CHARLES TREGER in a recent performance at LU.

Treger returns for first sonata at LU

Charles Treger, who has been described as "one of our most important violinists" (New York Times), "a magnificent violinist and one of the most exciting and satisfying players of his generation" (Washington Evening Star), and "Easily one of the top four violinists of our time!" (San Francisco Chronicle) will present a public concert Friday, April 29, at 8 p.m. in the Music-Drama Center.

His Appleton concert program includes Tchaikovsky's Kreutzer Sonata in A Major, Brahms' Sarastro's Guard's Sonata in E Major, Mozart's Altogether in E Major, and the Kreisler transcription of Tartini's Pugio in A Major. Treger's accompanist for the performance will be pianist Samuel Sanders.

Treger rose to international fame in 1962 when he became the first American to win the coveted First Prize in the International Wieniawski Competition. On his return to America, Treger played as guest artist in the White House for the invitation of President Kennedy and embarked on his first cross-country tour.

That tour led to engagements with most of the major symphonies in the United States. In his debut concert with the New York Philharmonic, Treger, who has been an internationally acclaimed violinist, is one of the most active performers on this country's professional scene and regularly performs his enormous repertoire of more than 50 concertos with leading orchestras all over the world. This year, he continues his unique style of sense and imaginative programming, making Treger appearances special events of his recent, highly successful three-concert series at New York's Town Hall in New York Times music critic, Harold Schoenberg, wrote, "We should be thankful for what he gave us, for his enterprise and imagination, as much as for his pure violinistic mastery."

Treger's concert instrument, made in 1725, is the beautiful "Hartman" Stradivarius, so named for a previous owner, the renowned Hungarian violinist-composer Arthur Hartmann.

The scroll of the instrument, however, is not the Stradivarius original, but one crafted by the great French master, Jean Baptiste Vuillaume nearly 100 years later in Paris and imperceptibly joined to the instrument. For the past three years Treger has served as the Elbeth M. Barber visiting professor of music at Lawrence, a capacity he has visited the University, working with the string faculty, and individual students, and ensembles.

Treger's first performance in Appleton at LU's 125th anniversary concert in 1972. This highly successful concert was followed by an appearance in the Lawrence Alumni Series the next season. His Friday night concert will still be his first sonata recital at Lawrence, however.

Tickets for the Friday, April 29 concert are available from the Box Office in the Music-Drama Center. Tickets are $2.50 for adults, $.50 for students and senior citizens.

Pillinger appointed to Governor's commission

Women demand results from Dean

ERA faces opposition

The second proposal was for training programs in rape crisis counseling.

The ERA faces opposition. Sen. Rossie remarked that ERA in Wisconsin's ratification. Women demanding results from Dean, to get appointed (Women's) Commission on the Status of Women. As to the ERA, the ERA must be ratified by thirty-eight states before it can go to the legislature. The ERA Forum was held last night of human rights. They are concerned with their own immediate situation and fail to identify with members of their own sex who are denied their legal rights due to sex stereotypes. The ERA would insure that each person, under law, would be judged on the basis of individual behavior, ability, performance, and need in areas such as education, property and business laws, child support and alimony, and employment. Rossie does not believe Senator Swan's appeal to reconcile the ERA will pass. "Senator Swan," Rossie commented, "remains a source of embarrassment to all thinking people in this state."

And the Equal Rights Amendment? Ms. Rossie responded, "It's human rights. The ERA demands the recognition of individual worth. This isn't an expression of our nation's goals, what it is?"

(Con't on page 6)
Petition explained

Your story on the Trustees' action of March 27 (page 191) was for the most part accurate, but in one respect it is my opinion, the story failed to explain the reason on which the Committee acted as it did. I would like to explain the reasoning behind our decision.

Several people expressed their concern to me, from the committee and the administration, that there was not a single question to explain the reasoning behind our decision.

The whole basis of our actions is not a personal attack on President Smith and his administration. Rather, it is a concern that the University is facing serious problems which have not been adequately dealt with. However, we realize that to do this we need to be seen to be a fair group of individuals (faculty, administration, or students) really can fully understand what is happening at the University. The purpose of the evaluation, we hoped, would provide adequate information for all, and decisions could be made out of this.

As I stated to The Lawrentian, I have our intention for the letter to be regarded as an anonymous letter, and a cursory explanation was not sufficient, nor was it very helpful. I can see where Mr. Brown would have a problem determining to whom he should write, so I honestly expected his reply to be a general response to those who signed the petition, not the personal reply he sent. I suggest that Mr. Strange and Mr. Brown would have realized that the large amount of signatures were indicative of a general movement, and that our committee had no place in it.

Over thirty students directed the efforts to produce the petition, and there was never a clear "chairperson." In contrast to what Mr. Brown feels, we are not trying to "tear up the floor" or destroy Lawrence. The response was indeed, concluded by the Student Ad Hoc Committee to show that the University is not a personal attack on the President Smith and his administration. Rather, it is a concern that the University is facing serious problems which have not been adequately dealt with. However, we realize that to do this we need to be seen to be a fair group of individuals (faculty, administration, or students) really can fully understand what is happening at the University. The purpose of the evaluation, we hoped, would provide adequate information for all, and decisions could be made out of this.

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Jumping not suicidal

Editor’s Note: The following was submitted in response to an article by the Brendan Tripp, and we thought we’d pass it on to our audience.

Dear Sirs: I’ve just read your poem en- titled “L.U.S.T.,” the opening line of which shocked and dismayed me: you say, “At L.U.S.T. the club is dead.” This poem shows little knowledge of the intricacies of the sport. For they put you up to this? How

Gay rights

The time has come for me to finally get around to writing a letter which Kay Krieger gave my article in the Lawre- ntiem next fall and jump with shocked and dismayed me; you say, “At L.U.S.T. the club is dead.” This poem shows little knowledge of the intricacies of the sport. For they put you up to this? How

Ex-counselor blasts counseling system

There are several student directed organizations at Lawrence that are slowly losing support. This must really be a matter of concern, since the number of useful functions that can be accomplished by a student directed organization, the L.U.S.T. (The last University System Team), is substantial.

Characteristics of an effective counselor are

The counseling system at L.U.S.T. is unique from other institutions in that it is voluntary. There is no mandatory requirement for counselors as exists at the University system. Consequently, one may address himself to a student in a voluntary manner, if he chooses.

Accordingly, one expects (or hopes) that applications for counseling services will be responded to by the counseling director. This is not always the case. Students have been deprived of the benefits of a student directed counseling service due to lack of cooperation from the student. However, the most significant reason for the lack of cooperation is a personality conflict between the counselor and the student. A conflict of this nature could hurt the applicants position.

As an example, a recent incident will reveal some of the problems which exist. One year this dean was willing to call for the evaluation of a counselor working within our system on the basis of the inherent relationships he had with the other students and faculty. However, the dean did not feel that the counselor directly addressed the problems presented to the individual. As a result, the student was unable to present the evidence to the Counseling Committee and eventually left the university.

On the other hand, much has been accomplished by the Counseling System. The system has recently become a part of the University system and the counseling director is a member of the University faculty. Consequently, the counseling process has now become a part of the student’s education and not a service for which there is no charge.

Characteristics of an effective counselor are

A counselor who is effective will: 1) be able to talk about what should be accomplished by the counselor; 2) be able to talk about what should be accomplished by the student; and 3) be able to talk about what should be accomplished by the counseling director. The counselor should be able to talk about what should be accomplished by the counseling director.

Ironically, just as the counselor is required to talk about what should be accomplished by the student, the student is required to talk about what should be accomplished by the counseling director. The counselor should be able to talk about what should be accomplished by the counseling director.

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Rock on endlessly for hunger

by Mike Siela and The Lawrence Christian Fellowship

As I walked through town yesterday, I noticed that WKAU was holding a walk-a-thon. It dawned on me that the number of marathon events to raise money for humanitarian purposes has been declining on most college campuses. The irony is that the shortages of food, fertilizer, and technology are greater than ever before.

What does it take to prick our consciences in our world of amassed material abundance? Many times I fear that we've grown calloused, complacent, and fatalistic about helping to solve problems that are far removed from our luxury, and yet still touching literally millions of people.

To one third of the world, hunger is a way of life, something that is usually a slow starvation and malnutrition that weakens the body's defenses against disease and directly affect lack of chemical elements, high energy costs which have a couple extra on hand), and transportation Manager, Tom also supervised and recorded all Co-op transactions. Deb is responsible for organizing sales and interview. This statement suggested the possibility of dispensing, at cost, non-prescription contraceptives. This statement was supported by Dr. Kenne. The Wisconsin Criminal Code expects some alternative approach to safe sex, especially with women, after the Kennedy in her Women's Week speech. Although none of these alternatives have been recorded at Lawrence since April 1st, 1977, all occurring before the Kennedy speech. Although none of these are Lawrence related, they serve to clear up the misunderstanding concerning rapes on campus.

The second incident involves an individual suspected of committing sexual offenses that weakens the body's defenses against disease and directly affect lack of chemical elements, high energy costs which have a couple extra on hand), and transportation Manager, Tom also supervised and recorded all Co-op transactions. Deb is responsible for organizing sales and interview. This statement suggested the possibility of dispensing, at cost, non-prescription contraceptives. This statement was supported by Dr. Kenne. The Wisconsin Criminal Code expects some alternative approach to safe sex, especially with women, after the Kennedy in her Women's Week speech. Although none of these alternatives have been recorded at Lawrence since April 1st, 1977, all occurring before the Kennedy speech. Although none of these are Lawrence related, they serve to clear up the misunderstanding concerning rapes on campus.

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Appleton UFO Center warns of aliens in high government offices

by Susan Davies

March 15. President of the University Community Council, C. Donald McMillen, is expected to chairperson for next year's New Student Orientation. The new center is the result of a new piece of legislation concerning the safety and security of the University community. The legislation ensures that students and faculty are aware of the need for security and that the campus is not vulnerable to potential danger.

The center is directed by George Adamski, who is assisted by Venusian, and he is the reason for the recent number of sightings to the house. The Appleton UFO Center, located in a small town in Wisconsin, has seen one, too. It is the first time the center has been visited by an individual or individuals on this planet.

The center claims that the majority of space-travelers come from Mars, Saturn, and Venus. A small number of UFOs are believed to come from outside our solar system. In Wisconsin, forty sightings have allegedly been reported by the males and females for bringing down UFOs, ticketing them, and separating them into groups.

The personal center is convinced that the future of the human race is dependent on our ability to control the UFOs in this very dangerous area. Many of our students are monitors of UFOs, believing it to be too dangerous to continue.

The College is a center for the teaching of alternative energy sources—especially electric power. There are many opportunities for research into UFOs, and the center is willing to host any student who has an interest in this area.

The center is located at the University of Wisconsin and is directed by Thomas Heiman. It is not known where this center is located or why it is being built.

LUCC passes new law

by Carol Rees

At the final meeting of the University Council Wednesday, April 27, the LUCC representatives and a new piece of legislation concerning the safety and security of the University community was passed. The legislation ensures that students and faculty are aware of the need for security and that the campus is not vulnerable to potential danger.

The income from the endowment will continue to grow. New students to the University are being monitored, and there are more students than ever before who are monitoring this area.

The income from the LUCC will be included within the campus. The campus will be monitored, and those students who are conducting research in this area will be monitored, and there are more students than ever before who are monitoring this area.

JIM’S PLACE

Come meet your Devil at the home of the RED DEVIL

—The best on the Avenue!

733-9661

Endowment helps reduce tuition

by Chris Kuner

The endowment is one of the most basic sources of financial strength for a university, yet students are not aware of how it works. Believing it to be too confusing and complex, they are not interested in learning about it. In order to eliminate the status of Lawrence’s endowment, and explain its importance for the future, the Lawrence endowment was presented at the Midwest Regional Conference.

According to Wrolstad, the endowment is a “fund that is to be held in perpetuity; the earnings from which are to be used to support the operating costs of the institution.” The endowment covers about 18 percent of the operating costs of Lawrence, which is a relatively high percentage for a university of its size. Because Lawrence’s endowment is so large, it is possible to charge less tuition than might otherwise be necessary.

Presently Lawrence’s endowment is approximately $400,000,000, which puts it somewhere in the top twenty of schools its size. Wrolstad said that because of the large endowment, Lawrence students get because of the large endowment is an important advantage which students at schools with smaller endowments do not receive.

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The endowment helps reduce tuition.
Women's Week wrap-up

Assertiveness key to esteem

Out of the school of Behaviourism comes yet another popular group technique for saving modern man and woman from repression. Last Tuesday Barbara Pillinger, Dean of Women, delivered a workshop on the ideas behind Assertiveness Training. Explaining that this was merely an introduction, she emphasized that Assertiveness Training usually takes place in a ten-week session, with the members gradually forming a support group for each other.

The problem of assertion is especially crucial for women, and most often discussed by them. One reason for this is that the depression of women, caused by anger turned inward, is increasing, according to Pillinger. Assertiveness training can apply to any situation: child-parent relationships, roommate interaction, and male-female relationships.

Pillinger discussed some of the roles women play to avoid acting aggressively, and the aggressive, those who express themselves honestly and the aggressive, those who enhance themselves at the expense of others. The main difference between the latter two is that the assertive use "I" messages, 'I feel angry when you do that,' while the aggressive use 'You' messages; 'You are a jerk.'

After her explanation of the principles of Assertiveness Training, Pillinger asked the group to discuss situations dealing with assertion that they had witnessed. The group discussion emphasized the wide variety of situations in which women feel the difficulties of assertion. They ranged from the mundane, sticking up to the male chauvinist at the gas station, to personal integrity on the job.

Adjust your time schedule to correspond with the executives in the office. The number-two man usually isn't the one who does most of the work but continues to be the schedule.

Get to know the powerful people in your business. You must convince them of your competence and make them realize how you can benefit from your work.

Introduce yourself in person

Davies advises career women

by Karen Madson

Dr. Lilian Davies, personnel regional manager for the Equal Opportunity Program at the IBM Corporation in Chicago, spoke Thursday night about women in business. Dr. Davies received her Ph.D. from the University of Texas, Austin, in communications. She strongly encourages women to go into business, and has many helpful suggestions for career-minded women.

1) Internalize your emotions. Don't let the men in your office think that you are too emotional to handle stress situations.

2) Maintain a professional image. Don't spend a lot of time on the phone with family members. Men in the office will think you're not taking your job seriously.

3) Support other women in the office. Women need each other to survive in a man's world.

4) Allow men to express equality, even if you don't want it. You must make men feel important and maintain your own independence.

5) Convince the men of the office that you are there for professional reasons. Let them know that your career is not just a way to pass time.

6) Wear expensive and well-made clothes. Watch what others wear and adopt them to your style.

7) Plan a family early. Wait to have children until you've established your integrity on the job.

8) Adjust your time schedule to correspond with the executives in the office. The number-two man usually isn't the one who does most of the work but continues to be the schedule.

9) Get to know the powerful people in your business. You must convince them of your competence and make them realize how you can benefit from your work.

10) Introduce yourself in person.

valuing the office. You want to be remembered by as many people as possible.

11) Don't put anyone down without an absolutely valid reason. If you accuse anyone falsely, you are likely to see you get hurt.

12) Don't associate with women too much. Your professional image will deteriorate. Minorities in groups are generally disliked.

13) Don't ignore secretaries, since they often have valuable inside information about your business associates.

14) Don't accept token promotions with no possibilities for advancement. Compromise often will fill their minority quotas and will stick women in insignificant jobs with impressive titles.

15) Be mobile: Your flexibility will show your dedication to the job. Don't refuse job offers in isolated areas of the country.

16) Be optimistic. Don't complain about problems. Instead, think, look for solutions to them.

17) Seek opportunities in the world of business. Read books, and go to conventions and conferences.

18) Don't ask for special privileges because you are a woman. You must appear as an equal to men. Assert your equality with men.

19) May physically fit in order to work. Work out for several days.

20) Learn to how to stay calm under pressure.

21) Keep communications open with your husband or family. Don't shock them by a sudden move.

22) Avoid sexual affairs! You may get one promotion but from there it's all downhill.

23) Support other women in the office. If someone else is in a bind, you must help her.

24) Differentiate between the latter two is that the assertive use "I" messages, 'I feel angry when you do that,' while the aggressive use 'You' messages; 'You are a jerk.'

25) Remember women are in the minority and that they can succeed if they try.

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Women in law

by Mary Holliday

On Saturday, April 23 in Riverview Lounge, Cindy Spitz, an Appleton lawyer, presented a lecture on the potentialities, drawbacks, and rewards for women in law. Spitz, a graduate of the University of Wisconsin, Madison law school and former chairwoman of the Appleton chapter of NOW is one of four women now practicing law in the area.

Speaking first about the possibilities for women entering the law, Spitz was optimistic, stressing that since students' financial situations are better than ever, and because women are being received well in law schools, women for women in this field are bright.

Spitz went on to discuss the multiple problems involved in having a viable career as well as a family. She emphasized that if both choices are to be realized, both husband and wife must learn to "flexitine" with one partner working late one week, the other half the time, the other one-half, added, noting that there will still always be difficulties in such a situation, but that hoped that the new generation of professionals will face fewer problems.

Spilt's lecture also offered some practical advice to potential law school candidates concerning their undergraduate programs. Political science, government and other related fields, Spilt said, are today far less valuable to law students, since Law practices are becoming more and more specialized. Emphasis on environmental issues, engineering, or business could prove to be more helpful to the lawyer of tomorrow, providing a solid job, income, and future.

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Curt Tallard and Alec Holliday, 7-day consulting springtime at Appleton.
Women's study forum

by Nancy Paton

In the battle for equality, women are often beset such snarling lines as, "Where are your Beethoven, your Mozart-s," and, "There never was a great female artist." Estelle Lauter and Cydney Bremer disagree. "There are great women artists, but they've been lost," they say. "They knew; both helped write 'The Field of Women's Studies: Definition, Aims, & Goals,' a paper drafted by the Women's Studies Committee at the University of Wisconsin-Green Bay, on which both have served. Lauter and Bremer are actively involved in exploring and teaching in this discipline. They presented some insights at the Women's Studies Forum held last Friday afternoon in Riverview Lounge.

Women's Studies, as the name implies, is a field in which the common denominator affecting women's lives, and the economic disparity of their existence is examined, in an attempt to gain potential contributions as agents, creators, and thinkers. Recognizing women as creative people and recognizing Women's Studies as a field in and of itself are political acts, says Lauter. Bremer believes this new autonomy to the recognition of American literature as a separate field from that of British literature at the turn of the century. It means that there is something that has not been studied before.

The Women's Studies program at UWGB is interdisciplinary. Lauter sees this as a "great beyond boundaries." For instance, when Bremer studies a female artist who might have been great, but was not, she leaves the field of art to ask, "Why wasn't she great?" and, "There never was a great female artist?" Lauter says that this "academic discipline becomes part of one's life, because we work close to ourselves with value-loaded questions in the theoretical model of any particular established discipline. "That's when you get into the deeper water of the discipline. Have you to swim. You can't wait for someone to come along with a boat."

The professors said that Women's Studies differ from other disciplines in their use of information from sources who have expertise, but not necessarily Ph.D., the sense of personal worth students may find in them their revealing of traits that have historically been downgraded, the move that many of its students must make into the community in order to gather information and study phenomena, and the learning that takes place in the classroom that is often at a personal, gut level. Lauter and Bremer find their work exciting and say that there is little gap between what they study and how they live. Lauter says that this "academic discipline becomes part of one's life, because we work close to ourselves with value-loaded questions in the theoretical model of any particular established discipline. "That's when you get into the deeper water of the discipline. Have you to swim. You can't wait for someone to come along with a boat."

The second and related dark spot Galway noted, is the limited amount of money spent on contraceptives. Gayler feels that the failure rates of known contraceptive methods, there ought to be some form of financial assistance available to women. The second and related dark spot Galway noted, is the limited amount of money spent on contraceptives. Gayler feels that the failure rates of known contraceptive methods, there ought to be some form of financial assistance available to women. Gayler suggests that, because of the high cost of abortions ($175-

Abortion an unresolved issue

by Julie K. Neuringer

According to Anne Gayler, abortion is a blessing and a right that no woman should be denied. Gayler, a representative from Madison's Chapter of the Population Growth and the founder of the Freedom Foundation, spoke before a small group in the Women's Center Thursday night during Women's Week. She addressed the issue of the 1973 Supreme Court decision to legalize abortion and the subsequent freedoms acquired by women.

Gayler presented a brief history of pre-legal abortion days to provide the group with a better understanding of how legalized abortion eliminated the numerous complications accompanying early abortions. Among such inconveniences was the problem of having to fly to England, Japan or Mexico in order to obtain a legal abortion. Another significant consequence of legalization is the decrease in the number of abortion-related deaths. Legalization became effective with the 1973 Supreme Court ruling that all women have the undeniable right to a legal abortion during the first trimester (first three months) of their pregnancy. During the second trimester, the state can regulate the performance of the abortion if it is in accordance with the principles of protection of the woman's health. In the third trimester, the state may deny a woman an abortion as long as her life is not endangered. In addition to these regulations, in some states, it has been ruled that parental or spousal consent (in the case of a minor) is not required for the abortion. According to Gayler, this important decision finally acknowledges the right of women to control their bodies.

Women in films

by Vanessa Jones

"The Image of Women in Film" was the inspiration behind Bathric's talk Saturday afternoon. Bathric is a member of Vassar and Professor of film at UW-Madison, showed a clip from "Meet me in St. Louis" and slides of "Golddiggers of '33" to illustrate her points about Hollywood's conception of women.

According to Bathric, Hollywood in the '30's and '40's tended to center the place of women in the home and sexualize them in the work sphere. When questioned about the role of women in films in the 70's, Bathric admitted that there are problems. With the continuing trend of "male-bonding" and "disaster" films, good contemporary parts for women are scarce.

The naturalization of women's place in the home in the earlier movies is accomplished by showing them in seasonal occupations. In the beginning of "Meet me in St. Louis" it is Fall and the women are baking kitchup. Typing women's ac-

Women's study forum

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Five Years After: The April 17, 1972 tak

The walkout and the fire

by Joe Bruce

The events of April 17 climaxed four weeks of unrest and controversy. The occupation of the administration building took place on April 10, 1972, preceding the administration's decision of April 5 to reject the recommendation of the J-Board to enter into a program of recruiting Black students to Lawrence. The occupation was in response to the university's decision to pursue a program of recruiting Black students, which was seen as insufficient by the Black community.

sm ith’s Statement of April 17

Editor's Note: The following is a transcript of the statement made by President Thomas S. Smith in Riverview Lounge on April 17, 1972. In response to the demands of the Black community, occupying the building administration, President Smith later signed this statement ending the occupation of the building.

"Many of the things which Mr. Bond has just said that I do not agree with. I think that Lawrence University some years ago . . . entered into a program of recruiting Black students. I am innocent. But I don't think the university has ever understood the real needs of the students. What they need is more than an attempt to recruit Black students. It is important that Lawrence University do more than just recruit Black students.

"As for signing the statement which has been proposed to me by Joe Bruce, I will sign it only if it contains the following:

1. The admission's office needs student workers.
2. The transitional program needs to be continued. The program is designed to help Black students adjust to the campus.
3. The College Methods Lab as well as the transitional program will be continued.
4. We have some unfilled positions on the staff officer who shall be Black.
5. Courses of Black Study—this was a program that was put together last summer in a rather quick and incomplete fashion. Mr. Gerry Reed of our Development Office which will be a Black appointment.
6. We have some unfilled positions on the college faculty and administrative staff. A counselor in the Dean's Office will be filled by a Black. We have an open position in the theater department which will be filled by a Black on a permanent basis only. The English department has a one year vacancy. We need an assistant in the English department which will be a Black appointment. Next year we will have vacancies in sociology and American history.
7. We will continue the College Methods Lab, and I expect use of it will increase. The objective of the College Methods Lab as well as the transitional program is to increase retention of entering Black students. During the last four years about 45 to 50 per cent of the entering Black students graduated. This is not to say that Whites en masse suddenly learned they cannot be extinguished with words alone."
The Takeover

by Joe Bruce

Early Monday morning, April 17, 1972, five members of the Association of African American Students (AAA) occupied the Business-Administration building. They were establishing the foundation for what would become a significant beginning, but not a significant end.

This hope for a better Lawrence community was expressed by Association of African American Students (AAA) Vice-President Thomas Headrick. Continuing the theme of a turn for the better, Lawrence will gradually change as the AAA accepted Smith's signature of his document on April 17, 1972.

The AAA's statement was a response to the university's granting of autonomy to the group. It was a significant beginning, but not a significant end. The AAA's statement was a response to the university's granting of autonomy to the group. It was a significant beginning, but not a significant end.

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The LAWRENTER 29 April 1977

Budding talent in the con

You can see more music this Sunday at 3 p.m. at Harper Hall, where you can hear some of the finest music from outstanding student composers. According to Professor James Ming, the Lawrence Composer's Recital is an annual event featuring student composers.

Most of the pieces are written by composition and theory majors in the music school, although many students study composition and do very well in it," Ming said. The program will include works by Jennifer Eater, Ruth Shaw, Mark Marzouke, Olaf Nielsen, Jeffrey Gibbens, and Cortine Kapp.

A double quartet will perform Jenni Eater's "The Bookworm" and "Alex, Alias," based on two children's poems of Walter de la Mare.

Ruth Shaw's "Ballad of Birmingham" is about the bombing of a church in Birmingham, Alabama, in 1963. The text is by poet Dudley Randall.

According to Ming, his "Thirteen Sketches for Piano" is a set of "short, colorful tone poems written on the successive degrees of the chromatic scale. The work opens and closes with a bang."

Ming's songs include "All the Uses of Light," "The Old Man," and "Chief Running Water's Movie," based on the poetry of Gary Snyder. These songs combine "clarity of line with languorous sensibilities in a poignant yet penetrating excursion into the mind of this Pulitzer Prize winning poet," Noiset wrote. Pete Chapmarte, director, agrees with Noiset. "It is a work of five movements by Gibbens. Loomely translated, 'fete champetre' means a "fête in the fields."

Cortine Kapp's "Two Movements for Piano Quartet," performed with obue, flute, violin, and piano, will conclude the program.

CINEMA IN SCOPE

The eagle has landed

With Harry Grammer

Remember when you were a youngster? On Saturday afternoon, you would give your fifty cents and you could walk down to "The Variety" to see two full-length pictures and a couple dozen cartoons. Questions concerning what you saw were abundantly answered by saying "two weeks' worth and a whole bunch of cartoons."

Most of these films were low-budgeted, starless, and plonkless. An enormous amount of people got killed, but not necessarily the good guys won.

"The Eagle Has Landed" is a war movie, but a very courtroom one to say the least. I say courtroom because despite the fact that it is neither low budgeted, starless, nor plonkless, "Eagle" doesn't even make it as a Saturday matinee movie. With an impressive cast including Michael Caine, Donald Sutherland, Robert Duvall and Anthony Quayle, and a director with the reverence of John Sturges ("Bad Day at Black Rock", "The Great Escape") and the genius of John Wayne, seeing the movie was a thrill. Not even the bad guys won.

"The Eagle Has Landed" was a movie for those three days, they almost won the war. "That's nothing," I say, "in less than three hours I almost won the war." But as my favorite motto is, "There's no such thing as a sucker an even break." This movie is superb in every way and as a bonus, the door.

"The Eagle Has Landed" boasts that "In these three days, they almost won the war." That's nothing. In less than three hours, I almost promised myself over to see a war movie again.

"The Eagle Has (unfortunately) Landed" at the "The Viking. But as my favorite motto goes, "Things could always be worse." At least "Air Force" has taken off. "Robby" continues to reign at the Cinema 1 and "The Black Sunday" and "The Pink Panther Strikes Again" provide excellent entertainment at the Marcs.

The Senior Film Festival, designed to raise money for commencement activities, continues this Sunday night at Youngblood at 7:00 featuring one of W.G. Patten's best, "Never Give a Sucker an Even Break." This classic also stars Margaret Mauss, (on loan from the Marx Brothers), Greta Jean and Leroy Erna.

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SON SEALS will lead the dancing Saturday night at Riverview.

Lorraine Hansbury Award for play on "Black Experience"

Two original plays on the Black Experience in America, will receive the 2nd annual Lorraine Hansbury Award in the spring of 1978.

The award, funded by McDonald's Corporation, honors the memory of playwright Lorraine Hansbury, the youngest author and the only black ever to receive the New York Drama Critics' Award for Best Play of the Year. That play was the now-classic, "A Raisin in the Sun."

The plays entered are judged by an advisory board, and the judges are selected from the regional and national judges of the American College Theatre Festival, which, every spring, brings to Washington the year's best student plays and productions. Some of the plays and authors are introduced at the John F. Kennedy Center for the Performing Arts.

The first-prize winner of the theater award will be presented by McDonald's with a check for $2,500 and the college that produces the play will get $750. The runner up will get $1,000 and the school will receive $500 toward the production of the play.

To be eligible for the award, the play must be a regular entry in the Playwriting Award Program of the American College Theatre Festival, and meet all of the festival's rules and regulations.

The playwrights must be full or part-time students enrolled in accredited graduate or undergraduate schools. However, a student may submit a play up to one year after graduation. The play must be an original, copyrighted work and has to be fully produced by a college or university.

The complete information and application forms can be obtained from the Producing Director, The American College Theatre Festival, John F. Kennedy Center for the Performing Arts, Washington, D.C. 20066.


**PLASTIC WAFFLES**

Real Treatment—by Brian Slocum

Graham Parker declares in a recent interview that making music is "the only way to make a living I can think of." He says that his music, especially his voice, sounds remarkably like that of Bruce Springsteen and Tom Waits like Mike Jagger. The intensity is usually something he and Parker are known for, especially in the later work of Bob Dylan and Mick Jagger, or to most genuinely consistent musicians in the business.

The weakness as well as the strengths of each album, however, lie in their desperate intensity. Although Parker's hard-driving songs are of consistently good quality, they are consistently hard-driving; (ie. there is not enough variety). Only one song on each album ("Black Honey" and "Between You and Me") provides any change of pace.

The change of pace is welcome and each song is a good song in its own right, so Parker can obviously write well in slightly different styles. His style has simply not written enough such songs. These are his first two albums, so his lack of variety could well be due to his relative inexperience as a writer. But Parker has produced two excellent albums and he should be given the promise of an artist as the future.

**SYMPHONY PLAYS ON SUNDAY**

The Lawrence University Symphony Band, directed by Professor of Music Fred Schroeder, will present a free public concert Sunday, April 28, at 4 p.m. in Chapel.

The Band will perform Morton Gould's "Theater of Death" and Carl Orff's "Buoi" by William Albright. "Buoi" is Orff's one-act 

**Magical flute**

The "Vienna Theater," in cooperation with the Lawrence Conservatory of Music, will present a limited screening of Ingmar Bergman's Film of Mozart's opera "The Magic Flute." The special film will be shown Monday, Tuesday, and Thursday, May 3, 4 and 5, at 7 p.m.

The program also will include musical transcriptions of three songs by Franz Schubert: "Heidenröseln," "Madamina, il catalogo e il caro新政," for Heaven," and "Der Atlas," with a lack of complications that one might expect in extraordinary people.

Oldenburg addressed a group of art students saying, "You can make a living and be a perfectly good artist until someone else's style." When one student considered that such a practice implies second rate art, Oldenburg replied, "Yeah, but that can be all right too. I mean, you have to know your limitations." "Frankie commented on "the film in work from the light of the paper to the darkness of my soul, if I want to put that way," Pete Schlabale, the senior editor of "Art in America," noted that Francis and Oldenburg are "heroes of our time" considering that they have managed to become famous, popular and "nearly picturesque figures in an era of continuing and terrifying crises and values." The films successfully combine art criticism with journalism to "per-

**Women unique**

Until recently, our knowledge of history, literature, music, particularly rock music—everything—has been about, and from the point of view of, the male portion of the population. Currently, there were fewer women involved in public life than were men who encouraged or permitted the opportunities for various forms of music that men received. Nevertheless, women have made great contributions to rock, also. Unfortunately, it's difficult to find as many examples of such women in standard textbooks, documentaries, even popular magazines, leading us to believe that women have not made as many contributions to rock as they should.

In honor of Women's Week, several pieces of art by women of the Lawrence Community are being exhibited at the Sirey G. Mulford Library. The art forms vary from photographs by Patricia Morris, ('78), Abby Swank ('79), (<76), Ann Hopkins ('77), Cathy Roberts ('77, ('78), and Janet Zadrozny, trombone and tuba. Also included are scenes of the Paris and the Far East during the 1950's. Oldenburg is a pop artist who grew up in Chicago, she son of Swedish diplomats.

The films present artistic biographies of the two as well as examples of them at their work. Francis recalls his early years in Paris creating "bug paintings in a very tiny room." Oldenburg makes a pilgrimage to the very five hydrants that was an early inspiration for his monumental common object sculpture.

Parker is shown working on huge canvases with paint rollers and also painting plates with glue at a Japanese pottery studio. In a ritualistic manner, Oldenburg is seen doing drawings, with paper cutout drawings, and paintings by Betty Goebel ('76), Karen Weidie ('77), Rich Terel ('80), Terry Bethel ('76), June Palumbo, and Marriam Zimberg ('77), to sculpture by Marriam Zimberg ('77), Sue Friend ('78), and Francine Hiernaux ('78). There is a ruana woven piece by Marriam Zimberg ('77), to sculpture by Marriam Zimberg ('77), Sue Friend ('78), and Francine Hiernaux ('78).

There is a reminder of talent and interests that have been about, and from the point of view of, the male portion of the population. Currently, there were fewer women involved in public life than were men who encouraged or permitted the opportunities for various forms of music that men received. Nevertheless, women have made great contributions to rock, also. Unfortunately, it's difficult to find as many examples of such women in standard textbooks, documentaries, even popular magazines, leading us to believe that women have not made as many contributions to rock as they should.

**Arts films in modern world**

This coming Wednesday, two films on Sam Francis and Claes Oldenburg will be shown at 8:00 in Weaver Art Center. Both were directed and produced by Michael Blackwood and promise to be excellent presentations on these artists today.

Francis is the second generation of Abstract Expressionists, developing his mystically oriented painting style in self-imposed exile in Paris and the Far East during the 1950's. Oldenburg is a pop artist who grew up in Chicago, the son of Swedish diplomats.

Oldenburg is shown working on huge canvases with paint rollers and also painting plates with glue at a Japanese pottery studio. In a ritualistic manner, Oldenburg makes a pilgrimage to the very five hydrants that was an early inspiration for his monumental common object sculpture. Francis is shown working on a huge canvases with paint rollers and also painting plates with glue at a Japanese pottery studio. In a ritualistic manner, Oldenburg makes a pilgrimage to the very five hydrants that was an early inspiration for his monumental common object sculpture.

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Get to know the union grill women: They already know you

by Muffy Shawney

"If only they wouldn't leave the water supplies on, because it's conclusions are quite shocking." The study has found an abnormally high cancer rate in that area, which officials fear might affect and outrage the New Orleans citizens and tax-payers.

The question that the symposium has raised was fundamental: How much power do we, collectively and individually, have in order to protect our environment or to make our environment better?

The three know if you like your coffee with cream, your favorite junk food, you come in, how much you are, and whether or not your likely to leave with what size of water bottle you have in your car or not?

The Question that the symposium has raised was fundamental:

For the third time, Ardy's has the best woman, the only one who will accept any order. They are the only and the best.

The professor from England has the best woman, the only one who will accept any order. They are the only and the best.

The professor from England has the best woman, the only one who will accept any order. They are the only and the best.

The professor from England has the best woman, the only one who will accept any order. They are the only and the best.
The Development Office is alive to the thought that once you have left LU again—don’t despair. Life is not over. Why? They need your help periodically. They identify and track down potential donors, and there are many sources such as ‘Who’s Who’ the alumni directory. The Development Office has to make a particularly good impression to establish valuable contacts.

A special psychology is involved in all extensive fundraising campaigns. According to Meader, ‘It’s a balance of push and pull; the Development Office’s job is to maintain interest in and contact with potential donors without appearing overly aggressive. He noted that Lawrence’s $24 million (and counting) goal is an aim for his era and their endeavors. They are not a desperate position of begging for money and can therefore afford to be more openly honest and ‘urgent’ money for the school and the personal interest and President noted that the: President and Mr. Head Resident, took down the list of names of students and their interest in helping. The Development Office is currently investigating possibilities, the rising endowment, and the likelihood that a Development Office would come together and gain the necessary funds and bequests for the future.

There are several factors that are crucial for a small University in the present economic climate. Federal grant money. Larger sums of money. "Prospect raising campaign." According to Meader, the Development Office needs to increase the potential donor’s awareness of Lawrence’s needs and to stimulate a desire to work for the University, whether through volunteer alumni relations help or large-scale financial contributions.

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**Lawrentian Sports**

**Baseball best in history of Lawrence**

by Jeff Woodward

and Mark Faust

The first baseball team

advanced to the Mid-West Conference playoffs last Saturday by virtue of their split

with Ripon. After winning the first game by a 5-1 decision the Vikings came back in the 6th inning to score 12 runs, and defeated the Redmen 13-3. The second game was put out of reach by the Vikings in the 3rd inning when Ripon pounded out 8 hits for 11 runs. On Monday Lawrence defeated St. Norberts, losing the first game 8-3 and picking up the second game 7-6. The secret of the second game was put it out of reach by Ripon. The Vikings were the winners by a 7-5 score in the second game. Dave Hill extended his unbeaten streak to 3 games and Brian Hacker picked up the save. Hill gave up 3 earned runs on 6 hits. Hill has the best earned run average on the pitching staff which stands at 3.53.

Home runs by Brian Hacker with a man on first led to a 7 runs in the 3rd inning. Jim Wilkinson lined to right field for a 3 run homer in the first inning. (Ripon came up with a double play and Johnson with an 81 followed by hits by Cipriani of the Phi Delts brought the score to 6 - 1. Lawrence was tagged with 7 more runs because of control trouble. A triple by Gehrt兹 drove in 3 runs. Johnson was credited with 1 loss. He gave up 7 runs; however, only 3 of them were earned. "With" struck out 4 while walking a walk.

On Monday the Vikings lost the first game of a twin bill to St. Norberts 8-3. Sophomores Rich Fritzell and Paul Gehrt兹 got the loss, giving up 6 runs on 6 hits. Faust scored 6 runs on 4 hits. Gehrt兹 put himself in the game when he smashed into two Carthage pitchers and walked on base with walks. The big hit for the Vikings was Johnson's 3rd inning when the Knights doubled in 2 runs and then cracked a 2 run home run. Lawrence mounted 3 runs on 7 hits in the 5th inning, with the bases loaded, Mark Faust singled down the left side driving in 2 runs. The Vikings came up with 1 additional run in the last inning, but it was far from enough.

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Lax pack doesn't crack to the max

By Brad Boyle

A generous donation heralded the opening of the Lawrence track. The present of a Lax pack by Ripon Lacrosse players made the occasion for play, apparently, 56 high-spirited and enthusiastic athletes for what would be a long and tough afternoon of running, hitting and stick handling.

Lawrence did not fare as well that afternoon during the match. The final score was a disappointing tally of 11-2 in favor of the very strong and well-coordinated Ripon team. Ripon took complete control of the game from the opening faceoff and recorded several quick goals from their outstanding forwards All-State and All-Seniors. In the first quarter, Geoff Mefster rifled a shot from a three-foot pass to get Lawrence on the scoreboard. The first half ended with Lawrence outscored and outplayed, but eager to rekindle the fire and try it's hardest. The second half did see Lawrence improve somewhat. The Lawrence defense continued the strong play of the first half and dealt out numerous jarring lacrosse plays. Ripon did run long shifts up and down the field, but Lawrence was able to get away for loose balls. The Ripon attack managed to score only once in the second half and Lawrence, under the guidance of Brent Erensol, executed a fine defensive effort and scored a hard, inside shot past Ripon goalie Erensol. Ripon continued their exact play and finished the second half with three more goals.

The final score of the game does not reflect the absolute spirit and hard play of Lawrence. Lawrence players performed their best and rendered a true first experience in a real challenge for the highly commendable. Personal distinction goes to: Margaret McCulla. Margaret braved some of the fiercest defense in her first Lacrosse experience and performed admirably.

Lawrentians and Ripon players mixed in post-game festivities at an informal and well-attended "Lax House party." Much of the conversation, when not gouged in cold refreshments, concerned the Saturday, April 23, game with Ripon at Ripon. Before a reconciliation of that sort, the usual special thanks are in order for the enthusiastic fans that watched the game, for Cathy "Bones" Bonebrake and Mark "Multik" Mutch for their scoring and timing assistance, and also to Mark Franke who donated his services as Referee and did an outstanding job.

The second Lawrence Lacrosse game was against Ripon. It was a beautiful day for Lawrence and also for the activities at Ripon's springfest Weekend. The Ripon-Lawrence game was a highlight of the weekend and the spectator area was filled with an almost even number of Ripon and Lawrence fans.

Lawrence played a high spirited, hard hit at times, unfortunately, aimless game. There was no progress in Lawrence's play, the bottom of Union Hill fell for the second time in 33 minutes. The defense was not fare so well

Wisal awards

Four awards were presented at the first annual WISAL Banquet at Butte du Coute March Club on Friday April 28, 7:00 PM.

Women in Support of Athletics - The following were honored for their support of Lawrence University Women's Athletics in support of Lawrence.

Women honored were from the varsity basketball, swimming, tennis and track teams, and from the field hockey and fencing clubs.

Spencer Flanigan was named to honor the Olympic medal in the 100 yard freestyle event at the Mexico Games, Lawrence also honored and one outing of the Olympic medals, was the guest speaker during the banquet.

Receiving awards were Marty Halle, Ashley Landy, the Lawrence Women's Track and Field team, Cindy Gates, the Women's Fencing team, the Women's Soccer team, the Marian College, the Marian Col. SpInvokee Award, and Margaret Higginbotham, Oakes, Lawrence, Freshman Award.

by Kevin Retelle and Kathy Kennedy

In the last two weeks, the Viking track team has been very active competing in a total of five meets. On Saturday, April 16, the team competed at Carroll College in the annual Hillyard Relays. The defenders were running well in the three mile, and the women winning by a 144-93 margin. On Wednesday, April 20, the team completed a triangular meet at Ripon with the women taking the top honors and the Ripon Redmen.

On Thursday, the 22d, the women again ran against Carroll College at Whiting Field. The last meet of the week was the final invitational meet, where the Lawrence men competed against teams from Michigan Tech, Ripon, and St. Norbert's College. Final score of the meet was Michigan Tech 76, Lawrence 62, St. Norbert's 30, and Ripon 28.

There have been some very fine performances as far as some of the Viking tracksters. One of the most surprising people who has consistently performed well is the Schneider, Schneider, a junior from Milwaukee, has been a star track team until this year. During the indoor season, Schneider considered several events before finally hitting on the 1,600 meters. Although the indoor season for the women was short — only two meets — Schneider managed to break the women's track record of 5:36.3 at the P.C.C. field meet at Whiting Field and set new personal bests of 3:30.4 and 5:47.7 in the half mile and mile, respectively. Schneider was also a part of the women's 4x100 relay, 5:34.2.

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Artic Plants
Dr. James Faust will discuss the adaptive mechanisms that allow arctic plants to survive extremes in temperature in his Lawrence University Recent Advances in Biology lecture, Friday, May 6, at 4:15 p.m. The lecture is entitled "Mires Environmental Adaptations in a High Arctic Plant Species." Faust is a professor of biology at the University of Chicago.

Sightings
Sightings weekend comes to the Lawrence campus on Saturday, May 7, running right into CELEBRATE on Sunday, May 8. The Lawrence sightings will be occupied with games and entertainment. The weekend is designed for families and students to take a break from work and enjoy the campus together.

Saturday includes a faculty picnic. curious-only students with academic citations can open gym and pool, carousels, plays, and a cash money is one for all ages. For more information or if you would like to volunteer some time, call Jaybelle Rohly, ext. 310.

CELEBRATE
Circle K will hold their spring fund-raiser "Celebration" CELEBRATE, too! on May 4. Look for their booths by the Art Center.

dinars FOR Women

The Constitution of LUCC requires a detailed report from each organization sponsored by LUCC at the end of each academic year which shall include an itemized account of how all monies received from LUCC were spent.

At this time I would also like to ask for your organization's allocation request for the 77-78 school year. This should include an itemized account of how all monies received from LUCC were spent.

The Judith Gustafson Memorial Award is awarded annually to a sophomore woman whose "best exemplifies the qualities of scholarship, high moral character, integrity, and loyalty to her school and her friends who were so characteristic of Miss Gustafson."

Please send or call nominations to Mary Reed (Ext. 359) or Dean Pilling (Ext. 339) by Monday, May 2.

PERSONALS
BOB, PLEASE WRITE. All will be T.B. Mon. and Daddy in Northfield.

HEY MAR, JACK, AND CRUCH-IT'S dark out here! D.P.C.

CLASSES

Race Relations Workshop
William Markham, assistant professor of sociology, will address the students on the efforts of educational opportunities for blacks and the fact that they do not provide equal opportunities for black people in the real world.

Wednesday, May 4
in Riverview — 7:30 pm

DeBrumis
YOUR RESTAURANTS
Lettu, Erydice
Invite You To
COME TIP A FEW
Block Away

DeBrumis

Moving?

Because you've landed that job.
Mover, for free. 412-215
Please call Mr. Gerlach, Ext. 409 or
We will be happy to deliver your goods to your new address.

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