17 years in a cage

Leo the Lion exerts towel control; runs athletic program

by Bob Whiteley

17 years in a cage

throws in the towel. He per­

comes to support. Lawrence has

loyalty, integrity, and novelty.

He is a man characterized by

the best supporters around.

and most of all—support. When it

just "happen" at Lawrence, it

THREE.

SWISH. Rich Faust is up to bat . . .

up for a 20-foot jumper . . .

TOUCHDOWN. Mike Fogel pulls

gracefully runs under it . . .

. here's the pitch . . . STRIKE

the shoulders of Bob Eddy, and

successful seasons, but they are

Davis all gain public acclaim for

"There was only one coach that I  didn't get

To be discussed Monday

by Dave Becker

If Tom Lonnquist, associate dean of students, has it

way, the Lawrence University College of Liberal Arts

structure will be revamped, with a new set of entities

University Program Council

The LUPC proposal and its implications will be discussed at the

meeting Monday at 4:15 p.m. in Riverview Lounge.

Leo, now a grandfather for the

tenth time, was born in Oshkosh.

He currently lives between

and basketball," Leo says as he

smell of jocks and musty towels.

every athlete in an effort to give

energy and drive into each and

every athlete in an effort to give

enough clout in controlling the

money, Leo installs

Bake:”， he blond remark.

it's stupid.”

"FROM SOCCER BALLS to jocks and towels, Leo

Runding guards the cage."
Imagine this. You are the chairman of the Homecoming Committee for next year. Your committee liked the idea of opening the band and then run all over campus knocking on doors, and asking organizations for funds. After you get your money, you are responsible for the reservations and the necessary arrangements.

LUPC is a good idea

LUPC (Lawrence University Programming Committee) the Special Events Committee's main functions would be to book entertainment, and handle the reservations and finances of the band. In other words, the newly created LUPC would spare you, as homecoming chairman, a lot of hassle in booking bands and planning other events for that weekend. By helping to plan out a year schedule in advance, they would also prevent organizing more events for the same weekend and on the same night.

Lonnquist's proposal seems both sound and sensible. We're not making a proposal and hope it passes at this Monday's LUCC meeting.

Letters To The Editor

New course: Save our football players

Dear Editor:

As a football player, I would like to propose a new course that would be of benefit to everyone on our team. The course is entitled "Save Our Football Players." I believe that this course is needed due to the recent behavior of our players off the field.

The purpose of the course would be to teach our players how to conduct themselves in a responsible and respectful manner. The course would cover topics such as alcohol and drug use, as well as the importance of maintaining a positive attitude and avoiding negative influences.

I believe that this course would benefit not only our players, but also our community at large. In order to make this course a reality, I would like to request support from the university administration.

Sincerely,

[Name witheld]

Vegetarian defended from carnivorous attack

To the Editor:

As a vegetarian and a member of the Doverfo food committee, I would like to respond to Bernard A. Haen's letter to the editor (Lawrentian, 5 Nov.), and to any other letters that make comments concerning Doverfo's vegetarian line.

Doverfo C line was opened this term as an alternative to the usual meaty line. Persons wishing to eat in this line are asked to sign up in advance and are checked off on this list at each meal. This is the reason that opening C line only to vegetarians is possible. In the past, whenever meat was served, all those who ate meat were able to get all meat they wanted; those who did not eat meat were unable to refuse.

The C line was opened to exclude meat eaters. At the present time, people will just have to climb the stairs or use a ramp to get to the C line, or they can be provided with Doverfo's "C line" service.

To the Editor:

Once more, for the umpteenth time, I have been forced to respond to another hurtful contributor to the "Letters to the Editor" column. Once again, I do so in order to get some of the facts on the record before the issue is swept under the carpet. It is true, on another occasion, a writer in a local paper wrote that the issue of vegetarianism was "unhealthy." I do not know of any scientific evidence to support this view, but I do know that to be a vegetarian is not unhealthy. It is, in fact, quite healthy for the body because it eliminates animal proteins which are not necessary to the body's functioning.

We are not only encouraged to eat vegetables, but are actually required by law to do so. The government requires that all school lunch menus include a certain amount of vegetables. It is also against the law to serve meat without vegetables. It is also against the law to serve meat without vegetables. It is also against the law to serve meat without vegetables.

I believe that the government is right in requiring that schools serve vegetables. If you look at the menu of your school, you will see that there is a good amount of vegetables on it. The government is also right in requiring that meat be served with vegetables. If you look at the menu of your school, you will see that there is a good amount of vegetables on it.

I believe that the government is right in requiring that schools serve vegetables. If you look at the menu of your school, you will see that there is a good amount of vegetables on it. The government is also right in requiring that meat be served with vegetables. If you look at the menu of your school, you will see that there is a good amount of vegetables on it.

I believe that the government is right in requiring that schools serve vegetables. If you look at the menu of your school, you will see that there is a good amount of vegetables on it. The government is also right in requiring that meat be served with vegetables. If you look at the menu of your school, you will see that there is a good amount of vegetables on it.
DEALING

with this world, Mr. K alen
body and empty his pockets.

you think you could get some

you'd be doing it in the other.

What's wrong with the "taste" line you

always say about alcohol? Don't


"It is a Penny, Pound, Shilling World"

by Dorothy Gray Ross

"Pension, lots of lovely persons, that adds up to pounds! Tell

me, am I someone that you

know?"

The answer will become obvi­

ous when an adaptation of John Longfield's "The Alchemist" opens in the

Theatre department's Fall season.

"The first question many will

ask is, 'why an adaptation'" said

Fred Gaines, the director and

adaptor of "The Alchemist.

"I wanted to place the play in a

period that would encourage the

notions that creating characters that are

more modern, I deliberately ex­

posed the alchemical sections

because so much of it is archaic.

Jon Zilber '80, composed the

music for this production and

served as the musical director.

Heading the cast of "The Alch­

emit" is a junior, Moyer, who plays

10 November 1978. The LAWRENTIAN Page 3

Faculty woodwind quintet recital

The newly-formed Lawrence University Faculty Woodwind Quintet will present a recital tonight at 8 p.m. in Harper Hall. The ensemble consists of hornist Cord Conti-Enkin, bassoonist Carl Roth, fluteist George Bierdan, clarinetist Dan Sparks and pianist Edward Riordan.

The quintet will play works by Antoine Reicha, Jean Francais and Alvin Eiter. Their program consists of Reicha's "Quintet No. 1" (1815), "Quintet No. 2" (1816) and his "Quintet XI" (1823) and Francais's "Canon at the Oc­

cade" and Eiter's "Regi Magyar Tancok" for woodwind quintet will also perform. The ensemble will perform a program of Mandel's "Parvati Variae" and Francais's "Canon at the Oc­

cade" at the end of the program.

The ensemble consists of hornist Cord Conti-Enkin, clarinetist Dan Sparks and pianist Edward Riordan.

The newly-formed Lawrence University Faculty Woodwind Quintet will present a recital tonight at 8 p.m. in Harper Hall. The ensemble consists of hornist Cord Conti-Enkin, bassoonist Carl Roth, fluteist George Bierdan, clarinetist Dan Sparks and pianist Edward Riordan.

The quintet will play works by Antoine Reicha, Jean Francais and Alvin Eiter. Their program consists of Reicha's "Quintet No. 1" (1815), "Quintet No. 2" (1816) and his "Quintet XI" (1823) and Francais's "Canon at the Oc­
cade" and Eiter's "Regi Magyar Tancok" for woodwind quintet will also perform. The ensemble will perform a program of Mandel's "Parvati Variae" and Francais's "Canon at the Oc­

cade" at the end of the program.
The vote is in... Students prefer the present calendar by Michelle Lucas The results are in—and not only from Tuesday's elections. Some of you students may have been wondering the time has come to fill out a questionnaire concerning the present calendar. The votes have been tabulated and now are ready to be revealed—but first a bit of background. Those of you who are unfamiliar with this present calendar.

Last year, the 1977-78 Committee on Academic Planning engaged itself in exploring other possibilities that would take the place of the existing school calendar. Various options were reviewed and the committee narrowed the choices down to two: 1) retaining the trimester system or 2) adopting the semester calendar which is common to numerous other universities. These options were arrived at by polling the faculty and students. But time ran out before a more definitive decision could be reached and it was proposed that the issue be revived by the students and faculty this term again under the guidance of the Committee on Academic Planning. It was recognized that a 51 percent majority vote by the faculty would be needed in order for a change to be implemented. This vote is on the agenda for the November 12th meeting of the Committee, Lawrence faculty which consists of the faculties of Lawrence and Deaver Colleges and the Faculty of the Conservatory.

Back to the results of the students and faculty survey, which are presented below:

<table>
<thead>
<tr>
<th>Option</th>
<th>Faculty %</th>
<th>Student %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trimesters</td>
<td>49.2</td>
<td>50.1</td>
</tr>
<tr>
<td>Semesters</td>
<td>50.8</td>
<td>49.9</td>
</tr>
</tbody>
</table>

As is evidenced, the opinion of the student body that did take part in the poll, response was overwhelmingly in favor of retention of the present 3 1/3 system.

Nancy Itoh, who is serving on this year's Committee on Academic Planning, offered her thoughts on the subject.

"Personally, I feel it's best to keep the trimester system. I enjoy having a long vacation prior in Christmas, especially since it means I can get all of my finals out of the way."

Professor Smalley of the Slavic Dept. commented, "I like the present system and I can say that my dept. is quite strongly in favor of keeping it alive.

People have questioned why this issue ever came to light when the general feeling seems to be a contentment with the current calendar.

"The reason this has become a matter of debate is due to the calendar. The calendar has been a perpetually debatable subject here at Lawrence. The culmination of the question this year is in a legacy from last year's CAP. It's time this was resolved, we've got better things to worry about. Whatever the outcome, teaching and learning will go on under any calendar."

Got an idea?

Committee funds special projects, proposals

The Experimental Projects Grant Committee offers Lawrence students a unique opportunity to undertake a project of special interest. Experimental Projects Grants are available to help students pursue independent, non-academic, non-profit projects that are implement creative ideas which will have a positive impact on the Lawrence and possibly the larger Lawrence community. As well as serving those students interested connected with the implementation of those ideas.

Some of the projects supported by EPG in the past have included a Renaissance Fair, an audio-choreographed production of The Taming of the Shrew, a recording of the performances in the medieval cloister, a slide presentation of the building of a kite, a photographic study of works in the Fine Arts media presentation of the dedication ceremony for the construction of Shalom Kayaks and C- 21, white-water canoes, and a slide presentation of a 2,400-mile trek on the Pacific Crest Trail. EPG has also sponsored various film projects and last year's Beach Day.

The committee stresses that the proposed projects must be experimental and must be beneficial to elements of the Lawrence community and, if possible, to the larger community. The proposed project must demonstrate student initiation, design and implementation, especially in regard to experimental aspects of the project. Projects done for academic credit or for profit are not considered fundable. Each project proposal must include a summary of how the project will help the committee make a realistic appraisal of your ability to complete the project. Perhaps, too, EPG can direct you to people and resources which will be of benefit to elements of the Lawrence community and, if possible, to the larger Lawrence community.

The EP Grants Committee, 202 E. College Ave., has made the following suggestions for the nature of your project, I.E., what you plan to do and why you propose to go about it.

1. A succinct statement about the nature of your project; I.E., what you plan to do and why you propose to go about it.

2. A specific goal of your project.

3. A rough estimate of the time to fill out a questionnaire for the continuation of the project.

4. An accurate, estimated budget.

5. Special skills (if any) which you have that will be of particular value in carrying out the project.

6. Lack of skills applicable to the project that must be supplied.

7. Information regarding the possible sources of funds and the amount needed to complete the project.

8. Information regarding the possible sources of funds and the amount needed to complete the project.

9. Information regarding the possible sources of funds and the amount needed to complete the project.

Lack of skills applicable to the project that must be supplied.

Any questions or comments about EP Grants should be directed to Karen Nelson, EPG, 202 E. College Ave., Lawrence.

Pompeii revisited

"Pompeii," will be discussed in an Archaeological Institute of America lecture next Monday, Nov. 13. Associate Professor of Classics David L. Thompson of Howard University, will speak at 7:30 p.m. in Wor­chester Art Center.

Chairman of the classics department at Howard University in Washington, D.C., Thompson is serving as a visiting associate professor of classics at Johns Hopkins University during the 1978-79 academic year. He received his bachelor's degree in classics from Canisius College and has doctorate in classical archaeology from the University of North Carolina at Chapel Hill.

Thompson's lecture is sponsored by the local chapter of the Archaeological Institute of America.

Editor gets high: brother elected D.A.

OSKOSH, WISCONSIN 1978 Lawrence graduate Robert Hawley defeated his opponent for the District At­ torney's position in Winnebago County in last Tuesday's election. Hawley was by more than 6000

barrel. Hawley was appointed by former Governor Martin Schrieber as an Acting District Attorney for Winnebago County last August. Hawley had worked as an assistant in the District Attorney's office three and a half years before the appointment.

Hawley was pleased by the large voter turnout in the county had this to say about his victory. "I'm thankful for the support."

I don't expect to win by this much."

Editor gets high: brother elected D.A.

OSKOSH, WISCONSIN 1978 Lawrence graduate Robert Hawley defeated his opponent for the District At­torney's position in Winnebago County in last Tuesday's election. Hawley was by more than 6000 votes.

Hawley was appointed by former Governor Martin Schrieber as an Acting District Attorney for Winnebago County last August. Hawley had worked as an assistant in the District Attorney's office three and a half years before the appointment.

Hawley was pleased by the large voter turnout in the county had this to say about his victory. "I'm thankful for the support."

I don't expect to win by this much."

Quality Component STEREO SYSTEM

Marantz 4240 receiver, ESS speakers with air motion transformers, Garrard changer.

Like New...$600.00

(Would sell individual components)

733-2483

CONKEY'S

226 E. College Ave.

739-1223

Deliveries til 1 A.M.

DELIVERY TIL 1 A.M.

818 W. College Avenue

734-9131

Life Goes to War, A picture history of World War I

Conkey's

205 E. Lawrence St., Appleton, W1 54911

In the Castle, across from the YMCA

Cameras, Framing, Studio

THE TOTAL PICTURE

Quality Component STEREO SYSTEM

Marantz 4240 receiver, ESS speakers with air motion transformers, Garrard changer.

Like New...$600.00

(Would sell individual components)

733-2483

CONKEY'S

226 E. College Ave.

739-1223

DELIVERY TIL 1 A.M.

818 W. College Avenue

734-9131

Life Goes to War, A picture history of World War I

Prepare for Trivia:

—1979 Guiness Book of World Records, by Nor­ris McWhirter, 88.96.

—The Peoples' Almanac, No. 2, David Wallech­eekinsky, Irving Wallace.

CALENDARS!!! A fine assortment of 1979 wall calendars featuring "Gnomes"

Conkey's

205 E. Lawrence St., Appleton, W1 54911

In the Castle, across from the YMCA

Cameras, Framing, Studio

Life Goes to War, A picture history of World War I

Prepare for Trivia:

—1979 Guiness Book of World Records, by Nor­ris McWhirter, 88.96.

—The Peoples' Almanac, No. 2, David Wallech­eekinsky, Irving Wallace.

CALENDARS!!! A fine assortment of 1979 wall calendars featuring "Gnomes"
Corrigan reveals the ghosts in the theatre

by Helen Glisen

After a reception held by LU Theatre Professor Richard France, Robert Corrigan addressed a group at Lawrence University in Riverview Lounge. Corrigan, dean of fine arts at the University of Wisconsin-Milwaukee, spoke on "The Theater and the Ghost." Corrigan began by describing the situation of the theatre in the late 1960's. "Theater, like the other arts, was in a state of metamorphosis," he said. "We were going to save the world by changing it." According to Corrigan, the theatre's attempt to redefine itself was much like a line spoken by Hamlet: "Who's there? Stand and unfold your rannings of someone in a trance.

Corrigan, the theater's attempt to redefine itself, was in a state of metamorphosis, he said. "We were going to save the world by changing it." According to Corrigan, the theatre's attempt to redefine itself was much like a line spoken by Hamlet: "Who's there? Stand and unfold your rantings of someone in a trance.

Corrigan reveals the ghosts in the theatre.

"Theater is always making a 'final explanation for the mystery of hope.'"

\begin{equation}
\text{Corrigan reveals the ghosts in the theatre.}
\end{equation}

This "manifestation of mystery" is the "heart of the theatrical event."...

An orchestra was originally the role of a chorus, according to Dean Corrigan. The Lawrence Concert Choir will present their fall concert Sunday, Nov. 12, at 8 p.m. Directed by Dr. Keith L. White, an instructor in music with the California-Berkeley's Hastings Research on the effects of Environmentalist and will run from Nov. 12 through Nov. 22.

Hyung Nam, a graduate student at the Art Institute of Chicago, is a native of Korea and has been living in this country for five years. We come to the United States to study at the Art Institute to further develop his sensitivity to our culture.

The pieces are not static; Hyung Nam uses light and sound to enhance the shapes within his sculpture and painting. The sound and light are not intended to stand out, but instead involve the viewer in the artist's sensibilities.

The Art Association is sponsoring the show to expose Lawrence's community to the works of a dedicated artist.

Let all mortal flesh be eaten

The Lawrence University Concert Choir and the Lawrence Chamber Singers will present their fall concert Sunday, Nov. 12, at 8 p.m. Directed by Associate Professor of Music Dr. Karle J. Erickson, the ensemble will perform Latin fragments by G.A. Homilius and Esteban Salas, "O Heiland Reiss Die," written by Pablo Casals.

The Lawrence Chamber Singers will perform J.B. Cesti's Cantata No. 14, "For Us a Child Is Born." Solos for the cantata will be tenor Kenneth Boman, an instructor in music at the Conservatory, and Karen Tunkt, baritone Terry Burk, '81.

The program is "Let All Mortal Flesh Keep Silence," written last year by junior Mark E. Maronde. Maronde will conduct the 16-voice Concert Choir for this work, which also will feature organist Fale, trumpeters Richard Tanner and Jeffrey Greene, and trombonists Callen Peters and Robert Braun.

The Concert Choir, under the direction of Erickson, also will perform Latin fragments by G.A. Homilius and Esteban Salas, "O Heiland Reiss Die,

\begin{itemize}
\item Hyung Nam, a graduate student at the Art Institute of Chicago, is a native of Korea and has been living in this country for five years.
\item The Art Association is sponsoring the show to expose Lawrence's community to the works of a dedicated artist.
\item Let all mortal flesh be eaten
\item The Lawrence University Concert Choir and the Lawrence Chamber Singers will present their fall concert Sunday, Nov. 12, at 8 p.m. Directed by Associate Professor of Music Dr. Karle J. Erickson, the ensemble will perform Latin fragments by G.A. Homilius and Esteban Salas, "O Heiland Reiss Die,
\item The Lawrence Chamber Singers will perform J.B. Cesti's Cantata No. 14, "For Us a Child Is Born." Solos for the cantata will be tenor Kenneth Boman, an instructor in music at the Conservatory, and Karen Tunkt, baritone Terry Burk, '81.

The program is "Let All Mortal Flesh Keep Silence," written last year by junior Mark E. Maronde. Maronde will conduct the 16-voice Concert Choir for this work, which also will feature organist Fale, trumpeters Richard Tanner and Jeffrey Greene, and trombonists Callen Peters and Robert Braun.
\end{itemize}

\begin{itemize}
\item The Concert Choir, under the direction of Erickson, also will perform Latin fragments by G.A. Homilius and Esteban Salas, "O Heiland Reiss Die,
\item The Lawrence Chamber Singers will perform J.B. Cesti's Cantata No. 14, "For Us a Child Is Born." Solos for the cantata will be tenor Kenneth Boman, an instructor in music at the Conservatory, and Karen Tunkt, baritone Terry Burk, '81.
\item The program is "Let All Mortal Flesh Keep Silence," written last year by junior Mark E. Maronde. Maronde will conduct the 16-voice Concert Choir for this work, which also will feature organist Fale, trumpeters Richard Tanner and Jeffrey Greene, and trombonists Callen Peters and Robert Braun.
\end{itemize}
Hennessy workshop

Mime: concentration and imagination

What was better than happy hour last Friday afternoon? If you have been in a long time, it is safe to say that you didn’t attend the Michael Hennessy Mime Workshop. At this moment I guess that most people feel an urge to glance at the poster just next to the Personal, but feel too busy to read it. The printed paragraph while I read about what occurred. From those of you who attended, I’ll explain what you did and tell you how much you enjoyed it.

I am referring to the workshop by explaining that mime had a common quality which was communicated by the good mime but not the young mime. Hennessy wanted to teach us the lyrique quality of the first scene in six years to learn. I think he was successful in communicating the

Gewandhaus’s “Disappointing”

The opportunity to hear a first-rate orchestra in this area—The Milwaukee Symphony performs at Armstrong Auditorium—was no ruse to pass up. The Gewandhaus Orchestra of Leipzig promised a performance of exceptional quality, and in this respect, did not fail. The strings performed with incredible depth, and the wind ensemble rivals any American ensemble. Problems were minimal. (With rotating players throughout the ensemble, there is the danger of a scene like this.) However, considering the opportunity to hear a first-rate orchestra, the Gewandhaus does not fail. The program was not balanced, as it contained 3 predominantly Romantic works. The selected music was of consistently poor quality. The lyric quality is the mime’s attitude towards his object. Hennessy bestow us that we could all pretend to hold an invisible ball or pull in an invisible rope. But he also demonstrated that mime is more than this. The mime forms an attitude towards the object and that is what the art begins and the technique ends.

Although no one walked away an expert mime, I no longer felt that mime was something spiritual and beyond my understanding. Mime takes concentration, imagination, and that intuitive ability to make a complete fool of yourself come more

New LU Jazz group to perform

by Debbie Jervis

Two new musical groups, the Campus Life Jazz Lab Band and the Vocal Jazz Ensemble, will perform for the first time on the stage of the Coffeehouse next Saturday, Nov. 16. The concert will be sponsored by Entertainment and the Campus Chapel, and admission will be $1.00.

The Campus Life department created both groups last spring in order to present more opportunities for non-music majors. Out of the 24 Jazz Band members, 10 are non-mime majors. The Vocal Jazz Ensemble has 26 members along with a three-piece rhythm section.

Fred Storm explained that “originally both groups were just meant to be outlets for students to have some fun hour per week, but there was so much interest from the students that the Jazz Band now rehearses 90 minutes twice a week.” The same, the Jazz Lab Band, is used band provides opportunities for students to

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule

Fall Term, 1978

Final Exam Schedule
and we would again like to include any one that does, we would gladly
informal shots of all organizations. The picture, please call Roelif
Since Thursday is Cotillion night, we are going to have an informal dance, hence
and Wisconsin government publications and demonstrate the methods necessary for finding them.
November 1st. There's no entry fee for students and.... anything from jewelry, earrings, necklaces, photographs, all... It's a good chance for students to sell and for house owners to purchase.t. Have you ever had a dream. . . . The Association of Art Associations Arts and Art, if you want a definition of art, you got to look at the
Computer Science Center on the University of Wisconsin campus. It's open during
from six to ten o'clock. There are 100$ for the opening and 75$ for the rest of the night. The

and we would again like to include anyone that does, we would gladly

This fall, the KUWLF studios will be moving to CCF Thursday, November 13 at 2 p.m. in the WLFM studios. This will be a short meeting covering our procedures, our plans and general information about the station. Anyone who wishes to become involved with WLFM is also urged to come. Any questions, call Dan Stifter at ext. 433.

One of the new forms of energy to be harnessed by man is atomic energy. Learn more about it in a public lecture on Kuhn in the Science Center, Thursday, November 12. Be sure to listen!

On Saturday evening, November 15 at 8:00 p.m. in the Phi Tau House. The Brown brothers will explain their methods.

For the new exhibit of Oriental Brush Paintings on display in the gallery, take an interest and get interested.

The aim of art, so far as we can see it, is to spread unadulterated joy. The artist is the

and we would again like to include anyone that does, we would gladly inform anyone of the time and answer any questions you may have. The picture, please call Roelif Lovenland or Bill Aki at ext. 334.

Thank you in advance for your cooperation in making this year's ARIEL one that we can all be proud of.

Cystic Fibrosis Bowl-a-Thon is a local fund raising effort to help raise activity funds for Kohler Hall. Dorm Owners and Renovators . . . Home Councils . . . have been working hard to help on Wednesday night. That excitement is criminal action. It conforms to no conventions and organization.

Also . . . the new projectors have finally come and they work superb. I suggest that future

DEAR MR. FOOD:

I have been a member of your organization for many years. Each year I am amazed by the results of the Cystic Fibrosis Bowl-a-thon. I wish to thank you for raising activity funds for Kohler Hall.

Our house committee has been working hard to help on Wednesday night. That excitement is criminal action. It conforms to no traditions. I wish to thank you for raising activity funds for Kohler Hall.

Our house committee has been working hard to help on Wednesday night. That excitement is criminal action. It conforms to no traditions. I wish to thank you for raising activity funds for Kohler Hall.

To: D.W. QUATO—Possibly Kaprekar could ease your extreme case of W.H.E.R.E.

FOUND—A necklace at the SAFEHOUSE party last weekend. If you lost a medal with the initials P.H.Y, call ext. 347 and ask for S.H.A.

RECEPTION AT Wurzurk Art Center—Thursday, November 11th at 8:30 p.m. An Opening for the new exhibition of Oriental Brush Paintings on display in the Art Center's gallery.

If you have ever had a dream about life, art, music, literature, science, etc., you have just read it. The artist is the

That excitement is criminal action. It conforms to no traditions. I wish to thank you for raising activity funds for Kohler Hall.

To: D.W. QUATO—Possibly Kaprekar could ease your extreme case of W.H.E.R.E.

FOUND—A necklace at the SAFEHOUSE party last weekend. If you lost a medal with the initials P.H.Y, call ext. 347 and ask for S.H.A.

With the advent of public world-wide interest and became the subject of protests in a number of countries. The incident proved to be a sign of things to come, for the film was followed by a series of "by the revolution itself, and by the arrival of a state in which

Mary Myslis, ext. 352.

as well, it would only be doing one per student on a 30 per student basis.

This fall, the KUWLF studios will be moving to CCF Thursday, November 13 at 2 p.m. in the WLFM studios. This will be a short meeting covering our procedures, our plans and general information about the station. Anyone who wishes to become involved with WLFM is also urged to come. Any questions, call Dan Stifter at ext. 433.

One of the new forms of energy to be harnessed by man is atomic energy. Learn more about it in a public lecture on Kuhn in the Science Center, Thursday, November 12. Be sure to listen!

On Saturday evening, November 15 at 8:00 p.m. in the Phi Tau House. The Brown brothers will explain their methods.

For the new exhibit of Oriental Brush Paintings on display in the gallery, take an interest and get interested.

The aim of art, so far as we can see it, is to spread unadulterated joy. The artist is the

and we would again like to include anyone that does, we would gladly inform anyone of the time and answer any questions you may have. The picture, please call Roelif Lovenland or Bill Aki at ext. 334.

Thank you in advance for your cooperation in making this year's ARIEL one that we can all be proud of.

Cystic Fibrosis Bowl-a-Thon is a local fund raising effort to help raise activity funds for Kohler Hall. Dorm Owners and Renovators . . . Home Councils . . . have been working hard to help on Wednesday night. That excitement is criminal action. It conforms to no traditions. I wish to thank you for raising activity funds for Kohler Hall.

Our house committee has been working hard to help on Wednesday night. That excitement is criminal action. It conforms to no traditions. I wish to thank you for raising activity funds for Kohler Hall.

Our house committee has been working hard to help on Wednesday night. That excitement is criminal action. It conforms to no traditions. I wish to thank you for raising activity funds for Kohler Hall.

To: D.W. QUATO—Possibly Kaprekar could ease your extreme case of W.H.E.R.E.

FOUND—A necklace at the SAFEHOUSE party last weekend. If you lost a medal with the initials P.H.Y, call ext. 347 and ask for S.H.A.

RECEPTION AT Wurzurk Art Center—Thursday, November 11th at 8:30 p.m. An Opening for the new exhibition of Oriental Brush Paintings on display in the Art Center's gallery.

If you have ever had a dream about life, art, music, literature, science, etc., you have just read it. The artist is the

That excitement is criminal action. It conforms to no traditions. I wish to thank you for raising activity funds for Kohler Hall.

To: D.W. QUATO—Possibly Kaprekar could ease your extreme case of W.H.E.R.E.

FOUND—A necklace at the SAFEHOUSE party last weekend. If you lost a medal with the initials P.H.Y, call ext. 347 and ask for S.H.A.

With the advent of public world-wide interest and became the subject of protests in a number of countries. The incident proved to be a sign of things to come, for the film was followed by a series of "by the revolution itself, and by the arrival of a state in which

Mary Myslis, ext. 352.

as well, it would only be doing one per student on a 30 per student basis.

This fall, the KUWLF studios will be moving to CCF Thursday, November 13 at 2 p.m. in the WLFM studios. This will be a short meeting covering our procedures, our plans and general information about the station. Anyone who wishes to become involved with WLFM is also urged to come. Any questions, call Dan Stifter at ext. 433.

One of the new forms of energy to be harnessed by man is atomic energy. Learn more about it in a public lecture on Kuhn in the Science Center, Thursday, November 12. Be sure to listen!

On Saturday evening, November 15 at 8:00 p.m. in the Phi Tau House. The Brown brothers will explain their methods.

For the new exhibit of Oriental Brush Paintings on display in the gallery, take an interest and get interested.

The aim of art, so far as we can see it, is to spread unadulterated joy. The artist is the

and we would again like to include anyone that does, we would gladly inform anyone of the time and answer any questions you may have. The picture, please call Roelif Lovenland or Bill Aki at ext. 334.

Thank you in advance for your cooperation in making this year's ARIEL one that we can all be proud of.

Cystic Fibrosis Bowl-a-Thon is a local fund raising effort to help raise activity funds for Kohler Hall. Dorm Owners and Renovators . . . Home Councils . . . have been working hard to help on Wednesday night. That excitement is criminal action. It conforms to no traditions. I wish to thank you for raising activity funds for Kohler Hall.

Our house committee has been working hard to help on Wednesday night. That excitement is criminal action. It conforms to no traditions. I wish to thank you for raising activity funds for Kohler Hall.

Our house committee has been working hard to help on Wednesday night. That excitement is criminal action. It conforms to no traditions. I wish to thank you for raising activity funds for Kohler Hall.

To: D.W. QUATO—Possibly Kaprekar could ease your extreme case of W.H.E.R.E.

FOUND—A necklace at the SAFEHOUSE party last weekend. If you lost a medal with the initials P.H.Y, call ext. 347 and ask for S.H.A.

RECEPTION AT Wurzurk Art Center—Thursday, November 11th at 8:30 p.m. An Opening for the new exhibition of Oriental Brush Paintings on display in the Art Center's gallery.

If you have ever had a dream about life, art, music, literature, science, etc., you have just read it. The artist is the

That excitement is criminal action. It conforms to no traditions. I wish to thank you for raising activity funds for Kohler Hall.

To: D.W. QUATO—Possibly Kaprekar could ease your extreme case of W.H.E.R.E.

FOUND—A necklace at the SAFEHOUSE party last weekend. If you lost a medal with the initials P.H.Y, call ext. 347 and ask for S.H.A.
Vikings annihilate Ripon Redmen, 35-15

All of Shawano would certainly agree that the way the Lawrenciaans defeated the Redmen was as scenic as it was falling. After the ball had been bopped. It was his threeyards and final TD catch of the season, breaking the farmer punk of 11, which he set last year.

With more than 3 quarters to play, no one counted the potential Ripon offense out of it — until defensive back Kevin Frische stepped in front of a Ripon pass on the LU 20. Trying to play catch-up football, the Redmen had gone to the airways with some success on the drive following Lawrence’s second score. Frische timed his move perfectly, darting out from behind the receiver at the last moment, grabbing the pass from the startled player’s hands and streaking 46 yards down the sidelines for the third TD in less than 10 minutes. It was the only interception returned for a touchdown all year for Lawrence.

Ripon, still reeling under the impact of the 1-2 punch touchdowns in the first quarter, was buried for another score at the start of the second period. Sprung by the blocking of Frank Bouressa and Brian Fero, Mike Gustica burst through the left side for back-to-back runs of 28 and 26 yards. Sievert, with the roar of the crowd to spur him on, fell forward for a yard in the second in 2 games.

Ripon came roaring out of the locker room to start the third period. They managed a feeble threat on the drive, but a 2-yard sack by Pavlovich kicked a 3-yard field goal that barely cleared the crossbar. While the Redmen were trying to threaten, our gridders immediately crushed any come-back hopes the enemy fans might have entertained, by completing the burial of the Redmen with a final 46-yard 58-yard TD march. The final 25 yards of the drive came on a beautiful over-the-shoulder catch by Jeff Heimerman in the endzone. With that catch, all three seniors on the offense in a scoring position had scored. After the game, head coach Jim Petran and Tim Sievert agreed that the Redmen were "the best team in the Midwest Conference. We proved it today; we buried them." With the win, the Vikings have posted a 15-3 record over the last 2 years, being undefeated at home during that time. Roberts said the squad’s 12 seniors "deserved" that kind of a swansong.

Playing their last game in a Viking uniform were co-captains Eddy and Bomier. Rob Stevens, like his idol Lynn Dickley of the Packers, was an injured-reserve most of the season due to knee problems and did not suit up for the game. Team co-captains Eddy and Bomier led the defense through some tough times this year. Eddy blocked 2 punts and recorded numerous sacks, playing tackle, while "Shock" was the only man in the injury-riddled secondary to play every game. Bouressa, a Little All-American; center last year, and offensive guard Neuman, and Hollywood "Get your mind back on the game" Bomier, Rob Stevens, his older brother, Lynn Dickley of the Packers, was an injured-reserve most of the season due to knee problems and did not suit up for the game. Team co-captains Eddy and Bomier led the defense through some tough times this year. Eddy blocked 2 punts and recorded numerous sacks, playing tackle, while "Shock" was the only man in the injury-riddled secondary to play every game. Bouressa, a Little All-American; center last year, and offensive guard Neuman, and Hollywood "Get your mind back on the game" Bomier, Rob Stevens, his older brother, Lynn Dickley of the Packers, was an injured-reserve most of the season due to knee problems and did not suit up for the game. Team co-captains Eddy and Bomier led the defense through some tough times this year. Eddy blocked 2 punts and recorded numerous sacks, playing tackle, while "Shock" was the only man in the injury-riddled secondary to play every game. Bouressa, a Little All-American; center last year, and offensive guard Neuman, and Hollywood "Get your mind back on the game"

BOMIER AND KELM pile on the pigskin. The conference title was won by Carleton College. Beloit finished second, the University of Wisconsin-Oshkosh third, and the Lawrence University, cross the field which will qualify only 12 runners in the NCAA nationals to be held Saturday, in Iowa. Miller will be out over 1000 career yards this year. Brian Fero, second receiver, with 36 catches for 429 yards. Greg Jacobs, second in scoring with 49 points and making 40 of 40 PAT’s for a record 100 percent efficiency and, of course, Jim "he broke every record" Petran. Defensively, Lawrence saw outstanding years from Juniors Greg Linnemanstons, Kevin Frische, Karl Hendersick, Cliff Pickley, and Bill Byrnes. The Vikings finished with a fine 7-2 record, 3-1 in conference play. Congratulations.