Administration announces plans to cut back fifteen faculty

By Pam Marosh and Marcia Jaff
In five of the past seven years Lawrence's budget has been unbalanced, and the college has been operating "in the red." The Long Range Planning Task Force, which was created two years ago, addressed this problem. In recent years, inflation, drops in enrollment, increases in the cost of living and the lack of increase in grants and endowments has necessitated cutbacks. These cutbacks have taken the form of reductions in staff, personnel and expenses. These efforts, however, were not sufficient to correct the imbalance.

More faculty resignations announced

Four more resignations have been made for the 1978-1979 academic year. Thomas Baker, Pann McCuaig, Sonia Kovitz and David Rubin have joined the ranks of Lawrence's faculty who have quit lawrence. "Not all have agreed with the administration," according to their resignations were discussed in terms of the nature and philosophy of the college, its faculty, and administration. Not all had negative feelings about Lawrence, and all agreed there were problems in meeting stipulated affirmative and opportunities.

Baker and Pann McCuaig both expressed the "good student body," and an "enjoyment of the minimum of red tape." Baker has purchased a dairy farm in Wisconsin, and will be spending much of his new life in the practical aspects. He has returned home for a new family.

McCuaig's resignation can be explained by his personal "need for change." He expressed his concern that his resignation is due to the lack of security and personal certainties in his present position. He is "satisfied with students at Lawrence," and found the university to be "nice place to stay.

In five of the past seven years forty different residents have left Lawrence, and in the last three years thirty different faculty positions, out of a possible forty-five have been filled in Raymond.

Before the motion to accept or reject the housing committee's proposed change came up for a vote, an amendment to it was proposed. Jim Deming mentioned that acceptance of the change would require a majority vote. The amendment, however, did pass.

When the Council addressed the housing committee's original proposal, they unanimously voted to down. The Council opted to make small changes in the new legislation.

The committee also passed a resolution in support of black administration and the housing committee should find a way to support the black administration. The Council has yet to be informed of this action.

The council heard five cases this past term dealing with a lack of "faculty members." "No one is stirring things up. The faculty has no real "leadership," according to Thomas Baker. "The faculty isn't doing what we want to do. And they don't want to do anything." The council was firm about the role the president will play: "It's my responsibility and mine alone. I can't ask anybody else on this campus to take the responsibility to say somebody is wrong. My job is being removed." Smith to plans to communicate with Vice President Richard Warch about his decisions, and intends to continue his investigation of departmental needs in every area by consulting with faculty members.

With the exception of whatever student evaluations are available concerning a professor under consideration, Smith will not seek student input in regard to his decisions about Retirement. When called upon to eliminate one or two or more untenured professors in a given department, Smith will ask the departments which individual has the background and expertise most

Continued on Page 6

Honor Code violations increase to new high

Honors Code violations have increased for the first time in several years. There were four suspected plagiarizations this school year. The number of violations in the first and second terms exceeded those in any previous year prior to the institution of the Honor Code in 1964. Six out of the nine violations this year have involved upperclassmen, three of whom are juniors.

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Continued on Page 6
Editor’s Note

Untimely At Any Time

Unfortunately that it is, faculty retrenchment is an inevitability, at Bryn Mawr as well as at Lawrence. Like Lawrence, Bryn Mawr plans to cut 25 faculty positions in the next 5 years. While Bryn Mawr’s student-faculty ratio will only rise to 10:1 as Lawrence’s climbs over 12, the trend is obvious.

The statistics do not make the reality any less painful or less academically damaging. Retrenchment must be dealt with by conscious efforts to compensate for voids left in the curriculum.

The optimistic statements of administrators and the decision was certainly important; however, the debate which revolved around the housing issue revealed much more than did the decision - and this Lawrentian will continue to support Lawrence for as long as everyone involved. I am writing now to encourage sophomores and juniors to consider serving the school as an elected LUCC officer. We need leaders who have a good rapport with the faculty, students, and administration, persons who are energetic enough to last through such subdued times. Persons who can be clear, articulate leaders of meetings, persons who are dedicated to the idea of a community government. I am sure that there are many who are qualified to lead a victorious, dedicated organization.

JIM DEMING

Bagpiping, a posture of pretentiousness

The Housing Committee, when faced with this well-researched, managed situation more so than answered the council's questions - when they had answers.

The proposed change was a major one - but the debate was relatively short and one-sided. This was obviously a result of the lack of support for the Housing Committee’s stance.

The scene was both perplexing and distressing. The Housing Committee either was not able or simply chose not to defend their position - and yet they were proposing. This change was designed to make the small houses more accessible to the student body. It would eliminate congestion in these blocked units.

This was one case in which the warranted the months of time and research, where were the reasons and support for it? Was this an attempt to change the legislation was provided, and when faced with a negative reception, the Committee backed down and seemed to recede into the midst of the small house residents. Perhaps the proposed change was equitable - even necessary; that, it seems, is not the prominent issue. The debate which revolved around the housing issue revealed much more than did the decision - and this Lawrentian reporter was both disappointed and disheartened with the revelation.

Sonia Kovitz voices her disappointment

Although I have learned and benefited from my teaching experience here, I have resided out of disappointment with the School. There are always exceptions, but I have discovered that Lawrence students generally consider education a right rather than a privilege.

They wish to talk, but they give little. Intellectual curiosity is amazingly rare. Rather they assume responsibility for their own education, most students seem to want education whatever that is to be "delivered" to them, and moreover in an entertaining fashion.

There is little tolerance for the slow, patient, and private struggle that genuine learning entails. Ultimately, however, it is the university’s responsibility to shake its students loose from the patronage system and to teach them - indeed to demand - what learning is all about. Lawrence should ask itself of the following proposition of its students is in doubt - rather than preparation, with another symptom of an all too facile verbal manipulation rather than intellectual and spiritual questioning.

Admissions Office in Brookes is a typical example of such a situation, prospective students. It is a remarkable statement that old-time, people may ask "I am actually deserving as all? Actually, it depends on when I see my Lawrence turning to people to help get me it out of trouble."

Dear Editor,

Sonia Kovitz

Ela Sigma Phi to organize

Dear Editor,

We are currently organizing a local chapter of the national honorary society for the classical languages, Ela Sigma Phi. The purpose of this society is to stimulate and maintain interest in the Classics. We will promote this interest through such activities as a birthday party for the Roman, Robertus, and by means of a reading of ancient authors.

Anyone interested in being part of such an organization, please call either of us at ext. 283 or Dan Teylor at ext. 334.

Thank you.

ELLEN D. KALTMANER

Lawrentian Editor-in-Chief needed next term
It is one thing to say a governing body should be doing such and such, but quite another to implement these changes.

LUCC's influence can be adequately judged by the amount of discrepancies in the budget. Besides building more bureaucratic structures, we must effectively administer the ones we have. It is one thing to say that the $200,000 increase in the budget is minimal, but a step in the right direction. We can see it in the number of applications for the New Student Week program. Although we have had members for the latter's development, we have not increased our power until we live up to the potential of our present possibilities. LUCC Forums will be the starting point. We will continue analyzing the administrations concerns with members of the Alumni Committee to a set of priorities for the coming year.

Parking—Our attention was centered on the hope of passing an ordinance exempting us from the 24 a.m. curfew until 7 a.m. with Mr. Wrolstad. Although we have no assurance of success, we have made a great deal of effort, planning and publicity have been involved. A number of articles have appeared in the Post-Crescent dealing with this issue.

The future is grim, not for environment, but for the Nuclear Energy Industry. "Nuclear power was supposed to be the cheap power of the future". The present cost of nuclear energy is too expensive, unreliable, polluting and the nuclear plants are contributing to this problem; plant cost and total capacity have risen 10 times the original estimates. As a result, the nuclear industry's growth and market share has been drastically reduced, even though it is under 15 percent of the country's energy. Even if the industry had not come to its present standstill, the cost of nuclear power is too expensive, under 15 percent of the energy in the United States. The energy has gone the way that oil did, and its future is buried with the personal concerns of the present. It is inadequate for present needs, yet as an avocating force, it is still the largest fool of all. The April Fool jokes will not emphasize the maturity of Lawrence students, nor the attractiveness of living in a Lawrence dorm. I would not be surprised if a few prospective law students do not consider Lawrence because of financial reasons.

Evidently, such a situation does not appeal to the Trustees. I really admire them not being a financial expert, but the TFE proposal should not be rejected on the basis of cost, past success, or least of all lack of knowledge. Any proposal should be accepted on its merits, or rejected on its deficiencies, not its price.

Moving on, the Pre-College Lawrence Community:

This work's pfile concerns, in part, the Pre-College Weekend last spring. Enrollment for the past two years has been increasing, and estimates on the cost of disposal are rising. We have considered that New Student Week is no longer our responsibility, but a way to the right direction. We can see it in the number of applications for the New Student Week program. Although we have had members for the latter's development, we have not increased our power until we live up to the potential of our present possibilities. LUCC Forums will be the starting point. We will continue analyzing the administrations concerns with members of the Alumni Committee to a set of priorities for the coming year.

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Moving on, the Pre-College Weekend on April 1st may make the Lawrence Community the largest part of all. The April Fool jokes will not emphasize the maturity of Lawrence students, nor the attractiveness of living in a Lawrence dorm. I would not be surprised if a few prospective law students do not consider Lawrence because of financial reasons.

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Reviews... Reviews... Reviews... Reviews... Reviews... Reviews...

Once upon a time in the far away land of San Francisco, there was born Jefferson Airplane, on the eve of the famous rock bands of the late sixties and seventies. But in 1964 the airplane split and formed two distinct bands, Jefferson Starship and Hot Tuna. Both bands recently released albums, neither of which measure up to earlier efforts.

Jefferson Starship's new LP "Earth" sports a Star Wars jacket with a late '70s middle of the road sound to match. The album features the usual Starship crew of Airplane veterans Grace Slick, Paul Kantner and Marty Balin, and relative newcomers Craig Chaquico, John Barbata, David Freiberg (formerly with Quicksilver Messenger Service) and Pete Sears (obtained from a studio role with Rod Stewart). It serves as further evidence of the new and commercial direction taken both by this group and many other Bay area bands.

The commercial and disco influences on "Earth" are obvious. Such influences are also evident in recent works by San Francisco alumni like The Grateful Dead, But Scaggs, The Steve Miller Band and Santana. The commercial success of Jefferson Starship's recent albums, "Red Octopus" and "Spitfire" have brought with them a disappointing apathy. The passionate political conviction exposed in many past works, is mutely evasive. "Volunteers," for instance, "Skateboard," for instance, "Skateboard," for instance, the controversial goal of earlier albums, with riding a skateboard faster than I can run.

But the LP is not totally repulsive. The individual performances are all rather sensible. The guitars of Kantner and Fong "Shaft," which furnished so much energy on the LP's predecessor, "spitfire," have obviously been toned down. Marty Balin displays none of the hall's displays some of the best material on Starship's debut album, "Catsoule." At best, the latter work is inoffensive. Only Grace Slick, with her drinking vocals, rises up in her repertory: "She is the only one here who never changed." She injects excitement into weakened material, to date, single-handedly proving the line from complete artistic failure, much, Slick, only raises the level to mediocre heights.

Medically appropriately describes Hot Tuna's latest, "Double Dove," as well as the album features Tuna founders John Kantner, guitar and "Volunteers." Marty Balin, bass and "Double Dove," as well as the addition of Bob Weir and "Volunteers." Marty Balin, bass and "Double Dove," the addition of Bob Weir (formerly with CSNY) and relative newcomers Bob Steele (guitar) and Nick Black (bass), the album is in no way, an improvement over its predecessor, "Skateboard.""Produced by Felix Pappalardi, the man responsible for Cream's finest material, "Starshine," "White Room," "Bad-Ass," to name a few, the two-records set of five material lacks the creativity found in the current Tuna releases. Of the fifteen tunes on the album, nine are off of Hot Tuna's group's three most recent albums, and a return to a dynamic, like Starship's latest, its commercial appeal. While they cannot be accused of being heresy, Tuna's newest efforts follow the successful trend begun by "Skateboard." For instance, "Skateboard." Band fills with many musical gaps and adds some texture to the sound. The addition of Nick Black's keyboards helps to tighten the slack left by the departure of Pigs John Crouch. Also, Hungry's will now be open until after bar closing -- 2 a.m.)

Reflections

Late to bed means rounds of dancing Silly romantic stuff when the moon's bright Promises of tissue-paper durability— Early to rise means a hole in the head.

Late to bed means rounds of beers Happed confidences and peculiar capers Shaved-pigeon eggs encircle the room But early to rise means "A" on the papers.

Late to bed means hours of dancing Tired feet and wilting flowers Gitter and glow and degrading music But early to rise means first crack at the showers. P.R. Ollensky

Con organism score

David Heller, Jr., and Michael Heering, student of Miriam Duncan at the Conservatory took two first prizes at the concendent concert sponsored by the Milwaukee chapter of the American Guild of Organists. The competition was open to all students of Wisconsin.

Heering took first place in the intermediate division, and Heering placed third in the advanced division of the competition. The two Lawrence organists will be featured in a recital at Trinity Presbyterian Church in Milwaukee April 9 as part of their prize for participating in the contest.

TONGNIGHT IN THE CHAPEL: Marian McPartland, jazz pianist.
From Beethoven to Zappa, the evolution of a composer

Three student composers are among Lawrence's graduating seniors this year. In the next three weeks, Jeffrey Gibbens, Old Nathan, and Jennifer Lutterman will be presenting recitals of their original works. For Sunday, April 10, Gibbens will be the first of the trio to perform his works for the general public. The program includes three pieces, three vocal and two instrumental.

According to Gibbens' music involves an exploration of the elements of graphic artists, except that he is looking back historically and emotionally through the music.

Indeed, Gibbens was tempted to call his recital "Retrospect," but he now feels that the picture on his promotional posters expresses his intentions. When asked if the photographer's statement that the picture represents an emanation from the composer's heart was accurate, Gibbens stated, "If one said it, it must be true."

The five pieces, performed in chronological order, represent a variety of influences. The first is a piece from Sylvia Plath's in Selected Poems and will be sung by Pamela Fritz, a soprano. With this piece Gibbens is expressing his interest in technology and identification with some of the characteristics of this poet's work. The score of this piece is brittle and emotionally detached, a style that Gibbens has attempted to provide an added depth of emotion.

The second piece, "Fête Champêtre d'après Watteau," is a composition for flute and bass voice. They will be sung by John Koopman, to whom Gibbens credits his interest in baroque elements. For this piece, Gibbens, "very French."

The second song derives from a poem by Thomas of Sturig, a Greek poet. In the poem the poet laments for being ungrateful. Gibbens stresses the significance of this song as a piece for a male voice with a heroic line. They express the loss of emotions that can't survive.

The fourth work is a trio for Flute and Timothy Clinch, English Horn.

The program will conclude with four poems by Emily Dickinson which the composer finished setting to music on March 1. The poems are "A Bird in Space," "A Light in Winter," "A Bird in Space," and "Of all the Sounds Displaced Above." They will be sung by Janice Rice, bassoon, and John Lutterman.

According to Gibbens, Richard Wagner forced his subject for being ungrateful. Gibbens also stated that he had a great deal from Schles, Dvořák, Debordran, and Steve Wariner. The last one had an harmonic influence on his work. According to Gibbens, Richard Wagner is the paradigm for Romantic music. While he does not agree with Wagner's attempted subjugation of his audience and composition on the composer's personal vision, he recognizes that Wagner forced artists to think about what they were doing with their art.

As an overall description of his music Gibbens said, "I'm working within the traditions of Western music, and I'll spend the rest of my life trying to figure out what that is. You'll only know what the music sounds like by giving it to the audience. I'm not really trying to subjugate my audience."
Celebrate '78: A mixture of tradition and innovation

by Frank Mason

On Sunday May 14, thousands of people gathered for the Lawrence campus, from noon to 7:00 P.M., to celebrate CELEBRATE! The event was organized in 1973 by David Haglund and sponsored by the Renaissance Fair on the Lawrence campus. The event included a variety of activities, including music (the Piper Bluegrass Band, a seven piece band, will perform under the direction of Dr. Daniel Van Houten from Lawrence), art (art exhibits, art sales), and food (brats, beer, hamburgers, hot dogs, ice cream, lemonade, sodas, and much more will be available for purchase). The success of CELEBRATE! has been significant, and the event has continued to grow in popularity.

President Smith did not share Warch's confidence that Lawrence will grow, but he is aware of the need for change. Smith explained that while Lawrence has many traditions, the university is also a place where new ideas and new approaches are constantly being developed. He believes that Lawrence will continue to be a leader in higher education, and he is confident that the university will be able to adapt to the changing needs of society.

Warch feels that "the issue is not whether Lawrence is, or is not, a place new ideas and new approaches will be suppressed by tradition and by the existing academic structure. The issue is whether or not the university will be able to adapt to the changing needs of society." Warch believes that Lawrence will be able to adapt to the changing needs of society, and that the university will continue to be a leader in higher education.

The THE TOTAL PICTURE

The THE TOTAL PICTURE includes information about the Lawrence University, the students, the faculty, and the community. The THE TOTAL PICTURE is a comprehensive resource for anyone interested in learning more about Lawrence University.
In the fall of 1974, a group of Lawrenceans saw dance companies perform in London and thought "Why not dance at Lawrence?" The LU Dance Company was formed that year, with a small company of thirteen members. The first dance concert was entitled "The Seven Stages of Man."

The theme for this year's concert is "The Four Temperaments." It is a concept taken from Greek Mythology. The four temperaments are sanguine, phlegmatic, choleric and melancholy.

The music for the concert was chosen after the theme. This year, twelve pieces will be used to express the four temperaments. These range from jazz to classical ballet. The dancers were chosen based on their ability to express the moods of the temperaments.

In 1978 the company has grown and progressed. One of the largest student organizations on campus, its membership has increased to thirty-two dancers and a full production staff of ten. Margaret Huggins, Wendy Watson and Paul Van Steelant have been with the company from its beginning, and today choreograph as well as dance. The LU Dance Company is run and produced by students. Its financial backing is provided through loans from SEC, Committee on Committees, and Public Occasions. All loans are paid back by the company in full every year.

The principle aim of the company is to promote dance for the Lawrence and Appleton communities, and to promote intercommunity involvement. The company wants to develop dancers and see a continuation and growth within the company itself.

Participation in the Dance Company is a learning experience—no one is an expert. Patty Behn, as director of the company, is new to the job this year. Behn states that participation means "making mistakes, falling on your face, and moving on." Many of the dancers are novices who have never danced in this type of company before.

Participation in the Dance Company also means experimentation. This year dancers will be seen off stage in order to give the audience a view of what makes a total dance. The costumes are made from new materials with a special died affect. According to head choreographer, Margaret Huggins, the dance company is a "collective effort" with each department "producing the best of its talents in order to express the theme."

Preparation for the upcoming concert has been long and hard. The choreographers chose the music fall term; rehearsals began January 25, and have continued six hours a week per dance since then.

The concert will be performed April 12 through April 15. On the 13th there will be a 1:30 and 8:00 performance. Students are urged to get tickets for the earlier dates as the Friday and Saturday performances are always a full house.

Behn, Watson and Huggins feel really good about the company this year. "We love it; we want to do it and it is paying off because it looks great and it says something," According to Huggins "there is dance at Lawrence."

Photos by Chet Hoskins
AS RENOVATION PLANS slow to a crawl, the Lawrentian humbly offers a less costly suggestion than present proposals. In full view of the Seely G. Muidd Egg McMain.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly. Beginning April 1, 1978, IcelandAir will fly any adult or child age 12 through age 23 for $275 round trip from New York to Luxembourg, $400 from Chicago. Return tickets will cost a full year. Fares are subject to change.

But there’s more to Iceland than just the low fares. You’ll get a great dinner and excellent service on your trip. And IcelandAir will sell you discounts on all the major landmarks of the European Continent, where you’ll be just hours away by train from Europe’s most famous landmarks.

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APPENDIX

"Iceland Air Airlines. Passengers are required to wear colorful clothes to help distinguish from others in airport. All flights are non-smoking aircraft."
The Paris Seminar; foreign, familiar, and French

The Paris Seminar is a ten week program that fulfills the normal requirement of a term at Lawrence. During the month of September, approximately twenty Lawrencean board with French families and attend classes in Tours, a city about the size of Appleton, located on the Loire River. Living "en famille" adds an extra dimension to the study of a foreign culture. Participating in family outings, discussions and meals increases the student's understanding of the French way of life as well as the French language. Classes are held weekday mornings at the Institut d'Études Françaises de Touraine; those four hour classes are conducted entirely in French by French professors to students of all ages from all over the world. Lawrentians are given a placement examination before they leave in the spring. The results of the test determine in which of six levels each student belongs. In the afternoon, the Institute holds "phonetique" sessions and small group discussions to help students improve their accents and increase their vocabularies.

Afternoons and weekends are also used by students to explore Tours and visit the famous castles of the Loire Valley. Both the Institute and the leader of the seminar sponsor tours of Tours itself and the castles and cathedrals surrounding the city.

At the end of the month, students receive a certificate for attendance, and if they have fulfilled the requirements of their individual course, a certificate of merit. A prestigious "Diplôme d'études Françaises" is given to those brave students who pass a rigorous written and oral examination.

The next six weeks of the program are spent in Paris. Here, students are housed in many of the modest hotels assembled around the Alliance Française, a school similar to the Institute, located near the Jardin du Luxembourg. After taking another placement examination, students are chosen to take their two hour class mornings, afternoons or evenings for five days a week. For an extra fee, "phonetique" sessions can be taken and the Alliance, like the Institute, sponsors excursions both inside and outside of the capital. The choice of classes allows the student ample time to participate in the many cultural activities to be found and enjoyed in the city of Paris.

Students are given the freedom to choose to participate in cultural activities corresponding to their particular interests. Museums, exhibits, plays, operas, ballets, concerts, films, and restaurants are all waiting to be exploited. At the end of their stay, students record, analyze, and evaluate these experiences in two papers or "appreciations." In addition to attending classes, and enjoying the culture of Paris, Lawrentians spend their time working on an independent study project. These projects, again illustrate the flexible nature of the seminar; these topics reflect the varied interests of the programs' participants.

The projects topics range from a study of the relationships between the major political parties of France to a study of the relationships between the Frenchmen who live and work in the Latin Quarter. It is difficult to study grammar and write papers in a host room while all of Paris is just a Metro-ride away. Because the projects are designed by the students themselves, however, their feelings of accomplishment are more than compensate for any feelings of frustration.

The seminar lasts from September to the middle of November, giving Lawrentians a six week vacation before they must return to Appleton. They are therefore discouraged from traveling during the term. Once the program is finished, however, students are free to travel as much as time and money will allow.

The Paris Seminar gives Lawrence students an opportunity to explore French culture in a very personal way. Students are given a program with insights about France and, more importantly, about themselves.
Fa Ke 10 The LAWRENTIAN 7 April 1978

6:30 p.m. — Cheerleading meeting,

8:30 p.m. — Recital, Jeffrey Gibbens, '78,

7:30 p.m. — Art Exhibit and auction. All

Campus Notes

7:30 p.m. — Speakers-Performers

Brackenridge will give the lecture,

presented Tuesday, April 11, at 4:30

fraudulent work of the Greek

series The program will begin at 12:30

the new Entertainment a la Carte

Chris Gallaway '80, piano.

8:05 p.m. — Play, "Vanities," Appleton

SDays

participate in an Art Exhibit and Auc­

tion.

 Whitney, Main Hall 111.

Kathy Muir, Harper Hall.

Harper Hall.

11:35 p.m. — Lawrence University Alumni

Memorial Union, and the exhibition will

open at 7 p.m. The show closes on April 16.

Campus Notes

MONDAY SPECIAL?

GOOD TO EAT GOOD accompany our annual

SUNDAY SPECIAL, too! An all Beethoven

program will be featured on MONDAY

SPECIAL and MONDAY. We have a

simulations are invited to once again

savor the glories of the making of a

concertos and a string quartet, will be

presented Monday, April 10, in Room 152

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open at 7 p.m. The show closes on April 16.
Grodnick is on display in Seeley Center. He holds a degree in Art and is now a center. He is a Virginian, Fortune's pledge to introduction to the public, Forces of nature. The show in Worcester Art Museum is large enough without note of the most popular items. The art work includes original graphics, etchings and wood engraving, engraving, and can be viewed from 7:30 to 8:30 p.m. Free champagne will be served during this hour. The auction will begin at 8:30 p.m. All pictures are framed. At last year's auction numerous works sold in the $2 to $5 range. A $1 donation is requested at the door.

Follow the Co-op in on campus activities center, a new award on Honors Day, and can be viewed from 7:30 to 8:30 p.m. Free champagne will be served during this hour. The auction will begin at 8:30 p.m. All pictures are framed. At last year's auction numerous works sold in the $2 to $5 range. A $1 donation is requested at the door.

Campus Life Line
Campus Life line contact Cindy and Janet on the Watson fellowship. Thanks to the community-wide effort, Pre-College Weekend was both fun and, we think, successful. Let's do it again!

Openings at the Co-op are still available for some positions. Please observe the signs.

For more information, call Bret Pangborn X636. Openings at the Co-op are still available for some positions. Please observe the signs.

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Indoor track season closes

TRIORIZED Title of Freshmen Greg Edwards, Pat Cocklin, and Jim Schmitz, along with sophomores Scott Hagedorn and John Long.

Finally, the Winter basketball team enjoyed their most successful season in 25 years. Co-Captains Mike Figel and Kelly Taylor provided the offensive punch and the key defensive information that enabled the Vikes to finish fourth in the conference. Senior Pete Ferk was indispensable in all events, while Dave Klaser gave opponents fits with his defense. And now the Lawrentians present its Athletes of the Winter.

WRESTLING

Tom Meyer Junior Captain from Sussex, Wisconsin. Meyer led the Vikes with a 13-3 dual meet record this season. The 134-pounder captured first place in the Elmhurst and Lawrence invitational tournaments and captured second in the conference meet. Meyer's dual meet record is now 14-1. The Vikes plan to field a strong team again next year as Jack Brads, Pete Schuster, Greg Bastey, and Bob Alexander will join Meyer as returning veterans.

SWIMMING

Dick Hing Sophomore from Winnetka, Illinois. The former New Trier East diver ran up a 13-3 dual meet record while finishing 4th in the conference meet. Hing also managed a 2:32 place finish in the Division III national meet at Cleveland, Ohio last month. The Vikes finished 4th in the conference season and will lose very few seniors, including co-captains Amy Bell and Mary Reed.

HOCKEY

John Martin in the 300 and John Blaser and Jeff Hawley in the 440.

The men's track season opened its spring season this weekend with a home meet against Ripon and Beloit. The meet starts at 1:00 on Saturday at Whiting Field. Don't miss it!