Peterson speaks for and to consumers

by Les Sitts

"I think the consumer movement is not dead at all," stated Esther Peterson, special assistant to President Carter for consumer affairs, last night in a lecture sponsored by the Dowsin Women's Council. Peterson, whose Fox Valley visit was arranged by Congressman Robert Cornell, stressed the significance of the consumer's role in the balance of our economic system.

"I think the consumer is essential to our free enterprise system," Peterson said, explaining that public interest should be among those interests considered in regulatory decisions.

In more than 50 percent of these decisions, Peterson continued, there has not been a representative of public interest.

"There has been expressed disappointment over the recent defeat of Prop 13, which resulted in a reduction of representation. It was a very similar bill," she said, urging the inclusion of a representative of consumer interest.

This, Peterson believes, largely resulted from the business community's fear of the consumer movement. Business fears that the movement is not dead at all, "I think the consumer is convinced," she says, "it will be down the pike aways," she responding. "It is a "very important consideration," Peterson said, ex­-stressing the significance of the consumer movement. Business community involvement will be a "very important consideration," she said, urging the inclusion of a representative of consumer interest.

Because of this increasing concern, Peterson says she would consider to professionals to students to consider professions in consumer interest. "I'm convinced," she says, "it will be down the pike aways," she responding. "It is a "very important consideration," Peterson said, ex-stressing the significance of the consumer movement. Business community involvement will be a "very important consideration," she said, urging the inclusion of a representative of consumer interest.

This morning, Peterson met with the President's personal staff, advising him on consumer-related matters.

"I think the consumer is convinced," she says, "it will be down the pike aways," she responding. "It is a "very important consideration," Peterson said, ex-stressing the significance of the consumer movement. Business community involvement will be a "very important consideration," she said, urging the inclusion of a representative of consumer interest.

The recipients of more than 45荣誉日文章 awards, prizes and scholarships, in recognition of student and faculty involvement, will be announced at the convocation by President Thomas D. Smith.

Fish is the author of three books, including the recently published "The Lawrentian is sent to my campus by random. Random Lawrentian surveys will be made on a variety of subjects next year.

The only official action to be taken is the "formality" of announcements. All official action will be taken, however, until the Trustees have given the suggestion serious consideration.

There is little in the way of substantial change expected this weekend, Peterson stated that the visi will primarily serve to inform the Trustees of the current issues and concerns at Lawrence. The Board will meet with the Board of Academic Affairs to consider the problem of allocating funds for the endowment and annual budget.

The Committee on Investment will report their current market value of Lawrence investments. Marvin Woytstra will present a synopsis of business affairs, including the renovation of buildings and projects carried out this year, as well as forecasts for the next six months. President Smith will report on the faculty reenrollment program, and the progress of the admissions effort for 1979-80.
AAA thanks supporters

To the Lawrence Community:

The Association of African Americans extends its warmest appreciation to everyone who supported Black Symposium. Your contributions distinguished this year’s event from others in the past.

Black Symposium always attempts to reveal dimensions of Afro-American culture and concerns which otherwise are obscured or ignored. This year, we believe, the event achieved this. We, as Lawrence's African-American community, are grateful to all who were inspired to participate in future Black Symposiums.

To Win Thrall, Sandra Jones, Frank Fernowski, Chibek Jorgiawski, Ed Borsky, Fred Shaffer, and Mr. Wieslanders, we thank you for your kind cooperation. Many others worked very hard behind the scenes to create Black Symposium ‘78, our thanks to you all.

Gilbert Bond  
Ramon Bolla  
Celeste Crow  
Steve Johnson  
Eileen Short  
Jerry Williams

LETTERS LETTERS  

Omission from Stage article

To the Editor of the Lawrence:

Thank you for the excellent report on the completion of The London Stage project (3 May). Unfortunately, one very important name was omitted from the rolle of student editors: Ruth Lerner, who served the program, steadily and effectively for 3 years.

These student editors deserve highest praise for their energy.

Sincerely,

SONJA KOVITZ

Pfirdy's Pig Pfie

Dear Miss Kovitz,

In my effort to enhance my obviously superficial expertise, I have bought a book on the term "learn." My first step in this procedure was to examine my grubby and mildewed lexicon edification known as "De Bruin Text." This was followed by a consideration of the existence of the present text. Then I had ascertained the existence of the present text, and management typical of the University of Michigan where collegiate sport is big-time business, nor is this the sports of the De Bruin Text. We defend our right to report the news in a manner so as to be informative, educational, and constructive, while reflecting the casual essence of Lawrence athletics.

—BRUCE KEIM

Reviews

With the release of "Heavy Horses," Jethro Tull has once again failed to produce a truly moving studio set. Although the album contains a few good moments, it more often allows further proof of aamento is provided for the British band.

Since the release of "Thick As a Brick" in 1971, Tull, a rock band heavily influenced by English folk music, and to a lesser degree by jazz and blues, has been successful in its attempts to regain the creativity and energy displayed on their earlier "Stand Up!" and "Aqualung" albums. However, the group has sometimes been proud of their LP "Punishment Play" and "Too Old to Rock 'n' Roll: Too Young to Die," while others, such as last year's "Songs From the Wood," were less interesting.

"Heavy Horses" offers another chance for Tull to prove that they are more than a gimmick. The album, recorded at the Royal Albert Hall, is filled with both familiar and less familiar material. The group has put their best foot forward, with such songs as "Aquatown," "Revelation: The Story of a Hillside," and "The Wishing Tree." The result is a more cohesive and unified effort than their previous work.

-JETHRO TULL FALTS AGAIN

---RUSSELL KUNKEL---

LETTER TO THE EDITOR

Thank you for publishing my letter. It is my belief that the editors have handled the letter with grace and integrity and illustrated by the incomparable reproduceability of the printed word. At the close of the letter, the author was then invited to contribute a second letter on the subject. The above was done by a multitude of other authors who, I believe, have done a fine job of it as well.

Sincerely,

BEN ROSS SCHNEIDER, JR.

5 May, 1978

Our Earth

I must say the Physical Plant, Mr. Manuel and Mr. Borki in particular, have done a truly magnificent job. It was just that they were busy on other things. In my opinion, what was needed was a program to be institutionalized, not just something to be put on the docket. With luck, it might be a key to the open meeting, so to speak, that might be available in the near future, but never accepted. I think there was just never enough time for the whole thing. We just got in the way.

Q. Were the Faculty helpful?

A. Basically No. There were some that were all too willing to help, but many more that could have cared less. The same is true of the students.

Q. As a final remark, Dave, do you have any complaints about the program as a whole or about the management?

A. Basically a complaint of fact I do. The college generation before us put a lot of time and energy into the program to give a chance for cooperation to fix up society. There is no bureaucratic legislation that was done to corruption.

LURC was such an idea. Oh, very poorly is wasted by the ten Americans. At Lawrence we had a chance to cooperate and see this waste stopped. I think the failure of such a program leads me to believe that consciousness raising and cooperation were perhaps too idealistic. So in other words, we are asking to be told what we can do instead of what we can't do.

---JOHN McCABE---

---RUSSELL KUNKEL---

Omission from Stage article

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Thank you for the excellent report on the completion of The London Stage project (3 May). Unfortunately, one very important name was omitted from the rolle of student editors: Ruth Lerner, who served the program, steadily and effectively for 3 years.

Yours sincerely,

BEN ROSS SCHNEIDER, JR.

Jethro Tull Faltys again

REVIEWS

With the release of "Heavy Horses," Jethro Tull has once again failed to produce a truly moving studio set. Although the album contains a few good moments, it more often offers further proof of a}
Now is the time for all good scientists to come to the aid of their country of the speech dealt with the constitute of Paper Chemistry called the environmental debate, environment came to the concern and its position as an corporate affairs at Weyerhaeuser Company, addressed as an Institute of Paper Chemistry Seminar on Wednesday. Ruckelshaus, who served as administrator of the federal Environmental Protection Agency from 1970 to 1973 under President Nixon, talked on "Environmental issues of the Wood Products Industry." Most of the speech dealt with the beginnings of environmental concern and its position as an issue today. According to Ruckelshaus, the environment came to the forefront as a social issue in the middle and late sixties when it was apparent that state controls were not adequate to cope with the problem of pollution. Momentum for the cause came from the late sixties, according to Ruckelshaus, coincided with the anti-war movement and the environmental concern.

A pantheistic approach was taken by many leaders in the early days, Ruckelshaus stated. Their effort came to a head in April 1970 with National Clean Air Day. The year later the federal Environmental Protection Agency came into being.

"There was a desire among people in Denver to see the mountains again, and among people in Los Angeles to see each other." said Ruckelshaus. Now the environmentalists must compete with other concerned citizens for recognition of their need for legislation. The decrease of interest in immediate solutions for environmental problems is partially the result of the laws and regulations which have been imposed.

"If I had much too quickly," said Ruckelshaus. The goals of the EPA were well and a continuation of the rash of new legislation and was difficult. "It was a law that I was impressed, "disorder reigns."

Ruckelshaus emphasized that pollution legislation is part of a situation in which the environmentalists oppose the corporate interests within the scope of their industry. Ruckelshaus maintained that from now on it will be considered "an institution."

Kipnis reflects on 4 years of involvement

Robin Kipnis, looking back on her four years here, states, "I feel like I've done a wide range of things since I've been at Lawrence. As a result of her many activities, she feels that she has received a well-rounded and "wonderful" education.

Kipnis came to Lawrence in 1974 with no definite major in mind. She finally declared a French major second term of her junior year "after a lot of experimenting." For awhile she thought of being a Scholar of the Imagination.

This is an unstructured program where a student can develop in any area of French in the regular class course structure. She states that "I really didn't trust myself to take such an unstructured route."

She is currently finishing her French major by writing an honors paper on a contemporary French woman author, Nathalie Sarraute. Kipnis claims that this paper gives her the chance to develop a lot of time to something in which she is really interested. She feels that often times a term is "not enough time to really develop an interest."

In addition to developing interests within the scope of her French major, Kipnis feels that her involvement outside of the academic world has been very important. She says that "when involved in other things, time I spent on studying was much more worthwhile - my concept was a lot better."

Her activities within and outside of the Lawrence community are numerous. Within the Lawrence Community, Kipnis has served as a member of the Honor Council. She found this experience to be "very emotional" and at times very difficult because "I tried in sympathy with the pressure situations that students are under." She feels that her council experiences were beneficial because they "taught me how hard it is to make a judgemental decision."

Last year Kipnis started a women's literature group which she considers "one of the most satisfying things" she has participated in at Lawrence. The group, according to Kipnis, enabled women to explore a variety of women's literature.

"Through this literature," Kipnis adds, "we were able to talk about our experiences and our place in society."

The coffeehouse, for which Kipnis serves as coordinator, has allowed her to have contact with the Appleton Community as well as with Lawrence. Kipnis began working with the coffeehouse last year when it was just getting off the ground. She has put much time and effort into it and hopes that from now on it will be considered "an institution."

Kipnis feels that her activities outside of the Lawrence Community have enabled her to keep her "perspective on the world and the place of a liberal arts student in the world." In addition to the outside contacts she has made as coordinator of the coffeehouse, Kipnis also served as a volunteer at Planned Parenthood, and worked with the elderly through the YMCA. Kipnis looks favorably upon the Lawrence programs in which she was involved. In the summer of 1976 she participated in a pottery trip to the Rockies. Kipnis had never taken geology and discovered the trip to be "a very good way of learning it in the cold." The following fall she came to the Rockies and headed for Paris to participate in the French Program.

Kipnis says that she is "happy with the quality of education" she has received here. She looks upon all of her activities as a part of her education and a chance through which she has broadened her horizons.
Theatre department presents "The Good Doctor"

The Theatre Department will present "The Good Doctor" this weekend, "to provide an outlet for students who sometimes under-rated, and the performing arts department." Doyle, who offered some insights into the upcoming production, said that the "director, Danna Sider has been cordial in his explanation of various roles that comprise this play."

This is due, in part, to "the script which is dilute in the Theatre Department's context," a "very considerable material," which is "not easily confused." Doyle chose "The Good Doctor" because it is "Chekhovian through and through," and "unbearable to capture those elements.

"The key role is the 'director,'" and "the director is responsible for the various scenes that comprise the play."

Danna Sider. "Artistically, Doyle feels the role of director should be that of a 'moderator' as opposed to 'an author.'" Doyle stressed the advantages of allowing students to audition for multiple productions at one time and increase their chances of being cast. She was pleased with the informal atmosphere of the auditions and felt that such auditions will encourage more students to participate.

The cast for "The Good Doctor" includes: James Cobb, Jr., Shane Jurewicz, Stuart Spencer '79, Mary Beth Thome '79, Rich Ralser '80, and Julie Thompson T. Lynda Read! '80, the Art Director and Dick "the financial aspects as well as the "arts.""

ACM appointments announced

ACM announcements announced: Two members of the faculty, George Saunders, Assistant Professor of Anthropology, and Samuel Hess, Assistant Professor of Biology, have been selected to teach in programs operated by the Associated Colleges of the Midwest.

Saunders, who joined the faculty last fall, will be the resident director of the ACM's Florence Program for the 1979-80 academic year, and Hess has been appointed instructor of marine biology for the ACM's Wilderness Field Station summer session.

The Florence Program, operated each summer in Florence, Italy, is designed to give majors in art, history, languages and the humanities an intensive experience in the city's rich cultural heritage.

Robert Rosenberg, McMillan Professor of Chemistry, has been selected to participate in a two-week summer institute on "Energy Options for the Future." Rosenberg is one of 16 professors who will participate in the institute at the Oak Ridge Laboratory in Oak Ridge, Tenn. Rosenberg's session will run from July 19 through 21. The Oak Ridge Associated Universities, a consortium of southeastern universities that work with Oak Chaney article in new anthology


The anthology, now in its second edition, is edited by Stanley Chodorow and will be published by Harcourt, Brace, Jovanovich in the spring of next year.

The excerpt from Chaney's book, chosen by the editor, is entitled "The Victory of Christianity..."

The India program: an adventure

The Lawrentian talked to three students who participated in the program last year, Jeff Bruno, '79, Laurie Danston, '79, and Laura Wals, both of whom were very satisfied with the program.

The program includes students from various colleges in the Midwest. Representatives from Lawrence this year includes: Hadley Allen, '80, Anne Coghlan, '79, Michael Gerlicher, '79, and Ellen Riesbeck, '79.

Bruno said that he felt "quite a change," immediately noticing the "intensity of everything, bright colors, new sounds, smells and tastes."

Living with an Indian family is the major factor in enabling the students to become more comfortable in their new surroundings. Woda said that the family experience "gives one real insight into the whole of Indian life." She felt that "home" was a place where she could relax and even discuss problems. Bruno felt that it was a good way to become better acquainted with the language and to learn the Indian rituals and religious practices.

In India, classes are held four days a week for three hours. The students are urged to attend and participate for maximum gain.

Applications for the 1979 program will be accepted until November 15, 1978. Interested students should be Professor Adenwalla or Professor Jack Stanley of the Religion Department.
Fraternities in service

Fraternities at Lawrence have traditionally sponsored at least one annual public service activity. In recent years, the Phi Tau and Kappa Tau fraternities have sponsored "Olympics" for the Children's Research Foundation.

This year's "Olympics" is scheduled for Saturday, May 13. Activities include a "Baseball-Brunch Day." The two fraternities share many similar interests and ideas, pertaining to LU activities. The Delta sponsor an annual Halloween party for Faculty children, aided by the Kappa Alpha Theta sorority. The fraternities also co-sponsor the Gilmore-Davenport Book Award with the D.G. society. The award is annually presented to a deserving Lawrentian on Awards Day, in memory of two students who died in a canoe accident. The Tau house. This will be followed by a picnics and Award Ceremony.

The Phi Tau and Kappa Tau fraternities are committed to two such projects this term. The Tau house and the Kappa Tau house, a group of Lawrentians who meet once a week for pre-planned activities, i.e. bowling, skating, baseball, etc.

The Delta house.

The two organizations are both sharing one," cited a Phi Tau. Both fraternities are characterized by a diversity within their respective memberships and stress the advantages of such diversity. Fraternity living becomes a learning experience as well as a social experience for all involved. Both fraternities are co-sponsoring a Brat Fry later this week on the last weeks of third term each year. The Delta house.

The Delta house.

The Delta house.

The Delta house.

SATURDAY EVENING

Film Classics, Youngchild 161. "Winnie the Pooh" (7 p.m) and "Butch Cassidy and the Sundance Kid" (5:00 p.m.)—two full length feature films. Siblings admitted free.


Neil Simon's "Good Doctor," a light family comedy directed by Danna Doyle, Cloak Theater, Music-Drama Center.

Talent Show, Harper Hall, Music-Drama Center. Members of the Lawrence Community display their talent (or lack of...!)

Record Hop by the L.U. disc jockeys, Colman Dining Hall. Featuring your favorites from the 50's through the 70's. Refreshments available in the Colman lounge.

SUNDAY


Noon-Dusk CELEBRATE! '78. Lawrence Green. A day-long campus-wide outdoor carnival for the entire family. Lawrence University Symphony Orchestra Concert, David Beck- er, conductor, Memorial Chapel. A combined concert with the Appleton East High School orchestra, featuring Tchaikovsky's Symphony No. 4, and Strauss' Horn Concerto with soloist Carol Conti-Ekint, assistant professor of music at Lawrence. Admission free.

*IMPORTANT! All siblings must attend the Saturday registration in order to obtain meal tickets.

*Entertainment provided by John Goodman, Ann Kohlbeck, Mike Minnick, Paul Schmal, Doug Segal, Bruce Wermuth.
For the past few weeks we’ve been telling you about all the fantastic entertainment lined up for CELEBRATE! ’78. But, there will be far more to do than simply sit around and be entertained. Come as you are, race around the grounds of CELEBRATE! at 11 a.m. or participate in the New Garden Workshop. Test your artistic talent with colored chalk near the union or fill a paper airplane and send it soaring down the median of College Avenue. A special set of workshops will be conducted inside the Union and in the dance circle where you can enjoy the art of mime or go through paces in a movement workshop.

If you have a special interest or just want to blow off steam, try the dignified British method of standing on a soapbox at our new feature, “Speaker’s Corner.” There are no qualifications to participate in ANY of the activities at CELEBRATE! ’78. From noon until dusk, please consult the schedule of events for details. From noon until dusk, an afternoon of music, mirth and merriment!

CELEBRATE! ’78

Schedule of Events

12:00-12:45  Fanfare by the Lawrence University Pep Band and Opening Addresses by Mayor James Sutherland and President Thomas Smith/In front of Main Hall
12:15-12:45  “The Adventures of Frog and Toad”/Play for Children, directed by David Kluge/The Main Stage
12:15-12:45  Folk song/Ken Gilstrap/Cafe Mudd
12:15-1:00  Lawrence University Pep Band/Directed by Chad Pre coveted/In front of the Chapel
12:30-1:00  Members of the Lawrence University Dance Company/“Over Fire Island” and “Recalled”, Brian Elms/The Dance Circle
1:00  Race around Celebrate!/Everyone welcome/Begin at the Speaker’s Corner
1:00-1:25  Mime, Reid Gilbert/The Main Stage
1:00-1:30  The Goliards/Early Music Ensemble directed by Janet Palumbo/Cafe Mudd
1:00-1:45  New Games Workshop/Non-competitive Games for Everyone led by Wendy Watson/The Dance Circle
1:30-3:30  “Chalkalk!”/Chalk your own design on the sidewalk for fun or for the contest —Chalk provided/Judging at 3:30/ Sidewalk in front of the Memorial Union
1:45-2:15  Folk song/Scott Matsumoto, Deb Muhonen, and Jenny Vogel/Cafe Mudd
2:00-2:30  Dance Show/The Pandemonium Dance Circus/The Dance Circle
2:00-2:30  Incredible Human Backgammon Game/At the Bottom of Union Hill
2:00-4:00  Biggrass music/The Piper Road Spring Band/In front of the Chapel
2:30-3:00  Magician, Bruce Hester/Cafe Mudd
2:45-3:15  Movement Workshop for Dancers and Non-dancers led by members of the Pandemonium Dance Circus/The Dance Circle
3:00  Addresses by Mayor James Sutherland and President Thomas Smith/Cafe Mudd
3:15-3:45  Songs of the Renaissance/Dwight Davis and Pam Frigo/Cafe Mudd
2:45-3:30  “The Wonderful World of Puppets”, Puppet and Marionette Show/Robin Reed Puppets/The Main Stage
3:15-4:00  Mime Workshop led by Reid Gilbert/Riverview Lounge in the Memorial Union
3:45-4:15  Magician, Bruce Hester/The Main Stage
3:45 – Paper Airplane Contest/Bring your own or make one there – Paper provided/Meet in front of Plant Hill
4:00-4:30  Ultimate Frisbee Semi-Finals/At the Bottom of Union Hill
4:00-4:30  Folk songs with guitar, harmonica, and banjo/Mark Brickman and Sarah Potter/Cafe Mudd
4:00-4:30  The Daybrook Singers/On the steps of the Chapel
4:30-5:00  Dance Show/The Pandemonium Dance Circus/The Dance Circle
4:30-5:15  “The Wonderful World of Puppets”, Puppet and Marionette Show/Robin Reed Puppets/The Main Stage
4:30-5:00  Bluegrass music/Piper Road Spring Band/In front of the Chapel
5:00  Ultimate Frisbee Finals/At the Bottom of Union Hill
5:00  Formal Croquet Game/On the Median of College Avenue
5:00-5:30  “Over Fire Island” and “Becalmed”, Brian Elms/The Dance Circle
8:00  Lawrence Symphony Orchestra with the Appleton High School/ East Orchestra/Conducted by David Becker with Guest Conductor Martin Rubin/The Chapel
9:30-12:30  Movie to original rock/Riverview Lounge in the Union

Throughout the Day

Oscar the Clown/Throughout the Day

Join, Senior A, Show Us the Fire, and Sue Tremper

Robin Reed Puppets/The Main Stage

For Children, directed by David Kluge/At the Speaker’s Corner

From noon until dusk, there are numerous activities for children. From noon until dusk, an afternoon of music, mirth and merriment!
"22,6": The study of fatty acids in the nervous system

by Vanessa Janes

Cliffe Joel, associate professor of chemistry, recently presented a paper at the American Society for Neurochemistry in Washington, D.C., on "Central Nervous System Fatty Acid Patterns in Water-based Invertebrates," which was co-authored by Richard Jerde '72, Jane Hansen '76, Jeanne Martin and Brooke Schefrin '77.

The research centered on the polyunsaturated fatty acid "22:6." This fatty acid is found in especially large amounts in human and mammal brains and is potentially important in the transmission of nerve impulses. Polyunsaturated fatty acids are distinguished by their large number of double bonds between carbon molecules.

The investigation at Lawrence was done to determine the concentration of "22:6" in invertebrates. A broad variety of land invertebrates were used in the initial experiments. Tarantulas, snails, earthworms, tropical cockroaches and America cockroaches gathered in Dr. Nicholas Maravolo's greenhouse fell under the scalpel. Surprisingly, "22:6" was not found in great quantities in the land invertebrates. Among the water-based invertebrates, however, it was found in large amounts in the nervous system of the octopus, one of the most intelligent of the underwater organisms.

Research was also done on the sea slug, Malcolm MacDonald '79, worked with the medical leech, and Ron Kwan '79, and Jill Swanson '78, has carried the research into the area of insects. She has just finished working with American scorpions, the variety most deadly to humans. The scorpions were imported live from the Desert Museum in Tucson, Arizona and frozen upon arrival at Lawrence. Swanson is now working with large Florida grasshoppers. She is finding that the insects fit into the pattern established in the land invertebrates. The research method involves extracting a sample of tissue from the nervous system of the animal under investigation. This sample is injected into a gas chromatograph. The machine separates the sample into up to several dozen fatty acids. Peteranne Joel, assistant professor of chemistry, was involved in the project and tabulating the separations of the different acids. Dr. Joel sees the work as laying the basis for investigation and understanding of the more complex human nervous system.

The chromatograph, the type commonly found in research and used at one time to bleed "evil spirits" from the human body, was invented by Karl Zeiss '70, and Kaiser Neusser '71, experimented on large horse shoe crabs flown in from Florida for their Bio I project. In a seminar, he presented a paper on his findings to the undergraduate research symposium at Marquette University in Milwaukee. Jill Swanson '78, has carried the research into the area of insects. She has just finished working with American scorpions, the variety most deadly to humans. The scorpions were imported live from the Desert Museum in Tucson, Arizona and frozen upon arrival at Lawrence. Swanson is now working with large Florida grasshoppers. She is finding that the insects fit into the pattern established in the land invertebrates. The research method involves extracting a sample of tissue from the nervous system of the animal under investigation. This sample is injected into a gas chromatograph. The machine separates the sample into up to several dozen fatty acids. Peteranne Joel, assistant professor of chemistry, was involved in the project and tabulating the separations of the different acids. Dr. Joel sees the work as laying the basis for investigation and understanding of the more complex human nervous system.

Research like done at Lawrence with leeches and cockroaches, is just becoming fashionable. Theraeutic leeches and sea slugs, however, has been in vogue for some time. Our species that will be investigated in the future is the hermit crab as it bridges the gap between land and water invertebrates.
Leslie Farwell and Sue Teumer: silver and shells

by Anne Rieselbach

A showing of work by Leslie Farwell and Sue Teumer opens this Sunday, May 14, at the Worcester Art Center. The show is the fourth in the series of senior art shows this spring. Leslie and Sue are art education majors, but each has explored other areas of study at Lawrence as well as other interests.

Leslie came to Lawrence in 1973 as a tentative freshman. While attending the London Center during the Summer of her sophomore year she took an art course from Professor Thrall, and enjoyed the course so much that she decided to major in art. After her sophomore year, Leslie transferred from Lawrence to a larger university to take advantage of a wider range of courses offerings. Although the courses she took were interesting, having 200 people in a class eliminated many chances for personal relationships with other students and with professors and Leslie missed the smallness of Lawrence.

The next year was spent "taking stock" and working in Door County as a Graphic designer. Leslie feels that this was a valuable experience because it renewed her interest in an art career and led her to look for a more interesting and fulfilling way to use art in a career.

When Leslie transferred, Lawrence did not offer an art education program. She has always been interested in elementary education, so the current art education program was a logical choice. Leslie feels that art is important for children in "facts" and that art work provides an opportunity to express oneself. Her art work is her own way of "talking back" and that art is important in how Sue depicts a subject. She feels that Sue's work follows this interest in portraying curvilinear shapes. Paper reliefs made up of layers of colored cardboard cut into sweeping curves and highlighted by a single stripe of color are a new area of exploration for Leslie. On the other hand, an ongoing hobby has been bead-weaving. There are several examples of intricate Indian designs woven in eastern tones, as well as narrower bands of iridescent beads.

Leslie enjoys creating, and giving away or selling her art work, yet she considers herself a craftsman rather than an artist and thinks of art as a hobby that she would like to teach. Rather than simply creating for herself she explains that her greatest thrill would be "to pass what I know on to others." Sue Teumer transferred to Lawrence her junior year after attending three other schools and considering a major in either English or Religion. She too is an Art Education major, and hopes to pursue a career in education or in graphic design. Sue's part of the show is made up of pen and ink drawings, prints, and paintings, including silk, watercolors, and acrylics. Most of her drawings and paintings contain natural subjects from the natural world. Sue wishes that she'd had more time to devote to art at Lawrence, and sees the work that she's done here as a stepping stone to other things she will do as she develops her painting technique and style.

Ideally Sue would like to have her own gallery for displaying her own and other people's work. Whatever her future plans, Sue stressed the need for contact with, and inspiration from other artists, either children or contemporaries. She sees her art, religious life, and social life as inseparable and believes an artist must keep contact with the world around them in order to receive fresh inspiration.

Finally, she sees art as an effective way to be able to give yourself to other people.
Appleton scores winning try and . . . LOSES

by Adolph Sipe

The International Rugby Writers Association (IRWA) recently voted my younger brother, Spike, head ragger coach at Stevens Point, as the World's Rugby Coach of the Year. The hardy mentor from S. P. has produced his one - man army of a team that ranks among the top rugby clubs this season. Last year, Appleton destroyed Portland by 20-18, this year S. P. took second in the Claus Hallman Rugby Tourney to Appleton's fifth, and they sported a 7 - 4 team record going into last Saturday's play against Appleton. Spike was responsible for this turn - around. I have heard from the authority of his success that he is a 'master, master', 'master' all.

Good old Adolph showed up for the game against our ruggers last Saturday in minutes and two players short of a full side. Yet, using the sparking abilities of leadership which have now made him a master, Adolph showed two Appleton's to commit high and storm-like conditions, I managed to reach coach Brent Erensel '78, as he trotted up to the Lawrence-Northwestern route to a try. Fero became wildly ecstatic after his effort as he even pounded his chest and headbutted the goal posts Curly - style to accentuate his jungle proven. While most of Stevens Point became psyche out of the game, Appleton didn't.

The game was in hand 1-3, when Pete Prichodko squirmed and wriggled and wobbled and . . . his way through his former teammates grasp for a try. Pete's first score as a ragger elicited cries of "WE PUKU!" from the Appleton Club. Meanwhile, Adolph hit the extra point and S.P. squeaked out a 18-15 victory.

Reporters flocked to Prichodko after the game. The men asked question "How did it feel to beat your teammates?" The soft spoken Lawrentian replied: "I just did it for Adolpho and Lois.

The women's rugby team played their first game of the season and the result was somewhat embarrassing. S.P. girls scored 20 points to Appleton's none, yet in all fairness to our female ruggers. Point had a much more experienced squad. Most of Appleton's players had never played a match before last Saturday.

Our ruggers travel to Madison this weekend to play in a four team tournament. Adolph will be there with S.P. ruggers and the game between Appleton and Point promises to be a grudge match. Pete Prichodko is undecided as to who he will play for.

HANDS: Reaching for a throw in.

by Gary Rebholz

Tennis team wins two
e very week the Lawrence tennis squad took their second straight 3-4 win over the University of Chicago, winning it 4-1. Rebholz and Bem won their singles, but one alone did, those two being the only ones to win. Down 4-2 after singles, the Vikes surprised even themselves by winning all three doubles matches.

Interestingly enough, all three doubles matches were won by score of 0-3, 7-6. An act of Jehovah?

It's Nice to See A Familiar Face

With Famous Name in Tennis, Bicycles, Back Pack, Swim and Water Ski

S.D. and Specialty Sports

3203 W. College Ave, Appleton
Women's track places 1st

by Kevin Retelle

The Lawrence women's track team wound up its season last weekend by winning the WO-WAC Championships. The Vikes took first in six of the ten events. Lawrence athletes.

Sweeps the pseudo... standards of Lawrence athletes.

Butter Mary Reed was the high point scorer with two.

They wound up their season

and took second in the long... 78.0. The other top five... were Sue McIvor, 8th. 57.0.

Both LU relay teams set new conference and varsity records.

The team of Helen Himmelfarb, Curly, Corbeil, and Rod held on to the 800 relay and the team of Helen Himmelfarb, Davies, Berner, and Hathaway ran 4:34.2 in the mile relay. This year the team will face several new athletes.

The Lawrence Baseball team grows hospitable indeed as they played host St. Norbert 10-1.

The Green Whiting Field.

Bill Simon and/or Handsome

hopes of the standing room

"I'm playing 3rd next year" Bill

...up Ripon. Also ten new...

Senior Mary Reed was the highest point scorer with two

homeruns provided most of the... Homerun. Miller also set a

conference and varsity records.

The Lawrence women's track... 79. Middle distance.

Other placers were: Vicki

...in the high jump. Hollensteiner's time of 62.1

jump. Hollensteiner's time of 62.1


The Lawrence baseball's "Incredible Journey" continues

by D. Genssens

Another week has passed, and the continuing saga of the Lawrence baseball team grows more intense as playoffs draw near. The Vikes readied themselves for a showdown with Lake Forest by stump ing St. Norbert last week, and by sweeping the pseudo - athletes from Ripon.

Coach Agness broke his piggy - bank with presentation of this coupon

Across from the Viking Theatre

347 W. College Ave.

Fenhaus and Brian Schneider in the game's thrilling victory, the Vikes were putting the fans to their limit.

Jim "Phi Dog" Petran added a couple more hits in his days' output (I won't tell that he went 5 for 5), as did Rich Faust. The handsome, part - time Coke driver collected two doubles (which upped his season's total base mark to four) and also had a save, for being the last pitcher to face the pathetic Tecumsehs.

The Vikes, (12-10) face Lake Forest tomorrow in the last game of the regular season. Scheduling and weather conditions will dictate the outcome.

The Vikes will once again be clad in last year's "lucky whites," and Coach Agness will wear garlic around his neck to drive away evil spirits and hostile, frustrated women who long for his body.

In closing, the Vikes have complained to yours truly of the lack of photo - journalism coverage the team has received. They sympathize with this reporter because he must "paint the picture" for their readers without any help from a picture of an exciting play or interesting situation. (Have no idea sports editor).

To you, Vikes, I say: "Don't feel so persecuted." After all, none of you are as pleasing to the eye as Rick Lane ponting a crack in the wall or as his head? or Adolph Spike spreading his Cheeks. Vikes, you must admit, each of those pictures is worth a thousand words. Until one of your players does something exciting, like eating paste, or making obscene gestures with a bratwurst, I wouldn't expect a picture to be printed in an exciting, provocative paper like the Lawrentian. So there.

Editor's Note: With all the flak that I'm getting, you're lucky these articles are printed. SO THERE.
Con-Notations

Tonight at 8 p.m. in Harper Hall, mezzo-soprano Jackie Barlow will present a recital, assisted by pianist Jeff Gibbons. Mrs. Barlow is a former Lawrence student and will be singing selections by Chetlier, Castor, Mozart, and Schuman. She will also sing in Italian and German "aider" from "Samson et Dalila" and "L'enfant et les Sortilèges" by Debussy and Emily Dickson.

Sunday, May 14 at 8:30 p.m. in the Chapel, the Lawrence Symphony Orchestra will present a concert. Directed by faculty member David Steinberg, they will play Tchaikovsky's No. 4 in F minor, Opus 68 and Stravinsky's Second Concerto. Faculty member Carol Conti-Endicott will be the guest artist for the Strains.

The Lawrence Orchestra will be joined by members of the Appleton East High School Symphony for a performance of Binsky-Korshak's "Procession of the Nobles" from the opera "I Mladá", which will be directed by guest conductor and clinician Dr. Marvin Habib.

Rabbin is the director of the Wisconsin String Development Program for the University of Wisconsin-Extension and the School of Music and is the founding conductor of the Wisconsin Youth Symphony Orchestra. He will speak on Thursday, Saturday and Sunday in rehearsal with the orchestra's members. On Sunday's program, he will also conduct the East H.S. Symphony in a performance of Ralph Vaughan Williams' English Folk Songs.

Monday, May 13 at 8 p.m. in the Chapel, there will be another student recital. Organist David Hoeller will be performing Bach's Prelude and Fugue in C Major, concertos and Rondo Fantasia, another organist, will play Langlagh's "Davies gylden klart" from "A Christmas "Blow" will play Barlow's Choruses from "Il Re" and tremendous Colleen Peters will play Menotti's "Rondeau" in C Major.

Included in the program is Maurice's "Tableaux de la Nature" opera performed by soprano John Stoner, and the University's "Prince Vologodtsov," No. 26 from the Viking Hall in the Sunday, Mar. 15 at 3:00 and 11:30.

TO THE BIRTHDAY BUNNY — Excellent party! You had a super good bunch of kids at Charles' 6th birthday. We had a great time. Sorry we couldn't be there in this performance of a Renaissance Music History class will be held. Cwed, on Sunday, the program will feature the members of the class as vocal and instrumental ensembles performing music of both the medieval and renaissance periods. This is your chance to hear music for this period in an ancient motif, Burgundian fussen, and the performance of a Renaissance Monday, May 15 at 11:30 a.m. in the Centre for the Arts, will be presented in Harper Hall. The program will include Parish.Hill's "Sanctus" and "Prayers for three voices" of Palestrina, sung by Terry Brown will sing selections from J. S. Bach's "Christmas Oratorio," and Bob Sayres' "Adagio" from "Vivaldi's Tagliabue's Vocal Music will be sung by William Benitez, Shirya８'s son and Brian's "Aria" and "Kehkashan" will be performed by Seth Seen, and Karen's "Aria" of "Kehkashan" will also be performed by Seth. We will perform by Tim Cline and Chris Galloway. Suprano Mary Grand Piano Four pieces for Four Performances will be held in Harper Hall.

Saturday, May 14 at 8 p.m. in the Centre for the Arts, will be presented in Harper Hall. The program will include Beethoven's Sonata in E Major, Opus 108 and three selections by Bach. Rameau will also perform Bach's Sonata in E Major.

Percussionist John Rauch will perform at 8:00 p.m. in the Centre for the Arts, May 15 at 8:00 p.m. in Harper Hall. We will perform Sibelius's "Largo" for Marimba and Piano, two of Carter's "Eight Pieces for Four Timpani," and Victor Fink's arrangement of Jimmy Dorsey's "Up a Leg." We will perform Sifer's "Marimba Suite." He will perform a piece of his own composition "Aurora," assisted by Mike Westphal and our "Aurora," assisted by Mike Westphal and our "Aurora," assisted by Mike Westphal and our "Aurora," assisted by Mike Westphal.

When you think of "the blues," you think of "the blues," you think of "the blues," you think of "the blues," you think of "the blues," you think of "the blues."