The off-campus alternative

by McNanc McIlroye

Lawnentry, are you tired of gang swaggers andDoomer on-campus. Concerning off-campus housing. There are some permanent exceptions about the technique. Of course, in Fifth year seniors, veterans, in off-campus housing should keeping with a liberal tradition, are other methods of obtaining Housing Committee and administration and the LUCC living. Yet obtaining off-campus alternative is off-campus houses or frats. The most one in the past years. Throughout the academic year there are always some students who seek alternative housing to dorms, small houses or frats. The most desired alternative is off-campus living. Yet obtaining off-campus permission is more difficult than in the past. Permission is granted by the administration and the Living Housing Committee and technically determined by: "Projected enrollment for the succeeding year." Lastly, projected enrollment has dictated that very few students will be able to live off-campus. There are other methods of obtaining permission and it is best at with the current situation is best in off-campus housing. In the pursuit of the course, in keeping with a liberal tradition, there are exceptions to the rules. Again, if a student is interested in off-campus housing should thoroughly investigate and pursue the non-specific procedures which could develop freedom from the traditional Lying situation. There are some permanent exceptions concerning off-campus housing. Fifth year seniors, veterans, members of the Board and chairpersons and students are not required to live on-campus.

Dana cites government inefficiency

by Karl Omer

"Capitalism, Democracy and Efficient Government," a talk delivered by Professor John B. Dana, a Distinguished Professor in the American Economic System, this past Thursday in the chapel.

Speaking to an audience which included students, faculty and members of the Board of Trustees, and former President of LU Curtis Tarr, Dana confronted the problem of the proper extent of government in our capitalist system.

Dana grounded the two most common reasons for concern about government interference in the economic system, such interference leads to a reduction of personal freedoms, and the bureaucracy is unable to achieve its desired objects. Instead of focusing on this two concerns, Dana stated, "I would rather couch my arguments in terms of the less of economic efficiency." Dana grounded on the problem of economic inefficiency, charging that the government has incorrectly attacked the problem. Rather than altering prices in an effort to redistribute income, which is an indication of economic inefficiency, Dana proposed that the government should transfer purchasing power to lower income individuals who would benefit as a result.

Concluding his address, Dana said, "I do not see an end to further encroachment upon our capitalist system unless government sets limits on its interference. Proposition 3 and its counterpart is not the proper way. Perhaps we need more enlightened politicians." If I have a capitalistic system shines bright for you, it is worthy of your strong support."

Dreyfus attacks Schreiber's expenses

by Fred Poole

Approximately 160 persons gathered in front of the Chapel last Tuesday afternoon in hear Lee Dreyfus, Republican can­didate for Governor of Wisconsin, declare his intention to "boast "bad money" organization with people." Dana, chancellor on-leave from the University of Wisconsin-Stevens Point, said he noted a recent surge in support for his candidature. He pointed out that Acting Governor Martin Schreiber, Democratic gubernatorial candidate, had outspent him by "50 to 1" in an attempt to "buy the political system." Dana cited the following from the steps of the chapel and sporting the red vest which has become his trademark, Dreyfus emphasized his determination to win the election without spending large sums of money. He said that he has spent only $100,000 and will not accept donations of more than $2.500 from any single source. Dreyfus said he has turned down many offers of greater than that amount, from legitimate sources. He said that he could not believe that he could accept large amounts of money from people or groups who do not want some kind of influence. He stressed his desire to enter office without any political or financial debt to anyone. "I don't want anyone to have a handle on me," he said.

Watson fellows announced

by Steve Raines

Lawrence has announced today Douglas Bellows, and the winner of the Watson Fellowship Program for a "Wanderers" trip to "Iceland. For this opportunity, a grant of $11,000 in given to the awardees. The Watson fellowship provides students with a year of travel in a country or countries of their choosing. After reviewing these statements, the committee decided to award the Watson fellowships to the following students. For more information on the Watson Fellowship Program, please contact the Watson Program Office. Goat Lauter, the Watson Fellowships Committee have made similar remarks.
Letters To the Editor

Student urge administration to support Smalley

During his fifteen years teaching here, Smalley has been one of Lawrence's most supportive of student activities. We feel this degree of dedication is in a too-neglected area—urging the administration to strongly support Smalley's proposals for the following year. Smalley's suggestion of bringing a replacement for the introductory courses next year will keep the Slavic Department strong during his leave. We also support the hiring of a second native speaker of Russian to keep the depart- ment strong, and make it more accessible.


Why change the Lawrentian?

Two weeks ago a group of students approached us with an idea about how to make the Lawrentian more interesting. They expressed what seems to be a widespread opinion of the paper: that the format is too narrow and that it is not diverse enough.

What they proposed was a totally new type of editorial staff. Instead of having one editor-in-chief and a couple of copy editors, they would have 10 editors each of whom would be editor-in-chief for a week while the other eight editors would assist. The advantages of this system, the students argued, would be that each week the paper would be different. The personality of the editor-in-chief would be reflected in what was printed in the week. Each week the Lawrentian would be exciting, with the interests of the editor-in-chief as the main focus.

The problems with this proposed system are numerous. It would be hard to direct, if not impossible, to find 10 devoted students who would not lose interest after their week as editor-in-chief. It would be hard enough to get reporters to finish articles which they enthusiastically accepted the week before.

The amount of personality which is reflected in the paper is not great. The news articles which make up most of the paper do not afford much opportunity for the expression of personality.

Despite the problems with this proposal, the incentive is a good one. The Lawrentian would be a better paper if different students wrote articles on diverse subjects. Suggestions ranged from a series of articles on ecology, fraternities and rape to the birdbirds of Appleton. Students who were special interests in these areas would write on this.

What we find disturbing about the proposal is that these students felt it was necessary to change the organization of the Lawrentian for their articles to be printed. Who did they, or who does anyone feel that we would not be interested in printing well-written, responsible articles on subjects of interest to our readers?

Duchow thanked

Dear Editor:

My attention has been drawn to the statement made by the Art Association in last week's Lawrentian. Now that I have your attention, we would like to take this opportunity to tell you in more about the Art Association's activities and goals.

The goals of the Art Association are, first, in increase art awareness by bringing in high caliber Graduate and Professional art work. Second, to offer opportunities for active participation primarily in the visual arts and third, to enhance the Art Department's position as an integral part of a liberal arts education.

Things that the Art Association has done and plans on doing include:

- Reprinting Rent Paints Midnight Sculpture
- A photography exhibit and lecture
- Moving, receptions in Winneconne Art Center

Duchow

Original ideas?

To the Editor and Bruce: Let's look at another activity popular on the Lawrence cam- pus. Can the Gong Show be deemed as original? In our opinion, we see nothing wrong in borrowing ideas that have been presented to us by the various forms of media. In fact, we applaud the Phil Delta and Plants for bringing to campus such a popular theme which has been widely adopted by other campuses (i.e Madison, Milwaukie). We also applaud Buno for signing on with such names. Where are your original ideas?

KAREN TOLLEK KAREN TOLLEK

Fall Term, 1978

Final Exam Schedule

<table>
<thead>
<tr>
<th>Day</th>
<th>Exam Meeting</th>
<th>Time</th>
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<tr>
<td>Mon</td>
<td>Jeff Haith</td>
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<td>Tue</td>
<td>Karl Bern</td>
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<td>Wed</td>
<td>Special Thanks</td>
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<td>Thu</td>
<td>Sue Egan</td>
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<td>Fri</td>
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<td>Jan</td>
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<td>May</td>
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Letters to the Editor must be typewritten, double spaced, kept as short as possible, and signed. We reserve the right to make stylistic and editorial changes and to excerpt in order to fit space. All letters thus submitted and otherwise may be withheld from publication. The Lawrentian reserves the right to make stylistic changes and to excerpt in order to fit space without changing editorial content. All letters must be typed, double spaced, kept as short as possible, and signed. We reserve the right to make stylistic and editorial changes and to excerpt in order to fit space.

CAMPUS Barber Shop
50 N. Durlas St.
Appleton, WI
Call for an Appointment
739-1805

Come See Bob and Harold
Swedish soccer star Graf experience American life

by Diane Odgren

Nineteen-year-old Peter Graf had just graduated from his gymnasium in Stockholm. He had his own apartment and was accepted as a freshman at the Swedish Medical School. So why did he decide to come to Lawrence for a year? Partially to learn English, Peter admitted, but more so to "do something different" with his life. And life on this campus is very different for Peter.

Swedish students have nine years of mandatory education, after which they can choose to go to a gymnasium, a trade school or other form of formal education. Only graduates of a gymnasium (pronounced gim-nah-see-um) can go on to a university or professional school. Students are required to pay for books, but all education in Sweden is free. Unless they have an apartment nearby, students must commute from home to school. There are no campuses like those in America.

Peter received a scholarship from the Swedish American Foundation to study in America. He spent three weeks in New York City with 35 to 40 other Swedish students before they went their separate ways. Peter showed up on the second floor of Swedish students before they went their separate ways. Peter showed up on the second floor of

press and TV" and is enthusiastic about not being able to compare countries firsthand. Not everything is totally different, he admits. The climate in Appleton is very similar to that in Sweden.

Soccer fans will recognize Peter as the starting halfback on the soccer team. Soccer and ice hockey, says Peter, are the two big sports in Sweden. He plays both, and has played soccer since he was nine. "I left in the middle of a season. I played my last game on Saturday night and left for America on Monday morning."

Peter feels soccer suffers in its American translation. "They're always trying to hit you or wipe you out. It takes a lot more skill and thinking. The players here are in good shape, but they just run around."

Peter notes that soccer is a new sport in America, and he feels that it will catch on rapidly in the next 10 years. He explained that there is big money for professional players in America. An average crowd at a Swedish game is between five and six thousand, which Peter feels is not quite on a professional level.

And here's the LU Soccer Squad: "Right now we're a very young team. We are just recalling the games against Chicago and Lake Forest. Three players came off the field during the Chicago game with injuries, which prompted Peter to yell to the bench, "How many do we have left?" Peter himself suffered a leg injury in Saturday's match against Lake Forest, but he plans to play in this week's games against St. Norbert and Wm. Paterson.

Besides Freshman Studies, Peter is taking Intro to Political Science and Principles of Psychology this term. He enjoys his classes, but finds it a bit challenging to do the reading and writing assignments despite having studied English for seven years. "It takes about twice as long to read something in English," he commented, but added that "talking is really challenging because I can feel the improvement."

Peter feels that his German is better than his English, but now he finds it hard to concentrate on any language other than English. "It's hard to think in Swedish," Peter admits, "and I can't speak German now at all." However, he should not be too serious a problem in the coming months as the Swedish Lawrentian adapts himself to life in America.

© Photo: Curt Tallartl
Nothing like lightening up the campus

Handel’s “Royal Fireworks” Music

George Frederic Handel's Music for the "Royal Fireworks" will be the featured work in a special concert October 28. The concert is unique in that it will feature Handel's original instrumentation of 24 oboes, two clarinets, 8 horns, 3 trumpets, and 3 timpani. The performance, which will begin at 8 p.m. in the Chapel, also includes Mozart's Divertimento in E-flat, K. 186, and Guonod’s "Petite Symphonie." Musicians from throughout the state are gathering to participate in the performance. Students and faculty from Lawrence, and the University of Wisconsin Madison, Stevens Point and Marathon campuses, and musicians from Green Bay, Naperville, Chicago and other cities, will perform in the concert.

Performers

Among the performers will be oboists George Riordan, of Lawrence, Marc Fin, UW Madison, Daniel Stewart, UW Lawrence, and Cathy Paulus, UW Madison. Carl Rath, Lawrence, and Steve Henderson, UW Marathon Center, will lead the bassoons, and Carol Castillo, of the Lawrence faculty, will lead the horn section. Herbert Hartd, percussionist with the Conservatory, will be the principal timpanist, and Karen Kinnear, a Chicago trumpeter, will lead the trumpets. David Becker, conductor of the Lawrence Symphony Orchestra and the Wisconsin Youth Symphony, will conduct the ensemble.

The "Royal Fireworks Music," which was first performed in England, was commissioned by King George I to celebrate the peace of Aix-la-Chapelle. To accompany a grand display of fireworks, King George instructed Handel to write "martial instruments," which accounts for the rare instrumentation Handel used.

At the work's premiere, a hundred and one cannons proclaimed the Royal salute after the overture. During the movement entitled "The Peace," fireworks began to roar, a funny-looking lamp erupted especially for the occasion. And, while the audience watched, the temple burst into flames, creating a general pandemonium. Despite the fact that the premiere performance may be called a fiasco, and that the "peace" that it was written to celebrate was only short-lived, Handel's masterpiece has survived in all its splendor and glory.

Margaritas and sarnosa highlight dinner

The Third Annual International Dinner, sponsored by Lawrence International, will be held in the dining room of Colman Hall this Saturday at 6 p.m. Tickets for the seven-course meal, featuring foods from the homelands of many of the foreign students at Lawrence, are $7.50 and can be purchased at the Box Office, and the Little Mermaid, 205 E. Lawrence. Twelve different countries are represented in the menu.

The annual dinner, which attracts approximately 200 diners in 1977, will open with a choice of chicken or beef. The cold meat will be served with homemade mustard. Making the meal complete will be served in the Colman Hall Lounge. Served with the drinks will be appetizers from three countries. Dinner guests will be able to sample Ssamje, an Indian beef delicacy, Wontoon, a pork appetizer from Hong Kong, and Mandel Brezel, a German almond pretzel.

After the appetizers, the diners will move into the main dining hall where they will be served Halal Nusare, a French salad. At the main dishes of the dinner will include Carbonada Criolla, pumpkin stuffed with sweet potatoes, plantains, beef and peaches, and Papuska Curta, chicken cooked with paprika. The Carbonada Criolla, which will be served at the table in the pumpkin, is an Argentinean dish, and the chicken recipe comes from Hungary.

Handel Music for the Royal Fireworks

Saturday, November 4, 8 p.m.
Lawrence Memorial Chapel

Handel’s "Royal Fireworks" was conceived by George Bozard, lecturer in music at Lawrence, who joined the faculty in 1977, and wanted to organize such a concert for three years and was finally able to bring together the necessary musicians throughout the state. Bozard has assured university officials that Saturday's performance does not include plans for any fireworks or fountains.

The Guonod and Mozart pieces in the program will be performed by smaller ensembles, with two oboes, two clarinets, two horns, and two bassoons. Guonod's "Petite Symphonie" will feature St. George, Whitman of the Conservatory faculty, and Mozart's Divertimento will add two English horns. The special concert also will include several other works for wind ensembles.

This Saturday's free concert promises to provide an excellent and unique musical experience for audience and performers alike.
**Deli Sub Pub**

Hungr's, 1104 N. Richmond 734-6112

Below pur at best when compared with Cousins and Deli's. The Cheese Steak sandwich was bland and chewy. Other sandwiches have gobs of lettuce. As unimproved staff works in dirty surroundings. The fly problem should be eliminated with the first frost. Occasionally, "Hungr's" is OK but only for late night munchouts. Sandwiches run from $1.10 to $1.86 for a 4" sandwich; other sizes are available, including 24" for up to 6". Hours: Mon-Thurs. 11 a.m.-11 p.m.; Fri.-Sat. 11 a.m.-1 a.m., Sun. 10:30 a.m.-11 p.m. Delivery 'til Midnight Friday and Saturday, 11 p.m. every other night.

**Complete Music Center**

**Oriental art for sale**

A special exhibition and sale of Original Oriental Art will be presented on Wed., November 27th at Worcester Art Center from 10 a.m. to 2 p.m.

Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 900 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kuniyoshi. The modern pieces include works by such artists as Henri Matisse, Klee, and Klee.

**Personal Structures** in Worcester

Initially they look barren and cold perhaps simplistic. Past the skins of plywood, linoleum, or paper tissue is, however, something more. Cyrilla Power's sculptures, being shown in Worcester Art Center until October 27, are known as "Personal Structures," and the reason is clear. They are not the massive, imposing compositions of Calder or Moore. They are human; the materials are human.

One work contains a silhouette of a woman. It is covered with old, faded, wooden socks. Another has strips of a wooden blanket curling from the edge of a leaning pyramid. There are no nails or glue. All of the segments fit together, and rest unaffixed, held to the facade with tiny cardboard. "Razors for Wayne" consists primarily of a collage of discarded shopping bags that the artist has collected from grocery stores. Each conveys the personal world of the writer. On one list there are at least twenty items, all crossed off except: "Razors—wayne," and, "Others included mysterious words: hung, yonk, margot, votta," and "Lettuce—younk and rolling tire" are distinctive pieces. They are both wooden structures, and with a kick or a push their true character is revealed. "Rolling Tire" contains two disparate, pristine nooses, and a distinctive shoe that are all held together with a length of string. "Noisy Ball" defies its stumpy shape and the buzzing of tiny sounds as the balsa wood balls emit a delightful, desolate, range of sounds. The works are not imposing; they have a sense of space, but the closer you look, the more the human, personal message is yours: a mesh of which you are startled by leads up an incline, over a precipice, and into a tiny room where a chair is pushed against three wallpapered walls.

--CURT TALLARD
Next Friday

Hennessy, Blegen, and Sayer; "meme, classical cartoon music"

A unique evening of modern music and musical parody is in store for Appleton Saturday, November 3. Michael Hennessy, Dan Blegen and Eric Sayer present a performance of the Michael Hennessy Mime and Music Theatre in the Lawrence Memorial Chapel. The show will begin at 7:30 p.m. Saturday, and tickets are available at the Box Office.

Hennessy is the mime of the trio, and Blegen and Sayer provide the music. The musicians play more than a dozen instruments, ranging from saxophone to the French horn. Their original compositions and sound effects, self-proclaimed "classical Cartoon Music," add a new dimension to mime, and when combined with Hennessy's creative approach to his art, result in an artistic blend of music and mime.

Hennessy studied theatre and dance at the University of Minnesota and earned advanced studies at the study modern dance with Loyce Houlten and Nancy Hennessy. He began his career as a professional mime in 1972 and has since given performances throughout the Midwest, in 25 states and Europe. Hennessy has studied on seven occasions with French mime Marcel Marceau.

In 1974 Hennessy received a grant from the Minnesota State Arts Council to attend the International Mime Festival, and in 1975 he appeared with the Minnesota Orchestra in a performance of Richard Strauss's "Merry Pranks of Till Eulenspiegel." For young audiences, Hennessy is currently the resident instructor of mime at The Guild of Performing Arts in Minneapolis.

"Mime is the imitation of nature in a stylized and magnified form through body movements and facial expressions," Hennessy said. To more accurately imitate nature, the mime has added elements from ballet, karate, theatre, modern dance, yoga and gymnastics to his performances. The result of this combination is an evening of classical European mime, juggling, mask work and audience participation.

Hennessy's November 4 performance at Lawrence will be chosen from a repertoire of sketches which includes more than 60 separate routines. The sketches range from classical mime programs, such as "Highwire Artist," "The Swimmer," and "Waiter," to original pieces in which Hennessy parodies several roles simultaneously, including "Trained Flee," "Engel" and "Nita."

Hennessy's program also incorporates improvisation, providing spontaneous sketches created by suggestions from the audience, and performed with the assistance of members of the audience. Hennessy also portrays several everyday human experiences in his act, such as "First Date," "High School Student" and "New Job." The act of mime is the wordless interpretation of the comic and the tragic aspects of human experience," Hennessy explained. "Mime is the imitation of human experience, and when combined with Hennessy's talent and finesse, especially on the singing composition. The group joined into Patrice Buchan's "Over The Hump." This FM rockier featured the bass of Ali Creado, a jazz saxra in the vis of Flora Hennessy's recent work. Once again, the support of Ernie Denov was exemplary. "Ease On Down The Road" was the biggest crowd pleaser of the evening. Denov showed his rock roots performing his best solo of the night.

Second half

For the second half of the show, Michael Hennessy and Hyjinx pulled all stops. Opening with "Free," she demonstrated her range, giving this pop tune new life. George Benson's "Everything Must Change" received careful treatment and once again showcased the talents of Ernie Denov. The remainder of the concert was devoted to several original compositions featuring members of the Lawrence Orchestra and Jazz Ensemble. In general, all these songs were more effective than the taped versions.

One of the highlights of this set was "The Sun Is Always Shining" on infectiously positive, flute featuring the saxophone of Lynn James. "You Are A Friend," Hennessy's musical interpretation of Mine" proved to be a fitting encore to the show.

Throughout the evening, Hyjinx performed expertly. The standouts were Ernie Denov on guitar and Ali Creado on bass. Peter Szukajew on drums smiled on the funky rock tunes, but lacked the subtlety necessary to support a vocalist.

This concert provided a glimpse of one of the tightest, most professional groups of its kind. Be sure to look for Judy Stover and Hyjinx in the future.
CML: Importance of good notetaking

Taking good notes—and using them—is essential to learning the material covered in a lecture course. A large loose-leaf notebook is best for notetaking. Record notes in a simple paragraph form, leaving adequate space between subject areas. Write clearly. Be sure to capture the general ideas. A recall column is helpful for review. Leave a margin of two and one-half inches at each top edge of page. Soon after the lecture, summarize ideas and facts in the recall column. Summarizing clarifies meanings and relationships and strengthens memory. Use this column for frequent, quick reviews of your notes. If rewriting notes, paraphrasing is helpful.

Putting the notes in your own words requires you to think about them and understand the concepts covered. When studying your notes, use the recitation method: cover your notes, and using your own notes in the recall columns, study the facts and ideas of the lecture in your own words. The student who takes copious notes and studies the method directly after the lecture in your own words will understand the concepts and ideas of the lecture.

The student who takes copious notes and studies the method directly after the lecture in your own words will understand the concepts and ideas of the lecture.
Rams dump Vikings, 35-21

by Don Arasee

It's over. The Lawrence football machine was stopped last Saturday, 21-25. Several key injuries and a wasted scoring opportunity contributed to the team's first defeat of the year. Both team's conference record now stands at 6-1, second to Ripon, which last week squeezed by Knox 23-19, to gain a 6-2 conference mark. Lawrence is 6-1 overall.

Lawrence lost good in the first quarter, though senior receiver J. Cooper Gehrke had his bell rung and had to leave the game for the first time. The Vikings took an early lead on an 11-yard pass from quarterback Miller to receiver Paul Gebhardt, who put up the first of his 3 PAT's on the day, which byte, his blank string to 31 with a miss.

The game's momentum shifted after a controversial punt call at the end of the 1st quarter. The Vikings held a 3-0 conference mark. Lawrence's backbone was in the hospital needing 8 stitches with two other players and had to leave the game. But, the Cornell second quarter to 31 without a miss.

The Vikings regrouped at halftime and quickly got back in the game. They drove 42 yards in 10 plays for a 1-yard Jim Miller run. Lil looked like they would take the game late in the second half when they drove 80 yards from their own 1 to the Rams 5. Lawrence was high and the momentum when Petran fumbled the ball. From this time until the closing minutes, it was Lawrence's ball game. The Rams returned an intercepted pass on the 3rd quarter 54 yards for a TD. Then, their scoring on a 79-yard drive Lawrence struck again.

On the demoralized Vikings dropped out of the race, now sitting at 3-2-2, second to Ripon, which last week squeezed by Knox 23-19, to gain a 3-2 conference mark. The next day, Lawrence lost to the University of Chicago Maroons. The next day, Lawrence lost to the University of Chicago with a score of 1-3 to the University of Chicago. The next day, Lawrence lost to the University of Chicago with a score of 1-3 to the University of Chicago.

The Vikings were now a losing team, but they kept the game up to the last minute. But, Lawrence kicked a field goal to salvage a 48-30 victory for the match-up looking to make it three points of history, as both teams find themselves in a must-win situation. Time in 13LPM 9:11 PM at 1:30 Saturday to catch all the action.

Friday Bloody Friday

by Claus Meyer

Last weekend the high-spirited Lawrence soccer team did a season's game goes down the drain. The Vikings scored just 2, 35 seconds into the LUST loss. The 1-3 to the University of Chicago. The next day, Lawrence lost to the University of Chicago with a score of 1-3 to the University of Chicago.

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I.M. Cross-Country

Results of the All-Scholar Cross Country meet held on October 23, 1978.

1-11/10: Larry U. Women's 1-mile
1st place: Kristy Dobbs
2nd place: Sue McGrath
3rd place: Michelle Maturen
1st place. Michelle Maturen
1st place. Gregg Mierow, Kohler

I.M. Cross-Country by Claus Meyer

The high point of the day was the conference win over Beloit and the Lawrence women's team right out of the water. This meet is scheduled for 4 p.m. today, in a dual meet.

Wisconsin's fly high after completing its regular season with a 6-2 overall record in dual meets, including a perfect 4-0 mark against WIC-WAC opponents. Lawrence will wind up its season Friday and Saturday, Oct. 30th and 31st, here in Appleton at the Conference tournament. The competition will begin Friday at 4 p.m. in the Villard Fieldhouse at the Clas.

Lawrence and Ripon are the defending conference champions, running for the title in the 1977. Lawrence was the first overall in the two years of conference play. Come down and join the crowd packing the grandstands to watch the women try to repeat.

The mermaids splash

by Dave Barnes

Last Saturday, the Lawrence women's swim team swam to a 94-3 win over Green Bay for a quadrangular meet. Lawrence was out-shined by Stevens Point College. Lawrence swam their fastest time of the meet.

Lawrence swimmers garnered valuable experience. Bright spots for Lawrence included a fourth place finish in the 200-yard breaststroke by Mandy Campbell and a fifth place showing by diver Lisa Huberty. Also, the 400-yard freestyle relay team swam their fastest time of the meet.

The Lawrence University women's swim team will face UW-Whitewater at Whitewater today, in a dual meet. The Vikings will take a 1 dual meet lead over the Warhawks. During this meet our mermaids will get a chance to wear their new secret weapon, Becker Farmer, a member of our swim team who just made his debut. Although our mermaids plan to blow the Ripon women's team out of the water.

Against Illinois, sophomore Kristy Dobbs, moving up to the No. 1 position, notched her 8th straight win. Senior Ann Smith and freshman Meg Mann were also undefeated in close matches. Dobbs and Gardetto at No. 1 and No. 2 teams of Dobbs-Gardetto and Smith-Warwick lost. It remained for the freshman team of St. Norbert to show the veterans how it is done and win their match, 6-1, 6-4.

With these matches, Lawrence continued its regular season with a 6-2 overall record in dual meets, including a perfect 4-0 mark against WIC-WAC opponents. Lawrence will wind up its season Friday and Saturday, Oct. 30th and 31st, here in Appleton at the Conference tournament. The competition will begin Friday at 4 p.m. in the Villard Fieldhouse at the Clas.

Lawrence and Ripon are the defending conference champions, running for the title in the 1977. Lawrence was the first overall in the two years of conference play. Come down and join the crowd packing the grandstands to watch the women try to repeat.

Netters undefeated in conference

by Kristy Dobbs

The Lawrence women's tennis team is 8-1 and riding a seven-game winning streak after sweeping last weekend's triangular varsity tennis match with Beloit and Northeastern Illinois. The squad squared off against conference foe Illinois Wesleyan at the TPC and won 6-2, 5-4, 7-2, 4-0. Three of the matches were won without their doubles, second in the division. Lawrence eliminated Winona State and pressed their own team 6-2 overall record in dual meets, including a perfect 4-0 mark against WIC-WAC opponents. Lawrence will wind up its season Friday and Saturday, Oct. 30th and 31st, here in Appleton at the Conference tournament. The competition will begin Friday at 4 p.m. in the Villard Fieldhouse at the Clas.

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Win one, lose one

Will anyone stop Jim Miller? Through seven games, the players that have been asking after Miller to date, including Carroll, raised St. Norbert's big Remember last Saturday, the Rawlings Invitational, followed by GURRY L. The disappointed home team finished third.

The final score was Carroll 31, Lawrence 23, with 1 point difference. The home team finished third.

A spectacular showing by diver Lisa Huberty. This meet is scheduled for 4 p.m. today, in a dual meet.

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The mermaids splash

by Dave Barnes

Last Saturday, the Lawrence women's swim team swam to a 94-3 win over Green Bay for a quadrangular meet. Lawrence was out-shined by Stevens Point College. Lawrence swam their fastest time of the meet.

Lawrence swimmers garnered valuable experience. Bright spots for Lawrence included a fourth place finish in the 200-yard breastroke by Mandy Campbell and a fifth place showing by diver Lisa Huberty. Also, the 400-yard freestyle relay team swam their fastest time of the meet.