Vote postponed on PE

by Judy Biggwell

Last week the faculty was scheduled to act on the proposed appointment of the PE requirement. Action, however, did not take place and will not take place until the end of winter in 1979.

Rik Warch, Vice-President of Academic Affairs, stated that further consideration should be given to this issue before resolving it. The recent proposal, Warch suggested, raised the long unanswered question which he stated, "Is the educational and recreational area of physical education a part of our university's philosophical commitment to physical education and recreational activities?" He went on to stress the importance of extracurricular activities, "something many other colleges don't do." He was looking forward to "the opportunity to provide something new and different" at Lawrence.

Townsend, who previously served as the #2 candidate in 1977 and who, according to Warch, is "the one we would have had had we been able to consider him," was elected vice president for campus life. During December, Townsend travelled to teaching classics full-time next fall. Smith praised Taylor for launching the Department of Campus Life and for putting it on solid footing.

The position of vice president for campus life, created last fall at the recommendation of the Long Range Planning Task Force, was established to "demonstrate the university's commitment to providing the best possible residential college learning environment." Smith stated at that time. The new vice president will be responsible for implementing "vigorous initiatives in the social, cultural, work, recreational, service, extracurricular and residential components of our campus life." Townsend is the vice president for professional relations and a member of the executive board and executive committee of the National Association for Women

Vol. XCVII—No 30 Lawrence University, Appleton, Wisconsin 54911 Friday 2 June 1978

WHAT are these people looking at? Two dogs who yelped at Beach Day.

by Frank Massey

As instructed by the Task Force and the faculty, the Committee on the Academic Calendar conducted a survey of the faculty and students for the last year investigating and assessing the present calendar alternatives for Lawrence.

In February the Committee sent a survey to the faculty and to a random sample of 300 students, twenty-five from each class. The survey included a proposal for 4-13 calendar (two ten-week terms in the fall, and one ten-week term in the spring) and a proposal for 5-12 calendar. The results of the first survey, which proposed the 4-13, were inconclusive for two reasons: only thirty-three students responded, and the responses did not indicate a large preference for the present system or the proposed 4-13.

Mojmir Plevyek, professor of government, submitted a proposal to the Committee for the adoption of a semester system. With faculty support, a second survey was sent out to the same people asking them to rate the following systems on a scale of 1 to 5: the 4-13 system, the 5-12 system and the trimester system. The total coast after the surveys were tallied was $1,329.30.

3 terms—339 points, 12-6-36, semester—0.0

The present term system received a plurality of the votes.
Editor's Note

On graduating ten years after

"Graduate." For me the term conjures up pictures of a red Alfie Romeo speeding across the Golden Gate bridge, Dustin Hoffman tolerating the pretensions addictions of his parents, and being advised to go into "PLASTICS.""The Graduate" premiered in 1960, poking holes in society's baloons. The year stands out with a halo around the numerals for memorable events. The date is synonymous with an era of rampant student activism, political and social. For someone who was entering an age of adolescence it is hard to admit that time is historical, past.

At Lawrence, formal rush activities were postponed when 21 Bethas deactivitated because of socially discriminating pledging practices. The average GPA for a Lawrence male was 2.3 in 1978 for seniors.

A Trevorite was placed on disciplinary probation for having a female guest in his room after hours with the door closed and lights out. Actions of the J-Board in dealing with pledging practices. The average GPA for a Lawrence male was 2.3 in 1978 for seniors.

"Editor's Note

...the arrival of the "new" student was a happy one. The roommates comradery was back. The student had discovered that he could be the "norm", the "average" student. He no longer had to stand out as a "different" type. The roommates were "normal" and he could be "normal" too."

"Letters to the Editor"

Goldgar defends statement

"Editor, Lawrentian: Although I think it would be unwise to engage in a continuing controversy over the affect that "Goldgar" might or might not have on the reputation and morale of the student body, I would like to make a point that I feel is quite important.

My name is Bertrand Goldgar, an associate professor of chemistry at the University of Wisconsin. I have been associated with that institution for 12 years.

I have just returned from a visit to Lawrence University. I was there for the purpose of meeting with the J. Board of the school and discussing the problem of pledging practices with them.

I believe that the J. Board of Lawrence University is doing a very good job in trying to deal with this problem. They have been very cooperative and have been willing to listen to the concerns of the students.

I would like to express my appreciation to the J. Board for their efforts in this matter. I am confident that they will continue to work hard to solve this problem and that they will be successful.

Sincerely yours,
Bertrand Goldgar"

Dear Fellow Lawrentians,

I think that student enrichment is a necessary part of the Lawrence experience. The last year's reduction in the number of small houses was a step in the right direction, but it was inadequate.

The sophomore's suffocation process is much more effective, I think, in teaching the writ and the decision. I do, however, have some reservations about the first two floors and cramming more boy heat with as charred as the sky, with their Churchillian air, their thin line, their thin air, and their thin air. This is not a lull in the battle; it's just a lull in the struggle.

A warm thanks to all, you're names are like cotton. You did a fine job. Many thanks go out to the people who helped..."
tation makes up 73-92 percent of all fund participations. 

The role of Development, according to Smith, "is to prepare proposals for significant gifts. Foundations are contacted, by mail, phone, or personally by Smith or Meader. The foundations are called on "year after year" in order to establish a relationship with them.

The money that Lawrence receives from alumni is either unrestricted or restricted by the donor. If it is unrestricted, the donor has made a specific request as to where the money should be spent. If it is unrestricted, the administration and trustees may do what they want with the money.

This year the money goal set by Administration and Trustees was $208,000. This figure includes both the restricted and unrestricted gifts. As of the first of this month, money received totaled at $200,600. Since fiscal year begins at the beginning of September and ends in August, this means that Lawrence has received two-thirds of the projected goal within the first two-thirds of the year. According to Smith, "success in raising money is dependent upon keeping lawns interested in the least of which is the economic condition of the country and stock market. If the market is falling then it is tougher to raise the same amount of money on the same basis.

Another factor involved in Success of the fund raising itself. Sometimes gifts are called a "gift. Gifts are often based on support only of specific interests such as an art project or graduate work in psychology. Smith states that "there are a lot of things about fund raising that cannot be anticipated."

Other foundations are very geographic. A foundation in the area is interested in supporting colleges and universities. Lawrence president, Milwaukee refuses to give outside groups. Smith refuses to give out gifts. Lawrence president, Milwaukee refuses to give outside groups. Smith refuses to give out gifts. Lawrence president, Milwaukee refuses to give outside groups. Smith refuses to give out gifts.

Another type of letter sent to the alumni is based on specific information. A letter may say, "as long as the "Main" letters have been very effective."

A second type of letter sent to the alumni is based on multiple enclosures with specific information about Lawrence. Meader states, "as long as we have our endowment, we may use our endowment to meet our obligations."

When alumni request a letter, Lawrence president, "must attach equal importance to meeting a broad base of support and looking for large gifts. We need alumni support in order to gain foundation support. Last year, alumni contributed $350,000 which Meader describes as a "goodly sum of money that warrants all the attention it gets."

Meader also feels that it is important that alumni do not feel that their only role is to contribute money. Alumni are a "tremendous source of strength and to look upon them as a source of dollars is a mistake." Therefore, alumni have been asked to help increase enrollment and aid the placement office. Although Meader is in favor of increasing Alumni relations, he has denied Gil Swift, Director of Alumni Relations, an increase in staff for the Alumni Relations Office. Meader, under some criticism for this action, states that the "efforts we have started should be consolidated before we explore new areas. He feels that "we must not lose our essential admissions and fund raising concentration until our organization is stronger and more effective.

Meader hopes that the improvement of the Development Council will "build better bridges between Lawrence and her alumni." Apparently, the roles of the development and alumni relations cannot be separated entirely but must work together.

(Continued from page 1)

in 1974-75; Lawrence's is 26.4 in 1975-76. In five years Carleton's mean was $2.43 million. Lawrence alumni $2.43 million. As a result, Lawrence received an endowed chair from the Kresge Trust for $600,000 -- a trust for which Meader and Smith had been calling for five years.

The Kresge Foundation also turned down Lawrence for a $30,000 request for Main Hall. Smith believes that the reason involved in this denial is simply that Kresge gave Lawrence $256,000 for the library.

In order to increase alumni support and therefore improve Lawrence's image with the foundations, there have been big changes in alumni communications, which Meader states have made good progress."

The most important contact with the alumni has been the phone-a-thon. Students contact alumni over the phone and ask for contributions. This, according to Meader, has been "very effective."

The phone-a-thon lasted for four weeks with eight students per night doing the calling. Previously all phone calls were"student calling alumni" but Meader states that "students calling alumni seems to work better."

This year there have been more phone-a-thons than in the past. Lawrence president, "must attach equal importance to meeting a broad base of support and looking for large gifts. We need alumni support in order to gain foundation support. Last year alumni contributed $350,000 which Meader describes as a "goodly sum of money that warrants all the attention it gets."

Student Advocate and Constitution vote

By a vote of 15-2, the Constitution committee passed the position of Student Advocate on Monday. The matter now moves into the hands of the Committee on Committees. The OCC will now begin the selection process for appointing a student to the position. The Student Advocate will advise and assist students in dealing with the Honor Council, Judicial Board and potential infractions of students' rights.

On the issue resolved around the broadest of responsibilities the position would entail. At one point it was proposed that the present three-term system in that, "the present teaching and learning system represents a healthy one." Some students have called for an end to the present system. "some compelling reasons to alter" the present calendar.

After more discussion, the position was finally presented by the students. "the new academic calendar would permit all our students to have a new calendar that is clear mandate to adapt one calendar over another. Some of the arguments presented by the students was that Lawrence president, "must attach equal importance to meeting a broad base of support and looking for large gifts. We need alumni support in order to gain foundation support. Last year alumni contributed $350,000 which Meader describes as a "goodly sum of money that warrants all the attention it gets."

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ALIVE AT EIGHT

Development, alumni relations strive for a stronger Lawrence

by Cindy Pauls

The 1974-75 Endowment Planning Task Force Summary states that "with a few years ago Lawrence had confused the roles of development and alumni relations, with the result that both functions suffered."

According to Smith, the roles of development and alumni relations will always be confused, mainly because the alumni relations has two facets: a social facet where alumni are kept involved and informed about Lawrence through social functions and written communications; and a financial facet where alumni are asked to support Lawrence through contributions.

Currently, Lawrence's fund raising concentrations is directed toward the Main Hall Renovation project. Lawrence received a gift from the National Endowment of Humanities in which they will match any donation. This means that if someone donates $10,000 to the renovation, the NEH will donate $10,000.

Lawrence has raised $179,000 by June 30 toward the NEH challenge. This is out of a possible $260,000 for the renovation is $1,206,148. As of May 1, it is 58% toward the goal of $2,087,500. Davol Meader, Vice President of Development and Alumni Relations, states the program is "sound reasons to request a change in the calendar."

The matter now moves into the hands of the Committee on Committees. The OCC will now begin the selection process for appointing a student to the position. The Student Advocate will advise and assist students in dealing with the Honor Council, Judicial Board and potential infractions of students' rights.

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(Continued from page 1)
Holly Goss shows her true colors

by Anne Rieselbach

Soft sculpture, ceramics, and paintings created by Holly Goss will be on display in Worcester Art Center this week. Her show will be on display in Worcester College in Massachusetts. She describes her paintings as a private to the art major at Lawrence.

This year Holly feels that the working atmosphere of the art department, especially among students working at the annex, has been very positive. Beyond the shared enthusiasm of working in the same area, it is enjoyable and productive to work in a small class situation with relative privacy.

Her own studio attests to the creative possibilities of student work. Brilliantly colored costumes collected at Goodwill and "St. Vinnies" hang from the walls and in the closet. She counts some of these, takes apart others for their fabric, and uses the rest, such as a cute little number of silvery lurex stretch pants, clothe her as a cute little number of silvery lurex stretch pants, clothe her. Holly enjoys taking cloth, a two dimensional medium, and using it to create a three dimensional object. This year Holly has followed this interest, and soft sculpture occupies a large part of the show.

Roy, a tall farmer, was her first figure. Last year after she handed him in as a project, Professor Riter posed Roy in various locations around the art center. One day Roy was typing, and the next day, much to the chagrin of the students working at the annex, "floozies," headless women with brightly patterned costumes. They open to reveal equally bright internal organs of various shapes and sizes.

Holly doesn't enjoy creating traditional art, and tries to follow her own unique style. She rarely draws out plans for her work, and prefers to work with an idea. Yet she hates to be in a hurry to do things twice, so she carefully considers each step of production while completing a project.

Holly's painting style runs parallels her soft sculpture techniques. Just as she tries to use "shiny remnants with pretty patterns" to accentuate different areas of her figures, she chooses her fabrics and applies them in keeping with the overall design and shape of the costumes. She feels that this causes problems in her painting because she doesn't think of things in painterly terms and instead keeps her colors separate, preferably with lined borders.

The series of 1978-79 offers concertgoers a wide variety of musical selections. The season opens Oct. 4 with a performance by Monica Constanza. This five member ensemble will present a concert of secular vocal and instrumental music of the Middle Ages and Renaissance periods, performing in costume with authentic instruments.

The second concert of the Chamber Music Series, Nov. 11, features pianist Kenneth Drake. A Beethoven specialist, Drake performs only on his own Broadwood piano. The Maclester Trio, featuring American native Camilla Heller, Italian Cellist Joseph Rocchi, violin and Donald Beitz, piano, will present the third concert of the season Jan. 19. The members of the ensemble are artists-in-residence at Macalester College in St. Paul.

The 1978-79 season will draw to a close April 29 with a concert by the American native Camilla Heller, violinist. The series will open Nov. 3, with the Gewandhaus Orchestra of Leipzig, Germany. This ensemble, which has more than 100 musicians, is conducted by Karl Masur, and its concert will feature a performance by pianist Peter Fiskel. Appleton will be the first stop on the 1978-79 tour of major American symphonies, the New York Philharmonic and six other major American symphonies. Kavafian "will be one of the great violinists of today. Perhaps she is already," according to The New York Times.

All concerts will be presented on Friday nights. Artist Series performances are given in Memorial Chapel, and the Chamber Music Series is held in Harper Hall of the Music-Drama Center.
Working for honors
by Robin Kinns
While most seniors were reveling in the joys of spring, 21 students were engaged in writing and defending their honors projects. Of the 21 papers reviewed for honors, 13 were in the Sciences and 8 were in the Humanities.

The scope of the projects ranged from developing a theory of protest, research on the American Indian Movement, a federal support for the arts, and Lake Winnebago. Most honors projects reflect a desire to study in more detail material covered in class, a tutorial or independent study.

Cladocera and the Copepod of original research on the crusting of Seven Hills. Following her example, soon after chapter discussions her sojourn in the Classics Department. For proof against this belief, the presentation other Lawrentians, presentation on Rome and 2487th (?) birthday on April 21st. initiated the students into the Eta Sigma Phi- offer their ex­

Conti-Entin finishes in horn event
Carol Conti-Entin, assistant professor of music, was one of six contestants in the Third Annual Heldstein International Horn Competition last weekend in Cleveland, Ohio. Conti-Entin was among 23 contestants in the valve-horn competition. Her performance of Richard Strauss's Second Horn Concerto won her fifth place. The first-place winner was co­

Kibbutzniks celebrate
The Kibbutzniks are a new group on campus. They have recently affiliated with the Men's Mu­nomone Synagogue on North Main St.

One of their major activities this year was the celebration of Passover. Fifty Lawrentians attended the event held in Dewer's Gold Room.

The 3,000 year old ceremony was officiated by Rabbi Dov Kibbutzniks at Seder dinner.

The Passover nowadays is a modern, seminar type celebration in support of projects in the Humanities.

The option to write an honors project is open to any Lawrence student regardless of the student's grade point. It requires only a faculty member who is willing to serve as an advisor, a large chunk of determination and as much patience.

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Appleton Repertory Theatre: a new season of magic

From the outset of the first of two shows this past Monday, Bob Marley and the Wailers devastated a packed Milwaukee Performing Arts Center with their distinctive brand of Rastafarian reggae.

Marley, whose studio recording of late has been musical and emotional, provided the show's backdrop. From the opening number of the show, "Concrete Jungle" through the closing medley of "Get Up, Stand Up," "Redemption Song" and "This Love," Marley put on a dazzling display of reggae showmanship, singing, dancing and shaking his dreadlocks into the hearts of the audience.

His exuberant performance was reminiscent of rock music's most enthusiastic showman, Mick Jagger. That man, who allegedly consumes as much marijuana as Marley's image indicates can sum up so much energy for two separate shows in a single night, is truly amazing.

The lighting for the concert also deserves special mention. The rainbow of light, synchronized with the dominant reggae beat, blanketed Marley with brilliant reds, greens and yellows and the colors symbolized of his Rastafarian religion.

The I-Threes, his background vocal trio, were given a brilliant appearance which was extremely striking. It was almost refreshing to see a band employ lighting so well without the aid of the laser lights or similar gimmicks.

The musical phenomenon, but to clap, gesture. From the opening number of the show, "Concrete Jungle" through the closing medley of "Get Up, Stand Up," "Redemption Song," the I-Threes, his background vocal trio, were given a brilliant appearance which was extremely striking. It was almost refreshing to see a band employ lighting so well without the aid of the laser lights or similar gimmicks.

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**Persons**

INALITIAN STUDENT FROM ARIZONA

ITALY studying as an english major at

Lawrence, will be offering an exclusive student

experience. For one month, a group of American

students will have the opportunity to live in the

country of their choice.

WEARINESS OF TODAY'S CLOTHES CLOSET? Let's spend half an hour

apprentice: "Mozart's Symphony No. 41" will be

conducted by Dr. Robert Clarke, associate professor

of music at Lawrence.

REMINDER! Tonight is the Con

certo for the year.

**Con-Notations**

The Lawrence Concert Choir, directed by

Marynelle Teumer, will sing a selection from

Beethoven's Ninth Symphony. The orchestra

will be conducted by Dr. Frank Becker.

The Lawrence Symphony Orchestra, directed by

Professor of Music, will feature soloist

Daniel Steiger, clarinetist, and a selection from

Mendelssohn's "Concerto in E-Flat Major."
Six LU baseball players named to All-Conference team

Six members of the Lawrence University baseball team received All-Conference recognition on teams announced this week by the Midwest Conference office. Five Vikings were named to the first team, and a sixth member of the Lawrence nine was placed on the second team.

Named to the first team were pitcher John Bill, catcher Bill Simon, second baseman Mike Ladevich, infielder Jim Petran and outfielder Paul Scaffidi. Jeff Heimerman was named to the second team as a freshman. He started ten games for the Vikings and compiled a 3.28 batting average. He had four doubles and drove in 24 runs, also a team high.

Ladevich, the third Viking sophomore on the honor squad, was named to the team in OUA's, 21 stolen bases, 6, and homerauns. He hit .299 and committed only five errors through the entire season.

Simon, a sophomore, was named to the All-Midwest Conference second team as a freshman. The Viking catcher hit .350 this year for Lawrence, with six doubles, most on the team and 23 RBIs.

Petron, another sophomore who also was on the league's second team last year, led the team in homeruns with six and compiled a .329 batting average. He had four doubles and drove in 24 runs, also a team high.

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Scaffidi, the lone Viking senior among the honorees, was named to the team in stolen bases with seven and hit .388 for the year. He is a junior.

The five Viking first team honorees were joined by three from confeference champion Coe. Two from Lake Forest and one from Carleton and Monmouth. Lawrence, the Eastern Division champions, lost two from conference champion Coe, division champions, lost the conference title playoff to Western Division champion Coe last weekend.

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Lawrentian Sports

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Nola Ward: racquetball enthusiasts

If you happen to be in the vicinity of the Appleton YMCA some morning around 6 a.m., you might see Nola Ward venture onto her daily work-out. Ward, when she finishes jogging and practicing her racquetball strokes, then proceeds to Wilson Tennis Club, where she is secretary to the Vice-President of Campus Life. Ward demonstrated the results of this early morning routine last week as she reached the quarterfinals in the International Racquetball Tournament. Ward spent five days in Denver watching the pros and competing against women from all over the world in the Women's Class B Tournament.

Ward, whose husband is a "racquetball enthusiast," has played racquetball for approximately five years. "I only started playing seriously," she explained, "since we moved to Appleton." The Wards moved here from Madison last September. She currently plays four times a week in addition to her morning work-out either at the YMCA or at the Bridgport, a tennis and racquetball club. Ward is planning a trip to Detroit in the near future, where she will compete in the US Racquetball tournament.

Rugger lose, should've won

by Geoff Harris

Last Saturday Appleton lost their last game of the year, 36-14 to Milwaukee.

Jamie "This is a dry article -- no nicknames allowed." Lien scored a try for Appleton. It was a good play.

John "Rupp from Green Bay also scored five points. Appleton finishes 2-12 on the year, but, given a few more points in any game, could have finished 8-6, maybe even 9-0. It was fun at the party after the game."

EDITOR'S NOTE: The above is an abbreviation for "serious and objective" sports reporting in the Lawrentian.