Freshman Studies revived and revised

The Committee on Academic Planning has given its approval to the revised and updated Freshman Studies. It has also invited faculty members to attend the meeting to comment on his questions concerning its staffing. Schwartz complained that the committee had no time to discuss the return of the $150 fee but no action was taken in his absence. Schwartz was concerned about the staffing of the committee and meeting to comment on his questions concerning its staffing. Freshman Studies section.

LUCC resolves honorarium issue

LUCC, the Lawrentian University Corporation Council, has resolved the honorarium issue. The Committee on Committees has appointed Dan Taylor and Richard March to join Dan also reported their acceptance of a new honorarium proposal. Also, the question of whether the funds received from LUCC have been adequate was discussed. Robin Kipnis feels the $150 appropriated for the application and interview process is not adequate for their needs. The group is requesting additional money for the new housefellow program currently underway in the dorms.

Group manages with limited allocations

In its annual budget, LUCC allocated money to various extra-curricular groups. The Lawrence community has asked for more of these organizations, whether the funds received from LUCC have been adequate. According to Erich Press, a group leader, this is more than adequate for their needs. Robin Kipnis feels the $150 appropriated for the application and interview process is not adequate for their needs. The group is requesting additional money for the new housefellow program currently underway in the dorms.

"Marriage of Figaro" tonight

The Lawrene Opera Theatre production of Mozart's masterpiece "The Marriage of Figaro" will be performed tonight. The opera, with director Richard March, will be staged by the New York Metropolitan Opera Company for the first time in 1989. The production is a true opera, and had to curtail its program, scheduling just two field trips. Figaro, sung by James Ch. Wysokinski, is the center of intrigue in this tumultuous opera. Count Almaviva, David Martin, though now married to Rosina, Michele Mccaff, sings Figaro's fiancée Susanna, sung on alternate nights by Julia Bonney and Ruth Trompert, and tries to thrust Figaro from the arms of his aging housekeeper Marcellina, Patricia Frigo.

CAST MEMBERS

The five head counselors have made a number of revisions in the selection process for hall councilors. The selection of a counselor is a difficult process which has been reviewed and improved each year. This year the process will be handled by the Office of Student Development. The students will be selected on the basis of their ability to read works of substance with answers rather than questions concerning its staffing. Freshman Studies section.

LUCC counselors revise selection process

The final choice of counselor is made by the Committee. The selection of a counselor is a difficult process which has been reviewed and improved each year. This year the process will be handled by the Office of Student Development. The students will be selected on the basis of their ability to read works of substance.
The present age

No mistakes. This is the age of the common man, and based on the common man knows what he wants.

Some work, enough

to get by, and lots of fun—

in the age of the common man. But what is common.

And don’t you think.

He’s just a little man, meek and modest.

And sadly you can neglect his common wants—

But try!

The dwarf assumes the size of a ferocious giant.

[Leaves page]
A view of student government in Latin America

by Juan Luis Humares

A few things can be more impressive in Latin America than the number of University (College) applicants compared to the growing literacy figures. No less impressive in the way dominant social groups argue that students constitute a "privileged" class who should be thankful for educational gifts received from the governing class and most remain indifferent regarding political violations of civil liberties.

This atmosphere has been a breeding ground for conflicting relations between peoples and their governments. As a result of this situation Latin-American student movements have begun to speak, and act, in basis of the vilification of education, against all repressive forces and against any social order, national or international that upholds both.

Student movements in Latin America have, in the last 15 years, occupied an important place in the revolutionary process. In most of these countries students and labor unions have joined forces in a coalition of parties aiming at balanced government participation. Many countries have had violent actions that have inundated the continent, from student placements in Nicaragua, Argentina, Colombia and Venezuela to the Mexican national student movement of 1968, which culminated with the massacre of over two hundred people at the Plaza de las Tres Culturas in Tlateloco, Mexico City.

Student movements have been among the most powerful political groupings of the new Latin-American reality. Countries are being governed by an almost unorganized democracy of members belonging to the highest economic elite. Political leaders tend to institute educational programs that include only the values and knowledge of the governing class. As a result of this situation Latin-American students are aware that some of their petitions will not create solutions within the status quo. Therefore, the need for some change in circumstances has become self-evident. But change can only occur if a unified front exists. Only then will these students go on the streets and expose their petitions, knowing they could suffer governmental repression.

The fact that the student population is not a group under government control gives them the virtue of acting as a catalyzing factor in Latin-American society. The diversity of social classes within the student population gives way to a situation where representative opinions can be voiced.

But why is all this important? It is important because awareness without organization is obsolete. We must understand that the massive character of student movements implies a degree of strength at the root-level; that is, at the campus or university level.

Latin-American students recognize their student government as the official spokesman for their petitions. These students believe that their elected leaders will be the protectors of the majority. Why? Are they just afraid of the噻?rentalistic currents? I think not.

I see two characteristics that influence the way Latin-American students view their student government. First, Latin-American students are aware of the government's weakness and dependence on foreign and international capital. Completely independent from foreign and international capital, they are in control of their own government.

Throughout the years these students have demanded free elections that recognize their independence because when a particular problem is addressed students need a centralized body that will give strength to their petitions. Students need to know that when the President of a student government speaks he/she will be heard and recognized as a center of authority and power. The President of a student government needs power and must have that power recognized. Otherwise, why have a student government?

Second, the structure of Latin-American student governments, besides providing student representation, is designed to be workable and most important very flexible. When the President of such a government takes hold of the office, at the beginning of the school year, he/she already has the backing of the student community on many issues. How? Elections are based on a party system.

Each presidential candidate must publish two documents: a list of all cabinet members and a party platform. During a period of two weeks prior to elections public debates are held between candidates. This way when students vote (they consider both the people that will surround the President (in the administrative area) and the plans which each candidate will try to accomplish. Once an individual has been elected his actions are bound and constrained by the student's constitution. The new President must act in accordance with the majority's opinion. This way, when Presidents of student governments center they can each choose complete backing of their particular campuses. This is perhaps the most interesting motive for student movements in Latin-America here, since most student governments have been combined and produced student movements throughout Latin America.

Are you aware of the American reality?

Perspectives: Homophobia

Homophobia is the fear of homosexuality in others or in oneself. According to Dr. George Weinberg, men are more likely than women to fear homosexuality in themselves because of the widespread male fear of seeming passive and effeminate. Many people hold the naive misconception that homosexuality is a threat to their masculinity. This confusion has led to the false notion that most male homosexuals are effeminate. As a result, men often fear that homosexuality is a threat to their masculinity.

Homophobia manifests itself in many different ways. The fear that someone is homosexual child.

Weinberg divides the motives for homophobia into several categories. Perhaps the most obvious is the religious motive, Anita Bryant, for example, quotes Leviticus to show that the Bible condones homosexuality, she fails to notice, however, that Leviticus also prohbits women from wearing scarlet dresses and prohibits everyone from eating shrimp.

The secret fear of being homosexual is another motive for homophobia. People often verbally or physically attack homosexuals as a way of defending themselves against homosexuality in themselves.

The last and most interesting motive for homophobia is the fear of death. Weinberg suggests that having children and grandchildren gives people a vicarious sense of immortality that helps lessen the fear. The existence of homosexuals reminds people of how eventually mortality would be if they did not have children. Weinberg, then, is basically a fear of people who seem different and unfamiliar. Weinberg labels this attitude "virulence" and concludes that "it has every indication of being an irrational social prejudice."

For the Committee on Gay Awareness.

JUAN LUIS HUMARES
Recollections of Chianti wineries and pasta

by Grace Jones

Lorenzo de Medicis, Michelangelo, Leonardo da Vinci. All the names evoke glory, but a sophisticated, cultured city and students live in the center of town in a small hotel, the Pomone. Culture, where they sleep, eat and learn about the Italian way of life. Attending students come from Carleton, St. Olaf, Macalester, Beloit, Mountush, Cornell, Grinnell, Knox, Lake Forest, and Colby Colleges, all from different backgrounds with different majors—art history, music, history, and economics.

Last semester our three Americans—Steven Bailey, Janet Smith, and Bill Levin. Janet, our program director, has lived in Florence for ten years. Her talents as the coordinator became evident early on. She was clearly a speaking fluent Italian, she also knows the best of the best in Italy and can get through the Italian bureaucracy in record time. It was in these talks that we gained the insight into the confusing situation of Italian politics.

Throughout the semester were many "fieldtrips" ranging from a hour of regional Chianti wineries to a four-day trip to Venice and a week long trip to Rome. Some of the places we visited during these trips that we were able to see the beauties of Italy. Venice was populated with so many tourists that I forgot I was still in Italy after hearing so much German and English. Day trips were also made to Perugia and Assisi, Bolsena, and Siena. Rome was an experience in itself. There was little time to wander at leisure since we were lectured on various art works, yet we had the privilege of seeing the Vatican, St. Peter's, the Colosseum and the Pantheon. We were very lucky and this is an art of living-learning the basics. Everyone was able to communicate in Italian at the end of the semester. The history and art history courses brought more insight into the way the Romanesque and Gothic art were created. We studied the sculptures in the piazza in which we stood or brushed by them.

After eight weeks of classes, we had a break. Many went to Greece for some sun. I went to Paris for 16 days in a beautiful winter.

After the break, we resumed classes with a different schedule. For a seminar on Contemporary Italy, outside speakers came in once a week. The speakers ranged from a prominent heart surgeon, who is fighting the bureaucracy, to a political left who spoke to us about the Sottish Continuista, one of the many leftist organizations. It was in these talks that we gained the insight into the confusing situation of Italian politics.

The work load was lighter than here for another whole year at St. Olaf. There were no pressure from teachers to keep up a high GPA. Otherwise, the proposal is sound. Sometimes a return to the American way of life. We did not have to worry about Neapolitan pickpockets, getting lost in Venice or Rome, fighting the perilously striking Italian trains, or trying to figure out which bank had the best rate of exchange for the wildly fluctuating lira.

As soon as I've gained up enough money, I'm heading back to Florence for a glass of good Chianti, a bowl of pasta, a stroll through the familiar streets.

The Adolescence of P-1, Thomas J. Ryan, $4.95

The Book of Common Prayer, John Dunlop, $105

Of Women Born, Adrienne Rich, $2.95

The Michigan Murders, Edward Keyes, $2.50.
Teakwood treasures

by Marcia Jaffe and Anne Rieselbach

In contrast to the institutional chrome and vinyl of Downer Commons, the unexpected Teakwood Room upstairs belongs to a more gracious world. Officially, Downer's Teakwood Room is used as a reception area for special visitors to Lawrence, LU trustees, and other VIP's, but the historical collection is accessible to every interested Lawrentian.

In 1892, a Milwaukee Downer coed, Alice Chapman, admired an exhibition of Indian carved wood at the Chicago State Fair. Her father happened to be the wealthy T.A. Chapman of Milwaukee's Chapman's and he promptly ordered an entire custom-carved roomful of the precious teakwood for their Milwaukee home.

There were considerable complications. In order to transport the elaborate and costly panels, pillars, armoires, benches, wall-covers, trim, and furniture from East India to Milwaukee, the Allahabad Studios had to employ elephants, oxcarts, ships, and trains. Black Plague struck that year and shipment was delayed while each item was fumigated. Finally the wood pieces were sent to the Chapman home in Milwaukee — after a brief stop in England, where a similar collection was being delivered to Windsor Castle.

For years, the Chapmans entertained Downer faculty and students, as well as local artists and musicians in their Teakwood Room. By the bequest of Helen Chapman, the room was bequeathed piece by piece, to Milwaukee Downer Memorial Library upon her death.

In 1964, when Lawrence and Downer merged, the students and faculty of Milwaukee Downer pleaded with the trustees to move the entire Teakwood collection once again. With vans instead of elephants, and with no threat of the Black Plague, the Teakwood Room, from floor to ceiling, was brought to Appleton, where it was stored until the newly-built Jason Downer Commons could house it in 1968.

The treasures of the Teakwood Room include three iridescent glass Art Nouveau vases by Emile Gallé and Louis Tiffany, a number of patterned Oriental ceramics, and various copies of classical sculpture. In addition to the cinnamon-colored carved wood, the room has wall-coverings of gold silk shantung, and several Oriental rugs.

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by Don Sedlis

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CONCHOS

This evening at 7 p.m. in the Chapell, Tim Fole will present an organ recital. He will be playing the Organ, a piece de resistance, Bach's Fantasy and Fugue in G Minor, Hindemith's Sonata No. 3, and Mendelssohn's Ascension Suite.

Monday, February 20 at 7 p.m.

In Harper Hall, another student recital will be given. Violinist Pam Bradley will be playing Piazzolla's Allegro, and Jenny Fike, who is a violist, will be playing Nardelli's Allegro romantic. Cellist Sara Mattei will perform the Fantasia from Kodaly's Sonata, Opus 4, and mezzo-soprano Jane Dickoff will sing three Strauss songs. Beth Jenkins, pianist, will play two pieces by Ireland, and Laura Zientek, pianist, will play Schumann's Papillons, Opus 2.

Monday, February 20 at 8:30 p.m. in Harper Hall. Reed Anderson, violin, will present a recital. He will play Brahms' Sonata for Violin and Piano in F Minor, Opus 100, No. 1, assisted by pianist Ellen Olsen. His program will also include Faure's Quintet for Piano, Viola, Violin, and Cello, Opus 15, Assisting on the viola will be Frank Bahlbodi, violin, Jeff Kolden, cello, and John Lutterman, cella.

The last of the Freshman Conversations with Teachers will be held on Tuesday, February 21 at 11:15 a.m. in the Downer Lecture Hall.

Thursday, February 23 at 8 p.m. in Harper Hall. Janet Paulus is a recent graduate, a good student and an active member of the Lawrence community.

The cost to Chicago-Skokie is $10 one-way, $19 round-trip, and Mps. for the trip will run ONLY if we have 35 or more.

A MOON FOR THE MISBEGOTTEN

The Guthrie Theater's 1977-78 production of Eugene O'Neill's "A Moon for the Misbegotten" will come to the Fox Cities Lawrence February 27 and 28, with the original cast, costumes and set from the Guthrie mainstage in Minneapolis. Evening performances are scheduled for 7:30 p.m. each night and a special matinee will be held on February 25 at 2:00 p.m. in Trevor and Colman. On Saturday, February 21 at 7:00 p.m. in Kohler.

World Energy

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Over the Holidays and at the end of the term, Co-op will provide transportation to the Airport for a cost of $2.00. Just call the office one day before your flight is due to leave & we will provide transportation from your car to the Airport. You can also arrange to be picked up at the airport upon your return and if you give your flight number and arrival time to the Co-op before you leave.

MAD VANS

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GOGO, go home...

Co-op will be running busses to Chicago-Stokie, Milwaukee and possibly Mps, at the end of the term.

The cost to Chicago-Stokie is $10 one-way, $19 round-trip, and Mps. $18 one-way, $35 round-trip. The trip will run ONLY if we have 35 or more.
Lawrence traveled to LaCrosse the Lawrence hockey team was experiencing Rochester, Minnesota to play the Vikings started for the game. The contest started without a goal as the Vikings had a good chance to score. Without their coach, Lawrence was under the direction of Larry "Slim" Domash during this road trip. The LaCrosse team constantly shuffled in and out of the physical game as the referees lost control and there were many "cheap shots" taken by the LaCrosse team. With eighteen minutes left in the game, an unfortunate accident occurred which ended the game. A Lawrence player was lighting the puck for a screen and accidentally stepped on the back of Lawrence goalie's head. The result was a deep cut behind Scott "Brains" for his vast intellectual contribution to the "system." When Lawrence did score against LaCrosse it was by playing a true "system" game and making the LaCrosse team adapt to its system. The score was 1-0. The LaCrosse team constantly shuffled in and out of the physical game as the referees lost control and there were many "cheap shots" taken by the LaCrosse team. With eighteen minutes left in the game, an unfortunate accident occurred which ended the game. A Lawrence player was lighting the puck for a screen and accidentally stepped on the back of Lawrence goalie's head. The result was a deep cut behind Scott "Brains" for his vast intellectual contribution to the "system." When Lawrence did score against LaCrosse it was by playing a true "system" game and making the LaCrosse team adapt to its system. The score was 1-0. The LaCrosse team constantly shuffled in and out of the physical game as the referees lost control and there were many "cheap shots" taken by the LaCrosse team. With eighteen minutes left in the game, an unfortunate accident occurred which ended the game. A Lawrence player was lighting the puck for a screen and accidentally stepped on the back of Lawrence goalie's head. The result was a deep cut behind Scott "Brains" for his vast intellectual contribution to the "system." When Lawrence did score against LaCrosse it was by playing a true "system" game and making the LaCrosse team adapt to its system. The score was 1-0.

Swimmers top Beloit, UW-O

The following Tuesday, February 7th, the Vikings travelled to Edgewood College in Madison to face the Marquette Warriors in the elimination round of the Women's Division. The half, the Vikings were only down by 32-30 at the half, and managed an impressive and dominating win, 1-0. Ralf "The Stone" Harrison provided the firepower when he blasted a shot through the porous Phi Tau defense. "The Stone" Harrison provided the firepower when he blasted a shot through the porous Phi Tau defense.

Women's basketball team splits four games

The remainder of the team, Back in action Saturday, February 18th, the Vikings take on Marquette on their homecourt. Good luck, Vikings.

The remainder of the team, Back in action Saturday, February 18th, the Vikings take on Marquette on their homecourt. Good luck, Vikings.