Larry U. sends rep to Boston Race

by Molly Wynne
and Mike Edmonds.

Technical Adviser
Jerome Dryten,
Frank Shorter,
Bill Rogers,
Tony Vernon.

Tony Vernon? What
does Tony Vernon have
to do with any race.
Vernon chose to run
in America's classic.

Yet Boston's balmy weather
could not compare with the frigid
January temperatures in which Vernon
ran his first marathon.

At the 29-mile mark most
runners experienced what
to call "the wall." At this point,
the body experiences over­
mile fatigue. Yet at 30 miles Vernon
knew that he would finish.

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Is LUCC Obsolete?

With spring finally assuming an air of permanence, LUCC made some appropriate gestures of rejuvenation. On Monday they began formal debate on adoption of a new Constitution and on Wednesday the community elected new leaders.

It was exactly ten years ago that LUCC became the governing body of the community. In the course of its second meeting, LUCC abolished the hours in upperclass women’s dormitories and formed the Standing committee on leadership and approved legislation concerning demonstrations.

Monday’s debate focused primarily on a clause which would have required all LUCC candidates to attend informational sessions on LUCC procedure. The aim of this clause is to create the most efficient leadership possible. Objections to the clause, which was eventually deleted, were not directed at the goal but at the means for achieving it. The clause is to create the most efficient leadership possible.

The senior column spurred several responses. A woman sent President Smith a request that an LUCC candidate to attend in-formational sessions on LUCC procedure. The aim of this legislation concerning demonstrations.

Dear Editors:

To the Editor:

I would like to address the following letter to the Senior Class. The senior class has been more interested in knowing that the senior activities are scheduled for this weekend (e.g. the senior graduation party is not canceled because of the graduation). Consequently, if the senior class wants to have a graduation party, they must raise the money.

The senior graduation committee has begun this fund raising by scheduling the film “Dr. Strangelove,” which was shown on Sunday.

I’m principled though, I’ll not be a phoney. Doctor, Lawyer, or act in a show.

I sit and wonder where will I go.

Before it’s too late, must mold my own fate.

Medicine is interesting, law might be great

But, then why do I sit with seven letters saying “sorry”?

I wanted to express in this way appreciation on behalf of the Senior Citizens from these three groups to the various directors and all the students involved in these productions. They have all been much enjoyed and have created very warm feelings towards the Lawrence community.

CLIFF MEYER
Business Office

Minneapolis anyone?

Lee Ester
On Newswest Writing
May 2, 4:30 p.m.
Lawrence Office
For those who mildly
or wildly interested

by Doran Gray Ross
Join the LUCC Opera Society and enjoy the “war of the worlds” in the Twin Cities of Minneapolis for a weekend of Culture! The trip sponsored by the LUCC will enable Lawrence students to enjoy the weekend of fun, culture, or both in or near the world’s most highly-rated cities: Minneapolis, Minn. The Twin Cities boast the Guthrie Theater, Minneapolis Opera, Orchestra Hall, the St. Paul Civic Center, the Minneapolis Art Academy, and the Landmark Center, Little Children’s Theater, and the twin cities are all included. May 19 is the designated weekend for this cultural visit and students are encouraged to attend. (If interested) contact Kellen Koenig, ext. 204.

by Kevin Jones
KATHY MITCHELL

Kathy Mitchell displays her artwork by Anne Rieselbach

This Sunday marks the opening of the second in the series of senior art shows. The work of Kathy Mitchell will be on display through May 6th and features paintings, drawings, ceramics, photographs, and prints which include etchings, engravings, and lithographs.

Kathy and she feels that "there are people out there who are better than I am."

Kathy's show features work done during the past four years, some so recent that they will still be wet on Sunday. The drawings done during life drawing sessions are not anatomically in a strict sense but have a flowing rhythmic quality beyond a simple reproduction of the human form.

The most recent paintings are a radical departure from most of Kathy's work. One day a friend pointed out that when turned sideways, her accurate drawings of slab anatomical structure resembled a sort of Tolkienesaue artistic creation. This "new" way of seeing has led Kathy to look at some of her work in a different light and has inspired a series of pastel-colored fantasy landscapes of abstracted anatomical forms.

Kathy worked on "mastering" the pencil before branching out into different things; at this point she can handle a number of mediums well, but feels that her style is developing and changing. "Getting inside" a subject is much more interesting to her than sketches or outlines, and touyo means is set. "Getting inside" a subject figuratively as well as literally is increasingly important to Kathy and she feels that "there can be more to art than just representing what is in front of me."

Uniquely, Kathy has combined the more technical aspects of biological illustration with a personal style which looks increasingly inward. And, in so doing, she is accomplishing her goal of using art as a tool of communication beyond self expression.

Come See Bob, Harold and Sharon at

CAMPUS Barber Shop
129 N. Dodge St.
at Washington
Call an Appointment
739-1805

DAMROW'S RESTAURANT

Five senior art shows scheduled this spring

by Anne Rieselbach

This spring there will be five senior art shows at Worcester Art Center featuring the work of senior artists Jim Jacobs, Kathy Mitchell, Kreg Scully, Sue Teamer, Leslie Farwell and Holly Ogan.

During the past week, paintings, sculpture and ceramics created by Jim Jacobs have been on display at Worcester Art Center. "Jake," a biology major, has done work in sculpture and ceramics but has concentrated on drawing and painting under the instruction of Professors Riter and Thrall.

When he first came to Lawrence, Jake intended to use his botany-centered biology major as preparation for a career in forestry. The strong influence of government and big business behind the forestry service has discouraged Jake. He favors small co-operative organizations that get away from an intense focus on profit making.

To Jake, biology and art are closely related. He believes that "art is a science and science is an art." Lawrence's wide course offerings allow you to take advantage of pursuing your own intellectual interests.

This opportunity to combine art and biology is essential for Jake who doesn't "see how anyone can get through life without studying biology," but believes that "biology is too broad a person's way of life in that "it is almost impossible to learn all its forms."

Kathy's work. One day a friend pointed out that when turned sideways, her accurate drawings of slab anatomical structure resembled a sort of Tolkieneseue artistic creation. This "new" way of seeing has led Kathy to look at some of her work in a different light and has inspired a series of pastel-colored fantasy landscapes of abstracted anatomical forms.

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JIM JACOBS

WRAP IT UP?
You are (still) wrapping is one of the free services at PAHLOW's. For 15 years we've been selling luggage, leather goods and gifts to the Illini and we still believe in pampering our customers, we love all of you!

PAHLOW'S
301 W. College, Ph. 731-5231

NOW SERVING
Deep Dish Pizza

PIZZA PALACE

DELIVERY TIL 1 A.M.
815 W. College Avenue
734-0181

ITALIAN CUISINE

DAMROW'S RESTAURANT

Take a Break
From Downer
2 Blocks from Campus
No heaven on the seventh

by Jeff Hawley

Renovate Main Hall? Restore Breakov? If there’s going to be any renovating of buildings on this campus, it should begin with Kohler.

Kohler is crumbling. Yes. That’s right. Kohler Hall, the former Virgin Tower and so-called Holiday Inn of Lawrence, is reportedly hiding in Cuba. Rick Lane, a student in room 765, thinks otherwise. "The university is covering up for a severe accident which occurred over spring break. I heard a rumor the other day that on March 30th, a low-flying Ac Wauscon Jet, flying direct from Sheboygan to Kimberly, accidentally scraped the top of the dome. The pilot apparently failed to see Kohler because of its turned-out tower lights. This accident could have easily caused the crack."

It was learned yesterday, however, that when they first built Kohler, the builders decided they needed a vacation after they completed the 8th floor. The 7th floor was supposedly finished by Ed Borski and his crew. Borski’s men can’t tell the difference between plaster-of-paris and cement so they used plaster-of-paris to finish the floor.

Lane says, "I suppose it works just as good as cement but one thing’s for sure, the chicken wire is already rusting."

Borski refused to comment on the situation at this time because no Lawrentian reporter could find him.

One thing is sure, however, the crack is here to stay. No can of paint is going to hide that baby. And unless the university begins renovation immediately, it could creep down to sixth floor by mid-terms.

Schwab and Lane are already beginning to worry. By the end of the year, they could end up as roommates. As Schwab says, "Yeah, right now I’m scared shitless."

Reviews... Reviews...

"The Last Waltz" of The Band released

On Thanksgiving night of 1976 The Band, five Canadian musicians who had recorded with some of the biggest names in popular music, organized their last performance with the help of their musician friends. From this final appearance has come "The Last Waltz," a much-anticipated recording which proves well worth the wait.

The album captures The Band at their energetic best. Displaying more diversity and generating more excitement than any preceding Band lp. They display greater power than ever on their own standards, including "The Night They Drove Old Dave Down," "The Weight," and "Up on Cripple Creek," as well as on the numbers featuring their individual Band members, including nearly every performer they began in the early 60’s, Bob Dylan, Van Morrison, Dr. John, Eric Clapton, Ringo Starr, Joni Mitchell, Neil Young, Muddy Waters, Paul Butterfield, Neil Diamond, and Emmylou Harris. To play respectably behind such assorted musical styles seems an insurmountable task. The Band proves more than equal to the challenge on "The Last Waltz."

In fact several of the guest-band numbers highlight the three-record set. Neil Young's "Helpless," with harmony vocals saddened by Joni Mitchell is moving. Mitchell herself adds a nice touch with "Coyote," as do Muddy Waters, singing "Manish Boy" and Eric Clapton on "Further on up the Road," Bob Dylan's set, which features "Baby Let Me Follow You Down," "Forever Young" and "I Don't Believe You," may well be the best live music he has ever recorded. The concert's grand finale, a rendition of "I Shall Be Released" with Band keyboardist Richard Manuel and Dylan leading and entire cast backing them up, is particularly moving. Although this incredible assemblage does little to erase the self-apathy of anonymity which surrounded individual Band members, Manuel, Robertson, Garth Hudson, Leon Helm and Rick Danko throughout their life as The Band, recently initiated solo careers as well as a newly released film of "The Last Waltz," directed by Martin Scorsese ("Mean Streets," "Tax Driver," "Alice Doesn't Live Here Anymore," "New York, New York," New York," may help dispel this.

Indeed The Band has split to pursue solo careers. But with the release of "The Last Waltz," their finest recording ever and climactic on stage finale as a group, they have left a fitting legacy.

-RUSSELL KUNKEL
Celebrate!: ‘to have a convivial good time’

Celebrate: v.t.: 1. to perform (a ritual, etc.) publicly or formally, 2. to commemorate (an anniversary, holiday, etc.) publicly or formally.

Celebrate: v.t.: 1. to commemorate (an anniversary, holiday, etc.) publicly or formally.

WLFM faces additional fees next year

WLFM may have to pay some additional fees next year. For the first time since 1909 the Copyright law has been updated. In the past, non-commercial radio stations did not pay licensing fees for airing commercial music. Now non-profit stations, like WLFM, are required to pay royalties for airing commercial music. Now non-profit stations, like WLFM, are required to pay royalties for airing commercial music.

WLFM contracts with SESAC (Society of European State Authors and Composers), only SESAC (Society of European State Authors and Composers) has sent WLFM a contract. The contract sent to WLFM requires them to pay ninety dollars per year until 1982. The fee of ninety dollars is based primarily on WLFM’s market size.

General Manager of WLFM Larry Page, however, has ignored the contract. Recently, attorneys for NPR (National Public Radio) are negotiating with Congress to work out a blanket fee for university radio stations. According to Page, in the past non-commercial radio stations were technically required to pay royalties but the rule was never enforced and its implementation was lazy. In fact, nearly all educational stations ignored the rule.

Other areas will include the Music and Theatre departments, film series, and live performances. All three licensing corporations (Broadcast Music, Inc., American Society of Authors and Publishers, and SESAC) plan to bill the university president’s office directly for all related to the use of licensed music.

In the mean time, Page says “we’re sitting tight. Hopefully by this summer the blanket fee will be worked out.”

It will also be a human backgammon game played at the base of Union Hill, joust, marching bands, rock ‘n roll, balcony and calliope tunes, rides for the reckless and the not-quite-so-reckless, a multitude of craftsmen, and a large display area featuring area painters, potters and photographers.

And to satisfy the appetites and thirsts of CELEBRATE! '78 visitors, a wide variety of ethnic, foreign and traditional food and beverages will be available.

COMRADES:

We the People’s Film Committee would like to discern the will of the people. Assist us by filling out this survey.

1. How many campus films do you attend per year?

2. Class? (Circle one) Fr. Soph. Jr. Sr.

3. What type of films would you go to see?

- Adventure
- Classics
- X-Rated
- Police
- Proletarian Liberation
- Historical
- G-Rated
- Western
- Documentary
- Teen
- Rock
- Suspense
- Crime-Thriller
- War
- Miscellaneous

Suggestions may be written at the bottom.

- Taxi Driver
- Help
- James Bond Flicks
- Musical
- Western
- Psycho
- Classic
- Romantic
- Historical
- Musical
- Miscellaneous

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Wouldn’t you like to be in a Talent Show?

Singing’s Weekend — SATURDAY, MAY 12

All Faculty and students are encouraged to participate

Proposed act (in detail)

No. of Contestants

Name

Ext.

Proposed act (in detail)

No. of Contestants

Name

Ext.

For any information contact: Jayne Holika, 213 Plants, ext. 303 or Walter deMott, 322 Plants, ext. 307 or Rick Young, 411 Tower, ext. 320.

If you have an act you would like to perform, fill out bottom section and mail to either committee head.

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Lecture series on Justice begins

by Judy Ingersoll

The First lecture of the Spring Humanities Institute on Justice was held Tuesday, April 18 at 7 p.m. in Room 201 of Stevenson Hall. The lecture, "The Problem of Justice as It relates to campus life, have been selected for the Wesleyan Edition of the Humanities 1978 Summer Conference at the University of Wisconsin-Wisconsin Humanities Institute. Herman Sinaiko, was approached the university last year with the intention of sponsoring a discussion and lecture program with the Humanities Commission and, ultimately, the National Endowment for the Humanities. The WHC sponsored the university last summer with the intention of sponsoring a discussion and lecture program dealing with conflict and change in the democratic process. Michael Sherman, assistant professor of humanities and history and Mayor Poresky, professor of government, felt that the best way for Lawrence to utilize the grant would be to take courses already being taught at the university and fit them into the WHC guidelines. Lawrence's humanities' course. The lecture, on the Supreme Court and the American Constitution, will be given by Professor Don Anderson, department of government and history. Assistant Professor Richard Yatecek, department of Slavic languages and literature, will speak on Podleski's Criminology and Penashewan for the final lecture. Ten people are currently enrolled in the institute, which can accommodate thirty to forty people. Sherman explained that the major difficulties involved in an adult education program for college students interested in pursuing a professional career in law are: the number of people who have time to participate fully and the expense of travel. The series is designed for those who work during the day.

However, the responses of the participants in last term's classes, as conceptualized by writers through the ages, will be the basis for this year's study and lecture topics will range from the relationship between philosophy and politics to the role of the Supreme Court and the American government. Non-students interested in participating in the discussion sessions and three special evening sessions led by Sherman and Poresky on Thursday, 7 p.m. in Room 201, are asked to register for the institute by contacting Sherman at Lawrence. There is a $10 registration fee to help defray some of the costs of the program. Although the discussion sessions are limited to those who register, the lectures are free and open to the public. The second lecture, on the Supreme Court and the American Constitution, will be given by Professor Don Anderson, department of government and history. Assistant Professor Richard Yatecek, department of Slavic languages and literature, will speak on Podleski's Criminology and Penashewan for the final lecture. Ten people are currently enrolled in the institute, which can accommodate thirty to forty people. Sherman explained that the major difficulties involved in an adult education program for college students interested in pursuing a professional career in law are: the number of people who have time to participate fully and the expense of travel. The series is designed for those who work during the day.

State galleries exhibit art pros' work

Work of two Lawrence art professors is on display at state galleries throughout the state this spring.

A one-man show of prints by Arthur Woolrich was displayed at the Craneway Gallery of the University of Wisconsin Whitewater during the first three weeks of the month. The exhibit included approximately 40 prints by the Aspen artist, who recently was notified that he will be included in the 5th edition of Marquis "Who's Who in America," to be published in June.

Jewelry and metalwork by Diane Pardo is included in two invitational exhibits. His work is part of the Fox Valley Jewelers and Metalmith exhibit on display at the Reeve Gallery of the University of Wisconsin-Oshkosh. The exhibit continues through May 8. Pardo also is represented in the River Falls Fine Arts Jewelry and Metal Invitational at the University of Wisconsin-Whitewater. That show continues through April 28. Pardo, a junior at the River Art League Mid-Winter Art Show and a judge for the Vanadium Prize from Kent State University, on the topic of "Trends in Contemporary Jewelry" at a recent presentation at the University of Wisconsin-Oshkosh.

Change in Education

Professor William Romney, chairman of the Department of Geography and Geology at St. Lawrence University, and author of books on education, will lead a workshop for students and faculty on "Innovation and Change in Higher Education" at Rochester on May 13 and 14. Persons interested in attending should contact Professor Palmarout or Dean Lauter for further information.

The books Romney has written are used in education courses in all of Lawrence, and he should be in residence here for five days and also present at the Science Colloquium. Lecture and lead discussions of the course, geography field trips and be available for consultation with individual students as well as leading the workshop.

Would You Like Transportation to Highcliff, Madison Library, or Any Destination?

Let the Co-op rent a van or car for you. Just have a minimum of 2 days notice and a 21 year old driver. Price will be determined by the length of your destination. For more information or reservations contact Ralph at Ext. 313, on Julie Vanderveen during Co-op Office Hours

France Team hits the big time

Assistant Professor Rachel France recently received the French Foundation Travel Research Grant ($3,000) which will underwrite the publication of her anthology, entitled "A Century of Plays by American Women," to be released in September of this year. Mrs. France also received a National Endowment for Humanities grant. This grant ($2,000) will enable France to attend a seminar at the American Society of Comparative Literature Conference in Brussels. This award is made annually to the most outstanding manuscript in church history.

Schulze: summer research at the Newberry

Anne Schulze, associate professor of history, has received a research grant from the Newberry Library for the two months of study this summer. Schulze will use the grant to support the beginning of her study of printed vernacular religious literature in Italy from the 15th and 16th centuries. Schulze's book, "Fior Paolo Vergerio: The Making of an Italian Reformer," was published in late 1976 by Little, Brown in Geneva, Switzerland as part of the "Studies in Renaissance and Reformation" series, necessary to his research can be France Team hits the big time

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**Spring Term 1978 Final Exam Schedule**

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<tr>
<th>Date</th>
<th>Exam Time</th>
<th>Class Time</th>
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<tr>
<td>Monday, June 5</td>
<td>9:00MWF</td>
<td>9:30MWF</td>
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<td>Tuesday, June 6</td>
<td>1:30p.m</td>
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<td>Wednesday, June 7</td>
<td>3:00MWF</td>
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<td>Thursday, June 8</td>
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**New counselors announced**

The 1979-80 Counseling Committee and Office of Campus Life will welcome the following new counselors.

*Ms. Pat O'Connor, Laura Stavish, Elizabeth F. Underwood, Alice L. VanderHart, and Jeanne M. Wells.*

**Campus Lifelines**

**Attention juniors!** Plan ahead. Attend the junior class meeting on Tuesday, May 3 from 7:30-8:30 p.m. in Riverview Lounge. Learn about the "79 Resume Book, grade school, career symposium, and next year's career workshops. Do it.

**Thanks to Todd Mar's effort and some extra funding from the Alumni Office, next fall's Zio Book will be bigger and better than ever before. By saving less than a penny a day, you can find out who's new to Lawrence.**

If you want to reserve a room in the Union, extension 547 between 1:00 and 5:00 p.m. any weekday will work.

**Take a look at those new Advance Ticket Order Forms.** They represent an effort to allow Lawrence students to get their tickets to on-campus events. Use the ATOF now for Matrix; orders accepted May 1 through 18.

**Have you been enjoying Entertainment à la Carte?** The performances have been superb. Vadis handles it. Vadis handles it. Vadis handles it. And we all pay. Vadis handles it. There is something for everyone.
by Kevin Retelle

The LU track teams competed in their first meet of the season. The women's team had two home meets one on Friday April 28th and another Monday meet with Ripon. The men's team competed in their first meet of the season on the St. Norbert Invitational, consisting of 24 teams.

In the women's triangular, Ottawa was the clear winner with 149 points. The second place finisher was the varsity and Whiting record in two of the three events. athlete was Mary Reel, who finished in a personal best of 6:30. Lisa Hollenstein confirmed her dominance in the .40 as she set a new varsity and Whiting Field record with her time of 6:43. In the mile run Annie Hartney from the women's team broke the varsity record in the three events. Senior Mary Reel broke the varsity and Whiting Field record with her time of 6:43.

On Monday the women's team had its revenge on Ripon, winning by a 75-25 margin. The women had two triple winners in Susan Schwarzenacker and Lisa Hollenstein, respectively. The women's first loss of the season last week, won the mile, mile relay and high jump.

The women's team had two home meets on Tuesday and Thursday. The women's team won both in 44-44. The mile relay team also won, placing second in 4:26.

The men's team was limited in numbers this week as there were no entries from LU in the 100, 200, 880, long jump or pole vault. Nevertheless the Vikings showed that it is quality that counts as they won five of the events. Highlight of these wins were Jim Miller's 14:26.2 victory in the mile, Joe Belch's jump of 45"7/16", as he won the triple jump, Joe's best as far as Ron How's usual was the short put, and placed third in the javelin. Bob Eddy again was his specialty, he set a new varsity and Whiting Field record.

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by C. Boz and Judd

Last weekend the Viking tennis team lost to 6-4 and 6-3. For his effort, Superb team of Kevin Retelle

The women's team had two home meets one on Friday April 28th and another Monday meet with Ripon. The men's team competed in their first meet of the season on the St. Norbert Invitational, consisting of 24 teams. Sue Davies, Dan Allen and Anne Hartaway with a time of 4:33.4.

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by Harvey Schlack

The Lawrence University Lancers women's tennis team tumbled once again in a narrow defeat of 4-1. The Vikings were never really in the match, especially in singles. Zane scored once each as Mike Snodgrass and the Miami Dolphins for a try. A few minutes later a second try was scored by Zane and two extra point kicks were awarded.

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