Seasoned greetings

(to be sung to Deck the Halls, etc.)

We who write these sheets of holy falalalalalala
May all your exams all turn out merry falalalalalala
Just don't come back in January falalalalalala
May your exams turn out merry falalalalalala
May your exams turn out merry falalalalalala
May your exams turn out merry falalalalalala

Honor code violations revealed by calculus 12-mid-term

by Nancy Fay and Susan Reeves

According to his students, Douglas graded the tests and informed the class that he had found about 16 "hokey" tests on which he suspected cheating. Douglas told his class that he had made an effort to correct the exams as soon as possible upon completion of the exam. Students had been given变速器 Calculus 12 class the option of completing their second midterm in class or at home. Three or four students took the in-class exam while the remaining 50 students decided to take home the exams. The exams were open-book and open-notes, with no explicit directions were given to students about the test, and that the honor pledge was to be reaffirmed upon handing in the tests. Explicit directions were given about the test, and that the honor pledge was to be reaffirmed upon handing in the tests.

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Douglas then asked the class if anyone knew of any cheating on the midterm. In response to the question, Michael Med, '78 said that someone had called him on Friday (Nov. 14) asking if we wanted to get together to work on the test. Medin's reply was, "No, thanks, I'm trying to get into med school and I don't want any hassles." When Douglas was asked about the details of how he discovered who the cheaters were, he was questioned about the nature of knowing and discussing those details at the midterm. He then commented, "This is too serious to talk about in a newly article." According to Douglas, several students in the class, Douglass did not find the need to discuss with any of these students who cheated on the midterm. The responses on several of the quizzes were affirmative.

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On mutual observation

From talking to students, administrators and Steve Douglass, it is evident that the cheating that went on in connection with the calculus exams this past term (12 mid-term is not an isolated incident, but is instead symptomatic of a much larger phenomenon.) One administrator put it, "there has been an increase in the number of reported violations this term, although we have not been sufficiently documented to warrant action in most of them."

What once was an isolated case has come along, falling into Douglass' lap. Perhaps his method of talking individually with those involved is best for the present time. But he will eventually have to give out the results. And what happens then?

We'll be interested to see the outcome of this particular situation. More importantly, though, we'll be interested in the outcome of the larger investigation of cheating. It's hard for many upperclass students to believe that many freshmen didn't know what the Honor Code was, as Tien Seide stated, they were informed by the Honor Council. Of course, when students are admitted to the University they must sign a pledge. Perhaps as part of freshman orientation week, a time could be set aside when upperclass students would meet with freshmen to discuss the pledge, and give any questions any answers about it.

The pledge is for freshmen, though, not all uppers. Upperclass students who understand the code and its implications may also have violated it, if they, in the words of one administrator, have felt "the pressures of getting into graduate school." What if those students, regardless of class, who have honored the code from the beginning, its loss would mean that they were the ones being cheated. For anyone used to taking unproctored exams, for reversion to that procedure would be a shock in itself.

We hope that after further investigation of the problem of cheating by the community as a whole, the honor code will still be seen as being viable. According to some of our administrators, prestigious schools all over the country are experiencing the same sort of problems with their honor codes. Many are abolishing the codes and returning to a policy of superintendence of students. Some are abolishing the codes and returning to a policy of superintendence of students. Some are abolishing the codes and returning to a policy of superintendence of students.

Let's hope it doesn't happen here. But let's also hope that if we lose the code and the honor council, that both are functional; giving students guidelines from the beginning, and imposing sanctions when necessary.

Commitment needed

To the Editor:

Two weeks ago in The Lawrence, there was an article referring to the recent stirrings of student activity on Strike Lounge on November 16th. I would like to apologize for taking his comment on Strike Lounge on November 16th. It is often easy to forget what one can do when working with fellow men and women toward a common goal. Education enables men to work together for that common good.

The university in society has a responsibility, shared by all its members, students, faculty, and administration, to be the vanguard of the thrust for progress. The progress of society cannot be automatically assumed. We cannot depend on a hidden hand leading us on the road to utopia. Progress can occur only through greater self-awareness and affirmative action.

The university can play a leading role in such matters and thus must recognize as an important part of the progress of man. Beyond being a tremendous privilege, it is a responsibility of all those concerned with university to utilize this institution as a cutting edge for progress.

To meet Lawrentians, Lawrence is our community. This, therefore, is a call for Lawrentians to become active in assuming the programs of our community. The progress may be marred by increased degree of fiscal and academic reputation, but there exist many other important characteristics which identify it. National progress is as close to my heart (perhaps somewhat anachronistically) as an academic.

Some Lawrentians have participated in a progressive push for less waste, others for serious reevaluation of theDowner Hall programs in hopes that more progress in the area of good, efficient nutrition can be accomplished. To these programs our students, perhaps because people are not confronted with them regularly three times a day.

Multicultural representations serve an educational and also the goal of societal progress and advancement. Racial har-

Small town living

"This week a proposed regulation which may be of interest to the Lawrence community came to our attention. This was Appleton's "paraphernalia" ordinance, which if passed would make it a felony to manufacture or distribute items "intended" or "designed" for use with "controlled substances."

The city attorney was right in his opinion that the regulation of controlled substances is none of Appleton's business and it is still should not have happened.

But what difference would it make if no one had voted? Probably no difference at all. Lucc becomes less and less pertinent for students here near home. It is basically unimportant the faculty control the votes, and all resolutions must be approved by President Smith.

And perhaps Mr. Eisenberg, Lucc's new president, should begin to do what that council, that body is functional; giving students guidelines from the beginning, and imposing sanctions when necessary.

Welcome Susan

With this issue, my solo editorship of The Lawrence comes to an end. However, lest you worry, the paper will be in good hands next term. Susan Rogers, my replacement as editor, will be joining me in my task of producing "America's most personal newspaper." I look forward to it in this context of the whole argument.

Jeff Hawley

Food review

To the Editor:

The Food Committee has recently applied itself to the progress of the student human race really benefiting from your present activity! I ask you to show your commitment.

-Rolf von Oppenfield

Matthew Breckenridge

Steve Lenard

Nancy Fay

Joan Tanzer

Greg Opelka

Steve Lenard

Nancy Fay

Joan Tanzer

Greg Opelka

Photography Editor

Liz Little

Art Director

Robert McCall

Production Editor

Vlad King

Circulation Manager

Terry Bowers

Pam Stratton

Editor in Chief

Business Manager

News Editor

Features Editor

Production Manager

Kathy Sellin

News Editor

Business Manager

Features Editor

Production Manager

Vanessa Jones

Joan Tanzer

Greg Opelka

Pam Stratton

Robert McCall

Terry Bowers

Vlad King

Kathy Sellin

News Editor
Tuesday
9:00-9:30
Children's tea will pack 
finals survival baskets in 
the cafeteria.
9:30-10:00
The 8th annual Latin 
Card Service will be 
presented in the Chapel. 
The service will 
contribute the talents of 
Lawrence students, and 
also Lawrence students, and 
also music students.
10:00-10:30
For the last day 
round, Thanksgiving, but higher, price, 
and smaller, price, for 
the use of charter 
courses. Sign-up and payments 
will be at the Co-op office.

Friday
12 December
10:00-10:30
Cappella leave after the 
said final. Same rules, 
Thanksgiving, but higher price, 
and smaller number of 
courses. Sign-up and payments 
will be at the Di and Co-op office.

General Announcements

Stroke basin is sponsoring a 
certain entrée to settle 
the open discussion. 
Infinitesimal do, requested 
inform the students. 
Infinitesimal do, requested 
inform the students.

Tuesday
9:00-9:30
Class of '84 will look at 
their lives, and 
will have a talk with 
their lives, and 
will have a talk with 
the City of Lawrence.

Holiday housing

University housing will not be 
available for use by students during 
the Christmas vacation period. The Co-op office 
with all necessary information 
other housing for this period.

Contact Mrs. Hasten in person in 
the Dean's office for more information.

A second section of General 2 
will be offered at 9:30 M in BH.

Admission recruiting

Do you want a chance to tell 
people what Lawrence is really 
like? That's exactly what 
high school students want to hear, and 
you can tell them better than 
almost anyone. The admission office 
giving you the chance to tell 
the extent that you want— 
in the process of educating high school students 
about Lawrence. Just stop by 
the admission office at Wilson House 
and let them know you're 
welcome to help! or call ext. 232.

Dinner food center

Two lines, A and C will be 
open from 4 to 6:15 pm from 
Monday through Wednesday 
during exam week to facilitate 
the onslaught of hungry students 
early in the evening. Please 
take note and make use of these 
chains earlier in this time.

Peterson Postponement

The LU Artist Series concert 
by jazz pianist Oscar Peterson 
which was postponed on 
21 November due to Peterson's 
inability, has been rescheduled for 
Saturday 2 January. 
The concert will be in the 
Chapel. Some tickets are still 
and may be obtained from the 
box office. Call Christopher 
Beers, ext. 387, for more information.

CO-OP CHRISTMAS BUSES
To Milwaukee (coach bus): $10 one-way; $19 round trip.
To Madison (school bus): $5 round trip.
To Minneapolis-St. Paul (coach bus): $15 round trip.
To Madison (school bus): $5 one-way; $10 round trip.

Co-op Christmas buses will leave the Chapel parking lot at 6 pm, Friday, December 12. They will depart from the respective cities at 1:00 pm on Saturday, January 4, for the return trip to Appleton.

ASSOCIATE PROFESSOR OF SPANISH Hugo Martinezes and 
and enjoy the mixed media art show opening 
tuesday evening. 

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To Milwaukee (coach bus): $10 one-way; $19 round trip.
To Madison (school bus): $5 round trip.
To Minneapolis-St. Paul (coach bus): $15 round trip.
To Madison (school bus): $5 one-way; $10 round trip.

All buses will leave the Chapel parking lot at 6 pm, Friday, December 12. They will depart from the respective cities at 1:00 pm on Saturday, January 4, for the return trip to Appleton.

Students are still available on all buses. Interested students can sign up at the Co-op office Monday from 8:00 a.m. to 4:00 p.m. or Tuesday from 1:00-5:00 p.m. If there are any further 
requests, contact honorable, ext. 132.

FALL TERM 1975 EXAM SCHEDULE

Tuesday, December 9
8:30 A.M. 9:30 A.M.
9:30 A.M. 10:30 A.M.

Wednesday, December 10
1:30 P.M. 2:30 P.M.
2:30 P.M. 3:30 P.M.

Thursday, December 11
8:30 A.M. 9:30 A.M.
9:30 A.M. 10:30 A.M.

Friday, December 12
8:30 A.M. 9:30 A.M.
9:30 A.M. 10:30 A.M.

10:30 A.M. 11:30 A.M.
11:30 A.M. 12:30 P.M.
12:30 P.M. 1:30 P.M.
1:30 P.M. 2:30 P.M.
2:30 P.M. 3:30 P.M.
3:30 P.M. 4:30 P.M.
4:30 P.M. 5:30 P.M.
5:30 P.M. 6:30 P.M.
Mrs. Grulio's "Biography of Soviet Man" was the first of several lectures he gave at Lawrence as a visiting Woodrow Wilson Fellow last week. In concise form, Grulio was attempting to sketch an outline of Soviet thought for the listener.

He quoted a British correspondent in saying that the "Soviet Union is a vast country, where the problem of how to organize its women is of major importance." He related an anecdote that "when a Soviet Union was asked what he thought of Americans, he answered: 'They have an interesting form of government, but it is dependent on the organization of women.'"

Grulio described the USSR as "a hard-hat country of people who believe what they are told." He called for an ordinance to be enacted making "dealing in paraphernalia" illegal. He cited the example of The Metropolitan Opera in New York, which had a ban on paraphernalia, and said that this was "a step in the right direction." He ended with the words "create a working class."
Studio art prerequisites changed

To attract more non-majors, the Art Department has changed its prerequisites for studio courses. The Department has moved from a two-term requirement in Lower Division to a one-term introductory course. The new system enables students interested in art who have a limited number of electives get into their specialties more quickly.

In conjunction with modifications in course content, the faculty voted unanimously at their meeting on November 26 to change the title of Art 1, 2 Art in the Studio to Art 1, Introduction to Art. Art 2 would be changed to be primarily a Drawing and Composition course. Lower Division courses will still be graded S-U, although the faculty voted to no longer require S-U grades for tutorials and independent study within the Art Department.

In addition to restructuring present courses, a photography course will be offered for the first time at Lawrence during third term as Art 13: prerequisites Art 1 or 21. Students wishing a photographic studio experience who have not taken Art 1 or 21 could take Art 1 or 21, or since, to complete the prerequisite. Depending upon the enrollment in Art 1, 15 weeks will be spent on types of black and white commercial photography, directed and indirectly related to University Photography Club. The course will run from the Society in both the Union and the Union. This course is designed to give students an understanding of the major fields of art as they relate to the students in the studio. It is offered as an elective in the studio.

Lower Division Art classes and an Art Methods class are also using the facilities.

CEC legislation voted down

by Jim Klick
and Susan Reeves

The Co-op's proposed for the establishment of the campus Events Committee (CEC) was voted down unanimously at the November 21 faculty meeting, thus ensuring retention of faculty the controlled Committee on Public Occasions (CPO). One of three committees the new proposal would have abolished. The purpose of the legislation was to do away with the present budgeting procedure, whereby an individual who is trying to fund a project must approach three committees in search of the necessary funds: the Special Events Committee (SEC), the Experimental Projects Grants (EPG), and CPO.

Under the proposed legislation these committees would have been abolished and replaced by five five-person subcommittees: the Speaker Committee, the Fine Arts Committee, the Campus Talent Committee, the Popular Entertainment Committee, and the Film Committee. When a proposal would be made to fund an event, it would have to go only to one of these subcommittees, and that sub-committee would then have to make a decision on it.

The acceptance or rejection of the Co-op's proposal depended on the willingness of the faculty to abolish CPO. SEC and EPG were abolished by the L.U. Photographic Society, but the CPO was established by the faculty; therefore, faculty action would be needed to dissolve it.

The motion to abolish the CPO and appoint faculty members to the CEC was brought up in the first faculty meeting on September 25. At that time, the faculty felt ill-prepared to deal with the issue and tabled the motion for later discussion.

Following this meeting Charles Lauter, dean of student affairs, sent a memo to the faculty on October 28, clarifying the motion to abolish the CPO. A number of faculty members responded to this memo and Lauter sent an amended memo to the faculty to correct and clarify the October 28 memo in light of faculty response.

One of the major changes made in the amended memo was to modify the composition of different sub-committees. On the two sub-committees where faculty interest was expected to be high, namely the Fine Arts Committee and the Speaker Committee, faculty members would have been on each committee. On all the other committees the faculty would have been represented by only one member.

Another change which was left out of the amended memo was mistake was the selection procedure for the chairman of each sub-committee. As suggested by some members of the faculty, the chairman of each committee would be elected by the committee members.

Faculty debate on the proposal centered on the desirability and necessity of abolishing the CPO. Responding to a faculty member's statement that CPO was "the faculty's committee," Lauter countered that in the past year CPO had only okayed funds for initiatives, but had not initiated any projects. Another faculty member believed that CPO got enough input from faculty and students without having to come up with its own ideas. Yet another professor mentioned that the composition of CPO as it stands now assures an even distribution of students and faculty, but under the new system it could be unbalanced either way.

One person felt that the faculty would be giving up their "academic control" over the committee in the new system. In the past the saw academy over CPO, arranging fairs, bringing in speakers and events to represent different academic fields. Lauter responded, "I have confidence in the students on the Committee." Before the voting took place Lauter noted that passing the legislation the faculty would be delegating part of their authority to students. In the end, the measure was voted down unanimously with Lauter registering the only positive vote.

According to Mark Lee, associate director of the Co-op, no decision has been made on how to Co-op plans to proceed in light of the defeat. He expressed "disappointment" with the outcome. However, he thinks that eventually SEC might be divided into some of the smaller committees proposed under the CEC proposal such as the campus Talent Committee, the Popular Entertainment Committee, etc. For funding outside of these areas though, individuals would have to approach either EPG or the CPO. With this "half-way" measure, the CPO fund-raising game would still exist, though an individual would have to approach two committees for funds instead of three.

HOT FISH SHOP
FINE FOOD
Quiet Atmosphere
Seafood Specialties

The Erno Laszlo Institute

Photo by Roger McGowan

DEAN LAUTER PRESENTS CEC information at the recent faculty meeting.

Portrait of an interested audience.

Trufant at the Art Center. Resident regular course of offerings, a wide variety of exhibitions are planned throughout the year at the Art Center, and Diane Parks, professor of art urges everyone to come in and browse. Next term, there will be a print show and an exhibition of paintings by Carl Riter, professor of art. This spring, in collaboration with the Indian Studies program, there will be a collection of Indian artifacts collected by LU graduate Judy Prater while in India on our ACM program. Next fall, the Department will have a four-man faculty exhibition, bringing the work of all the faculty to the attention of students.

According to Pardeo the Art Department has always tried to relate its exhibitions to the Lawrence community and would welcome any suggestions students might have for future shows. He also reminded all students of the Wednesday night drawing sessions which are open to all interested from 7:30 pm to 9:00 pm.

During the summer the darkrooms in the Union, Sampson House, and Main Hall were combined to form a modern faculty, now called the Photolab, in the basement of Main Hall. The facilities include three dark booths for processing film, an ample print room for processing prints, and a work area for finishing prints to archival standards. The facilities are open to any qualified student upon completion of a check procedure to ensure minimal conflicts. The premises are currently being utilized by the photo staff of the Lawrence, the Ariel, Public Relations and the L.U. Photographer Society.

There are 19 products in the entire Erno Laszlo beauty care line. When properly paired with each other they cater to every skin classification. There are no gimmicks, no seasonal switches or giveaways. Just a

5 December 1975 The Lawrentian Page Five
Once upon a time, a long time ago, there lived two very happy people called Tim and Maggie with two children called John and Lucy. To understand how happy they were you have to understand how things were in those days. You see, in those happy days everyone was given at birth a small, soft, Fuzzy Bag. Anytime a person reached into this bag, he was able to pull out a Warm Fuzzy. Warm Fuzzies were very much in demand, because whenever somebody was given a Fuzzy it made them feel warm and fuzzy all over. People who didn't get Warm Fuzzies regularly were in danger of developing a sickness in their back which caused them to shrivel up and die.

In those days it was very easy to get Warm Fuzzies. Anytime that somebody felt like it, he might walk up to you and say, "I'd like to have a Warm Fuzzy." You then would reach into your bag and pull out a Fuzzy the size of a little girl's hand. As soon as the Fuzzy saw the light of day, it would smile and flower into a large shaggy Warm Fuzzy. You then would lay it on the person's shoulder or head or lap and it would snuggle up and melt right against their skin and make them feel good all over. People were always asking each other for Warm Fuzzies, and since they were always given one, getting enough of them was never a problem, there were always plenty to go around, and as a consequence, people were very happy and felt warm and fuzzy most of the time.

One day a bad witch became angry because everyone was so happy and no one was buying her potions and salves. This witch was very clever, and she devised a very sick plan. On a beautiful morning she crept up to Tim with a Big Magpie playing with her daughter, and whispered in his ear. "Tim, look at all the Fuzzies that Maggie is giving away. Can't you think of a way to keep it up, eventually, she is going to run out, and then there won't be any left for you." Tim was astonished. He turned to the witch and said, "Do you mean to tell me that there isn't a Warm Fuzzy in your bag that you can't use at any time you wish?"

The witch said, "No, absolutely not, because everyone was so happy and no one was buying her potions and salves. This witch was warm inside of the witch's bag, except that this one was cold, and the Fuzzy Bag was warm. Inside of the witch's bag were Cold Pricklies. These Cold Pricklies did not make people feel warm and fuzzy, but made them feel cold and prickly instead, but they did prevent people's backs from shrinking up. So from then on, everybody said, "I want a Warm Fuzzy, who could give us a Free Fuzzy to someone else, they also began to object, they then began to feel worried whenever they gave too many Fuzzies. Even though they found a Warm Fuzzy every time they reached into their bag, they reached in less and less, and became more and more stingy. Soon people began to notice the lack of Warm Fuzzies, and they began to feel less and less fuzzy. They began to shrivel up, and occasionally, people would die from lack of Warm Fuzzies. More and more people went to the witch to buy her potions and salves, even though they didn't want to work enough long hours to earn the money.

Another thing which happened was that some people would take Cold Pricklies - which were limitless and freely available - and pass them on as Warm Fuzzies. These counterfeit Warm Fuzzies were really Plastic Fuzzies, and they caused additional difficulties. For instance, two people would get together and freely exchange Plastic Fuzzies, which presumably would make them feel good, but they came away feeling bad instead. Since they thought they had been exchanging Warm Fuzzies, people grew very confused about this and never realizing that their cool prickly feelings were really the result of the fact that they had been given a lot of Plastic Fuzzies.

The situation was very, very dismal, and it all started because of the coming of the witch who made people believe that some day, when least expected, they might reach into their Warm Fuzzy Bag and find no more.

Not long ago a young woman with big hips born under the sign of Aquarius came to this unhappy land. She had not heard about the bad witch, and was not worried about running out of Warm Fuzzies. The children liked her very much because they felt good around her and thought of her as the Hip Woman, and disapproved of her because she was giving the children the idea that they should not worry about running out of Warm Fuzzies. The children liked her very much because they felt good around her, and they too began to give out Warm Fuzzies whenever they felt like it. The grown-ups became concerned and decided to pass a law to protect the children's supplies of Warm Fuzzies. The law made it a criminal offense to give out Warm Fuzzies in a reckless manner. The children, however, seemed not to care, and in spite of the law, they continued to give each other Warm Fuzzies whenever they felt like it, and always when asked. Because they were almost as many children as grown-ups, it began to look as if maybe they would have their way.

As of now, it is hard to say what will happen. Will the grown-ups force law and order stop the recklessness of the children? As the grown-ups going to join with the Hip Woman and the children in taking a chance that there will always be so many Warm Fuzzies as needed? Will they remember the days their children are trying to bring back when Warm Fuzzies were abundant because people gave them away freely?
**T-M: a release for tension**

By Dave Ehrich

There are two ways for an interested individual to learn about transcendental meditation in the Appleton community: through the local chapter of the International Meditation Center and through Lawrence's Transcendental Meditation Club, which is headed by Dave McColgin.

The Appleton T-M center sponsored a free introductory lecture last Wednesday night. The representative explained the background of T-M, and spoke about its effects, but did not describe the techniques involved in T-M. He stated that no one planning to enter T-M should expect anything more than an effortless technique to relieve tension.

T-M is not a religion, dogma, or philosophy he said. Although it has Hindu origins, T-M is not similar to Buddhist meditation or Yoga because it involves no special setting, clothing, diet, physical position, or special surroundings. T-M can be done sitting comfortably in a chair or on a sofa if one is well accustomed to dissolving his surroundings.

T-M is the practical application of the Science of Creative Intelligence, as taught by Maharishi Mahesh Yogi. SCI is defined as the systematic means of invigorating mental potential. It makes people less excitable, and people to try new things. However, some indication of your future mistakes.

McColgin, Lawrence's representative, was 15 when he took the T-M course. He says he feels less frustrated as a result of his T-M sessions. He reads faster during meditation they are more or less out of step, while problem. Scientific research has shown that during meditation, metabolism, oxygen consumption, carbon dioxide elimination, cardiac output, heart rate, and respiratory rate decrease significantly. Thus, the time spent meditating is more restful than deep sleep.

**Free money!**

"EFG? Oh yeah, wasn't that housed from the market several years ago for causing cancer or something?" And no, it isn't a hormone, communist nation, or federal agency. Never heard of it, right? Actually, EFG stands for Experimental Projects Grants, and is administered by the EPG committee. The committee was formed for the purposes of "enabling students to pursue special interests, and to provide for the implementation of creative ideas and projects." The committee is interested in sponsoring or subsidizing innovative ideas which will have some impact on Lawrence and-or the larger community as well as projects which will have some impact on Lawrence and-or the larger community as well as serving these students intimately connected with it. In the past, projects ranging from the construction of a small computer to last year's dance concert "The Seven Stages of Man" have been funded by EPG. The majority of the projects have ranged in cost from $50-100. Most have been successful and have found wide community support, although the committee has made a few rejections (such as the racing car constructed a few years ago, which has yet to be built).

The committee considers all types of projects, credited and non-credited, large and small, but it stresses the extra-curricular, non-credited (or honor project oriented) projects. The committee this year has a budget of $2,000, and would like to see all its money used by student projects. If you are interested in a project, the following are the procedures you should follow:

1) Name, local address, phone number, and class.
2) A question to the nature of your project, i.e., what you plan to do and how you propose to go about it.
3) When you expect to start and finish the project.
4) An accurate, estimated budget.
5) Special skills (if any) which you have that will be of particular use in carrying out the project. To not have any skills should not disqualify you, as we wish to encourage people to try new things. However, some indication of your skills will help us to make a realistic judgment of your ability to complete the project. Perhaps too we can direct you to people and resources which will be helpful.
6) A commitment to submit a brief evaluation of your project when it is completed. We expect this commitment will help you in avoiding future mistakes.

The guidelines for proposals to be submitted to EPG are as follows:

**Career Man Cometh!!**

By the Mark on College Ave.

**Free money!**

"EFG? Oh yeah, wasn't that housed from the market several years ago for causing cancer or something?" And no, it isn't a hormone, communist nation, or federal agency. Never heard of it, right? Actually, EFG stands for Experimental Projects Grants, and is administered by the EPG committee. The committee was formed for the purposes of "enabling students to pursue special interests, and to provide for the implementation of creative ideas and projects." The committee is interested in sponsoring or subsidizing innovative ideas which will have some impact on Lawrence and-or the larger community as well as serving these students intimately connected with it. In the past, projects ranging from the construction of a small computer to last year's dance concert "The Seven Stages of Man" have been funded by EPG. The majority of the projects have ranged in cost from $50-100. Most have been successful and have found wide community support, although the committee has made a few rejections (such as the racing car constructed a few years ago, which has yet to be built).

The committee considers all types of projects, credited and non-credited, large and small, but it stresses the extra-curricular, non-credited (or honor project oriented) projects. The committee this year has a budget of $2,000, and would like to see all its money used by student projects. If you are interested in a project, the following are the procedures you should follow:

1) Name, local address, phone number, and class.
2) A question to the nature of your project, i.e., what you plan to do and how you propose to go about it.
3) When you expect to start and finish the project.
4) An accurate, estimated budget.
5) Special skills (if any) which you have that will be of particular use in carrying out the project. To not have any skills should not disqualify you, as we wish to encourage people to try new things. However, some indication of your skills will help us to make a realistic judgment of your ability to complete the project. Perhaps too we can direct you to people and resources which will be helpful.
6) A commitment to submit a brief evaluation of your project when it is completed. We expect this commitment will help you in avoiding future mistakes.

The guidelines for proposals to be submitted to EPG are as follows:

**Free money!**
Waples houses delinquents

by Ruth Anne Biese

Less than two blocks away from the Lawrence University campus, there is a center for the correction and rehabilitation of juvenile delinquents, Waples House. Waples House, which is owned by Lawrence University and rented to the correction program, sits at the community's troubled youth between the ages of twelve and seventeen. Director of the program, William Siebers Jr., said, "Our task is not simply to help delinquent boys resolve underlying conflicts. Rather, it is to help them in the pervasive and overwhelming task of developing a full self."

Other staff include four Lawrence students who act as live-in counselors, two female student support counselors, a cook, three volunteer psychologists, and two probation parole agents who serve a double role of agent and social worker. The roles of the counselors range from housekeeper to friend to supervisor. They provide 24 hour supervision since they live in, and are boys there when someone needs to talk.

"The counselors have a tough, thankless job," remarked Siebers. "Between their studies and trying to take care of seven boys, they are constantly kept busy. They're called every name in the book, but still have to show guidance and leadership."

Waples House, as an accredited eight boys, but currently only seven are living in the home. The average age is 16 and all but two come from Outagamie County. "The environment we provide is a very important factor," stated Siebers. "We try to keep it basically the same as their home life, adding more guidance."

The residents are referred to Waples House in three ways: through Outagamie County court, through social welfare agencies, and through the Lincoln detention center. The state provides the money to keep the boys in the home. They get free room and board plus an allowance of $30 a month, ten dollars of which goes into savings they can collect upon leaving the home permanently.

"The boys can stay at the home for six months to a year. After that, they are sent back to their families or to a foster home. If further treatment is needed, they are sent to other correctional institutions."

Waples House is the first program of its kind in the state of Wisconsin and the only one in Winnebago County. Siebers referred to it as a "half-way in" house, in other words, the boys' last chance to improve their attitudes before they will be placed in Lincoln or similar institutions.

Siebers declined to give a percentage on how many boys were successfully rehabilitated because, he said, "How can you define success? Some of the boys who make it out of here are back in another place within a year. Older will be able to function in society, not without problems, but knowing how to handle them. The program is still too new to determine its success. Five years from now when we check up on the boys we'll be able to tell."

Honor code

(continued from page 1)

"... the guilt of cheating and admitting wrongdoing is gone. Douglass believes the Honor Council ought to be functioning, although the group has been inform ing freshman application to Lawrence." Students and faculty are sifted from students and faculty among students and faculty and head of the honor council, the council is planning to do a full-scale study of the problem next term. They hope to be able to find out the size of the problem, and would like to explore the nature of it with reference to exams in class as well as take-homes, in addition to papers and lab reports. The administrator felt that there might be too much faith placed in the Honor Code, causing students to feel too much temptation to cheat when they are feeling the pressures of trying to get into graduate schools. As one student put it, "How can the Honor Code be expected to work if no one is able to enforce it?"

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Co-op: same name but a new face
by Jim Klick

After two years of being an independent organization, the Lawrence University Community Services Co-op is now officially a part of the university. The former brain-child of Hob Gillio, '76 and Jeanne Tissier's office. Though now become an official arm of Bill Eggber, '76 was to provide activities. For example, Deming explained.

"Activities or services sponsored by the Co-op enjoy a number of advantages over independent projects. A Co-op activity is a university project and can, therefore, make use of university facilities without approval from the L.U.C.C. Being able to use university resources means that a Co-op activity can use small dining rooms, Park Ave. rooms, and films cars from a local dealer at the university rate."

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Basketball preview 75-76

by Mike Knipp

The Lawrence University athletic department has released its basketball preview for the upcoming season, offering insights into the team's strategies, returning players, and upcoming contests.

The preview highlights the experiences of key players, such as South's Mike Kastner, who is set to lead the team as the new head coach. The transition from the previous season to this one is described as a "transitional one" for the L.U. basketball program.

The team is expected to have a strong core of seven experienced returning players, who will provide stability and familiarity on the court. The coaching staff, led by Kastner, will continue to employ a style of play that emphasizes passing and teamwork.

Coach Kastner's strategy this year is to build a team that is "wide open," allowing for versatile and agile players. The team will rely on their passing game and no focal point, with players like Jerry's handling and teamwork.

Quincy Rogers, a 5'10" guard, is considered by Kastner to be an "agility player," and his jumping and defensive skills are expected to be a strong asset.

Another key player is Mark Castro, a 5'10" junior forward from Baton Rouge, who will provide the team with good size at 6'5" and 205 lbs. His strong points are his jumping and defensive skills.

Junior guard Mike Frazier is a 5'10" guard who proved to be an exceptionally good ball handler. He was a key player in the transition year and could be a welcome surprise to the team with his excellent team play.

The team's strategy is expected to focus on a sharp ball handler who can play the ball well, tough defense, and agile players.

Vikings drop close ones

The Vikings opened their basketball season with losses to two games. The team's performance was briefly discussed, highlighting the potential and challenges ahead.

Tosha Robinson, a 6'2" forward who is a "hard worker," showed promise in his debut game. His strong points are his scoring and hustle.

Next, the preview delved into the team's forward line, including Tom Hughes, who is a "tough player" with good size, and Mary Stoll, a "tough player" with good size. Together, they form a promising lineup.

The team's defense is expected to be a strong point, with players like Mary Stoll and Tom Hughes providing solid support. These players are expected to play a crucial role in securing wins and maintaining a competitive edge throughout the season.

In conclusion, the preview sets the stage for an exciting season, where the team will continue to grow and develop their skills, aiming to achieve success in the upcoming games and tournaments.
**Sports**

**Hoosters tripped up**

by Earl J. Patterson

The Lawrence Viking hoosters dropped their conference opener against the Cornell Rams last Saturday by a 100-92 count on the road in Iowa.

Millard showed the Vikes what good shooting is all about as he hit on 11 of 13 field goal attempts and added 11 free throws to lead all scorers with 33 points. Van Gorp, a Junior guard for the Rams, also hit at a blistering 11 for 13 pace and tallied 22 points. Doug Fyfe hit 25 markers on 10 of 16 floor attempts to lead all Vike scorers. Fyfe also dived under the boards to lead in that category.

As a team, Cornell hit a phenomenal 64.6 per cent of its field goal attempts while LU hit 47.5 per cent of its tries. Both teams pulled down 45 rebounds, while the Vikes were guilty of 25 turnovers to the Rams 26.

**SUPREMACY CUP POINTS FOR VOLLEYBALL 1975**

<table>
<thead>
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<th>Fraternity Division</th>
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<tr>
<td>Phi Taus — One win</td>
<td>350</td>
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<tr>
<td>Phi Delts — Two wins</td>
<td>200</td>
</tr>
<tr>
<td>FiGis — Two wins</td>
<td>200</td>
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<tr>
<td>Delts — Four wins</td>
<td>150</td>
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<tr>
<td>PiGis — Two wins</td>
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**Mermaids finish on high note**

Last Saturday the men’s and women’s swim teams hosted a dual meet against U.W. Parkside. It was the first meet of the season for the men and the last for the women. The women went out in style, winning 31 to 22 but the men lost by a score of 60 to 22. Neither of the LUST teams were swimming at full strength. The Mermen recorded four first places. Two of these were recorded by John Davis. He swam the 50 yd. free in 23.2, and the 100 yd. free in 53.7. The other two firsts were recorded by freshmen. Paul Morrison swam the 200yd. backstroke in a time of 2:19.4, only 1.7 seconds off the Lawrence freshman record. In the 200yd. breastroke, Scott Meyers won with a time of 2:38.3.

The Mermaids were able to overcome the fact that they were swimming with only five girls, and place first in nine out of 10 events. These firsts were the 500 yd. medley relay team of Sherry Freise, Di-Tong, Nancy Johnson, and Dorothy Teng in the 100 yd. breaststroke with a time of 1:33.4, and again in the 1 meter diving event. Nancy Johnson in the 100 yd. free (1:46.2); Sherry Freise with a time of 1:19.0 in the 50 yd. back; and the freestyle relay team of Freise, Teng, Kocha, and Johnson with a time of 2:10.3. These more firsts were record setters. Amy Wocha set a new pool record in the 100 yd. free with a time of 2:50.3, and she also set a new women’s varsity record in the 100 yd. free swimming it in 2:48.8. Nancy Johnson set a new