For the class of 1982 ...

by Molly Wyman

The faculty meeting of March 17 resulted in the institution of certain distribution requirements which will be implemented next fall. The requirements seem to be in keeping with the reestablishment of Freshman Studies this year. Both place an emphasis on the responsibility of faculty and administration to somewhat define the student's education. New divisions have been established to classify all major courses outside of the major area of study. The new evening of "Blake" in the course catalogue will be divided into the following three sections:

a) students may present no more than 15 course credits from any one division.

b) students may present no more than 20 course credits from any one division.

c) students may present no more than 25 credits from any single division.

The institution of requirements is supposed to support the administration's long-range program to deal with the expensive problem. At a time when Lawrence finds it necessary to cut back faculty and administrative positions, it seems imperative to save money in any way possible.

In order to find some solutions to the expense problem, Lawrence has participated in a workshop on vandalism and theft sponsored by the National Association of College Auxiliary Services. Vandalism, which traditionally has been viewed as a problem of large universities, is now considered by Lawrence as an all-university of all sizes. Colwell claims that in comparison with the large schools represented at the workshop, he has attended, Lawrence residence halls are considered to be in "good shape." His objective is to maintain and improve the "condition" of the halls. He warns that a small amount of vandalism can result in large maintenance costs. The danger is great at Lawrence. The change at Lawrence, however, has been implemented to meet the needs of Lawrence students in light of their individual situations. A study of the class of 1977 indicated that less than one-fourth of these graduating made curricular choices concurrent with the new guidelines. An obvious question involves the amount of responsibility the student should assume in defining his own education and deciding what constitutes the truly broad, liberal arts education Lawrence seeks to provide.

Rik March stressed that the proposed alteration does not represent a negation of student responsibility but rather the additional of the university's knowledge and experience to the student's. Under the new plan, "Lawrence can articulate its education goals more clearly to itself and its students."

Greenberg adds that Lawrence is not a specialist institution, and that graduate school is the place to confine oneself to any one particular subject. He and other faculty members feel that the liberal arts education should provide tools for graduate school. Research requires the ability to organize, think, and express oneself clearly.

"If a student is only slightly restricted under the present requirements, such as in the "undifferentiated curriculum," he will still be responsible for selecting the wide variety of courses constituting a liberal arts education. The new plan emphasizes the responsibility and commitment of the university to what the student is now free to do himself.

If an advisor fails to encourage the student to explore a broad range of course areas, the student may avoid enjoyable or necessary courses. In an effort of completing a major the student is encouraged to organize, think, and express himself.

There are people out there among you who think that there are two and only two sides to every question. They either vote a straight ticket or not at all. They are stymied by yellow traffic lights and unique hair salons. They also believe that a dance show is either a flop or a hit. This paragraph is for them. "The Four Temperaments," is firmly entrenched in the "hit" category. It is worth your dollar. Go. See it.

The necessary rituals of the dancers take place in full view of the audience, including the warm-up session before the show, the placing of props between numbers, and even some costume changes. The audience is invited into the preparation process with the dancers so that it may taste more fully all that the dance demands.

The mainstay of the company (such as Van Steelant, who is evolving into the Los Piolas of the dance) appear again and again with an ever-changing galaxy of lesser, or at least, lightweights around them. Some of these dancers who are new to the stage grace it with a powerful presence, particularly Jared Markham, returning after an absence; Arneham; Elliot Birnbaum in the Brahms: Carmen Pasetas when she isn't covered by too much costumes. Quinn Curry, Isabel Childs and Anne Prassol, who add a folk atmosphere to the Praetorian, and Dan Stapleton as a creditable operatic. Ralph Harrison, a long-standing member of the troop, brings great vitality to his dances, and he and Van Steelant pair up in the second number in good effect. Martha Bierdman, Tisa Gun­derson, and Wendy Watson are all welcome veterans and take part in too few dances for the reviewer's taste.

The dances themselves vary a great deal and are at times uneven, although they are well performed without exception.

The first dance, Eos, is an inspired, breathtaking work. It is choreographed by the dancers who perform it and makes use of sound, slowly unfolding and acting as a sort of rhythmic background to the program. At special moments the dancers of Eos achieve a unity of ensemble suggestive of a single living organism rather than many. The following dance, by Margaret Hughes, recalls some of the images used in the first and prolongs the sensibility of unity, although the movements are quite different. The mood is broken by the next number, a duet based on a Marionette theme which has been overrun these last few years at Lawrence. The dance does have some nice interplay, however, when the puppets come alive and really start moving.

The first dance of the Choleric section is "ICK" that is, there are some confounding costume changes in rapid succession and

"The Four Temperaments" acclaimed

by Judy Biegel

During the last few months, Bruce Colwell, Acting Associate Dean of Curriculum and the Lawrence University Physical Plant has been gathering statistics concerning the incidence of vandalism on campus. Although the preparation of a systematic study is in the offing, the Lawrence campus problem must be dealt with in any way possible.

A study of the situation was made by Rik March, presently a student at Harvard. The report, entitled, "The Four Temperaments", was given to the student body at the Lawrence University Physical Plant has been gathering statistics concerning the incidence of vandalism on campus. Although the preparation of a systematic study is in the offing, the Lawrence campus problem must be dealt with in any way possible.

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Existent policy best policy?

This year the sororities and fraternities have designated April 21-23 as "Greek Weekend." As part of their activities, a spaghetti dinner for all Greeks was planned. All security men and women were to be assigned to a fast house where they would prepare and enjoy the dinner together.

Scott Meyers, president of the newly-formed Inter-Fraternity Council, approached Bill Fortune, Downer's new Director of Food Services, concerning transferring the board of apology for the activities by transferring a portion of the student's board. The group is some times as small as 15. The administration, for such activities, requests the dining card numbers of the people involved. What else is required? The procedure can't be all that difficult if so many groups are involved.

When this option was suggested to Mr. Fortune, he could not agree with it. He explained that no such questions ever considered before? Is existent policy applicable?

Mr. Fortune, explained he had, why weren't options to accommodate such requests ever considered before? Is existent policy necessary the best policy?

Freshman complaints of defensive faculty

To the Editor:

I am writing this letter to express my deep regret over one unfortunate consequence of the recently proposed faculty cutbacks.

The Linguistics Committee has informed me that it may not be possible to continue one of its regular Language courses.

I am simply disappointed by the manner in which the Linguistics course is being handled. If serious students who are having

The administration will argue that the professors who keep ahead of developments in their respective fields. This argument must be only partially true. A Ph.D. is awarded for what is necessarily specialized knowledge. On the other hand, it may keep abreast of his specialty by continuing education. The full professors may be less motivated then the newly-hired assistants. For example, a biologist with a Ph.D. on cellular structure from 1920 may have only the necessary background.

Retrenchment may be a temporary measure that sharply reduces the maximum educational opportunities. Many students who are presently enrolled in classes will have to look to other institutions for the education they need to succeed in life.

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National wear jeans if you’re gay day

By Anne Henselback

Plan for this year’s Gay Awareness Commencement week activities are completed and scheduled by Sally Kienker, chairperson of the planning committee.

The speaker at the Commencement ceremony will be James Cunningham, a Brandeis faculty member and a nationally published poet and the brother of the late Professor Maurice Cunningham. Cunningham has received several awards and grants for his work, including grants from the National Endowment for the Humanities.

The Commencement activities will begin Friday, May 20th at 8:30 a.m. with the pre-commencement baccalaureate service will take place Sunday morning at 8:30 a.m. After the service, commencement reception will be held in the library.

Various fundraising activities have been planned to help finance the weekend’s events, including a car wash on April 28th, a film on May 3rd, and three booths of carnival games at May 23rd.

Anyone interested in helping with the car wash should contact Sally Kienker, chairperson, at the College. Members: Jeff Edwards and Gary Bishop, social committee; San Ccimero; Bamader; Fisher; Fisher; Todd Limerick; Housing

Anyone interested in helping with Commencement plans should contact Sally Kienker, chairperson, or committee members: Jeff Edwards and Gary Bishop, social committee; San Ccimero; Bamader; Fisher; Fisher; Todd Limerick; Housing; or Lee Bellows, Alumnae activities.

Cont. from page 1

day may specialize within his chosen area, but he may still have an excessive amount of biology, and choose courses in related disciplines. As one whose former employer (yale) is running a national wear jeans if you’re gay day.

"I am not naive enough to believe that I foresaw the future and it does not frighten and excites me. We are and will remain a selective college with a strong faculty and good financial physical facilities. I believe Lawrence has the faculty and student resources to aspire to excellence. I am confident that we possess the imagination and determination to achieve it."

Sincerely,

RICK WASH Vice President for Academic Affairs

Warch responds: More about Lawrence's future

Dear Editor:

In order to congratulate The Lawrentian— and Pam Marshak in particular — on the fine job they did for the full and responsible coverage of the recent cuts, I should like to retain the thread of this discussion on the subject of Lawrence's future, which is a topic that has preoccupied me for some time. The April 7th article was helpful in setting the necessary perspective, and while a letter from Mr. Greenberg is illuminating and pertinent, I think the readers in this audience would have welcomed a bit more from the author in this regard.

There are indeed other perspectives on the same or similar issues, and I would like to present some of these in a manner that I hope will be helpful to the students and the faculty. I have been thinking about Lawrence's future with more than 30 years of teaching and research experience, and I am aware of the concerns that you have raised.

I would like to begin by noting that the letter from Mr. Greenberg is notable for its comprehensive analysis of the present situation and its potential implications. He has provided a detailed and thoughtful analysis of the issues involved, and I am grateful for his insight.

However, I would like to add to this analysis by emphasizing the importance of the role that Lawrence can play in shaping the future of higher education. As a school that has a long and distinguished history, Lawrence has the opportunity to make a significant contribution to the development of the field.

I believe that Lawrence can play a role in shaping the future of higher education in several ways. First, Lawrence can continue to develop its academic programs and offerings, thereby ensuring that it remains a leader in the field. Second, Lawrence can continue to support research and scholarship, thereby contributing to the advancement of knowledge. Third, Lawrence can continue to provide a supportive and engaging environment for students, thereby contributing to their personal and academic development.

I would like to close by expressing my admiration for the work that The Lawrentian has done in the past, and my confidence in its future. I believe that Lawrence has the potential to be a leader in the field, and I hope that it will continue to make a significant contribution to the future of higher education.

Sincerely,

[Signature]

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FAT FREE IS Coming

April 22, 1978 (Blues with a Feeling)

FAT FREE—Come C COO 3:30 to 12:30 p.m.

LOWER LEVEL LOUNGE

2828 N. Ballard Rd., Appleton (formerly Don's Club)
The Explorer Club, a coed branch of the Boy Scouts of America, is a group of Lawrence students "dedicated to preserving the "great outdoors." Activities such as rock climbing, hiking, bicycling, cross-country skiing, canoeing, and rock climbing are just some of the interests which lie within the club's membership.

The Explorers have recently gained revenue by electing group officers who will fill a newly established system of executive positions. Until this time most of the responsibilities were carried out by an elite group of individuals who could be credited for founding the Lawrence chapter of the Explorers. Mark Brezeman, founding father and resigning president, along with his right arms Julie Kusma, resigning secretary and treasurer, Mark Keslow, Betty Timm, and Jeff Smetten make up this group.

The new officers include Paul Hering (president), Phil Black (vice-president), Joan Wilke (programming vice-president), Anne Sexton (treasurer), and Dan Dettwiler (secretary).

"A Little Season" as sparse in nature is concerned about problems on stage - dealing primarily with the question that people don't care to think about. Gaines explains, "has become a circus and the public wants to see - and not real people, but talking about the non-existent - not real actors, as if they were real people who would care to think about the same thing.

"A Little Season" was written originally for television's 'S. E. T. Frayhouse series. The play is an adaptation of Gaines' book "The News

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"A Little Season" was presented in Stansbury Theatre at Washington, LaCrosse, Wis. on Friday, April 19, as part of the Wisconsin Theatre Festival. Performances at L.U. will be presented in Stansbury Theatre on Wed., April 19, and Thursday, April 20 at 8 p.m. Students and faculty are admitted without charge. All are invited.

The Explorer club re-organizes and expands

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Beyond craftsmanship, carrying on the Nielsen tradition

by Vanessa Jones

On April 17 in Harper Hall, Olaf Nielsen will be the second of a true trio of student composers to give a recital of his original works.

When asked for a general characterization of his music, he called it “experimentally oriented.”

Nielsen explained that most composers begin by imitating master composers, just as artists may begin by painting replicas of masterpieces. He has passed the imitative stage in his own music, and feels free to experiment with various facets of style.

Although he feels no strong linkage to any particular composer, Nielsen acknowledges the influence of Chopin, Stravinsky and Berg in his work. He also feels an affinity with the Scandinavian composer, Karl Nielsen (no relation) and considers himself to be “carrying on the fine Nielsen tradition.”

Nielsen considers himself to be a part of a musical continuum, despite his lack of attachment to any one composer. He belongs to the tradition of “craftsmanship,” which emphasizes the mechanics of music.

Nielsen describes his music as postmodern, but feels that his compositions exhibit “an air of spontaneity, a sense of style.”

He feels more of a drive for perfection in his own compositions.

The recital will consist of eleven pieces in various styles and sizes. The program opens with a marimba solo played by Christine Purcell.

Nielsen wrote the piece in exchange for a lecture on percussion instruments. The opening is followed by a three-movement instrumental song based on two Gary Snyder poems and Yeats’ “Old Man Admiring Himself in the Water.” The Snyder poems are the Old Man” and “Running Water Music II.”

Nielsen produced his favorite instrumental solo for the recital, a song based on two Nine O’Hara poems. He states that it was inspired by years of walking around in the mountains. The performance of the three songs will feature Mike Custer, Jim Cluch, Patti Sohn, John Luterman, Jim Bruneau, Sue Lawrence and Pam Frigo.

An experimental Bassoon Duet follows the songs, played by Sue Lawrence and Tracy Copetian. The next three piano songs are two laments against winter, and a nonsense poem by Kenneth Patchen called “Because the vine wouldn’t twine.”

The recital will conclude with a composition for chamber orchestra, “Minnalonshe-A Fantasy for Mezzo-soprano and Chamber Orchestra.” The piece requires an unusually large number of performers to be assembled on stage. Nielsen has used detailed scores to insure that the audience will not be overwhelmed by the sound.

According to Nielsen, it is extraordinarily difficult to get musicians together in large ensembles. The Chamber Orchestra piece is in near miracle as no one is getting paid for the series.

The audience should realize that the performance of a number of people requires highly dedicated musicians and I am glad to see that dedication in those who have helped me with this recital.

OLAF NEILSEN exhibits his air of spontaneity.

LU-AAL lectures in Christianity

The annual Lawrence University - Aid Association for Lutheran Theological Seminaries in Christianity will be presented at Lawrence April 16 through 20.

Rudolph R. Featherstone, assistant professor of black theology and ministry and director of the black - white vantage point of the thoughts of the Rev. Martin Luther King, Jr., will be the Rev. Martin Luther King, Jr. lecturer for the series Sunday, April 16 with a lecture on “Dignity” during his five - day series.

Featherstone’s lecture is a force almost entirely to the composer. He begins writing each piece with a definite concept of the music, but “I have no idea, when beginning, what the scope of the final product will be.”

Nielsen distinguishes between the acts of composing and improvising at the piano. He composes the manuscript for different instrumental combinations. He regards his best work with a “certain amount of reverence.”

Improvisation at the piano, however, “it's like throwing paint on a canvas. After a while you get into the swing of it.”

Nielsen began writing music in high school, but only made a serious commitment to composition last year. He finds composing to be more satisfying than performing because it demands more careful thought.

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The recital will conclude with a composition for chamber orchestra, “Minnalonshe-A Fantasy for Mezzo-soprano and Chamber Orchestra.” The piece requires an unusually large number of performers to be assembled on stage. Nielsen has used detailed scores to insure that the audience will not be overwhelmed by the sound.

According to Nielsen, it is extraordinarily difficult to get musicians together in large ensembles. The Chamber Orchestra piece is in near miracle as no one is getting paid for the series.

The audience should realize that the performance of a number of people requires highly dedicated musicians and I am glad to see that dedication in those who have helped me with this recital.

OLAF NEILSEN exhibits his air of spontaneity.
Campus Notes

THURSDAY
12:30 p.m. — Examination A la Carte, Riverview.
12:30 p.m. — Lecture, Rudolph Featherstone, Y-161.
7:30 p.m. — Lecture, Rudolph Featherstone, Y-161.
4:15 p.m. — Colman Hall Forum, Kofahl Hall.
7:00 p.m. — Law and Literature, Harper Hall.
7:00 p.m. — Lecture, Acting Dean of the College, Harper Hall.
7:30 p.m. — Film, "Children of Paradise," Y-161.
8:30 p.m. — Dance Concert, Riverview Lounge.
8:00 p.m. — Tennis, LU courts.
5:00 p.m. — Main Hall Forum, Stephenson.
6:00 p.m. — MCAT's, Stephenson.
10:00 p.m. — VIEW, Harper Hall.
11:00 p.m. — Colman Disco.
7:00 a.m. — 201 Stephenson.
7:00 a.m. — 3:15 p.m. — LASSF, Y-161.
7:00 a.m. — S.U. option, Administration.
6:00 p.m. — Rainbow Society, Harper Hall.
6:30 p.m. — Rainbow Society, Riverview.
8:00 p.m. — Rainbow Society, Main Hall.
8:00 p.m. — Rainbow Society, Stephenson.
9:00 p.m. — Campus Host Info, Riverview, Harper Hall.
9:00 p.m. — Rainbow Society, Riverview.
9:00 p.m. — Rainbow Society, Stephenson.
11:00 p.m. — Rainbow Society, Stephenson.
11:00 p.m. — Rainbow Society, Stephenson.

General Announcements

Pre-Med Seminar
The Health Careers Advisory Committee presents a Pre-Med Seminar, Monday, April 17 at 7:30 p.m. in Stephenson Hall, room 201. Jim Bese, 79, Palm Burt, 79, and Ann Van Tilburg, 78, will informally discuss their perspectives and experiences as medical students and the admissions practices at the Medical School of Wisconsin and the Medical School at the University of Wisconsin.

Studying abroad
Gay Aberman Speaks at LU
Gay Aberman Speaks at LU. The first openly gay member of the Madison City Council, Jim Yeadon, will present a lecture on gay awareness at Lawrence University University Tuesday, April 18, at 7:30 p.m. in Riverview Lounge of the Lawrence Memorial Union. Yeadon's Lecture, which is open to the public without charge, is sponsored by the Gay Awareness Committee at Lawrence University.

Taylor Philosophy
"Discrimination of the Campus Life" will be presented by Acting Dean of Campus Life Dan Luecke. The lecture will be held in the Phi Kappa Tau House at 7:30 p.m. on April 19. The entire campus is cordially invited to attend.

Gospel Concert
Organ Recital
The Saturday, April 15 edition of the Alumni Organ program on Lawrence University's radio station WLUM, 81.1 FM, will include a Kodaly Singing Games, a New Satz No. 2, Barber's Adagio for Strings and Two Dances to Agi Tavits and "Choral Dorien." The program will be performed by organist John Osetz.

LU Board Presents Concert
The Law and Literature, Harper Hall.

Leisure Lawrence
The Judith Ann Gustafson Award is given annually to a sophomore woman who in the opinion of the selection committee best exemplifies the qualities of scholarship, high moral character, integrity, and loyalty to the school and her friends which were so characteristic of Gustafson.

Members of the Lawrence community are invited to submit nominations for the Gustafson Award to Daniel J. Taylor, Act Vice President for Campus Life, Wilson House, as soon as possible.

Kofahl Society
Kofahl Society at Colman Colman Hall is honored to welcome Mrs. Elizabeth Kofahl—come and hear her speak on "The Maker of a Civilized World," a Christian Person—7:30 p.m., April 20, in Colman.

Deadline for Course Changes
Students wishing to withdraw from courses or select the S-U option must petition the Committee on Administration starting today. Students may withdraw passing through the last day of classes, Saturday, June 3.

LUCC Elections
LUCC Elections. All candidates must have at least sophomore rank at Lawrence and must be in good academic standing.

6. Nomination of official candidate. Any qualified student wishing to have his name on the ballot for the LUCC Presidential election must submit a petition with at least one hundred and fifty signatures to the Polling and Elections Committee. (Due April 19, see Julie Dyer, 61 Kohler or Rachel 76 Kohler)

LUCC Vice President
This is a full-time, year-around staff vacancy, offering full benefits.

Dining Room Guide or Campus Host
For the summer months in Chicago can sublease from the Urban Studies Program of the Associated Colleges of the Midwest.

The apartments will be available for any period between May 1 and August 31. They are furnished since each has been occupied during the spring semester by students from the Urban Studies Program. Students should supply bed linens for their own rooms, although they are provided for a place for the summer should the student choose to do so.

Counselors recruit, interview, evaluate and correspond with prospective students and participate actively in other admission programs.

This is a full-time, year-round staff vacancy, offering full benefits and a competitive salary. Desired experience: 1 year or earlier.

If interested, submit your resume, a cover letter explaining your qualifications, names of three references and when you would be available, to Mr. Whitcomb, Personnel Director, Business Office, Whitcomb Hall, Appleton, Wisconsin 54912.

Sociological aspects of women in medicine will be discussed in a March 30 at 7:30 p.m. at Lawrence University Wednesday, April 19, at 7:30 p.m. at Lawrence University Chamber Music Series Friday, April 21 at 8 p.m. in Colman Hall.

Colman Discus
Hey we had a good time this year, we need you to give us a competitive dress, the best dressed couple.

Bass Player Wanted

Take a Break
From Downer
2 Blocks from Campus

Lawrence has an opening for an ADMISSION COUNSELOR

Admission Counselor

Counsels recruit, interview, evaluate and correspond with prospective students and participate actively in all admission programs.

This is a full-time, year-round staff vacancy, offering full benefits and a competitive salary. Desired experience: 1 year or earlier.

If interested, submit your resume, a cover letter explaining your qualifications, names of three references and when you would be available if selected, to Mr. Whiteman, Personnel Director, Business Office, on or before Monday, May 1.

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**GOING ON ABOUT CAMPUS**

Con-Notations

Sunday April 16 at 7:30 p.m. faculty member Colin Murdoch will give a violin recital in Harper Hall. He will be playing Capodistria’s Sonata, Pianino and Violin; (1743), Beethoven’s Sonata for Piano and Violin in A Major, Opus 12, No. 2, Kreutzer's Variations on a Theme of Corelli, and Franck’s Sonata for Violin and Piano in A Major. He will be assisted by faculty members Robert Below and Susan Woodard. Judging from what has been heard from his studio while he has been practicing, this will be a fantastic recital—don’t miss it!

A general student recital will be given Monday, April 17 at 7:30 p.m. in Harper Hall. The program includes harpsichord works by Bach and Scarlatti performed by Tim Fale, Ravil performed by soprano Kathy Kline, Pianist performed by Peter Glass, horn, a Teleman Sonata performed by obbliss George Drinkwater and Tim Fale, pianist Laura Storms performing Debussy, and Sercun’s Sonatas for Trombone and Piano, performed by Bob Braren and Linda Martin.

Another faculty recital will be presented Tuesday, April 18 at 7 p.m. in Harper Hall. Guitarist William Storey will perform works by Milian, Narvaez, Bach, Baumstacer, and Barabas, and also several traditional and several anonymous compositions. This is Mr. Storey’s first recital since joining the Conservatory faculty. Don’t miss it!

Thursday, April 20 at 7:30 p.m. in Harper Hall, Bill ’74, mezzo-soprano, and Molly Lehr, flutist, will present a recital. Molly will play Sonata in F by Amuri, Princess of Prussia, assisted by Daniel Paluma. Harold will also present a recital for Tanzer’s Divertimento for Flute, with accompaniment by Chris Porter, and Milharz’s “Sonata”, assisted by pianist Mary Hendel. Pam, assisted by pianist Stanley Woodard, will sing Arensky’s Forme of Love and the Rain, a Seng Cycle for Mezzo-Soprano and Piano, and Oh! in playbale avantu, Conception’s Aria from Ravel’s L’Histoire Espagnole.

**Personals**

HERMIE SHELDON III, found dead on April 9th just inside his home, brought happiness to many in the area near Lawrence University to collect funds for continued cancer research and to increase public awareness of the services offered by the American Cancer Society.

The formalities and sororities are participating in this worthwhile cause as part of their Greek Day activities. However, more students are desperately needed to help go door-to-door.

 Interested students are asked to meet in the Viking Union at 10 a.m. on Tuesday, April 20, the morning at 10:30. The event should last approximately two hours. Donates and orange drink will be served to those participating, and certificates for participation will be passed out at the completion of the campaign.

Questions concerning the cancer drive can be answered by calling Erich Press (ext. 861) or Rachel Nadel (ext. 89). Everyone’s help is greatly appreciated.

**CAMPUS LIFE LINES**

What a circus!!! Thanks RLC. Furthermore, in keeping with the Task Force’s recommendation that campus organizations plan ahead, Campus Life would like to announce that the Royal Lichtenstein Circus will return to Lawrence in March 30, 1979. How about that, barnstormers! Be sure to mark the date on your next year’s calendar when you get one—otherwise you’ll be a year behind time.

Students interested in planning next year’s HOMECOMING should contact Mary Reed (ext. 261) right away.

We are looking for two or three responsible students to assist with setups arranging furniture prior to programs, in the Memorial Union; these are student payroll positions. If interested, call Tom Lounquist at extention 522.

Talk to Tom also about tournaments in all sorts of areas—trash sports, College Bowl, etc.

Wednesday April 19th, Viking Union: Happy Hour Prices—free raffle for beer tickets and free cocktails.

Two new programs sponsored by the Office of Residential Life can help you improve the appearance of your hall. First, some money is available for minor improvements (repainting and so forth), for more info, contact your Head Resident or House Council President. Second, you can paint certain areas of your dorm (e.g. basement, TV or study lounges) if you follow the instructions in the Student Paint Contract; see your Head Resident or talk to the Office of Residential Life for details. Most hall improvements require more time, energy, and imagination than books.

**CAMPUS**

**Please buy all the books needed for your classes as soon as possible.**

We will return unsold books, starting 6th week of the term.

**Class Rings Ordered Now**

Should be ready by June 11

**Karras Restaurant**

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Appleton ruggers taught lesson in Madison match

by Adolph Spiek

Last spring the Wisconsin Rugby Football Union meeting, the first of its kind, was held. Appleton, the smallest member, and asked for a game this season. The fact that the Appleton Rugby Club grew from a mere handful to a team of 25 in less than a year is a credit to the hard work of its members.

The Lawrence University men's team is one of the strongest in the nation. The team is coached by John Bill, a former collegiate player who has been coaching the team for five years. Lawrence has had a number of successful seasons, including a trip to the national championship game in 1977. The team is known for its strong scrum and skilled forwards. In addition, the team has a reputation for having a solid defense.

Lawrence is also known for its strong baseball team. The team is coached by Mike Ladevich, a former professional player who has been coaching the team for 15 years. Lawrence has had a number of successful seasons, including a trip to the NCAA tournament in 1978. The team is known for its strong pitching and skilled defense.

The Appleton Rugby Club is a small team, but they have a lot of heart. They have been working hard to improve their skills and have shown a lot of improvement in recent games. The team is coached by Bill Spiek, a former collegiate player who has been coaching the team for three years. Appleton has had a number of successful seasons, including a trip to the state championship game in 1977. The team is known for its strong scrum and skilled forwards. In addition, the team has a reputation for having a solid defense.