Dr. Cunningham, Classic professor, dies in Spain

Maurice Cunningham, 64, the Hiram A. Jones Professor of Classics died last week in a Los Angeles hospital. Cunningham, an English-speaking world, has taught at Lawrence University since 1963, the last year he was in Spain on a one-year leave. Cunningham earned his Ph.D. from the University of Wisconsin in 1949 as an assistant professor of classics. From 1962 he was a visiting professor of classics department only, earning the rank of associate professor in 1964 and receiving the Hiram A. Jones professorship in 1966. He was the chairman of the Classics department from 1962 to 1972. He retired from the Classics department from the Housing Committee.

On March 4, at 8 p.m. in the Chapel. Band, will perform Saturday, March 4, at 8 p.m. in the Chapel. Heartsfield to perform in Chapel on Saturday, March 4, at 8 p.m. in the Chapel.

The activities fees would have given LUC a budget of approximately $36,000. Under the approved University budget for the next year, LUC would receive $15,000. The Council also heard a report from the Housing Committee on new procedures and discussed changing officer elections to spring term. These elections are currently held in the fall. The Council welcomed two new representatives: Marilyn Teas, classics department and Taylor, faculty.

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Students plead for Art Department

Dear Editor:

I would like to address this letter to the Lawrentian Columnist. It concerns a subject which has been bothering me for a long time. Although discrimination against a group is still a real problem, most people agree-at least in theory-that discrimination on the basis of race is unacceptable. Most people would deny any sentiment of discrimination, at least in public. We are beginning to realize that the color of a person's skin does not harm us; those who look inside a person will rarely discriminate against that person. If the discrimination is against a group, then it is often an unconscious feeling; a feeling against the idea of someone that we can no longer recognize a reasonable justification for that feeling.

I term this unconscious reaction as a "cringe." This "cringe," which is actually a feeling of hate, is like a person internally saying "You!" The "you" is supposed to be a race, an irrational, it is also learned. It is learned when you are a child, and you are taught to avoid a group. Just as it is taught to avoid a group, you are taught to avoid a person that you can abhor. The majority of students are not heterosexual. They do not have choice: Either you can be gay or heterosexual. Most people agree that the color of a person's skin does not harm us; those who look inside a person will rarely discriminate against that person. If the discrimination is against a group, then it is often an unconscious feeling. A feeling against the idea of someone that we can no longer recognize a reasonable justification for that feeling.

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The proposed retrenchment plan calls for a reduction of faculty. This would cut back the size of a small and overworked department which has already been reduced from 7 in 1964 to the present size of 5 in 1978. Both studio and art history courses have received substantial support from the student body. The majority of students

President Roddie Hauser

A tribute to Maurice Cunningham

The death of Dr. Cunningham marks the end of the lives of all who have been privileged to know him. We will miss the brilliant humor and warm compassion of this great humanitarian. One felt in his presence the unyielding attitude of a truly wise man whose humility and sense of values have given us ever increasing of learning. He was an exceptional source of intellectual knowledge wherein things are made easy to understand and the abstractions. Rather than borrow from Homer's Magnates Laido.

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Schröder completes last band tour

by Michele A. Mautner

The Lawrence Symphony Band, under the direction of Fred Schroeder, completed its 24th tour last week. Guest artists Reid Entin, horn; and the Lawrence Band, under the direction of Fred Schroeder, also performed during this tour.

One of the main focuses of the tour is to give its personnel a chance to experience the different industrial, suburban, and farm areas of Wisconsin. Schroeder also has the tour as a chance to experience Lawrence.

Schröder considers the tour an opportunity both to tell people about Lawrence, and to provide entertainment as well. Schroeder feels that "each tour is a success in the stimulation that it brings to the local area and the persons who make the concert." He went on to describe variations for different performances.

The concert was performed for full school assemblies, selected school assemblies, and night school audiences. Audience discipline is better than normal, he said. Schroeder added, "I think we have passed over the worst period in the 30's when the discipline of this sort was so bad."

The 1979 tour was Mr. Schröder's last. He will retire after this, his 38th year in Lawrence. After graduating from Milwaukee State Teachers College, he did graduate work at Northwestern. He went on to teach high school students, and finally came to Lawrence.

In addition to directing the Lawrence Symphony Band, Schroeder teaches flute and band. When asked about his experience at Lawrence he said, "I don't think it would be possible to find a nicer place to work. It was a wonderful opportunity as a teacher and musician."

New Lawrence Plant Club blossoms

by Michele A. Mautner

Last term the Lawrence Plant Club worked on replanting the hill behind Trever and Sage with small tree and shrub garden on the hill behind Trever and Sage with small tree and shrub garden. The members of the club's founders, the

The Club is one of Lawrence's newest organizations. The club has approximately 23 members and started this Fall. Membership is open to anyone with an interest in plants. There are no weekly meetings or commitments, and according to Mark Breseman, one of the club's founders, the organization if very flexible and relaxed.

The Plant Club is in charge of the greenhouse on campus which is open on Thursdays from 7 p.m. to 9 p.m., and on Fridays from 1 p.m. to 4 p.m. During these hours a club member will be on hand to give tours of the greenhouse, perform transplanting, cuttings, and help you win other plant material. Plants are always for sale in the Greenhouse. The Plant Club also makes house calls when necessary.

If anyone is interested in joining the Plant Club and/or helping with the projects and greenhouse, sign up for a position during the greenhouse tours or call Amy Lind ext. 338, Bob Pettelle ext. 631, or Dorothy Gall ext. 313. Any kind of help will be appreciated.

Children's program shows friends

by Frank Massey

The Children's Program at Lawrence has been a part of the 1978 Ariel since its creation, and this year Lawrence students are working with the Children's Program. The Child Welfare Club is a group of students who volunteer their time to work with children in the Appleton area.

This year's program is to get the children out of their homes and help them get a chance to experience different environments. It is also aimed at providing the Milwaukee County Zoo and the Green Bay Zoological Society. The program will include a variety of activities such as bowling, roller skating, ice skating, swimming, and sliding. The meetings are open to anyone interested, and the meetings are open to anyone interested.

The program meets twice a week, on Tuesday evenings at 7:30 p.m. and on Thursday mornings at 9:00 a.m. The meetings are open to anyone interested.

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Frances speak out on Lawrence

By Pam Marshall

After spending a half year at Lawrence, Assistant Professors Rachel and Richard France are making plans to move on. Although nothing is definite, the Frances feel that they will remain here at most, two more years. Their decision to leave was not a result of any great discord during the last few years. Mr. France explained, "on a personal level, Lawrence has been very, very good to us."

One of the ways in which the Frances feel Lawrence has been beneficial for them is that the time they have had to devote to their other interests has resulted in "enormous breadth" in their respective careers. Mr. France was recently in New York, promoting his new book, which is a sequel to his book from his year in New York for the shooting of his screenplay. The Frances also had some free time to use for "enormous breadth" in their respective careers.

In addition to his acting, Mr. France has been doing quite a bit of writing. His book on Orwell was serialized in 1960 and published in that country. In December he received a Kodak Fellowship Award from the Wisconsin Fine Arts Board for the screenplay. The Week Before Christmas is currently being considered for the finals of this year's Eugene O'Neill festival.

Mr. France is presently writing a short novel, as well as collecting material for a forthcoming book on his observations about academic life. "He plans to entitle this work, The Player's Avatari. In this study, which is only partially based on his experiences at Lawrence, Mr. France deals with such topics as tenure, students, and administrations. The main emphasis of this book will be the equality of academic life with adulthood.

Rachel France, who has recently edited an anthology entitled A Century of Plays by American Women, is also involved in a project pertaining to academic life. She is in the process of writing a novel, Frankie II, which uses an academic institution in its setting. Mrs. France hopes that the characters and events of the novel will not be identified with Lawrence, as they have "nothing to do with this institution, but rather with other institutions."

The horizons of Mrs. France's work "show more academic life as a microcosm of the social order." She goes to college because "she feels it will be a more gentle life than the one she has known in the theater." As the novel progresses, however, she finds that college life is "more vetoal and soliciting," and feels that "exactly what will bring Lawrence down" is its "absolutely blinding addiction to this whole tenure system."

Both Mr. and Mrs. France explained that their current projects are aimed at making money. Mr. France prefers creative writing, as he has found scholarly writing both "simple and boring." Mrs. France is filling her novel with "as much sex and violence as it can be filled with," because "as always, that is what sells."

Future plans for Mr. France include going back to New York to locate some of the proprietors he wrote for the US Army during the 1960s. He has already evolved a detailed scenario for turning this material into a screenplay. If Mrs. France's first novel is successful she will attempt a sequel.

The Frances hope to move to a location such as New York or Los Angeles, partially for its effect upon their careers. Mr. France would like to continue teaching, as he finds it a "real high." Other aspects of academic life, however, he does not find as appealing.

Although Mr. France realizes that "polite academic life alive," he does not care to become involved in the "patronizing" which he feels characterizes it. One aspect of the system which the Frances find particularly distasteful is tenure.

Shortly after his arrival at Lawrence he was not to be considered for tenure. In his function as director of his university's "student theater," he finds the system "uncreative and humiliating," and neither he nor his wife have any desire to participate in it.

Mr. France terms tenure the "Achilles' heel" of academic life, and feels that "exactly what will bring Lawrence down."
The fate of the Coffeehouse: will reorganization save it?

by Lisa Simon

A somewhat dark and poorly ventilated room, a refrigerator decorated by Raymond House and a tiny stove with two broken burners, these signs seem the legacies of the Lawrence Coffeehouse. Unfortunately, a rather non-committal student body also seems to be one of these legacies.

As with other student-run projects, such as Troops and the Film Society, the Coffeehouse is struggling against a lack of student support. Its coordinator, Robin Kipnis, has expressed concern over the fate of the Coffeehouse which still clings to the project. She explains that "they bake and work when they feel like it" instead of on a regular basis. Often Kipnis and several other regulars have a crumpling session on the Coffeehouse which has an open schedule with its particular attractions of good food.

The informality of Coffeehouse workers seems to occur by those in its organizational positions. Although a meeting of the board—which includes individuals in charge of entertainment, setting up equipment, and preparing the menu—occurs weekly, those attending are usually workers or bakers. Apparently, there is no coordination of Coffeehouse leaders. Instead of coordinating, Kipnis says that she "fills in any holes." Occasionally the whole Coffeehouse "has got to be more tightly run" and has plans for its restructuring. This Spring Betty Sinnon and Molly Taas will gradually replace Kipnis, who is a senior, as coordinators. During the process of replacement, the position of coordinator will be redefined and organizational responsibilities will be more evenly divided.

Unfortunately, Kipnis says, it appears that the coordinator will have to become "more of a dictator." Instead of having general areas of responsibility, duties will be more defined and additional individuals will be needed on the organizational level to fill these duties. The coordinator will oversee these individuals and instruct them on their particular responsibilities. Financially, the Coffeehouse does not appear to be suffering. An LUXC allotment of $160 goes towards purchasing cooking utensils and ingredients. Although the money collected from each Coffeehouse usually determines the grocery bill at the next, the organization draws on the LUXC at the beginning of each term to cover the costs of ingredients.

One difficulty, Kipnis points to, is the dependence of the Coffeehouse on SEC for outside entertainment. "The believe that with its own budget, the Coffeehouse would be able to plan more. Presently, it must request SEC funding for each particular performance and is unable to create an entertainment schedule. But whatever changes are made, it is evident that the fate of the Coffeehouse rests with the students. Next term Kipnis plans to conduct a survey to determine just how important the organization is to the student body. The survey would ask students to discuss the significance of the Coffeehouse as an alternative to the Grill and the Viking Room.

Although there has been some discussion about bringing bigger names and more popular performances, Kipnis feels that people may wander in at any time. At the same time, she recognizes this as a possible survival measure. Nevertheless, Kipnis does not understand the necessity of such a measure. "I would think," she says, "that because it's free, people would want to make a commitment." She feels that students are most apt to sacrifice a small amount of time for the Coffeehouse in a quiet atmosphere and perhaps for the students themselves.

This Sunday night, however, the Coffeehouse will charge admission to be shown. The performer will be Gene Burnett a contemporary guitarist from Milwaukee, and the fee will be fifteen to twenty-five cents. However, it still seems impossible to complian.

The Ends of Power, H.R. Haldeman, $12.95
— An answer to the conflicting accounts of Watergate.

Guilt-Free, Paula and Dick McDonald, $2.25
— A compassionate approach to conquering self-doubt and finding the life you deserve to live!

The Solid Gold Stethoscope, Edgar Berman, M.D. $1.95 Your Doctor may be hazardous to your health.

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Gaines discusses theater department's plans

by Darwin Gray Ross

A "renaissance" is taking place in the Theater department. Professor Fred Gaines was questioned about the role and the future of the Theatre department on this campus.

Gaines noted a schism between the main campus and the Drama Center, which is now the home of the Theater Department. His objective would be to "re-involve the Theater, both building and students, with the rest of the campus." To achieve this goal, Gaines proposes to bring productions across campus and present them in Colman Hall and the Union basement.

These shows will be "at least associated versions of two musicals, 'Songs from Sondheim' and an original musical entitled 'A Little Sense.'" These performances will be presented first term of this year under the auspices of Student Activities, headed by Tom Lonnquist.

In addition, performances would be scheduled for New Student Week in the fall of 1978. This kind of activity may "attract a larger audience" and help to discover what students want to see.

Gaines' second proposal is "to begin to get some input from other students." To further this end, he has planned student plays from students in his directing class and within the plays from students in his other classes. "To further this calculation this list among the students would be scheduled for New Student Week in the fall of 1978. In addition, performances will be presented first term of this year under the auspices of Student Activities, headed by Tom Lonnquist.

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Gaines noted that, in future seasons, there may be an established student ticket price for productions. This would serve two important functions. Students would perhaps value the department's productions more and it would create new monies.

Gaines feels that the Theater's collaboration with the Conservatory in producing Opera, musicals, and revues. He feels that this experience is very valuable for students entering into the field of professional theatre. "We've got one of the best small college Conservatories in the Midwest and I think we should take advantage of it."

The Administration's commitment to the Theatre Department is strengthening and Gaines feels that further use of theater facilities, by non-theater groups, will be a most convincing petition for additional revenues and administrative support in that area.

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Gaines feels that the Theater's commitment should include productions as well as Lawrence. His successful production of "A Christmas Carol" has convinced him that the city-wide involvement in productive and establishes stronger bonds between the two bodies.

Mr. Gaines is optimistic about the future of the Theatre Department and feels that it will grow via programs that serve the majors and the interests of the Lawrence community. Student participation, on an increased level, is the key.
7:30 p.m. — J. Michael Hittle, Piano
9:00-12:00 p.m. — Coffeehouse
8:30 p.m. — Student Recital, Mary Manuel
4:00-6:00 p.m. — Happy Hour, Riverview
8:00 p.m. — Explorers Club
4:00 p.m. — Reception for art
3:00 p.m. — Preparatory Recital, Owen's Chamber Music for Four Saxophonists
2:00 p.m. — Track vs. Midwest Conference Indoor Meet, U. of Wisconsin-Green Bay
1:00-5:00 p.m. — Art Exhibit, Art Association will sponsor a Lecture at Lawrence University in Wisconsin will be presented in the Humanities Institute. The title of the lecture will be "The Evolution of the Modern Russian" by Alexander von Laue and Frantz, '78, Piano, Harper Hall Concert, Chapel
8:00 p.m. — The Cocktail Party, Chak Theatre
3:00 p.m. — Preparatory Recital, Mary Manuel.
2:00 p.m. — Chrysolith on Sunday, April 2. Chrysolith a flute, harp, and violin trio, will feature Danse Korr, '78, on flute. Watch for further announcements.
1:00-5:00 p.m. — L.U.C.C. Meeting, Riverview
8:00 p.m. — Lawrence Choral Society and Symphony Orchestra Concert, Harper Hall
8:00 p.m. — Open at Lawrence University's Guthrie Theater's February 28th production and future Lawrence Opera performances are scheduled for May 13-19, 1978. The Metropolitans Opera Company will present "The Dickens of Male Fiddler Crabs." The lecture is free and open to the public. Wisconsin Credit Union The meeting of the International Meeting, Downer Conference Indoor Meet, U. of Wisconsin-Green Bay
8:00 p.m. — Heartsfield Concert, Chapel
7:30 p.m. — Film, "Blow-Up." The lecture is free and open to the public.
7:30-10:45 p.m. — Student Lounge. For further information, contact Anne Norman in the Co-op office. More detailed job descriptions are available in the Office of Public Relations. Shooters Rick O'Neill, Patti Dedo, Doug Segal and John Stoner will play Howell's Saturday Sonet No. 1, and Mozart's Twenty-four for Clarinet, Opus 166. Hope to see you there. Opera over the May 15-20, 1978. The Meeting is on Via Lactea and will deal with modern Hungary. His talk, "Morality and Control of Legwaving Behavior in Male Fiddler Crabs." The lecture is free and open to the public.
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Vikes whip L.F. 84-60, end .500 weekend. The Vikings will compete in the Midwest championships this Friday and Saturday, March 1 and 2, at Lake Forest College in Lake Forest, Illinois.

Lawrentian Swimming

Swimmers in conference meet

The Lawrence University swim team competed in the recent NCAA Men's and Women's Swimming and Diving Championships which were held in Chicago. It was the second official conference meet for the Lawrence women's team and the Lake Forest Freestyle relay team.

Vikes in indoor track meet

Representatives of the Lawrence University indoor track team will compete in the Midwest NCAA Track Championships this weekend in Chicago. It will be the second official conference meet for the Lawrence men's team and the first for the Lawrence women's team.

The Lawrence University swimming team

The Lawrence swimming team is still in the running for the division crown only after winning three of their past five games. The first of their games was against St. Norberts. The Norsemen didn't seem to affect the Vikings, as they lost, 108-107. The game was close all along. Vicki Corti's 14 points and Amy Bell's 14 points wasn't enough to pull the Vikings out into the lead.

The Vikings were not up to the game three times spanning across Marineha on the 9th. Despite the fact that they were the visiting club, the Vikings managed to whip Marineha 90-62. Ahead 20-10 in the middle of the first half, Marineha was never given a chance to catch up. High scorers in this game were Vicki Corti with 28 points and Linda Skinner with 25 points. Mike Fogel provided layup after layup as Lawrence pounded out its 5th straight win. Meanwhile Lawrence Forest's "setup offense" was bottled up the Vikings, as it was effectively by the likes of Dave Brennan, John Laing, Don Cohen, Jim Piotrowski, and Kevin Kasten. Tough refusal to giving an excellent anticipations of the Vikings and forcing outside shooting by the visitors. LU scored 31 points, and anchored LU rebound record of 10-0.

Emotionally, we had a really good game," spoke a proud captain Taylor; "it felt good to play as a team and finish the season strong.

Women go after division title

Women go after division title

Meyer advances to Nationals by Bob Alexander Last weekend, Grinnell College hosted the 1979 NCAA Championships. Cee and Carleton were chosen to take the competitions, as Cee was expected to send all men into the finals. Viking Coach Gene Davis expected several of his other event and pool records this season. Viking Coach Gene Davis has expected several of his other seniors to show his performance this season.

Lawrentian Sports

Pucksters whip Ripon, Lacrosse

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...disappointed with their 42-28 halftime advantage as they pulled further away in the second half. The game was already in the context as the half was done on the LU shot a tremendous 41.4 percent of the floor while the Foresters could manage a barely 39 percent.

Tulley scored all with 17 points. In his last game as a college athlete, sufficed his day 15-16 field goals while hitting on five of the charity line.

Hachmeister, also playing in his last game, had 28 points, and anchored LU rebound record of 10-0.

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