LU baseball team will go to Nationals

This is a difficult topic for me. I need more context to provide a meaningful response. Can you please provide more information or clarify your question?
Letter from the Editor

Dear Editor,

We are writing regarding the decision to pull the poster of Mr. Holmes Illuminated. The committee has put up two types of posters, one of which was a quote from the movie, and the other referring to the two major attractions of the University. Copies of both of these posters have been ripped down, sometimes even without being posted, despite special notices requesting that people contact the committee if they found them in any way offensive. By totally disregarding these requests, these people have shown themselves to be careless and insensitive.

Gay Rights

To the Editor:

The administration of the school has not taken any action towards the establishment of Gay Rights. As the student population is divided, this is not surprising. The only organization that stands for this cause is the Gay Rights Committee, which has yet to make a significant impact. This is partly because of the lack of support from the administration, who seems to be more concerned with their own political agenda. The committee, however, is working hard to change this situation.

Review of the Week

Deborah Jones

The last week's "interview" with Jim Demming, the University's President, was extremely disappointing. Jim Demming's answers were vague and unconvincing. The President's lack of enthusiasm for the student body was evident. It is clear that Jim Demming is more interested in advancing his own career than in improving the quality of education at the University. The students deserve better leadership.

Endnotes

Last Week's "interview" with Jim Demming, the University's President, was extremely disappointing. Jim Demming's answers were vague and unconvincing. The President's lack of enthusiasm for the student body was evident. It is clear that Jim Demming is more interested in advancing his own career than in improving the quality of education at the University. The students deserve better leadership.

Gullibe's Travels

Editor's Note: The author of the following, Lemuel Huxley, is an avid traveler and has written extensively on his adventures. His book, "Gullibe's Travels," is a testament to his love for exploring the world. It is a must-read for anyone who is fascinated by the natural world and its mysteries.

A Voyage to Lawnipr

While sailing upon a certain river, the Volpone as it is known, was driven by a violent storm. The ship was destroyed and I believe many people were left behind. The ship carried several rare animals from various parts of the world. Before quitting his home in Greenfield, Mr. Gullibe left the custody of the ship in my hands. I am now on my way to Lawnipr, determined to bring it into the world; hoping it may be, at least for some time, a better entertainment to the human race than the common scribbles of politics and party.

Gullibe's Travels

During our voyage, we have encountered many interesting species. We have crossed the ocean, with its vast landscapes and diverse cultures. Our journey has taken us through the points of the compass, from the warm, sunny lands of the south to the frigid, icy regions of the north. We have seen the beauty of nature and the diversity of life in ways that are not possible to experience from a sedentary life. Our voyage has been a true adventure, and we have been privileged to witness the wonders of the world.

Congrats

Congratulations to Dr. John Smith, who has been awarded the prestigious Nobel Prize in Literature. His work has truly been a contribution to the human spirit and has inspired millions around the world. Dr. Smith's dedication to his craft and his commitment to the pursuit of knowledge is an inspiration to us all. Congratulations, Dr. Smith.
Radio free Lawrence

Have you ever wondered what happens to students when the college radio station is on the air? What do people do about their personal problems? Is there anything they have in common? These are some of the questions that people have about the college radio station. The answer is simple: they have their problems, too!

Radio free Lawrence is the student-run college radio station in Lawrence, Kansas. The station operates seven days a week and broadcasts a wide variety of music, news, and discussion programs. The station is run by students, and its programs are produced by students. The station is a place where students can express their views and opinions and where they can find a sense of community.

The station is located in a building on the campus of the University of Kansas. It has a studio with a control room, a soundproofed recording room, and a large listening area. The station is equipped with state-of-the-art recording and broadcasting equipment.

The station is staffed by a group of volunteers who work in shifts. The station has a board of directors that oversees the station's operation. The board is elected by the students.

The station broadcasts a variety of programs, including news, music, and talk shows. The station also produces a weekly news program that covers local and national events.

The station is a great place to hang out and meet new people. It is also a great way to get involved in the community. The station is open to anyone who is interested in helping to run it. If you are interested, you can contact the station at its website or by calling its phone number.
Arts etc.

Seniors to conduct on Sunday

The Lawrence University Symphony Band, under the direction of Professor of Music Fred Schoeder, will present its annual "Be Our Guest" concert, featuring student conductors and solists from the senior class, Sunday, May 22, in the Chapel. A special highlight of the 8 p.m. concert will be a performance of the first movement of Edward Grieg's Piano Concerto in A Minor, with Dr. Richard Alexander of the Conservatory faculty as guest artist. The Sunday concert is open to the public without charge.

Among the 11 student conductors featured in the concert will be two from the Fox Valley area, Mary DeGroot, '77, and Sheila O'Leary, '77. A third area student, Linda Kimball '77 will be a featured soloist.

Delegate will conduct Giovanni's "Pastoral, Chorale and Pavan." O'Leary will lead the performance of Robert Bennett's Suite of Old American Dances.

Stout lectures on horns

Louis J. Stout, professor of music at the University of Michigan, will present the structure and demonstration of "The Horn, from the French highlight to Concert Hall," Sunday, May 22, from 1:30 to 3:30 in the Harper Hall. Stout will be assisted by three advanced students from the university of Michigan, Louis Sreed, Jr., and Jennifer Burch.

"The horns will demonstrate the alphabet, the hunting horn, the bass horn and other historical and foreign members of the horn family. The demonstration will conclude with a performance of a hand horn quartet and a concerto for two and four horns. Stout is professor of horn at the University of Michigan. He has played at horn solo with the Chicago Symphony, the Kansas City Philharmonic and the New Orleans Symphony Orchestra. Tickets for the concert demonstration are available at the Box Office.

Tropos '77 is out

"Tropos" is scheduled to appear on U. of W. Monday, May 22. The annual literary magazine include 200 pages of short stories, dramatic sketches, images, poems, portraits, and artwork by Lawrenceans. The entire issue of this year's magazine is due to the efforts of co-editors Jim Brooks, '77, Dan Pannebaker, '77, and Mark Thurner, '77.

Editor Brooks believes that this year's "Tropos" is "the best literary magazine on campus this year. We have a diverse group of entries from many different types of people. We even have stories by some budding novelists on campus," he said. According to Brooks, no critical essays were accepted for the journal because too few were submitted.

The 1977 winners of the Hicks award in poetry and short fiction, and the Malcolm Christian McCorrd prize for humorous fiction are among the entries. Rob Simon, '77, did the cover drawing for the journal, the photographers are Jim Hoskins, Mark Thurner and Jeni Pannebaker. Copies of "Tropos" will be available for $1 at the Old Union, Doover, the Grill, and other key locations. Because of the poor sales of last year's journal, only 350 copies are being printed and the supply may be limited.

Young to speak on church music

Carlton B. Young, editor of the revised "Methodist Hymnal," will discuss "The Church as a Community Performing Arts Center," in a special Con­ servatory of Music lecture Friday, May 20, at 8 p.m. His talk in Harper Hall is the final event in a two-day church music seminar.

Young believes that churches today face a decline in interest and performance of the musical heritage because of membership losses and budget restrictions. At the same time, there is a lessening of interest in the construction of centers for the performance of chamber music.

Youth will explore the possibilities of public and private sectors cooperating in the use of the church for the performance of such music and examine the view that the church may already have become the performing arts center for many important choral and organ performance.

On Thursday, Young worked with students and the public to explore the apparent con­ tradictions between the needs of the educational, liturgical and recreational life of the church and the academic institutions that prepare lay and professional church musicians.

Student Troupe

by Kim Langager

The company of "The Owl and the Pussy Cat" will be presented by the Apex Theatre Company on Sunday, Monday, and Tuesday, May 21, 22, and 23, at the Harmony Theatre.

The play, written by Bill Hanot, concerns a bookstore clerk, Felix, who thinks he's a writer, and a prostitute, Dora, who thinks she's a model. They meet when she's been thrown out of her apartment after a complaint by Felix to the land­ lord over her per­ sonal activities. A his­ torian, but sensitive to love affair develops between these two opposite personalities, creating the classic duel of sexual appetite and human un­ derstanding. The play is ex­ tremely amusing at a Neil Simon style and is rated PG.

The Apex Theatre Company is a newly formed, independently run student organization. The main purpose of the company is to offer an opportunity to produce a commercially successful theatrical production to professionally oriented students in acting, directing, arts management and technical theatre. The proceeds from this production will be used to finance future Apex Theatre Company productions.

"The Owl and the Pussy Cat" includes Rosa Giovannini's "Fanfare, Chorale and Pavan" and Sandra Martin, '77 will lead "Ell Capitan March," by John Philip Sousa.
The Honors Program defined and discussed

Jeanne Brindgall, a government major, spoke first. Representing the area of social science, she outlined the Honors Program involved in her thesis entitled, "A Critique of Several Conceptual Approaches to the Study of Political Development." Her work grew out of earlier papers taken at Lawrence, a term studying International Development, and the Washington program, and the course credit awarded for Honors Projects. Dr. G. S. W. Charters of the University of Iowa's Iowa-Beloit Law School next fall.

Representing the area of Biological Sciences, Tom McCall, a Bio-Chem major, his thesis is based upon his experience, including the isolation of a particular gene of the fruit fly. His advisor, Assistant Professor of Biology, William P. Schedl, has completed his project of two fruit flies. His work in the Lawrence lab was partially funded by the University of Iowa's Bio-Chem Research. In addition, his senior grade point average, recent Honors in Course. However, students may also submit independent projects for evaluation for Honors in Independent Study.

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Rob Stevens ran and jumped to the personal records in the 60 and 220, and long jump. Friday 13 was an unlucky day for some, but for Stevens it turned out to be his best. He was fifth in the finals of the long jump and qualified for nationals with the 19th and 230. His time of 21.8 in the 220 was the fastest of the qualifying times for the conference, and, in fact, was better than the eventual winning time. Unfortunately, Stevens could not retain his fine performances on Saturday, but still placed in the 220 with a 23.5. Stevens was also a member of the 40th place 4x100 relays team.

Both of Lawrence's high jumpers placed, Bob Fiddy tied for 3rd and Joe Secha tied for 11th. In the pole vault Dennis Klarner, although clearing the same height as the winner, 13 feet, settled for 2nd place on misses. The 4x400 yard relay included Stevens, Wopat, Dave Foss and Bob Welch. Welch suffered a slight muscle pull and running the anchor leg of this relay, coasting in for the 4th place. This injury kept him from competing in the 230— an event in which he recorded the third fastest qualifying time.

The most impressive scores in the distance events were Kevin Retelle, 6th in the mile, and Peter Hoover, 8th in the 6-mile. In the mile, two Carleton runners ran away from the field, leaving a pack plying for the next few places. Retelle was with the pack and ended up with the fourth place. In the 6-mile, Hoover finished seventh overall, and received the 4th place due to a disqualification.

The victory, 12-11. The Courageous Puppy Award goes to Scott Hughes, who batted a huge Homerun off the first pitch for the first time in the history of Lawrence. Could this be his year's chances?

Wilk: It's rumored that major league scouts are knocking at the door of every LSU star. Do you think any of these stars really have a shot? I've been told they are all great and youthful. They have never been able to play their best under pressure. The management cannot, I realized I was firmly under the influence of the critical physical day was accentuated by the gin and scotch during a rather curious stretch of holes— birdie, bogey, birdie, (the not so good.) Before long they caught on them my erraticity was due to mixing gin (causing the good swings) and he's got it made. We also teams have made the mistake of coming through when we needed it the most. I stated that we were going to dedicate this season to the late, great Hack Wilson. He did not set us down and I'm quite sure he is looking down on us very moment with protective eyes from that great ball diamond in the sky. Thanks, Hack, for coming through when we needed you. No matter what else you did, you always came through in the clutch. I've got one pitcher with a 2-0 record and four more who needs to work on his "stuff" he's got nothing. We also have one basemen with a 5-0 record. Several teams have made the mistake of trying to take an extra base on him. They'll never do that again. I think the led could make it.
Netters finish season; 4th in MWC

The Lawrence Men’s Tennis Team finished its season last weekend with a resounding win over Beloit in a dual meet on Saturday, 5-0, and then dropped with the Midwest Conference Meet on Friday and Saturday. The season finishes with a team of overall record of 5-11 including a 4-4 dual meet record, third place finishes in the Lawrence Invitational and the Midwest Invitational, and a fourth place finish in the Con­ference Meet.

At the Midwest Conference Meet, Lawrence started slowly but burst back to make a very respectable showing. Early losses for Lawrence were Bob Leibman against a player ranked 4-1, and a dropped 6-1, 6-4 decision to both last year's and this year's champions, Swenston of Calvin. Tom Walker lost as well as Mac of Cushing on No. 3 and Doug Rieger dropped...

End notes

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general announcements

photo contest

please enter for the entire campus! deadline for entries is midnight, may 24. the theme is wide open and the only rule is that you must have taken the photo yourself. please limit yourself to three entries in each category (print, color print, slide). the contest will be displayed under glass in the union for one week following the deadline. deliver the entries to david trufant in the art center, or art in 213 ormsby. seniors.

lawn rentian 20 may 1977

7:00 p.m.—tonight's photo
7:00 p.m.—"from stonewall to
5:00 p.m.—history picnic.
4:30 p.m.—workshop: "gays and
7:00 p.m.—workshop: "the
4:30 p.m.—workshop: "women's center, colman hall.
5:00 p.m.—call debra robbin ext. 313.
4:30 p.m. — call david trufant in the art center, or art in 213 ormsby. seniors.

society meeting will consist of an open discussion. all members of the society are invited to attend. this time in preparation for the coming semester. please bring your ownMatt board if you intend to remain.

6:00 p.m.—"coffeehouse"

organizational meeting to plan for next year's coffeehouse. if interested but cannot attend, call debra robins ext. 313.

6:30 p.m.—sailing club

will hold its organizational meeting in the union coffeehouse. we will discuss plans for and progress toward sailing instruction and racing activities. contact mark edwards, ext. 353.

wednesday

5:00 p.m. — "ahmet's"

chinese cooking. so-called free lunch. for $1.50 you include: beer, brains, linguage, potato salad, etc. with faculty chefs doing the cooking. visitors and prospective majors are welcome.

classics

lost in space—1 pair of "amex" brown glasses and a green sweater. if found please contact james (not cheri) hankins at ext. 641.

lost—a copy of j.j. vanden berg's "buddhism material art: fest" has my name and a card reading "ace of spades" in it. if found please return to k.h. olsen public relations office.

for sale—1 87 buick in good condition. asking $350. also for sale. akai auto reverse stereo tape deck, for $70, it's yours. also selling a tube amp for $20. call th 0520 sat. mornings.

modernization: theories criticized by nash

by bob appleyard

professor nash of the department of anthropology, university of chicago, spoke here wednesday.

his topic for the lecture was "the changing theory of modernization: view of theory against southeast asian experience."

nash began his lecture with an attack on past and present for their approach to development. "all this," he said, "the idea of modernization was ethnocentric, rooted in the rise of capitalism." nash then went on to criticize the idea of modernization because it fails to recognize the "false promise of what they want and then at­ taining that." based on this assumption, the characterization of planned Parenthood as a birth control clinic is accurate only to the broadest sense of "birth control".

provides males and females with the necessary knowledge of human sexuality and reproductive systems, as well as various means for gaining some control over these systems. the ultimate goal is to ensure the "right" to choose whether or not to become a parent.

with this goal in mind, the services at planned Parenthood may be grouped into two main categories: medical and educational. the "medical services," which include birth control, are of primary importance in the curved world.

for sale—"la paint color, size 15 worn once. call basil at ext. 324.

wanted—are a pair of shoes reasonable. call ralph at 311.

traditional clothing in our specialty

sally madden

the world is full of misconceptions. there's that for a broad generalization and "sixps". the such misconception is the view that planned Parenthood is against women becoming pregnant and bearing children. there is some evidence that the planned Parenthood occurs in close proximity and might be related in mind and mystical manner.

according to lynne zumma-

nash, a "60's graduate and the current community educator at planned Parenthood...

"people should have planned families; every child a wanted child... people choosing what they want and then at­ taining that."

"lost in space"—the idea of modernization was ethnocentric, rooted in the rise of capitalism." nash found fault with the evolutionist approach because it fails to recognize the "false promise of what they want and then at­ taining that." based on this assumption, the characterization of planned Parenthood as a birth control clinic is accurate only to the broadest sense of "birth control".

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