Discussion of attrition at Lawrence

by Nancy Arneson

According to one student representative of the Lawrence Book Committee, "It is important for students to know that they are not being ripped-off at Conkey's. The Book Committee, which includes Marvin Wrexlad, vice president of business affairs, Graham Waring, professor of religion, John Zimmerman of Conkey's, and two student representatives, has discussed the problems involved in university interaction with Conkey's.

The committee has helped to install a new system of ordering, allowing professors to submit their orders in Conkey's one week in advance. This policy has helped to reduce book prices and has increased the probability of more books being available at the beginning of each term.

Both Hirby and Howard, pointed to student dissatisfaction as being more concerned with campus morale. Hirby says, "There is a lot of feeling that perhaps some of the recent changes are due to reduction in faculty and the closing of small houses might cause some students to transfer." According to him, "we are trying to stay in touch with the climate of opinion on the campus."

Hirby adds, however, "We do not attempt to tell all things to all people, because there are probably good reasons for leaving. The Dean's office does try to contact those leaving during the year because counseling is usually involved. These students are probably going to be 'bugged' by someone questioning them and Howard says, "If we were rigorously follow-up, every student who left, I would be informed."

Howard himself stepped out as an undergraduate and relates, "I don't know why. I wasn't angry with the institution, I was just frustrated with the whole process."

He notes that "a lot of people are unhappy at this time. It is a time of real stress for a number of reasons."

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Save our students

Throughout this year we have heard a lot of talk about enrollment problems confronting the University. Most of the discussion has centered on the admissions program which is under going a radical change in light of the resignations of Mike Wilseney and David White, and the President's plan to consolidate the Admissions Office and Public Relations Office.

There is another aspect of enrollment that has received very little attention. This is the attrition rate. Only 58 percent of the students who start out as freshmen graduate four years later. In this year alone, enrollment has slipped by over fifty students between terms. Why do these students leave Lawrence?

No one seems to have any accurate answers to this question. The problem stems from the void of information departing students and apparently some administrators are about students who transfer or drop out of school. The lack of concern for the students who start out as freshmen graduate four years later is the attrition rate. Only 58 percent are saved by closing the small houses, the Sig Ep house otherwise. The University may be interested in some of the major areas of dissatisfaction among students. Change in the housing policy? To what extent will the costs possibly losing upperclassmen are off-set by loss of revenue to be charged to the student for living in hall. This trend in the housing policy has received a lot of talk about Lawrence - are being evaluated while the University may evaluate its housing alternatives. To what extent will the costs of housing alternatives be off-set by loss of revenue from the dropping of the small houses be off-set by loss of revenue to be charged to the student for living in hall. This trend in the housing policy has received a lot of talk about Lawrence - are being evaluated while the University may evaluate its housing alternatives. To what extent will the costs of housing alternatives be off-set by loss of revenue from the dropping of the small houses would be off-set by loss of revenue from the closing of the small houses, the Sig Ep house of the draft. The experience of the years. For instance, an ever increasing number of entering college are not attending classes. Their trend has increased markedly with the end of the war. The experience of the years. For instance, an ever increasing number of entering college are not attending classes. Their trend has increased markedly with the end of the war.
An unaffirmative Vice-President

To the Editor:

Last Friday (Feb. 26) David Harrod, a candidate for Vice President and Chief Affirmative Action Officer, stated, "An institution such as Lawrence has the obligation not to recruit black professors." Of his stance, Harrod asked, "Why is the University seriously considering a candidate who will be blatantly against affirmative action?" How could a candidate possibly be thought qualified for implementing President Smith's Affirmative Action Plan, which is "designed to correct the unduly restricted role of minorities in faculty positions?"

Perhaps, however, the administration believes that Harrod has good reasons for being against affirmative action. On Friday he mentioned two reasons. His principal one was that, in order to attract new students, while colleges would further develop the need for the supply of black professors. These professors, he insists, are most needed at black colleges, not at white institutions like Lawrence.

Harned's second reason was that it would be unfair for Lawrence to bring black professors to such an unsupported environment. In both these reasons, Harrod failed to realize that Lawrence would be forcing any black professors to teach here. If a black professor felt he was more valuable elsewhere, the Faculty Appleton community was too unsupportive, he would be free to refuse Lawrence's offer. In either case, black professors the administration would only be trying to find those qualified blacks who were willing to be underemployed in Appleton and who would feel their talents were more valuable to contribute to Lawrence.

Furthermore, it is reasonable to assume that unless Lawrence does not want to be part of the black community. If students at black colleges need black professors, then, following Harrod's reasoning, the black students at Lawrence need them at least as much. In addition, if Lawrence does recruit and hire black professors, more black students would be willing to enroll and the campus environment would become generally more supportive.

Perhaps the administration did not know Harrod's stance on affirmative action when they decided to invite him to the interview. If so, why had they not found out beforehand? If the University takes its affirmative action policies seriously, the administration surely wants to know what his attitude toward the plan before seriously thinking of hiring him for a position in charge of implementing it.

In conclusion, the administration does not agree with Harrod's recommendation. But regardless of whether they agree, the fact that they have brought him for consideration, and seriously considering Harrod for the position of Vice President and Chief Affirmative Action Officer is enough to call into question Lawrence's commitment to affirmative action.

David McColgin

Dean review

After receiving the report of the Dean's Review Committee, President Smith discussed its recommendations with each Dean. In the near future he will meet with Deans Lauter, Pillinger, and Hirty for further discussion. Smith claims the result will be "at minimum a reassignment of each officer's responsibilities and at most the replacement of one or more of the Deans."

Regardless of the recommendations made in the Committee's report, Dean Pillinger may be gone next year. According to Smith, she is a candidate for positions elsewhere. As of yet, no definite decisions have been made concerning the restructuring or change of personnel in the Dean's office. Nevertheless Smith insists that, "it is my plan that before the end of the academic year there will be changes that are called for."

Have a halva

by Martha Flicker

What is halva? If you're curious, come to the Lawrence International Food Fair on Thursday and find out! Entrees from various will be in the Cafeteria from 11 to 12 p.m., along with live entertainment.

According to Gudrun Kries, chairwoman of the International Committee, eight different countries will be represented. There will be Chinese meat balls, Cypriot spinach pie, French crepes, German Butter-Mandel-Kuchen and Spitzhufen, Iranian kash koum and Mexican tontados, Peruvian empanadas and lemon pie, and Swedish herring. The entire Lawrence community is invited to attend.

Just for fun and games

by Martha Fischer

"Sex and food are the essence of life." China

Provers like this were in the hallboxes which dart-throwers punctured at Saturday's Games. Day, sponsored by Lawrence International. Skillful participants in the "just-for-fun" games received paper tickets which could be redeemed for small prizes; tournament game competitors vied for small silver trophies.

Fifteen persons won trophies. They include:

Backgammon:
- Bruce Kolom, '80
- Scott Cooper, '80
- Mark Ryan, '77

Bridge:
- Paul Groch, '78
- Carol Stoltz, '78
- Charles Krus, '77
- Curtis Ridge, '78

Checkers:
- Luke Villanueva, '80
- Robert Hous, '78

The just-for-fun games included apple-bobbing, beer-and-bottle-clubbing, dart-throwing, ring-tossing, and the Chinese game "shake the circuit." In "shake the circuit," the player grasps a wooden rod with a copper loop on the end. A buzzer, an electronic device, is connected to the loop. The player must try to complete the loop without touching it. The copper is wired so that the light flashes and the buzzer sounds. This game required a surprising amount of patience, concentration, and energy.

Small prizes included water bottles, chocolates, plastic mats, decks of cards, mugs, fancy animal bands, and paddles. Small prizes included water bottles, chocolates, plastic mats, decks of cards, mugs, fancy animal bands, and paddles. Small prizes included water bottles, chocolates, plastic mats, decks of cards, mugs, fancy animal bands, and paddles.

Viannos Manolos, president of Lawrence International, said it was great. It was nice to see people competing. It was kind of fun to see people just sitting and watching.

Treasurer Jan Yee observed, "I think people had a lot of fun. We sure did."

Six U.S. composers featured

Charlottetown Philip Rehfeldt and pianist-composer Barney Childs will present a concert of contemporary American music Monday, March 7 at 3:30 p.m. The program, "New Music for Clarinet and Friends," features the clarinet and several "friends": piano, pre-recorded tapes, films, and "fortified" piano.

The concert will offer a wide sampling of recent American music, featuring compositions by six American composers including a 1982 graduate of the Conservatory, Ron Pellegrino. "24 Short Pieces," is scored for clarinet, synthesizer, film and a pre-recorded special tape. Monday's program will also include "Nine Songs from the Ruhaistaj," a 1974 composition by William Penn including Egyptian amplification, playing on stopped strings, and using hard rubber balls on the strings.

The entire Lawrence community is invited to attend.
**Review of “The Dance”**

Lawrence students who desire an excellent evening’s entertainment should take advantage of the Lawrence University Dance Company’s annual program. Simply entitled “The Dance”, this show, though at moments rather awkward, exhibits the less publicized, but equally strong talents that can be found in the Lawrence community.

The show is constructed around a series of nine individual pieces, under the supervision of the director, Wendy Watson, choreographers Elizabeth Childs, Benjamin Jackson, Margaret Huggins, Emmett Morris, Beth Trompeter, and Paul Van Steelean, and the casts have made use of styles of ballet to jazz. Though the filler range impractically wide, the company approaches the matter professionally, performing with the utmost grace and ease. The dancers are Daniel B. Ballou, Beth Trompeter, Paul Van Steelean, Martha Biederman, Karen Bieke, Ralph Harrison, Mary Ellen Childs, Mary Jo Howard, Theresa Gundersen, Trish Atliner, Andy Shepard, Martha Webber, Margaret Huggins, Elizabeth Childs, John Paul, Mary Ellen Lake, Martha Elena Hinjosa, Nancy Patton, Emmett Morris, and Susan Davison. Artistic Director Sonja Gundersen also demonstrated the powers of dance by successfully undertaking such a grand scale operation.

Wednesday’s performance was attended by only 100 students. It is assumed, however, that the newness was the limiting factor in the weekend performances. The program began slowly, but as it continued the dancers warmed up, lost their early nervousness and the acts improved.

Although all the numbers were well performed, a few surpassed the others in execution. An example was “Frenetic in Summer Dreams”, choreographed by Beth Trompeter. This dance subtly tuned the senses to the rhythm of a beat of George Gershwin’s Blue Rags until one could almost feel a baby breeze waving through the auditorium. The dancers achieved that pinnacle of perfection all performers strive for but rarely reach—total verisimilitude.

Another excellent representation of the company’s work was “What’s Going On”. This piece, choreographed by Paul Van Steelean, was accomplished with a high degree of movement that can only be described as incredible. Emmett Morris also deserves credit for some poignantly touching moments, found in his creation, “Textures”. Elizabeth Childs, Benjamin Jackson, Margaret Huggins, and Susan Davison have pulled a cutie by choreographing and performing a dance for sisters. Surprisingly, it is one of the best acts in the program, for the idea is just a hair sappy.

Margaret Huggins gets the gold star for dramatic effect. Making use of bold, crashing music, a huge, ominous bird-man moving in shadows upstage, and a white-gowned maiden dashing about in an agitated manner, one begins to wonder when lightning will hit her. The number came on a bit strong, but it did achieve that pinnacle of perfection all performers strive for but rarely reach—total verisimilitude.

Christine Kemendo
Reviews of David Bowie's new album, "Low". Though Bowie has engaged him in Valley music, the new record has been put out as a trilogy. There is one song, however, in which Bowie's personality presents itself with the investment in rhythm and voice styles that are new and personal in the record. The album is as much derived from as from in Eno.

The two sides of the album differ greatly—the instrumentation and songs on side two strike closer to the rock and roll style. Side two, on the other hand, tends to rely on voices of sound, broken up by synthetic vocalization by Bowie. Track three here must be excepted, as it is quite rhythmic, and it aims to memorize.

The rocky numbers push only marginally, to my ears, to the boundaries of the genre. Think back to some of the heavy electric improvisations by Hendrix, and this stuff seems much more tame. Side two sounds a little more foreign and eclectic, but when it is heard for the first time, the straightforward tonal approach keeps you to how side two sounds. Even when some aural frost is smearing over the total sound, the sense of totality is never close to last. The many songs here, if they can be scored, tell you to be repetitive and void of emotion. The cuts, in the sense of imagery, are not as prevalent in the imaginative sound-drawls Bowie has painted over the surface of the music, from his vocal approach, and have a much lesser degree from the rather punchy forms which have been selected for side one. Also, without going into further detail, any potential with them is included as instrumental or other music free of compositional notated contemporary tradition, which in this case is avant-garde, demonstrates utterly how sad things are.

Yet, in the final analysis, I like 'Low' just as fine as a thing in itself. In trying to put it out there in a broader perspective I have no doubt oversimplified the question of whether the album is worth the purchase price. The answer to that is an enthusiastic yes. Though not even as challenging as taking an album as one of several involving Eno, it is a good and interesting record. It will likely be influential in the near future. But to consider it Avant-garde, weird, or baffling is to allow Bowie to do his number as you, I love Bowie too, but let's leave him in the place he's so neatly carved for himself.

—E. BERLIN

Springsteen concert

Although Bruce Springsteen may or may not deserve the title of "King of Rock and Roll", he certainly lived up to his reputation as one of the best live performers in Rock and Roll last Sunday night.

In trying to put it-and-him in a broader perspective I have no doubt obscured the simple grandiosity with which he's now in seclusion. Bruce and the E Streeters had done two and one half uninterrupted hours of the kind of rock music. Yes, dear readers, superstardom has not spoiled Bruce yet. He still creeps out into the audience during his rendition of "Spirit in the Night", breezes into "Spirit in the Night" and then puts up some acoustic part.

Taking Tiger Mountain (By Strategy) and another Green World tune alongside these two records are noted for different reasons, but the music free of compositional notated contemporary tradition, which in this case is avant-garde, demonstrates utterly how sad things are.

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Review of "The Dance"

Lawrence students who desire an excellent evening's entertainment should take advantage of the Lawrence University Dance Company's annual program. Simply entitled "The Dance," this show, though at moments rather awkward, exhibits the less publicized, but equally strong talents that can be found in the Lawrence community.

The show is constructed around a series of nine individual pieces. Under the supervision of the director, Wenda Watson, choreographers Elizabeth Childs, Benjamin Jackinsky, Margaret Huggins, Emmett Morris, Beth Trompeter, and Paul Van Steelant have made use of styles ranging from ballet to jazz. Though the range implied there is quite extensive, the company approaches the matter professionally, performing with the utmost grace and ease.

The dancers are Daniel R. Badlie, Beth Trompeter, Paul Van Steelant, Martha Biederman, Karin Tunks, Ralph Harram, Mary Ellen Childs, Mary Jo Jewett, Theresa Ganderson, Trish Abler, Andy Shepard, Martha Wehler, Margaret Huggins, Elizabeth Childs, John Fulk, Mary Ellen, Lora, Betha Elena Himopas, Nancy Patton, Kenneth Staver, and Susan Davies. Artistic Director Susan Lang has demonstrated the powers of Zeus by successfully undertaking such a grand scale operation.

The performance was only sparsely attended. It is assumed, however, that the theater will be filling during the weekend performances. The program began slowly, but as it continued the dancers warmed up, lost their early nervousness and the acts improved. Although all the numbers were well performed, a few surpassed the others in originality and execution. An example was "Prelude to Summer Dreams," choreographed by Beth Trompeter. This dance subtly tuned the senses to the rhythmical beat of George Gershwin's blues until one could almost feel a balmy breeze wafting through the auditorium. The dancers achieved that pinnacle of perfection all performers strive for but rarely reach—total verisimilitude.

Another excellent representation of the company's work was "What's Going On." This piece, choreographed by Paul Van Steelant, was accomplished with a fluidity of movement that can only be described as incredible. Emmett Morris also deserves credit for some poignant, touching moments, found in its creation, "Textures." Elizabeth and Mary Ellen Childs have pulled a cutie by choreographing a dance about sisters. Surprisingly, it is one of the best acts in the program, for the idea is just a hair sappy.

Margaret Huggins gets the gold star for dramatic effect. Making use of loud, crashing music, a huge, ominous bird-man moving in shadows upstage, and a white-gowned dancer dealing in an agitated manner, one begins to wonder when lightning will break from above to split the curtain. Although the number came on a bit strong, the audience was transfixed. In general the number was well done and the impact was powerful.

All is all, "The Dance" is a show no Lawrence student should miss. This year, it will run both tonight and tomorrow night and even though many students may not recognize the artistic value of dance on a weekend, they surely will enjoy this program to be an excellent pitch for those who value dance. "Chatter Box - Photograph by Mark Thumner.
In his intention to follow, and no doubt his involvement in keeping contemporary music in the broad sense of the term, David Bowie has often been heralded as an innovator and a true arbiter of musical trends. His music has been marked by a constant push of boundaries and a boundless creativity, resulting in a unique body of work that challenges traditional notions of genre and style.

His use of the synthesizer, particularly in albums like "Low," "Heroes," and "Ashes to Ashes," is a testament to his innovative approach to music. His incorporation of electronic and industrial influences, alongside traditional pop and rock elements, has been a hallmark of his career and has significantly influenced the development of genres such as synth-pop and ambient music.

Bowie's experimentation with different personas and identities has been as much a part of his musical output as his musical style. Characters such as Ziggy Stardust and Aladdin Sane have not only been audiences for his performances but have also served as platforms for exploring themes of identity, gender, and societal norms.

The concept of Bowie as a performer is as essential to his legacy as his music. His ability to inhabit these characters with such a combination of fearlessness and sensitivity is a testament to his artistic integrity. His music, while often interpreted as a reflection of societal norms and trends, has also been a powerful tool for challenging them.

In conclusion, David Bowie's contribution to music, and indeed popular culture more broadly, cannot be overstated. His impact on the music industry and beyond has been profound, and his legacy continues to inspire new generations of artists. His body of work is a testament to the power of imagination and the transformative potential of art.
Grapplers gain third; Send two to Nationals

by Mark Rosen

Last weekend, the underdog grapplers of Lawrence surprised the odds-makers by finishing third at the nine team Midwest Conference Wrestling Meet. Coach Agness stated before the action started that the other coaches had picked Lawrence to finish in the middle of the pack. LU tallied its points with a first (Tom Hughes), two thirds (Tom Meyer and Greg Linnemans), and a fourth (Ralph Harrison).

Co-captain Tom Meyer wrestled well, as expected, at 134 pounds. A consistent performer throughout the season, "Groton-Juvenile" again showed his prowess on the mat. His first and only defeat of the tournament came in the semi-finals, where he ran into the top-seed, and eventual champion, John Struve of Coe. He proved tough in the wrestlebacks, though. In the consolation finals he beat Grinnell's third-seed Gordon Stacey in a close match. T-4, Meyer will wrestle at Nationals this week.

142 pounder, Ralph Harrison was disappointed in his fourth place showing. In consolation finals, Ralph lost 5-4 to a Carletonite that he had beaten in the opening round, 4-1. In the match, Harrison was losing 5-4 when he shot a take down with 20 seconds left, he appeared to get it. The ref, however, didn't agree and called him out of bounds. Time ran out on Harrison and he had to settle for a fourth place. "Tom Hughes", 77, dominance of the 177-pound weight class was apparent from the first victory. Lawrence's top-seed pinned his first opponent, a despised Riponite, in a quick 1:08. His semi-final match was a little tougher, but not much. He masked a Monmouth wrestler 8-2. "Pickle" dominated the finals by more than the score can tell. His 1:4 victory over Cornell's Poole was highlighted by a 5 point takedown in the second period. Poole was a former Davenport wrestler who would have brought tears to his mother's eyes. Hughes' heroes also gained him a berth in the Nationals.

Greg Linnemans proved the surprise of the tournament. Unseeded and unheralded, Linnemans lost a first round wrestle-back to a Carletonite. With the score tied 3-2 in the second period, the heavyweight was caught on a roll, and put on his back. He rebounded, however, and dominated a Cornellian and "Fat Albert" from Grinnell in wrestlebacks. In the consolation finals he received a default from the same Cornellite and was awarded Third Place.

Coe won the tournament convincingly with 117 points and seven titles. Cornell took a distant second with 81 points and two titles. Lawrence's third place was distant, 28 1/2 points and one first place.

Swords come

The Lawrence University Fencing Meet for college students will be held in the Alexander gym from 10 am to 3 pm on Sunday, March 6. This event, open to LU students, will close the Lawrence fencing season. This may come as a surprise to those of you who didn't know that the season had started.

Although the LU team doesn't have the talents of Holden Caulfield, they have been able to get to their tournaments on time. Freshmen Marty Gehring and Beth Jenkins have demonstrated a quick comprehension of the age-old sport and have won a few bouts. Returning to defend Lawrence's honor are Brian Duvall, Scott Farnsworth, Carol Rees and Cathy Ryherd. These five competitors have supported the team in endless victories and generously helped each other on and off the mat.

"The team professed to be quite prepared and psyched up for the tournament. Cathy Ryherd '79, commented, "I hope we settle the score with those girls who beat me earlier this season." Carol Rees, '79, this year's high scorer, explained, "I've got to win this tournament or Ms. Heinecke may make me come to practice." Perhaps, the most determined member of the team is Scott Farnsworth, '79, who has arranged a charge of Custer's Sixth Cavalry if he does not win. "I want you to know that no poor dumb b— ever won a fencing tournament by dying for his country." Farnsworth continued, "He won by making some other poor dumb b— die for his." Farnsworth also made some other comments, but you've probably already seen the movie.

Mary Heinecke, assistant professor of physical education, is pleased with this year's team and their results. She was quick to add that the freshmen have been "a real boon to the team."
Icemen to playoffs

by Jeffrey S. Woodward

The Lawrence Puckers clinched a spot in the Icemen to playoffs last Saturday when they defeated Madison Edisonwood, 50-34, handing them their third consecutive loss of the season. The Puckers are now 11-2, with only one game remaining to play. They will face Ripon on Saturday, March 19, at 8:30 a.m., with the game being played in Appleton. The Icemen are also 11-2, but have one more game to play this weekend. They will face Madison Edisonwood on Saturday at 8:30 a.m.

The Lawrence Puckers seized control of the game early, leading 22-10 at the end of the first half. They continued their hot shooting in the second half, outscoring the Icemen 28-24 to win the game. The Lawrence Puckers played a strong game, with four players scoring in double figures. Amy Bell, Vickie Magee, and Marion Magee each scored 15 points, while John Quirk added 14. The Lawrence Puckers wer3e able to maintain their lead throughout the game, despite the Icemen's efforts to comeback.

Against Madison Edisonwood, Lawrence did not let up on their defense, holding the Icemen to just 34 points. Lawrence's defense was strong, with all five starters playing a key role. Amy Bell was a force on the court, scoring 15 points and grabbing 10 rebounds. Vickie Magee was also a key player, scoring 15 points and adding 8 assists. Marion Magee added 14 points and 3 assists, while John Quirk scored 14 points and 4 assists.

Lawrence's offense was also strong, with four players scoring in double figures. Amy Bell, Vickie Magee, and Marion Magee each scored 15 points, while John Quirk added 14. The Lawrence Puckers were able to maintain their lead throughout the game, despite the Icemen's efforts to comeback.


CAMPUS NOTES

Saturday
1:15 pm: Children's Rec is going bowling. Please bring along score, meet at Plants. For more information call Martha Lee, ext. 356.

2:30 pm: Support the less fortunate and give to Muscular Dystrophy. Shamrocks for Dystrophy Drive uptown sponsored by Alpha Chi Omega.

4:30 pm: Shamrocks for Dystrophy drive at Downer Commons.

Sunday
3 pm: The 1939 award-winning play "A Stranger in the Mirror" will be shown in Youngchild 311. No admission will be charged.

4:15-15 pm: Shamrocks for Dystrophy drive at Downer Commons.

General Announcements

Parking Tickets
The Appleton Police Department has notified us that on March 7th the occupants of T11 E. John St. will be moving. They want students to know that there will be No Parking within 10 feet, either side of the street of the above address.

Coordinator of Alpha Chi Omega

Monday, March 14 (last day of classes) is the last day course withdrawal forms for Winter Term classes may be submitted to the Registrar's Office. Students wishing to receive an incomplete grade for a Winter Term course must receive approval of a dean by Saturday, March 19 (last day of final exams).

Spring Term Registration
All students returning Spring Term are to complete final Spring Term registration the first week of classes, March 20 to April 1. Spring Term registration forms and instructions will be mailed to students at their campus addresses over spring break.

The Structure of German
An introductory course emphasizing reading proficiency for non-majors. Beginning with a study of the basic grammatical principles and patterns of German, students will attain the ability to read texts of intermediate difficulty that are both general in nature (newspapers, magazines) and specifically pertinent to his/her chosen field (humanities, social sciences, natural sciences).

The second area of emphasis will be listening comprehension, with attention given to dictation. By the end of the course, the student will be able to understand oral information of intermediate difficulty relating to his/her field (essential at conferences, lectures, seminars).

This course also prepares the student, should he/she desire to broaden his/her command of the language through subsequent study of the active skills (speaking and writing).

One co. credit. No prerequisite. The course will be taught by Mr. Gerlach 8:30 M-F.

Counselor Applicants
Applicants are reminded that all application forms and recommendations must be completed and returned to Mrs. Kasien in the Dean's office by 3 pm on Friday, March 11.

SENIORS

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Kim-Flicks, *2 25, Liza Alther
-A wildly erotic, exuberantly funny masterpiece of storytelling.
---Saturday Review

The Survivor, '1.75, James Herbert
-The mind shattering novel of gruesome horror that takes you beyond the rats and the fog to the bloodcurdling chills of the living dead.

A Stranger in the Mirror, '1.95, Sidney Sheldon
-A tale of sexual and moral compromise, taking place on the roads to fame, power, and that most illusive reward of all, love. 6 months on the N.Y. Times best-seller list!!!

Bobby Clark Gabbi, KBK
Have you seen Super-Gever lately? If you don't know what I'm talking about, you must get out some broccoli and asparagus.

Happy Birthday Joel No. 9-12-31

To Martha, Bob & Cher - oh, you, and Bill ... It's really good to know you and I'm sure excited! From Rafe

Karen - You should be as friendly on your sewing machine. YSL

Dear Jim - I know that one day you will be able to fix my smile. Ella Fanttusks.

Jim Brouwer - Please return my chain saw, splash guard, "Gause Method" lasso kit, and Capstans Crunch decoder ring right away. Relish is not amused. Inset.

Classies

For Sale - Sewing machine, old but friendly. Straight-stitch only. Cabinet model, double as a nice little table. $25. Call Karen ext. 304.

Find - Male's watch stainless steel, in Library bedroom. If it's yours call and identify it. Joel Marty ext. 306.

Wanted - The "Little Leather Library" edition of "Pirates from the Arabian Nights." If you own, or know where I can find a copy, call Stephen Schrang ext. 301.

For Sale - Two new BIC Formula 2 loudspeakers. Must sell. $120 or best offer. Call Bruce ext. 324.

Ride Needed - To Mpls-St. Paul area on March 19. Will share all expenses. Please contact John Arnold at Orinakly rm. 218, ext. 204.

For Sale - FE 200 with or without Shure Mited cartridge. This turntable has similar features to the Dual 218. Make me a reasonable offer. Call Rabito at ext. 374 for appointment.

Wanted - Short poems of any kind. We're using them as filler (seriously) in the Lawrentian. It's just another effort on our part to put out diverse paper. Besides, we'll print what the pseudo-literary magazine won't.

DAMROW'S

Annual Sale Now in Progress
The Domino Principle, '1.95, Adam Kennedy.
-High powered, pheal sensational new movie that at last puts it all together, the sensational new movie starring Gene Hackman, and Candice Bergen.

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