Burrows receives Fulbright

Mark Burrows, a senior at Lawrence University, has received an FY78 Fulbright Program. He will be studying at the graduate level in Germany during the 1978-79 academic year. Burrows will spend the year studying at the University of Tubingen, Germany. The grant covers the cost of one year's study, including tuition, books, room, and travel expenses.

International Fellowships are awarded on the basis of academic achievement, extra-curricular activities and awards received during college. While attending Lawrence, Burrows has served as a Phi Beta Kappa Freshman and as Junior Scholar. He is a member of the Louis C. Baker Memorial Award in Music, Languages, and the German Episcopal Class in Ger.

He was elected to Marti Club as a junior and to Phi Beta Kappa as a senior. He received the Henry Merriw Ristwrit Scholarship Award.

Burrows has had a special interest in Germany since his early childhood, when he visited the country with his family. He spent a year in Germany after graduating from high school, on which he has also studied in the Munich Seminar Program at the University of Munich during full term, 1978. After the program ended, he stayed on and attended university lectures in history, philosophy, and theology. Burrows noted that he "spurred my interest to pursue graduate work in Germany."

Burrows, a double major in German and Religion at Lawrence, plans to study the influence of Jakob Bochhe's mystical thought on the metaphysical philosophy of Friedrich Wilhelm Joseph von Schelling. Thus, this study proposal will combine his interest in German and theology. Burrows, who designed his own course of study, will work with the professors of his choice in Germany.

He chose the University of Tubingen because of its strong philosophy department and its outstanding Chair. He attended several Protestant seminars. The University of Tubingen is, according to Schelling's mystical thought on the metaphysical philosophy of Friedrich Wilhelm Joseph von Schelling.

The Fulbright program is an outgrowth of an intensive survey of the chamber music field and chamber music audiences conducted over a three-year period by Wadsworth. Its purpose is to bring together strong musical personalities to create new excitement in chamber music performances and to provide a comprehensive survey of chamber music literature, including not only popular programs, standard combinations, but also lesser-known works for unusual combinations of instruments.

The Society has given more than 500 concerts to date, with more than 3600 at its home theatre in New York. The ensembles has also performed a series of annual concerts in Washington's John F. Kennedy Center and tours coast-to-coast. More than 20 works have been commissioned by and for the Chamber Music Society. The ensemble has premiersed commissions by Samuel Barber, William Schuman, Carlos Chavez, Frank Martin, Darius Milhaud and Pierre Rodez.

Today and everyday

Today and everyday, that's how it'll be for Dowsor as far as mixers or rather socials. As far as too the fortunes of Lawrenceans who have been to a Director of Food Service since that latest week in November when Mike Voth resigned. He was elected to Marti Club as a junior and to Phi Beta Kappa as a senior. He received the Henry Merriw Ristwrit Scholarship Award.

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Editor's Note

Head residents and dorm life

Most students' mailboxes contained a survey for evaluating the Head Resident Program this week. Student opinion on this integral part of residential life is important. The evaluation has been issued at the end of Winter Term because Head Residents want the opportunity to act on suggestions before the end of the academic year.

The tendency in the past has been to view head residents as surrogate parents, who were around to discipline the wayward and to unlock doors for the forgetful. These roles are only a small part of the head residents' responsibilities. Their major concern is the quality of dorm life.

One assumption underlying the program is that Lawrence students are mature enough to make their own decisions and act with some consideration of the rights of others. Violation rules and "quiet" hours are a thing of the past. The head residents' role as disciplinarian should be negligible.

They serve an important purpose in dealing with emergency situations and with serious counseling problems. But they also serve a broader purpose as co-ordinators of dorm activities.

The term "co-ordinator" is used loosely because most of the responsibility for arranging dorm events rests with the house councils and with the dorm residents. However, the head residents have an increased understanding of University rules governing these events and access to outside funds. Students have a great deal of freedom in what they can do within the context of their residences, but the head residents know where the bounds to that freedom lie.

The head resident program is supervised by the Office of Residential Life. Replies to their survey will be helpful in reviewing and, in some instances, improving the program.

To the Editor:

The Equal Rights Amendment is a controversial issue that is often misunderstood. It is presently held up in the process of ratification and short of success by only a few states.

The intention of this letter is neither to express the opinion that the ERA not to explain all of its ramifications in the event that it is ratified. It is to encourage supporters and sceptics alike to attend a lecture sponsored by the Dowser Feminist Council, which will be given by Judy Goldsmith on Thursday, March 9th, at 7:00 p.m. in Riverview Lounge. She is presently a member of the national Board of Directors of NOW (National Organization for Women) and is a very outspoken and articulate representative.

Ms. Goldsmith wrote in a response to an inquiry that she would be pleased to address such issues as "how the ERA will (or will not) affect men's lives and what its impact will be on specific areas, such as domestic relations, criminal law, professional law, social security, and the military.

In addition, Ms. Goldsmith is coming to express "the history of the Amendment, the question of recession, and the possibility for extension of the franchise for ratification." Hence, "the number one sports communicator" in the United States and "the author of most idiosyncratic voices from the super macho world of sports" submitted a letter of support for the ERA, which was printed in the October, 1975 issue of Ms. magazine, in which he wrote: "Misguided, misled people like Fred Howard Schiley, who claim not to know what they are talking about, are not truly part of a contemporary society and are engaged in a self-destruct wish, think they do it out of ignorance.

This fall I came to Ms. Goldsmith's lecture and found out that the Equal Rights Amendment actually entails and even criticizes if that is your head. Don't "do it out of ignorance.""

MARK EDWARDS
Dowser Feminist Council

PLEA FOR CONSIDERATION

To Whom It May Concern:

This letter is for the individual who stole my purse from my office on February 25, 1978. You may keep all the money in it but please return the purse and other articles in it to me. They are more important to me than they are to you.

You probably do not realize it, but you have crippled me by stealing my personal possessions. I can never even go to a department store and write a check (not because you have my checks, but because you have my identification papers). I will be pleased to receive it to me. No questions will be asked.

Thank You,

BARRA FENN

A SUGGESTION FOR REDUCING WASTED PAPER

Editor's Note

"We don't know how to use energy, or what is one for it," said William D. Miller, "and we are facing an energy crisis if we don't act to control energy, wind and tidal energy, and that means to use it."

With Jimmy's help, we might be able to fuel those energy needs in many ways. Such as domestic oil. The energy saving schemes on campus would be used, and if we had alternatives to fossil fuel, we would get used to them. It's done.

Is there any guarantee that if we cutbacks right now, and that we would be used to them? It's done.

The replies could merely have been folded and placed in campus boxes. The replies could have been used in many other ways.

That is why we should make sure that those who submit questionnaires, just one example of paper misuse. While we appreciate the helpfulness of Mr. Bern's suggestions. He can drop the matter, he can drop the matter.

The replies could have been reduced to half a sheet of paper, and the return postage.

Eliminating Brady's red tape

The replies could have been folded and placed in campus boxes. The replies could have been used in many other ways.

All this good news, it looks like we might yet save our environment. What, with solar energy, wind and tidal energy, and that means to use it.

Laundering our ecological friend, was no hopeful. Next thing we know, our friend of his was fired up and ready to go. Let's not let this happen to The Outwelling of America, by Wendell Berry.

We are living under the illusion that the environment cannot be saved from energy disaster. We are living under the illusion that the environment is unlimited in supply. Mountains, rivers, fields, coal shaft, gaolith, coal, natural gas, you name it. But the problem is not scarcity, but it is ignorance.

"we don't know how to use energy, or what is one for it," said William D. Miller, "and we are facing an energy crisis if we don't act to control energy, wind and tidal energy, and that means to use it."
Offenbach: Tales of Hoffmann
generations to appreciate her art.
Massenet: Manon
presence on the state greatly.
Donizetti: Lucia di Lammermoor
Callas’ departure.
the operatic stage since Maria
historic portrayals of the three
theatrically
contributions
and, most importantly, for
technical agility (her pianissimo
for her sparkling coloratura, her
outstanding coloratura sopranos
recognized “as one of the most
Center production of Handel’s
years as a singer. Her career
diverse roles in her formative
palace.
Ms. Sills is a beloved diva
Anna Bolena - Maria Stuarda -
Venise - Roberto Devereux
Siege of Corinth.

Beverly Sills is a beloved diva
diva born and brought into many
can attend to her greatness and enable future
gerations to appreciate her art.
The art of opera, won from her presence on the state greatly.

Bevery Sills Discography to Operas
Riccardo: The Barber of Seville and The Café Carmen
Verdi: A Fire Thirst
Mozart: Thaïs
ABC - Daddi Recordings
Debniotti: Lucia Lammert
Anna Bolena - Marias trained -
Beloni: Rota - Capretti and Monte
Willy - 1 Parnes
Massenet: Manon
Orly: The land of Hoffmann
Deutsche Gramophone Recording
Mozart: The Belleheus and the Singspiel
The Angel recordings are good

RCAC Recording
Handel: Giulio Caesar
The Angel recordings are recommended for Ms. Sills’ amazing agility, facility, and ease in the art of the ornamental bel canto style of singing. Also the recorded sound is superior to that of the other companies. The ABC albums are the most valuable for a demonstration of the Sills dramatic sense.
The Lucia, Norma, and "Tales of Hoffmann" are unsurpassed in the clear delineation of each heroine and their inner turmoil. The other two recordings (DG and RCAC) are of a more historical value.
The former was the first recording of that opera and the latter catapulted the diva to instant acclaim. She is in a fresher voice also, as these recordings were made early in the Sills dramatic sense.
her Take your pick!
Well, my friends, until next time keep the flame burning.
ROARIO
—FAFNER

THE ART OF LIVING
Once upon a time
There was a sparsely populated
It had a dining-room.
And though the food
It was scarce and put up to gourmet-palates.
It came hot,
But coldish-cool—
But above all, the atmosphere
Was pleasant, civilized,
Small tables for six,
Where one would sit
And talk, really talk.
As you only can in small groups,
About matters of interest
To every educated person,
Not just about the weather
Homœopathie, Aristotle, caravels,
And what have you.
Now?
—that pleasant dining-room
By some magician’s wand
Transfigured into a dump.
All small tables vanished,
Only boards for twenty and more
Uncannily alike those
In any other restaurant.
Or a poor house.
Now one’s presence instead of
Instructive, lively talk.
And the food is served
A perfect flawlessness without
To the cost of the patrons.
Of even the most modest
Civilized standards!
Please help me to understand:
This is a sentimental lapse;
From culture to camping;
Another proud experiment in
The Art of Living?
If so, the devil
will take it.
Respectfully submitted to
Elizabet rejoice Koffka,
Emerita Professor of History

FOOD: YOUR CHOICE
On Nutritional Self-Mishearing
In the early twenties many
concerned Americans became
vocal about the world food
situation. Near the head of the
movement was Frances Willard
Lappe, author of the best-seller
“World Hunger: A Threat to
Lives for a Small Planet.”
Her message that we should
decrease our consumption
meat to free grain for the hungry,
seems now to have lost its
validity. In practice, the direct
consequences of this approach
have meant higher prices of U.S.
grass and more hunger abroad.
The apparent inconsistencies of
this theory prompted Lappe to
establish a research group with
Joseph Colannini called the
Institute for Food and Development Policy
(IFDP).
In their book Food First, Food
First, published by Boughlin
Mills in 1976, Lappe and Colannini
explore six "myths" that have
spread people in their thinking
about world hunger in the past.
The first myth is the belief
that hunger is a result of scarcity.
either land or food.
Authors point out that even
during the worst droughts of the
eventy years, there was
enough food to go around but that
it was not distributed equally
As for land, they note that some
of the most crowded countries in
the world are free of starvation.
(Japan, Taiwan) while some of
the worst instances of starvation are
in much less densely populated
areas (Bangladesh).
A belief that land is scarce
leads to efforts to increase yields
with machines, large-scale
irrigations, fertilizers, and
pesticides. Because these
methods require capital, they are
reserved for the already rich. At
these techniques find success,
land sizes increase and worries
of the plight of the poor. This
plight has been shown only to
widen the poverty gap.
A second myth is that the
small farm is inefficient and that
in our race to increase food
supply we cannot waste our time
on justice for the small farmer.
Studies collected by the IFDP
show that small farms are in fact
more efficient than large ones,
even those with "Green
Revolution" technology and
heavy capital investment.
This is understandable; a man
supporting a family on a two acre
corn farm will work his limited
resources to the fullest, but the
large land owner is not faced with
the desperate need to
survive.
The best chance for our
planet is not to hope the
world will only be gained at the
expense of large farms.
Hunger can be reduced through increased use of
land and help available for farming. Collins and Lappe
point out that much land now
used to grow exported cash crops
may our country can not set to
being staples for the local people.

Help!!
We Need
Tipsysts
Now!
WANTED: Anyone of strong mind and sound body
who can at least half a hour of their time to
the materials for Celebrate ‘78! No experience necessary; we
will provide training. Please contact at Ext. 383 or Nancy
Pease at Ext. 326.

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ITALIAN CUISINE
Oppression turns to depression

It was winter on that small midwestern campus, always an oppressive time, a time when every assignment appears and dormitories is broken only by an uneven, flatly.

muscles must set the body right

depths of depression are virtually

secure; hopes have nowhere to go

itself just that much more when

impossible.

flatness seems natural and even

immediate when the im-

Stansbury Theatre at 8 p.m.

presented by The Illusion

a modern woman living three

nobleman born in Elizabethan

Orlando" is an expression of the

different characters one person

their production, which uses

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SHARON ERNSTEN and Jim Tyrone in a scene from Eugene O'Neill's "A Moon for the Misbegotten"

Guthrie to perform O'Neill

The Guthrie Theater will open its 1978 tour of the Midwest with three performances of "A Moon For the Misbegotten," at the Pickard Auditorium of Armstrong High School in Neenah, Monday and Tuesday, February 27 and 28.

The Guthrie will bring its mainstage production from Minneapolis with the original cast, sets and costumes to the Fox Valley for two evening performances and a special student matinee. The evening performances will begin at 8 p.m. both nights. Tickets are available for the night shows, but the student matinee is sold out.

"A Moon For the Misbegotten," by Eugene O'Neill, is a touching drama about two people who seek love and tenderness. Josie Hogan, a coarse, powerful, unhuddled woman, played by Sharon Ernster, and Jim Tyrone, Jr., a innately drunkard, portrayed by Peter Michael Goetz, recognize a unique beauty in each other.

A quiet September night becomes the most important sight of their lives, but the night is also cursed by the past, as the autumn moon shines down on them.

Joining Ernster and Goetz in the cast are Richard Russell Ramos, who plays Josie's father Philip Hogan, Peter Aylward, as Mike Hogan, and Guy Paul, who portrays T.שתיাハードer. The play is directed by Nick Haring, a three-time Emmy Award winning director, and John Conklin designed the sets. Lewis Brown did the costumes for the production.

The Guthrie's visit to Wisconsin is part of a five-week tour by the mainstage company. The tour will take the cast to five cities throughout the Upper Midwest. The Fox Valley performances are the only Wisconsin stops on the tour this year.

Tickets for the evening performances, $8.50 for adults, $3.50 for students and senior citizens, can be obtained from the Lawrence Box Office.

More information about the performances can be obtained from Laurine Gajewski, manager of public events at Lawrence, 736-5861, ext. 207.

Opera gala up north

May 15, 1978 will usher in the annual visit by the world's greatest international Opera company: The Metropolitan Opera Company. This year's performances will be held at the Auditorium in Minne-

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SHARON ERNSTEN and Jim Tyrone in a scene from Eugene O'Neill's "A Moon for the Misbegotten"

Guthrie to perform O'Neill

The Guthrie Theater will open its 1978 tour of the Midwest with three performances of "A Moon For the Misbegotten," at the Pickard Auditorium of Arm-

Monday and Tuesday, February 27 and 28.

The Guthrie will bring its mainstage production from Minneapolis with the original cast, sets and costumes to the Fox Valley for two evening performances and a special student matinee. The evening performances will begin at 8 p.m. both nights. Tickets are available for the night shows, but the student matinee is sold out.

"A Moon For the Misbegotten," by Eugene O'Neill, is a touching drama about two people who seek love and tenderness. Josie Hogan, a coarse, powerful, unhuddled woman, played by Sharon Ernster, and Jim Tyrone, Jr., a innately drunkard, portrayed by Peter Michael Goetz, recognize a unique beauty in each other.

A quiet September night becomes the most important sight of their lives, but the night is also cursed by the past, as the autumn moon shines down on them.

Joining Ernster and Goetz in the cast are Richard Russell Ramos, who plays Josie's father Philip Hogan, Peter Aylward, as Mike Hogan, and Guy Paul, who portrays T.שתיाハードer. The play is directed by Nick Haring, a three-time Emmy Award winning director, and John Conklin designed the sets. Lewis Brown did the costumes for the production.

The Guthrie's visit to Wisconsin is part of a five-week tour by the mainstage company. The tour will take the cast to five cities throughout the Upper Midwest. The Fox Valley performances are the only Wisconsin stops on the tour this year.

Tickets for the evening performances, $8.50 for adults, $3.50 for students and senior citizens, can be obtained from the Lawrence Box Office.

More information about the performances can be obtained from Laurine Gajewski, manager of public events at Lawrence, 736-5861, ext. 207.
Schutte and Greenberg to team up next term

by Marcia Jaffe

A new History course, untitled Women in Europe and America, 1550-1700, will be offered during winter term at 11:10 MWF. History 45 will be team-taught by Associate Professor of History Anne Schutte and Assistant Professor of History Douglas Greenberg.

Since there is so little written information available for a survey investigation of women in western history, the course will be a large undertaking, investigating on focused periods and issues.

The first week of the course will concentrate on the question of how do you study women? Students will be encouraged to examine rationales for women's studies programs.

The next four weeks will be spent examining the problem of women and religion in the sixteenth and seventeenth centuries. Two significant figures will be Elizabethan and seventeenth-century women and religion in the sixteenth and seventeenth centuries.

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The next four weeks will be spent examining the problem of women and religion in the sixteenth and seventeenth centuries. Two significant figures will be

Spanish nun in the sixteenth century; radical of Colonial America. Team-teaching will be emphasized by Schutte and Greenberg, and students will be encouraged to share their discoveries at the end of the term.

Both Schutte and Greenberg enjoy learning from students as well as from colleagues and they welcome the challenge of team-teaching. They hope that their backgrounds and viewpoints will complement each other—Schutte's special interest in the intellectual history of the eighteenth century, while Greenberg's special interest is in the intellectual history of the eighteenth century.

Schutte explained that it is "an expensive kind of teaching and one that may not be possible if the faculty is greatly reduced."

Enrollment in courses about women has declined severely in the last four years, Schutte explained that students are electing "more salable courses like Statistics or Economics." She emphasized that "this course is not restricted to women; it would be a better course if enrollment and the teaching team were both coeducational.

Received from page 1

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The LAWRENTIAN

Page 5

25 February 1978

Introducing... the Mortar Board

by Mark Barrows

Spring is the time when the academic community singles out diligent students for scholastic honors. The Mortar Board is one of the societies to which these students may be elected.

The Mortar Board is a national honor society of college seniors which was established to recognize "the qualities of superior scholastic ability, outstanding and continual leadership, and dedicated service to the community."

The Mortar Board, Inc., organized initially at the University of Chicago in 1891, was the first national organization honoring senior college women.

Since that time, the society has extended its membership to include men as well.

The purposes of this national collegiate honor society, as set forth in the Preamble to its Constitution, are "to contribute to the self-awareness of its members, to promote equal opportunities among all people, to emphasize the advancement of the status of women, to support the ideals of the university, to advance a spirit of scholarship, to recognize and encourage leadership, to provide service, and to establish the opportunity for a meaningful exchange of ideas as individuals and as a group."

The Lawrence chapter of the Mortar Board was established in 1922, thus making it the 18th of the 13 chapters presently active on college campuses throughout the nation. The members of the Mortar Board meet regularly throughout each academic year to implement, in more specific ways, the general purposes of the society.

During the present year, the group has co-sponsored a project to plant trees and shrubs on the campus, organized a series of formal talks given by eminent professors of the university, established a distinguished teaching award to be announced at Honors' Day, met with the Board of Trustees of the university to discuss campus affairs, and is presently organizing several symposia for the Lawrence community.

Each Spring Term, the members of the chapter elect new members from the Junior Class who have embodied the principles and purposes on which the honor society was originally founded. The present faculty advisor of the Lawrence chapter of the Mortar Board is Mr. Ger­

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Permanent collection selections on display

by Anne Bierhorst

The Art Exhibit "Preview of the Lawrence Permanent Collection" opened Sunday night at Worcester Art Center. Guitar and flute music provided background, and champagne punch was served from an E. Jane Pardo original silver punch bowl. Faculty, students, and the Fox Valley community were pleasantly surprised at what Lawrence University's holdings have to offer.

The show includes Eastern art, dating from the 18th to the 20th centuries and Western art dated from the 18th and 20th centuries.

Three of George Roualt's prints have to offer. The permanent collection up on a rotating basis throughout the year.

Milwaukee Dewater and Lawrence Study Collection, specifically intended for student research. Johnson hopes to have more shows and intends to keep the permanent collection up on a rotating basis throughout the school year, alternating with outside shows.

The English Department awards six prizes for original student compositions.

Each year the English Department awards six prizes for original student compositions. The prizes are: The Hicks Prize for the best story, The Hicks Prize for the best poem, The Malcolm Christian McCord Prize for the best piece of written humor, The Alexander Reid Prize for the best description of a person, place or thing, The Wood Prize for the best essay, and The Tichenor Prize for the best critical essay written by a student of English.

A $50 prize is awarded to the winner in the written humor category. Prizes for other entries range from $25 to $80.

The Hicks, Red, Wood, and McCord Prizes are open to all students of the University. To be eligible for the Tichenor Prize students must be taking one or more English courses. However, they do not have to be English majors.

The poems, sketches, and essays may be of any length. There is no limit to the number of entries a contestant may submit except in the Tichenor competition. For this prize, there is a limit of 3 essays. Students are encouraged to consult with members of the English Department about their entries. The following rules should be observed when submitting material:

- The student's name and the name of the prize for which he is competing should be written in the upper right corner of the first page of poems or essays.
- "Anonymous" entries will not be accepted.
- A carbon or Xeroxed copy of each entry must be submitted to the editors of Tropos for the spring issue. Submission of an entry in a prize competition makes the entry available to the magazine. If a single piece is submitted for more than one prize, a properly marked copy must be supplied for each competition.
- All manuscripts must be submitted no later than noon on Friday, 31 March, 1978. Entries should be submitted in the Faculty Office (224 A Main Hall). Copies for Tropos should be placed in the appropriate box.

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Mass Spectrometer which eliminate seating delays, the Lokensgard will discuss the EM-
Chapel Box Office. Location of these discounted beginning at 7:45 p.m. at the p.m. in the Chapel.

Theater cast of Minneapolis, O'Neill play will be presented by Armstrong High School.

General Announcements Apologies The Co-op is now hiring for Term III counselors. Applications and recommendations for counselor applicants who will not be available for interviews through March are due at Wilson Counseling Office. All recommendations will be due at Wilson House (ext. 264) as soon as possible, and no later than March 1, 1978. The forum, which is open to the public, will be in Room 201, Shippensburg.

Mai Hall Forum English author for Walter Scott is a historian and a novelist. This charity is being written in a Programme for a Small Planet

Spend two weeks this summer on a wooded island in Ontario. The lastest book as part of a World struggles, sexism, structural violence, and to Turkey. I have enrolled in the new international Economic Order. The 1978 season of the Grand

House of Education and Action will be held in a lecture hall on Ohio State University. A bus will be available to take 12 and 1-5 weekdays, ext. 327.

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The Women's Poetry Journal is seeking material for the Bay publication. Please submit your work, simple line drawings, or any prose up to 500 words to Marta Jaffe, 360 Trefz or Anne Beehler, 319 Plants. Contributions are not restricted to women and all appropriate subject matter will be considered.

The Mathematics of Voting The Women's Poetry Journal is seeking material for the Bay publication. Please submit your work, simple line drawings, or any prose up to 500 words to Marta Jaffe, 360 Trefz or Anne Beehler, 319 Plants. Contributions are not restricted to women and all appropriate subject matter will be considered.

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The Hawks struck again in the 11th minute as Gregg Leslie fired the disc past the goalie—concluding a victory and sending the Hawks with their wings clipped in an ice cold pool.

Motivated by the merry bagpiper and other inspirational clams from the myriad of home town spectators, like a tempo, the Vikes began the period. Before a few minutes had elapsed, that tumultuous right winger Tom O'Brien room 118 Trever, extension 312 — in case any of you female hockey fans were interested— dug the puck out of the Hawker corner and slid it in front of the net to Gregg Leslie who fired the disc past the goalie—concluding a victory and sending the Hawks with their wings clipped in an ice cold pool of bewilderment.

Overwhelmed by the win, the Lawrence players proceeded to fling themselves upon one another—hence, receiving numerous lacerations. Coach Domash, however, expects one-hundred percent recovery for next week's games against Ripon and University of Wisconsin (LaCrosse). The hockey team plays an away game against Ripon on Friday night and returns to Lawrence to host LaCrosse in another home- and-road spec-tacular. So come on fellow Lawrentians—come out with your present "sugar bear" Gregg Leslie and assisted by Ken Wager.

In C. Hustler Notice

Lawrence basketball has been up and down all season, but at no other time did Lawrence play as intensely as they did in last Tuesday night's loss to Ripon 82-73.

LU was fired up from the beginning as the game was very very emotional—so emotional that they had the flu. No team led by more than six point advantage which they must have felt that it was the hot one.