The Kohler incident sparks action

Hearings

Hearings for the white male student involved in the Kohler incident and the three students involved in the cross-building incidents of the University were held during the week of April 25, to be known as The Guy M. Minard Distinguished Professorship in Engineering.

The University's Board of Trustees, Mr. Charles Schwartz, was present at the hearing.

The cross builders were also charged with violations of L.U.C.C. No. 34 and the University's "blanket" rule concerning "conduct at variance with the aims of the University." Dean Lauter was the hearing officer.

Workshops

Described as "the only topic of discussion at the final L.U.C.C. meeting of winter term," a wide range of workshops were held during the week of April 25, to be known as The John R. Kimberly Distinguished Professorship in Engineering.

Workshops will deal with the sociological and psychological perspectives of race relations. Workshops will also deal with the sociological and psychological perspectives of race relations. The third workshop, scheduled for the week of May 5, will address the psychological and sociological perspectives of race relations. Other workshops are also being considered.

The call for disciplinary action was made by four students involved in the incidents as the most frequent topic of discussion at Saturday's dorm meetings. Members of these groups, with the expulsee, believed their conduct resulted from ignorance and practiced compassion in determining disciplinary action.

In Plattsburgh, where several members of The Committee Against Racism (C.A.R.) were formed to promote understanding and change at the University, students and professors discussed the need for "an individual commitment to a multicultural community."}

Discussion on racism

This Sunday, March 3, there will be a meeting for all members of the L.U.C.C. community concerned with the extent of discussion on racism in Ramer Lounge. At the meeting of the L.U.C.C. community over the last Sunday of winter term many people agreed that a racial problem exists at Lawrence. The purpose of this next Sunday meeting will be to generate discussion on this problem. It is very important that as many people as possible participate. Please come.

The word "skydive" is falling through the air splash on coming groundsward spreading everywhere.

—BRENDAN TRIPP

New library for townspersons

The Selley C. Mudd Library announced last month a new policy for townspersons who want to check out books. As of March 1, all townspersons without NEWA cards who wish to take materials out of the building will be charged a fee of $10 for both the book and the library card itself. The fee will be in effect until further notice. Details of this policy can be obtained from the President and Vice President of the Student Government.

Meetings focus on racial problems at Lawrence
A positive step

The workshops and discussions of last term were certainly positive events, but we are beginning to spend too much time patting ourselves on the back for very mild actions. Many people have spoken of a commitment to multi-ethnic community, but now we need strong, positive action to achieve it. The student body is definitely hindered by geographic, financial, and historical restraints in creating a multi-ethnic community. Although we were not held back, we have been seriously committed to such a community since 1972, and even then the commitment was limited.

In 1973 it took a takeover of the administration building to arouse community interest and support; in 1977 it took a discussion stopped when a few vocal students left. We all know that a third-rate champion and our intelligence may have missed the signal. The important goal of the proposal - multi-ethnic understanding - is a positive (although small) step in the right direction. It is,
Exiled Soviet artists to perform here

Thirty-four months ago Galina Vishnevskaya, at that time the leading soprano with the Bolshoi Opera in Moscow, and her husband, internationally ac- claimed cellist and conductor Mstislav Rostropovich, left their home in the Soviet Union and became voluntary exiles. Friday, April 1, Vishnevskaya will make Wisconsin debut when she presents a solo recital in Appleton as part of the Lawrence University Artist Series. The concert, featuring songs written by Borodin, Glinka, Rachmaninoff, Rimsky-Korsakov and Tchaikovsky, will begin at 8 p.m. in the Chapel. Tickets are available in the Box Office.

The famed soprano was the first Soviet singer to sing with the New York Metropolitan Opera Company. She left the Soviet Union because she and Vishnevskaya did not have the freedom to live their lives as they wanted. In a New York Times interview not long after she decided not to return to the U.S.S.R., Vishnevskaya explained the reasons for her defection.

"People are not abstract beings," she said. "Everyone is given birth and death, but between these points a life is led, and one chooses. I sometimes regret one chooses. Five years ago this and this and that happened to me. I went away from us. The Soviet government deliberately left me to a certain extent by artists. Artistically we were surrounded by a wall of silence."

The wall of silence came at the height of what might be called Vishnevskaya's "starry" career. Her parents were workers who had been deported, she grew up in the small town of Kirov, in one of the Soviet Union's working class provinces and went unpublicized. Vishnevskaya said she and her husband would not sign a contract with the Bolshoi that permitted them to tour foreign countries and perform there. Vishnevskaya had sung as a soloist in the Sniper's Symphony and had received the Grand Prix du Disque from France.

Problems began to develop for Vishnevskaya, the recipient of the Order of Lenin, her country's highest award of recognition, as an artist. Her professional choices were suspended. Vishnevskaya and Rostropovich were posted, that is, they were suspended. Vishnevskaya also gave the first performance of Shostakovich's Symphony No. 14, and her recording of that work was awarded the Grand Prix du Disque.

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President Mojmír Povolny gave various course offerings for next year. Lawrence did not receive many responses from black candidates, women as well as in the other departments involved for the procedure in '76, is being celebrated prematurely. In fact, the celebration was done in accordance with affirmative action procedures. He complimented the faculty for their efforts, and noted that the percentage of women in the national pool is nearly 60%. He also thanked the faculty for their efforts in increasing the diversity of students. He stressed the importance of ensuring that through affirmative action readers (and weather "readers (and campus have speculated that, in the Midwest who participated in the 1973 Renaissance Fair at Lawrence, we have a page's worth of diversity. Life isn't narrow our lives. Life isn't
Goldgar's third book out

Bertrand A. Goldgar, Professor of English, is the author of the book Walpole and The Wits: The Relation of Politics to Literature -1722-1742. The book examines the changing relations between the world of literary values and the world of political power in the early 18th century by studying the behavior of literary figures under the pressure of partisan politics.

Professor Goldgar researched the book in Britain under a grant from the American Philosophical Society. He also studied under an American Council of Learned Studies Fellowship. In 1975-76, he directed Lawrence's London campus.

Goldgar also received the Lawrence University Excellence in Teaching Award in 1976. Walpole and the Wits is Goldgar's third book. He has previously published The Curse of Party: Swift's Relations with Addison and Steele and was the editor of The Literary Criticism of Alexander Pope.

Women's literary journal

The 4th annual Women's Literary Journal is scheduled to appear during Women's Week, April 18-24. Co-editors Linda Pride, '79, and Patti Ries, '79, hope that this year's publication of poetry, short fiction and essays by Lawrence women will be both more extensive and more varied than last year's journal.

According to Pride, the journal has received so far an encouraging number of entries from women students and faculty. The editors hope that students used the spring break to prepare material. "We will accept anything," Pride emphasized. "Travelogues, ink drawings, anything..." The editors plan to choose an ink drawing for the journal's cover illustration.

Larry Universe draws near

Although the Larry Universe Contest is less than two weeks away all interested men may still enter. Already a panel of distinguished judges have been selected which will include faculty, administrators and students. A quintet of beautiful corsets has been chosen, as have the two Masters of Ceremonies. The mysterious Mural Thieves have been contacted and they promise that the new Mr. Larry Universe will awaken to find a bloody mural in his bed. As a reminder we are reiterating the guidelines for this "Contest of Contests."

1) The LU Pageant is strictly for men.
2) Contestants must explain fully to coordinators Coordinators have right to refuse any act not in the spirit of No. 1.
3) Deadline is April 10. Contact Jim Brooks, ext. 308, Jim Klose, ext. 303, or Clay Reubel, ext. 303.
4) Beer will be provided for all contestants.
5) Contest will consist of bathing suit competition (no see-throughs); evening dress competition; and, of course, talent competition (these must be amusing, i.e. snarling jelly, playing the long).
6) Mr. Larry Universe will be crowned at the end of the evening. He will receive a year's subscription to "The Lawrentian" and a certificate for a BIG MAC for his efforts (?).

There are the rules and regulations. Come on folks, sign up for the year's most exciting activity. Who knows, you may already be a winner.
**Campus Notes**

**Saturday**

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<tr>
<th>Time</th>
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<tr>
<td>3 pm</td>
<td>Children's Rec will be</td>
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<tr>
<td>9:30 am</td>
<td>Career Planning and</td>
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<tr>
<td>9 am</td>
<td>Informal get together,</td>
</tr>
<tr>
<td>3 pm</td>
<td>Informal wrap-up in</td>
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For more info contact Martha P. Please bring a bathing suit and going swimming this week. We meet in the Colman Lounge.

**Sunday**

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<th>Time</th>
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<tr>
<td>5:30 pm</td>
<td>Organizational meeting in the coffee house for a colleges and country evening will be performed for one or two evenings on a weekly basis between the 6th and 7th weeks of the term. Needed are musicians (a string quartet and pianists, particularly), stage performers, a female jazz vocalist, waiters and waitresses, production people, and hoped-for ideas. The kind of evenings to be attempted: funding plans, etc., will be discussed. With proper planning and well-spent energy this could be a fascinating enterprise. Please attend this meeting even if only vaguely curious. If you can’t make the meeting, then definitely contact E. Berlin at 791-1013, anytime.</td>
</tr>
<tr>
<td>8 pm</td>
<td>The LU Percussion Ensemble, directed by Scott Prey, will present a recital in Harper Hall. This performance of modern percussion works, if mixed in the live performance, will be televised on PBS (Channel 1) on Sunday at 2:00 pm.</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Dr. Gregory Exarhos, assistant professor of chemistry at Harvard University, will present a seminar entitled “Outside Glances: Hopping Cations and Surface Growth of Metal Films.” The lecture will be in Youngchild 141.</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>The LU Photo Society will be making Photo Murals this evening. We will meet briefly in the Art Center before going to the darkroom. Everybody is invited to participate in a negative evaluation. If you have any questions, please contact Art Kelley, ext. 323.</td>
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**Tuesday**

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<tr>
<td>12:30 pm</td>
<td>The final Great Decisions Lecture of 1977, “Panama and Cuba: What Choices For the U.S.?” will be presented by Kenneth Gries of the UWA-Oklahoma history department. Reservations for the 11:45 luncheon in the Downer Gold Room can be made by calling ext. 381.</td>
</tr>
<tr>
<td>6:30-7:00 pm</td>
<td>Auditions for Joe Egg in the Experimental Theatre. The theme is open. Prepare your materials for enough instructors. Plan to attend, please contact Art Youngchild.</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>The final day of the series of race relations workshops will be held in Riverside Lounge. William Brenner will lead this workshop dealing with an historical perspective of race relations in the U.S. There will also be small group discussions. The discussion on the black/pink interaction will be held.</td>
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<tr>
<td>9 pm</td>
<td>The Science Hall Colloquium series presents the lecture “Mother-infant and Father-infant Interaction in the First Two Years of Life” by Dr. Michael Lamb of the UWA psychology department. This lecture will be in Youngchild.</td>
</tr>
<tr>
<td>6:30-7:00 pm</td>
<td>Auditions for Joe Egg in the Experimental Theatre. Scripts are on reserve in the library. Applications are now being reviewed for the position of next year’s Viking Room manager. Proposals of operation should be sent to either Margo Van Roy, Robert Groom, or Earl Verkins by April 1.</td>
</tr>
<tr>
<td>9-11 pm</td>
<td>The discussions are scheduled for alternate Tuesday evenings at 7:30 in the Sage Hall lounge beginning April 3. Any member of the community is welcome to come and partake. We hope people will come and contribute with us on the above or similar topics. Also, we will be advertising our meeting in the Lawrenceian.</td>
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Baseballers burn way through South

by Jeffery S. Woodward

The Viking baseball spring road trip was a complete success. The club returned with the best record in Lawrence history. A record of 5-3 is impressive when compared to last year's record of only three wins.

The Vikings began their road trip March 18, during finals, and returned on March 24-26 after a seven day road trip. Throughout the week, the Vikings were exposed to mild temperatures with clear skies and 60-70 degree weather, which provided excellent playing conditions.

After the trip, the完 Jaguars played single games against Jackson, Tennessee where they scored nine runs in two innings and won the game 15-6. Lawrence then travelled to Jackson, Tennessee where they played single games against Union University and Lutheran College. Against Union, Dave Hill, 78, fired a two-hitter and combined with a Viking twelve hit attack to rock Union 7-2. In the second game, John Bill again turned in a fine performance as Lawrence beat Lambuth in a squeaker 2-1. Last minute heroics were set up when the bases were loaded in the last inning and with two outs, "J.B." knocked out the last man to preserve the win.

Vermont, Tennessee was the site of Lawrence's game with LeMoyne-Owen College. The team split the doubleheader by losing the first game 11-3 and winning the second 15-7. Brian Hackett, '80, picked up the win by relieving Rich Faust, '79, in the sixth inning. Against Southwestern College the following day, Jim "Silk" Wilkinson, '78, pitched a brilliant effort, but still lost 1-0 as the Viking's bats fell off.

The leaders in hitting this year are "Silk" Wilkinson and Geoff Grieve with .455 and .417 batting averages respectively. Lawrence had more hits, scored more runs, had less errors, and knocked in more RBI's than the opposing team. Despite its winning the second 11-7. Brian Hill, '78, fired a two-hitter and defeated Southwestern at the Midwest Championships which will be held at Madison on May 20th. Lawrence finished second in these last two seasons and the team hopes to do equally well, if not better, this season.

Lacrosse looks exciting

by Snacky Pete

Storming from the usual confusion of the first week of a term, the Lawrence lacrosse team has been developing somewhat enthusiastically for a week now. The team's future, however, looks good and the '77 season should be the exciting, unpredictable, and uncommon phenomenon that Lawrence lacrosse lovers are used to.

Under the guidance of coach Jane Doyle and co-captains Cliff and Geoff Mandler, players are working with opposing teams will be asked themselves: "how do these guys get their act together?" The answer is that law in the twenties, or give, or take a few according to the people who constitute the team. From freshmen to senior, everyone's team is endorsed with a wide, and at times, remarkable, amount of talent.

Qualified veterans Mary Kilkanan, Reid Abrams, Charlie Krenz, Jim "Silk" Wilkinson, '78, Bob Hilsa, J.B. Nickol, Merrick Wells, Basil Goodwin, Geoff Grieve, and Brent Emerman have been getting into shape and keeping a watchful eye on some very promising new talent. First year players include Tom Hughes, Scott Davis, Dave Nauheim, Alan Rogers, Clay Ruebel, Peter Schallien, George McGraw, Margaret McCulla, and last but not least, Joan Doody. The team will unfortunately feel the loss of Steve Anderson, Anderson, a competent midfielder, reportedly fell off a barstool during vacation and did enough damage to have him placed in a cast. At this time, the schedule is still at the proverbial drawing board. There will definitely be two games with Ripon; the first on April 5th at Ripon, and the second on April 2nd at Ripon where the Lawrence Spring Weekend. Two games with the Madison club are being rescheduled and the possibilities of contests with other collegiate clubs Lawrence is expected to accept a challenge to the Midwest Championships which will be held at Madison on May 20th. Lawrence finished second in these last two seasons and the team hopes to do equally well, if not better, this season.

Lacrosse games are played on the soccer field across from Alexander gym. Game times will be announced at a later date. Lawrence lacrosse is on the club sports level and consequently, it is characterized by players who wish to have fun and get some good exercise. The team invites everyone and anyone to enjoy the truly all-American game of lacrosse either through participation or as a Viking spectator. Either way, lacrosse is a lot of fun.

New sport at LU: women's rugby

by Mary Reed

All women interested in playing rugby this spring may ATTEND the Forge. There will be an organizational meeting Wednesday, April 2nd at 7:30 p.m. The meeting will be held at the campus gymnasium. The meeting will focus on setting up a practice schedule, once a week, so we can have enough time to recuperate; setting up game schedules (there are two other women rugby teams in the state); getting acquainted with coach Jeff Johnson of I.P.C., and learning a few of the fundamentals of the game.

No experience is necessary to join the team: just a lot of enthusiasm and imagination. Games go hand in hand with tons of fun. Interested female-type rugggers should meet in the clubhouse at 10:00 p.m. on Wednesday. If you can't make it, notify Mary Reed at ext. 309 in the near future.
A CHANCE TO EXPLORE CAREER OPPORTUNITIES WITH LAWRENCE ALUMNI

50 SUCCESSFUL PROFESSIONALS TALK ABOUT MAKING IT IN THE WORKING WORLD

APRIL 2 AT 9 AM

LAWRENCE UNIVERSITY MUSIC DRAMA CENTER
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FOR MORE INFORMATION CALL THE L.U. CAREER CENTER, 739-3681, extension 250

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