Co-op announces its honorarium schedule

by David Anthony Citron

A meeting that attempted to resolve a controversy surrounding Co-op honorariums was held this past Tuesday afternoon. The meeting was called by Co-Op Associate Director Char Zimmerman and Sally Kopf. Present at the meeting were Dean of Students Charles Lawrence, LUCC Vice President Bob Appleyard, and Manager Harry Kramer.

The Lawrence community is currently in a state of confusion concerning the Co-Op honorariums. Many people have part-time campus jobs. The Co-Op has sponsored this term. The Co-Op positions require a lot of hard work, and the students don't value the experiences of a food co-op of which they are a part.

Appleyard was also concerned with the Co-Op honorariums schedule. He is interested in the Co-Op's possibility of making more money from work-study jobs. He agreed with the Co-Op on the importance of making the Lawrence community more environmentally active. "There was a staggering difference in what happened in the environmental Department during the Carter presidency than during the Ford presidency. Carter is doing a much more employment than the Ford presidency," Appleyard stated.

Susan Johnson and student M. B. Egan solicit ideas.

Carter's energy proposal discussed

An open meeting of the Sub-Task Force on Curricular Alternatives took place Wednesday in Riverview Lounge. According to an open letter to the Lawrence Community which appeared in last week's Lawrence, the purpose of the meeting was to "articulate ideas and options for curricular alternatives that might be considered."

The meeting was called by Dean Thompson, both in the letter and at the meeting. The importance of making the Lawrence curriculum more environmentally active was possible in order to continue to attract, 79 Co-op students.

Questions discussed at the meeting were: 1) what does a high school student consider an acceptable curriculum, and how can LU adapt to meet it? 2) how does the Lawrence curriculum relate to career orientation, and should it be changed to make it more relevant? 3) is it possible to come up with an idea that is both liberalized and liberal?

The meeting ended with the President.
Salaries for volunteer?

Three years ago, the Co-Op began to co-op, as has been noted. Six hundred dollars is a lot of money! The honorarium of the entire Co-Op staff are outrageously high both in comparison to other student honorariums and in comparison to the work that they do.

Two arguments have been put forth to defend these extreme honorariums. First, it has been said that we should not worry about the Co-Op honorariums because the federal government is picking up the tab. Secondly, it has been argued that these honorariums are needed to attract people to work for the Co-Op.

The federally funded Co-Op honorariums create more problems than they solve. This funding is only available to those students who are on financial aid. What happens if some students do not get financial aid wanted to work on the Co-Op staff? Would this student only receive half the honorarium of a student who ran these activities would then be officially Co-op staffers and thus eligible for federally funded honorariums, so long as the individuals had financial aid. It is all a question of money can keep the machinery going. We feel that if money is money can keep the machinery going. We feel that if money is also available to those students who ran these activities would then be officially Co-op staffers and thus eligible for federally funded honorariums, so long as the individuals had financial aid. It is all a question of money can keep the machinery going. We feel that if money is

We feel that if there is a lack of interest in the Co-Op, then maybe the university should let it die. Sure it would be terrible to have to close a Co-Op, but it seems pointless to try to keep it alive when even the staff members lack interest in the organization. After all, the structure of the Co-op is well defined, it could easily be restored once someone is involved resume.

Gillo and Eggebreth had a good idea when they thought up the Co-op. However, the Co-op has evolved into a typical bureaucratic structure that only large sums of money can keep the machinery going. We feel that if money is going to take a higher priority than student services then lots of people will not go to the whole thing.

FROM THE PRES.

There are some potentials and some limitations which can be realized from pursuing the Co-op. And it is possible that interested candidates might also want to read a copy of the Five-Year Review of ULCC, which outlines strengths and weaknesses over the last five years.

What is to be done with ULCC? Well, except for transferring, it's one- institutionalized mechanism by which students can receive graduate credit. However, ULCC can be called an attempt to co-opt and neutralize student aspirations. Others regard the organization as one to channel such energies into productive outlets resulting in positive change. Each person must judge for his or herself.

The claim that ULCC is really the Lawrence University COMMUNITY COUNCIL, where the real decisions affecting the community are made is very appealing. A place that really and only one institutionalized mechanism by which students can receive graduate credit. However, ULCC can be called an attempt to co-opt and neutralize student aspirations. Others regard the organization as one to channel such energies into productive outlets resulting in positive change. Each person must judge for his or herself.

BROLF VON OPPENPEL

UNION HILL BLUEGRASS BOYS to perform tonight at 8:30 in Riverrive Lounge.

Reviews...reviews...

Resolution

Andy Pratt's first two albums earned him nothing more than a "boy wonder-future star" label from the critics. He was a promising young artist who hadn't yet lived up to his potential. According to the critics, his latest album, Resolution, is the album we've all been waiting for: the "boy wonder makes good album." At least one reviewer said that Resolution was the most successful blend of folk and rock music ever attempted. "Rolling Stone" even claimed that Pratt's new album is "emerging as the answer to all of the empty promises of pop music." Andy Pratt's music is illustrative of both the "pop" performer, as his music is eclectic and unpredictable. His music is illustrative of both the "pop" performer, as his music is eclectic and unpredictable. His music is illustrative of both the "pop" performer, as his music is eclectic and unpredictable. His music is illustrative of both the "pop" performer, as his music is eclectic and unpredictable. 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The five young Ensemble members are expert performers of early music, the group is assisted by an advisor based in demanding conditions. Counter tenor Daniel Collins was based in Boston and holds a master's degree from the New England Conservatory, he has sung with the Netherlands Opera, the Royal Opera of Brussels, and the Spoleto Festival in Italy.

Wendy Gillis and Jesse play the lyre, the viole can easily [rest of text cut off].

David Hart performs on the recorder, flute, recorder, and the lyre.

Mezzo contralto Nancy Long performs regularly in Europe and America and joins Le Roman de Fauvel as a soloist with the New York Pro Musica, she has performed operatic roles ranging from Puccini's "Manon" to Purcell's "Turandot."

Stage director Peter Klein of Los Angeles, dance, and puppetry to capture the diversity and richness of 14th-century French life.

Reviewing "Le Roman de Fauvel," the New York Daily News stressed that "it consistently hilarious and insightful look into man's external nature was a hit. It was a dedicated and unusually energetic production said, we was given our report. "Two years in THE 1976 PROGRAM will love it most of the time, but when I hate it, I really hate it."

Fauvel, the New York Daily News reported, "in its publication. The book is about the life and work of Lawrence Durrell, an English novelist and playwright. The book, with its characters Fauvel and Fortune, is accompanied by medieval illustrated manuscripts."

A donkey exposes its genitalia, and the audience is led to think about the nature of man."

"I wish I had voted" and "We should have worked harder for Jeremy. But why rub it in?"

It seems that the Co-op has been in the news frequently lately. Keeping this trend alive we simply cannot let this item slip away. When former Co-op director Rob Gillis visited L.U., several weeks ago one of our more perceptive informants made an insightful observation. "I didn't recognize the red Cadillac Coupe de Ville until I saw the plates. They had Croq I on them."

P.S. A more personal note; while you were out Larry, Walter and I went to see Ben in THE CITY will be plenty; I love it most of the time, but when I hate it, I really hate it."

At least one ardent fan of Larry Longley's was waxing last Tuesday morning and saw his debut on the "Today Show." "I'm sorry I bothered, our informant said, 'he was on for five minutes and he didn't screw up once.'"

Michael J. Powers, 79, as Every L.U. sports fan knows, is a rough 'n tough defensive back on the football team. Imagine our surprise when we were informed that he was presently taking piano lessons at the Con. He was overheard saying, "So far it's been just grand."

Dave Kaiser, '73, Jeff Hawley, '79, and Jeff "the Shephard" Heimerman, '79, have been notified of their acceptance into L.U.'s London Program. Hawley will be in London for the next two terms, while Kaiser and the "Shepherd" will be there for only spring term.

Jim Brooks, '77, and Ben Jarvayky, '77, the producers of 'Yo Mama's a Man!' radio program (aired Sunday nights on WLFM) have been invited to speak on NBC's "Today Show" next Tuesday morning."

Sour Grapes Dept.: After the Longley book, Pannebaker plans a subcommittee."

Tropos, Lawrence's own literary magazine, will be running out again this year. Dan Pannebaker, '78, this year's editor, has great ambitions for the magazine.

Tropos comes to life again

Pannebaker relented "I'll agree there is no way to upgrade trash, but you can refuse to print it." He continued to outline his editorial policy, saying, "I encourage everyone to submit. If the staff only comes up with four pages that is the best, then I would rather print a four-page issue than print a six-page issue with an extra 39 of crap." He stated boldly, "I personally think that at Lawrence we should be able to print only with twenty-four pages of very good staff.

If you don't plan a subscription drive, two issues (one every four months) will be available at the end of term and at 2am in Library Hall, everyone who is interested in either submitting articles, layout, or possibly advertising"
A viable black community at LU?

By Pete Cupeland

It is desirable to have a viable black community at Lawrence. Desirable, yes, but I just don't know if it is possible. I used to think 100 blacks would be needed to create a viable community, some people have suggested the figure is closer to 200. I don't know how many students would be needed. Black enrollment at all ACM schools has dropped drastically in the last few years. In 1972 we began a concerted effort to recruit black students during admissions season. Black freshman matriculated at the University of Wisconsin at Madison, Lawrence and Macalester have dropped considerably in the last few years. In 1972 we began a concerted effort to recruit black students during admissions season. Black freshman matriculated at.

A recent analysis of race on campus states that Lawrence is a strictly liberal education. It is true that Lawrence gives a quality liberal education, but what about the incident that Lawrence is a racist institution? I don't think so. In any case, I am not aware of racism at Lawrence. Is Lawrence a racist institution? I don't think so. I am not aware of any overt racism on campus. I see overt racism on College Avenue and at Appleton stores, but I am not aware of racism on this campus.

What do you think black students discourage black perspectives? Unfortunately, the problem is only a symptom of an underlying problem. It is a very difficult for a black student to come to Lawrence, and it takes a great deal of courage for one to graduate. Once a black student comes to Lawrence, he or she usually stays unless there are academic problems. Black students rarely leave for other reasons.

Should more financial aid be made available to black students? Lawrence gives aid to every student who needs it. It is unfair to give more aid to a certain group of people. That is reverse discrimination. The percentage of aid given to blacks already exceeds the percentage of blacks at Lawrence.

Is Lawrence a racist institution? I don't think so. I am not aware of any overt racism on this campus. I see overt racism on College Avenue and at Appleton stores, but I am not aware of racism on this campus.

Is Lawrence a racist institution? I don't know. Is a multi-cultural community essential to a quality liberal education? No, I'll deny that. I don't think Lawrence will evolve slowly, but in the meantime it is as important to maintain and preserve this culture as well as preserving other cultures.

Many more for students

More loan money will be available to college students as a consequence of the Education Amendment of 1976 (S.2657) signed by President Ford on October 15th.

Mr. Brooks, director of financial aid, is particularly excited about the provisions extending the Federal Guaranteed Insured Student Loan (FISL). Effective Nov. 11, 1976, the adjusted gross income eligible for automatic interest subsidy under FISL will increase from $15,000 to $25,000. Families with a greater adjusted gross income may also be eligible for the loan if there are extenuating circumstances. The student will be eligible for the loan if there are extenuating circumstances.

Busse particularly encourages students who are not currently on financial aid, but would like to relieve their financial burdens, to take advantage of the loan. If a student cannot obtain the loan from his hometown bank, he should check with Busse for another potential source. Lawrence is an approved lender for out-of-state students, and the Wisconsin Guaranteed Loan is extended to in-state students.

Other provisions of interest to students include an increase in the Federal Opportunity Grant for next year, continuation of the Supplemental Educational Opportunity Grant, National Direct Student Loan, and the College Work Study Program, a favorite of Congress.

Financial aid procedures can be complex but very worthwhile. It is an effort to help students answer any financial aid questions about aid for graduate school, repayment schedules for loans, or eligibility for aid. Busse will hold a meeting in the near future.

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Season of comedy starts with Wilde

The LU University Theatre Department will open its "Season of Comedy" Wednesday, Nov. 10, with Oscar Wilde's farce, "The Importance of Being Earnest" Wednesday, Nov. 10, at Stansbury Theatre of the Lawrence Music-Drama Center. Curtain time is 8 p.m. for all performances.

Joseph Hopfenberg, associate professor of theatre and drama at Lawrence, is the director and Rick Davis is the associate professor of theatre department in the spring. The play will be the last Lawrence production directed by Hopfenberg, who will leave the theatre department in the spring.

The cast of "Earnest" combines Lawrence stage veterans and newcomers. The cast in-includes Lawrence stage veterans and newcomers. The cast includes Stuart Spencer, '79, Mark Burke, '78, Richard Roller, '80, Daniel Baillie, '78, Sandra Martin, '77, Frances Kemendo, '77, and Brett Cochrane, '80, Daniel Baillie, '78, Sandra Martin, '77, John Hofspringer, '77, and Brett Cochrane, '80.

The plot of "The Importance of Being Earnest" which opened in London in 1895, is in the standard tradition of the farce of the late 19th century.

Young Jack Worthing has invented an invalid named Cecily Cardew, who is being wooed by Lady Bracknell's nephew, Algernon Moncrieff, '77, and Brett Cochrane, '80. Jack is engaged to be married to Gwendolyn Fairfax, daughter of Augusta Lady Bracknell. Jack is also the guardian of Cecily Cardew, who is being wooed by Lady Bracknell's nephew, Algernon Moncrieff, '77, and Brett Cochrane, '80. Jack is engaged to be married to Gwendolyn Fairfax, daughter of Augusta Lady Bracknell. Jack is also the guardian of Cecily Cardew, who is being wooed by Lady Bracknell's nephew, Algernon Moncrieff, '77, and Brett Cochrane, '80.

The play is truly an example of Wilde's "form of self-hypnosis." But Mitchell explains TM as a method of Achieving "deep rest," a state twice as restful as sleep. He calls this state of enlightenment a "very practical state of existence" which gives "a very harmonious functioning of the body."

TM offers both mental and physical benefits. Mitchell added, physically, the periods of "deep rest mediators experience relieve them of their headaches."

Mentally, TM allows for an integration of the two halves of the brain: the right hemisphere that individualizes and the left hemisphere that individuates to love others. Mitchell pointed out that students trained to reduce the activity of their brains and take advantage of the twice-daily periods of "deep rest."
Clouds  Photo by Kathy Mitchell

Haunted House  Photo by Dan McGhee

Dark Bridge  Photo by Dan McGhee

Dissection  Photo by Kathy Mitchell

Sunshine Kitchen Band  Photo by Pat Morris

Plane View  Photo by Kathy Mitchell
Union Hill Bluegrass ...

Curriculum hearing... cont.

of the high school student. Faculty members present felt that Lawrence adequately prepared students for graduate and professional schools. But Kisker and Thompson expressed could be made more directly courses or opportunities designed communicate effectively both in incoming students and their Kisker added that the curriculum include the introduction of a marketing. Kisker stressed that this did not mean that LU must... Untrac Lawrence program. Two things are "The Central Image in Art." by using slides of women's art, Chicago unravelled her recent discovery: that women's impulses are not... 10 percent discussion. Kisker's example of a flower. Chicago's... for women to free themselves from... and gave a presentation concerning "The Central Image in Art." As Millet says: "It men today, who relate to an edge and draw from there." She made a political observation of this saying that women and their culture are neglected even by the buildings that surround them. Chicago ended her presentation by calling for women to talk and for new possibilities of self in their work as artists. Workshops and discussion groups at the conference approach women's art from a variety of perspectives. One workshop explored the additional oppression of black women and lesbians, not only through their absence, (particularly in literature), but the presentation of the artist as well. Another group discussed the relationship of creativity and oppression. Recognition, some, makes one turn inward, the women questioned the significance of the resulting sensitivity. Other groups combined abstract and political perspectives such as androgyny in the arts. The members in that group finally had to decide whether an...nychmatics is the pressure to get the space we wanted. Let me tempt you with something as a witch, as women, we have never dared to play God. I think it's time we did."... 117 S. Superior Street...

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immediately after LU.

graduate seeking employment and professional schools. But Kisker and Thompson expressed could be made more directly courses or opportunities designed to communicate effectively both in incoming students and their Kisker added that the curriculum include the introduction of a marketing. Kisker stressed that this did not mean that LU must...

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Vikes turn on offense

by Geoff Grieve and Joe Marini

The Lawrence Vikings registered their seventh con­secutive victory at the expense of the Beloit Buccaneers last Saturday in a contest winning handily 45-0. With the victory, Lawrence remained tied for first place in the eastern division of the Midwest Conference with this Saturday's opponent, Ripon College.

The game marked fine performances by both the Lawrence offensive and defensive units. The Vike offense, wasting little time exploiting the defensive weaknesses of the Buccaneers, scored on their first two possessions of the game. Following the return of the opening kickoff to the Vike 37 yard line, Ken Meyer ('77) hit Ron Wopat ('78) for a 67 yard scoring strike. The PAT was missed and Lawrence led 6 - 0. The third and final Vike score of the quarter came on a 2 yard roll out by Meyer who kept the ball a strong 14 - 0 lead in the second quarter with a 36 yard field goal by Jeff Reitz ('78) as a result of two Meyer to Wopat passing game.

In the initial quarter to up the lead to 13 - 0, Ron Wopat, a school record holder Meyer, the Vike offense, wasting little time exploiting the defensive weaknesses of the Buccaneers, scored on their first two possessions of the game. Following the return of the opening kickoff to the Vike 37 yard line, Ken Meyer ('77) hit Ron Wopat ('78) for a 67 yard scoring strike. The PAT was missed and Lawrence led 6 - 0. The third and final Vike score of the quarter came on a 2 yard roll out by Meyer who kept the ball a strong 14 - 0 lead in the second quarter with a 36 yard field goal by Jeff Reitz ('78) as a result of two Meyer to Wopat passing game.

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Perfect harriers get ready for conference

by Jeff Hawley

The Lawrence Cross-Country team ended its one and only perfect dual-meet season, 5 wins, 0 losses last weekend with a win over St. Norberts 21-36. The winner of the race, sophomore Mike Edmonds, ran his second best time of the season for a 5 mi. course. Edmonds finished the race in 27 minutes, 2 seconds. This weekend's race will be the final race for the '76 harriers. The team travels to Cornell College in Iowa for the Midwest Conference C.C. Championship which will feature 8 top teams. Cornell College, which has swept the conference meet the past few years, is favored to repeat as champions for this year. Lawrence, along with Beloit, Monmouth, and University of Chicago will vie for 2nd place honors. Last year, LU finished in a tie for 3rd with Carleton. Coach Gene Davis' team, which incidently is one of the best cross-country teams Lawrence has ever had, has amazing depth and strength. Each member in Lawrence's top 5, for example, has beaten every other teammate in the top 5, at least one occasion. All top 5 runners have also recorded 2 times in less than 10 minutes. And on a couple of occasions, all top 5 runners have finished within 60 seconds of each other, (over a 5 mi. course this is a fairly stupendous fact!).

This team doesn't feature any particular standout, but one runner who deserves particular recognition is captain John Chandler. Chandler, who is running in his final race of his career, has improved immensely over the years. Bouncing back from an ankle injury over the summer, Chandler has steadily improved throughout this season. He has also set both a personal and the Lawrence course record, and has attended every practice of the season. (at LU this IS an accomplishment).

This team, which uses no steroids, amphetamines, or blood-doping techniques, and runs surprisingly well, is one of the closest teams Lawrence has ever had. On several occasions, they have all greeted each other with swear words, have hassled the coach, and have fought over the last drops of the "pep poop." (Kool-aid and honey liquid).

Saturday's conference meet is the biggest meet of the season (the same runners it's the only meet). Lawrence runners have strategically increased their speed workouts over the past few weeks. This has been a well-planned season and every runner is looking forward to "peak" for this meet. Fortunately, you will hear good news from us on Saturday. And yes, Coach Davis' CB radio has been fixed.

CAPTION John "Fearless Leader," Chandler sets new varsity record on new cross country course.
Boo-1ers win sixth; Prepare for grand finale

by David Anthony Cifrino

This Saturday the Lawrence University soccer team will take the field against St. Norbert College in a game to determine the national champi- onship. All of the 7,500 seats at the IPC field will be sold out. At half-time the St. Agnais marching band and the Rockette baton twirlers will perform. Prior to the start of the game Miss Wisconsin will grant good luck kisses. Well, not quite. Actually there are still seats available, and admission is free.

What this game does mean is a chance to complete the season with a highly respectable 7-1-1 record. Lawrence is out of the Conference championship because of their one loss to undefeated Lake Forest. Such trivialities are of no importance to the growing number of Lawrence soccer fans who treat each game as a separate and special gala affair.

Saturday's homecoming game will start at 10:30 a.m. Certainly this represents an excellent opportunity to meet with recent Lawrence graduates as well as at the best method of fighting Saturday morning confusion.

Besides this is the final match and this is a unit that shouldn't be missed.

Lawrence played St. Norberts at the opposing home field last Saturday. Lawrence won, but only by a score of two to one. This guarantees a hard fought match, and the soccer team is confident and determined to defeat their worthy foes by a more decisive margin.

The match last Saturday featured two goals by Geoff Meader. 77. The first goal came early in the first half when Meader collected a cross pass in front of Ralph Starkey, and wasted no time in shooting into the goal. Less than ten minutes later David Naunheim, 77, had the unfortunate experience of having the ball unexpectedly hit his hand in the goal area. A penalty kick was called and the successful shot tied the score.

One fortunate consequence is the opportunity to note the continued solid and steady play of Naunheim, he of short stubby legs, this season. Captain Penn Ketterer, 77, who plays full back along with Naunheim was singled out by Starkey in that he "played his best game all year."

Our Soccer Team practices for final game.

Player of the Week

As we resurrect this weekly honor it should be made clear that everyone is eligible. We do not use the word everyone loosely. Everyone is eligible for vaca- tion and interest from the opportunities to grow and be considered for this grand title. So much for the introduction.

The first recipient of "The Player of the Week" is "Magic Fingers" Marc Sachnoff, 77, playing piano of course last week at the Coffeehouse Sachnoff displayed the agility and knowl- edge that has marked his "climb to the top" here at L.U.

A full house responded en-thusiastically to his professional antics which are at essential part of any showman. The crowd showed a genuine appreciation for a good performance when Sachnoff's digits began clicking across the ivories they danced, never missing a beat. It was as if they had minds of their own. Naturally Sachnoff was in charge of the audience and knew how that has marked his 'climb to the top'.

Across the room they danced, never missing a beat. It was as if they had minds of their own. Naturally Sachnoff was in charge of the audience and knew how that has marked his 'climb to the top'.

In the Music Department a converted forward. Not bad, in fact excellent, for any goalkeepeer.

Meader's winning goal came in the second half of play when he chest trapped the ball and shot into the far corner from ten yards out. Later Meader barely missed a third goal, but two were suf- ficient to assure Lawrence's sixth victory.

I wonder what Miss Wisconsin is doing after the game?
Campus Notes

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