred Gaines Alchemist lacked the satirical power, the vigorous poetry, and the tight plotting of Jonson’s original, it did however, provide its audience with a lively and pleasant evening.

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Fred Gaines is to be congratulated on bringing together a large, capable cast in a lively and entertaining production. However, I for one wish that all the energy that went into this adaptation had been devoted instead to Ben Jonson’s original. That would have been an endeavor particularly appropriate for a university theatre company, one of whose most important functions would seem to be the production of significant but seldom seen dramas of the past. After all, next to Shakespeare, Jonson is the greatest of English portrait-dramatists, and The Alchemist is one of his finest plays. The chance to see it performed will come to most of us perhaps once in a lifetime. We may have missed our chance.

—WILLIAM M. SCHUTTE
Mississippi State University, Starkville, Miss. — On December 15, a "Random Act of Kindness" will be performed by the Starkville Community Band, directed by Dr. James C. Wall. The band will be playing "You Are My Sunshine," "My Funny Valentine," and other familiar tunes, for anyone who is lost or needs a little pick-me-up.

The event is part of the band's ongoing efforts to spread cheer and joy throughout the community.

For more information, please contact the band at MississippiStateUniversityBand@gmail.com.
Many of the Fall sports closed their seasons out with a Fall banquet at which individual outstanding athletes were honored. The Men's Soccer Cross Country and Football teams all had successful seasons this year, and many awards recipients were chosen. The Women's Tennis team also had an outstanding season, finishing first in the Conference. Following are the awards:

Peter Hauser was named to the All-Midwest Conference cross country team as a member of the Lawrence University Harriers. However, the senior co-captain, also earned the "Team Spirit Award." He was consistently among the top Lawrence runners in meets throughout the season. He earned his all-conference recognition by placing eighth at the Midwest Conference meet early in November.

Mark Kohls was named the "Top Freshman Runner" on the 1978 cross country squad. Kohls consistently ran well for the Vikings throughout the season and capped his year with a 25th place finish overall at the Midwest Conference meet, helping Lawrence to finish fourth. January Jim Miller was named the "Most Valuable Runner" on this years barrier team. Miller was every regular weapon at the Vikings entered, breaking numerous records along the way. He also took first in the conference meet and wound up in a very satisfying season with a 6th place finish at the NCAA Division III regionals and a 12th place at the nationals.

Merrick Wells, a senior on the Lawrence Soccer team, was named "Most Improved Player" by Wells, who had not played soccer prior to this season, who earned the team's "Mr. Defense" Award for his performance against the team's "Royal Screw," Gebhardt. Wells was also named the team's "Mr. Defense" Award for the second consecutive year. Eddy, a senior co-captain, also received the team's "Mr. Defense" Award for the second consecutive year. Eddy, a senior co-captain, also received the team's "Mr. Defense" Award for the second consecutive year. Eddy, a senior co-captain, also received the team's "Mr. Defense" Award for the second consecutive year. Eddy, a senior co-captain, also received the team's "Mr. Defense" Award for the second consecutive year. Eddy, a senior co-captain, also received the team's "Mr. Defense" Award for the second consecutive year.
Vikes open home basketball season

The Lawrence University basketball team opened its 1978-79 season yesterday. The home opener was against Division I University of Kansas. The home opener was a highly anticipated event for the Lawrence student body and fans who had been waiting all summer for the start of the season.

Lawrence University's basketball season opened with a bang as the home opener against the University of Kansas. The game was a highly anticipated event for the Lawrence student body and fans who had been waiting all summer for the start of the season. The home opener was a highly anticipated event for the Lawrence student body and fans who had been waiting all summer for the start of the season.

Xmas in Hawaii

The Vikings are looking forward to their annual Christmas trip to Hawaii. They will open the season with a game against the University of Hawaii at the Stan Sheriff Center in Honolulu. The game will be played on December 15th and will be televised on WLFM by Don Arnosti and the broadcast team in January. The Vikings hope to build on their success from last year and improve their record in the Hawaii conference.

Adding Depth

Adding depth to the team will be four sophomores who played primarily on the junior varsity last season. Jeff Wisner, a 6-3 center, forwards Dave Wilke, 6-1, and Keith Smedema, 6-2, and guard Chuck Wood, 5-11. They played in many games and gained valuable experience.

Lawrentian Sports

Women's sports wind down

Last Wednesday evening at 7:30 p.m., the Lawrence University women's volleyball team played their final game of the season against Ripon College. The game was played in the Alexander gymnasium and was attended by a sold-out crowd of 500 fans.

Lawrentian basketball season

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