Leo Grulioy

Leo Grulioy, Moscow correspondent of the Christian Science Monitor, along with his wife Agnes, will be Lawrence next week as Woodrow Wilson Visiting Fellow.

The Grulioys will be at Lawrence for the duration of the week, and will stay until next Friday. Mr. Grulioy will give his major address, "Biography of Soviet Media," at 3 p.m. Monday in Riceverver Lounge. At 3 p.m. Tuesday, Mr. Grulioy will give a talk entitled "The Sunday Night Magazine of Yaroslavl." This talk will center on Soviet reaction to the recent changes in the Ford administration.

Mr. Grulioy began his newspaper work as a reporter in Elizabeth, New Jersey. After nationwide lecture tours and teaching in the New York School for Social Research in 1968, he established The Current Digest of the Soviet Press, a weekly of source material widely used by universities and the government. He edited this magazine for seven years at Columbia University. At the same time he was a contributing editor for newspapers and magazines, and teaching at the Columbia University School of General Studies.

He visited the Soviet Union, served as a weekly contributing commentator for ABC-TV for a year, and for the Canadian Broadcasting Corporation for five more years. During 1939-40 he was guest professor at the Graduate Institute for International Studies in Geneva, Switzerland. He served as a member for the board of directors of Antioch College for six years.

In 1969 he moved The Current Digest of the Soviet Press to Ohio State University in Columbus, Ohio, where it continues to publish. Meanwhile, he regained the ranks of daily journalism in the service of the Christian Science Monitor. He has been its Moscow correspondent since 1972.

Leo Grulioy

In 1974 he began a one-year leave of absence during which he served as a senior fellow of the National endowment for the Humanities. He worked on a book summarizing his observations of Soviet affairs over the years, and remained a member of the foreign staff of the Monitor and founding editor (on leave) of the The Current Digest of the Soviet Press. He has edited the Current Soviet Politics series of reference books, and has translated many books from Russian into English.

Mrs. Grulioy is a graduate of Antioch College in Yellow Springs, Ohio. She has pursued a lifelong interest in the arts, was at one time director of the American People's School, New York (a resident adult educational center emphasizing the arts), and later became associate professor (work-study counsellor) at Antioch College.

She studied at the Art Students League in New York City, has worked in graphics for more than five years, and painting for ten. She has taught art at the City College of the City and Country School in New York city, and in her own studio, as well as art therapy at an Ohio institution.

She has combined her careers as artist and mother with active community work, including board membership of New York City day-care centers, the New York-East Harlem Black Schools, and an Ohio area international program for foreign social workers.

The Grulioys live in Moscow with their daughter, Rebecca, who attends a Russian public school. Their son, Frank, is at the University of Besancon, France.

The Woodrow Wilson Visiting Fellows Program is a million dollar effort to bring the campus and non-academic communities closer together. With funds provided by the Lilly endowment, the Foundation places representatives of business, diplomacy and the professions on college campuses as visiting fellows.

Since 1972, more than 100 fellows have visited 87 campuses throughout the country. Most have been small, independent, liberal arts schools with admission standards. Recent Woodrow Fellows to visit Lawrence include former Michigan Governor George and Mrs. Romney, who were on campus last spring, and Harold Agnew, director of the Los Alamos Scientific Laboratory.

Exhibitionist reported; Lauter advises caution

Although Appleton and Lawrence have a relatively low crime rate compared to the rest of the country, people are not immune to criminal attacks. This year has been unusual in that there have been only a few serious incidents on campus last year and several people were grabbed and threatened. There were also four cases where a knifed person was talked into handing over money or a wallet was pulled out on a student in Trever.

Though crime statistics are up in Appleton, local officials hope to virtually eliminate the "incivility" on campus. "Awareness" is crucial in avoiding crimes and attacks. People encourage students to use common sense and caution.

"If anyone falls all the dominoes have been told to warn the students to be on guard while walking to the halls. Lauter advises students to carry their name and business number and to use other methods of identification. Lauter recommends that students grab a friend before approaching unfamiliar persons and, if the stranger seems too suspicious, call a campus security guard who will take appropriate action. A lone person walking across campus at night is most vulnerable to attack. Lauter explains. However increasing campus security, he feels, would be practically useless, for most victims would be too far away from a cop to receive help in time. In Lauters view the obvious solution is for people to stick together, since it is unlikely that a criminal would approach a group.

In the event of an attack Lauter recommends to remain calm. He urges people to call the police instead of seeking help, as they are better equipped to deal with such problems, and security hours are only from 8 pm. to 2 am. Most incidents Lauter believes is to report every incident immediately. "Unfortunately this incident this year was not reported until hours later, too late to apprehend the man. "Always confronted by an attacker should scream and try to get free quickly," Lauter recommends. "Do not attempt to fight, as you may get hurt yourself.

Lauter also reported that if a group of people are approached, the attacker could be put in a distinct advantage.

Oscar Peterson, who is appearing tonight in the Chapel

Oscar Peterson, one of the finest jazz pianists in the world, will present the second concert of the 1975-76 Artist Series tonight in the Chapel. The concert will include original Peterson compositions such as "Canadiana Suite," and works of other jazz composers, including the late Duke Ellington.

Oscar Peterson is known throughout the world for his extraordinary pianistic style. He has won numerous Down Beat Magazine, Metronome Magazine Awards as well as citations from many countries in Europe. One of the most recent albums, The Trio, was recorded with guitarist Joe Pass and bassist Niels Pedersen, won the 1975 Grammy Award for the best jazz performance by a group.

Peterson is also well known as a jazz composer. Two of his compositions "Blues Etude" and "Chicago Blues," were included in the Down Beat Magazine, Metronome Magazine Awards as well as citations from many countries in Europe. One of the most recent albums, The Trio, was recorded with guitarist Joe Pass and bassist Niels Pedersen, won the 1975 Grammy Award for the best jazz performance by a group.

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The concert was a success, and Peterson's career was set. The debut was arranged by Oscar Peterson, who now lives in a Toronto suburb, was presented the degree of doctor of laws.

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You needn't look to page seven to find Lawrence's most popular spectator sport this week, the LU CC presidential election. Not only is it popular, but a winner is guaranteed, and it is almost always easy to predict the outcome.

Again this year we are faced with the difficult choice of whether or not to vote for the candidate. But while cynicism may well seem appropriate here, perhaps the best thing any of us could do would be to vote for Messrs. Dan Eisenberg and Rolf Von Oppenfeld.

We agree that the most important thing LUCC can do at present is to reevaluate its place in the life of the Lawrence community. That it is not a genuinely representative organization is obvious. But it may serve some purpose needs to be shown.

We've only the problem that he will not allow himself to fall behind in his academics for any organization is reasonable, especially when no one else shows any interest. It is here that the Lawrence community again enters the picture.

If there is input from students, then Eisenberg will have a useful tool to work with—perhaps the best of all, the LUCC will become a dinosaur of our age.

We'll leave journalism to the purists, now that we can play volleyball again, with our newly formed standards. Our investigative reporting staff have finally solved one of the most outstanding problems facing the paper this term. They've brought back our standards.

Many people would question, especially after last week's "A Midsummer Night's Dream," whether we ever had any standards. Let us reiterate, however, that our standards did exist at least in the form of the "Tropical History of Doctor Faustus," by Christopher Marlowe. I especially respect this title because of the endless barrage of poor jokes concerning ladies hula skirts and the like that I received.

I found the finished article misleading and not representative of what I had said. My disapproval led to a harrassing of the reporter by the editor—the upshot of this anguish was the suggestion, perhaps more than a suggestion, that I write my own article which could be submitted only as a letter to the editor. This form is required because it is not the policy of the Lawrence to allow persons directly involved with a product to write the publicity.

I quite understand the logic of this rule.

However, I do not think my request for a truthful representation of what I saw was outrageous. Granted, this truthful representation is not in the strictest sense the truth, but I see it. But as far as the LUCC staff is concerned, I would have to see the rehearsed or re-play the play, I did not then think it was possible for the reporter to present a truthful representation. I am open to opposition. The Lawrence reporter attributed the notion of my interpretation, without having seen or re-read the play. May I suggest that in the future the Lawrence reporter providing the publicity for a show almost identical to himself with the play or the production, at least a cursory look at the script, perhaps an hour watching a rehearsal, a quick look at the set.

The major reason for the publicity of this show besides the obvious reason of finding an audience, was to explain the cuts I have had to make. Our senior plays are to be one-acts, and Doctor Faustus in a full-length. Since I wished to direct this play, I had to make certain cuts. These cuts are in adherence to department rules and also, to achieve the necessary economies. And there is original set is required because it is not the function of the Planning Team in the possible suggestions and recommendations in itially to the committee. In the direct or indirect results of the committee's efforts have been implemented. Unfortunately, certain applications for vandalism have not been considered. Still, the committee tries to achieve the necessary economies with a minimum of inconvenience to students. Any reports on vandalism concerning the adequacy of physical security are certainly be appreciated. With regard to their reports of "inexorable waste," the committee plans to look into the remodeling of Brook.

As rehearsals progressed, more and more I expected the cuts, but without then I could not have performed the play. The characters are played by as late as possible and some were never played in the play. Faustus is played by Steve Rawlings, and Tamburlaine has been played by Brian Griffith, and about other characters and took on Cornelius. The Emperor and one of the students, while Pam Depenau plays the Old Man and of course, many of the characters have been designed by the Dean.
Strike Racism

Statement of origins, beliefs, and intents of Strike Racism

I. Racism
A. Define racism as "the predications of decisions and policies which are not for the purpose of subordinate human beings to maintain control over that group." (Melvin H. Hamilton) By "decisions and policies," I mean social non-decisions and non-policy, both social and unconscious purpose.
B. Racism is embedded in the academic environment at Lawrence University.
C. Lawrence administrators, faculty, staff, and students are obligated to act according to some accurate social environment in which the transmission of the well-rounded liberal arts education by "well-rounded liberal arts education" means an education incorporating a multitude of cultural attitudes (e.g., African-American, Afro-American, Native-American, Asian-American, etc.);

II. Belief
A. Racism, necessarily, is a serious concept of the social environment in which we exist.
B. Racism is directed at every racist act, every racist process, and the status quo, and is therefore, racist.

III. Intents
A. A primary intent of racism which exists and which is continuously to be observed is the product of the lack of consciousness. Therefore, Strike Racism intends to raise the level of consciousness within the Lawrence community.
B. Racism is a state of mind which is not only transmitted but is perpetuated through racist actions and intentions. Stated beliefs, irrespective of their nature, must be the basis of the implementation (a racist state of mind).

IV. Implementation
A. Statements and implementation of racist behavior policy are racist. The transmission of racist belief and policy is a transfer action.
B. The conscious or unconscious decision of every student on the action of maintaining, supporting, and enforcing the status quo is, therefore, racist.
C. Stated beliefs, irrespective of their nature, are inescapably racist, and racist behavior are racist.

V. Conclusion
A. Racism is a state of mind, which is not only transmitted but is perpetuated through racist actions and intentions. Stated beliefs, irrespective of their nature, must be the basis of the implementation (a racist state of mind).
Strike Racism reveals structure, purposes and ideology

by Jeff Hawley

The "Strike Racism" meeting held last Sunday in Riverview lounge, in addition to accomplishing very little, set forth the group's ideology. This has been discussed and agreed upon in its previous meetings, in a document entitled: "A Statement of Origins, Beliefs, and Intents of Strike Racism" which is published in this week's Lawrentian.

To a crowd of approximately 30, including two professors and two minority group members (the blacks), the group's founders passed around two mimeographed sheets of paper. The purpose of the first sheet (the "Statement") was to explain the group's ideology. At the end of the meeting, the founders asked for all present to sign the sheet, according to Weiss, "with the assumption that each person agreed with every point and conclusion this paper presented appropriately.

The second sheet, entitled "Membership and Structure," was a loosely constructed, non-compromising form of the group's constitution. This paper dealt randomly into such matters as the election of officers, voting power of the coordinator, etc. Gary Weiss, '77, stated that this sheet was presented to the group with the intent of delving into such 'questions' and to provide a "resolution." This sheet, according to Weiss, "will not stand in its present form for long." The "Statement" the group adopted the Carmichael and Haskell definition of racism. The authors Weiss, Bob Von Oppel, Rolf Von Oppel, and O. Donnell, stated it so clearly, essentially that "people and policies are not referring to non-decisions and non-policy. By purpose we mean a conscious or unconscious purpose." Cindy Joel, Associate Professor of Chemistry, argued specifically what the group meant by an "unconscious purpose." By an "unconscious purpose" the group explained that a person in the hierarchy might not be totally aware that he was oppressing a minority through his actions or non-actions.

Discussion continued on the subject of membership in the group, According to the section on membership (I, parts A and B) under the 2nd sheet, MEMBERSHIP AND STRUCTURE: Membership in Strike Racism is based solely upon the ideological commitment to the principles set forth in "The Statement of Origins, Beliefs and Intents of Strike Racism" which requires signing the document. Several questions were asked by those at the meeting on this point. They revolved around, "If a person signs this sheet is he necessarily a member?" and "If a person does not sign this sheet, can he still be a member?" Weiss answered these questions by saying that he hoped if a person did sign the "Statement" he would more than likely want to become a member of the group. Weiss also stated that people cannot become group members if they do not sign this sheet though they can still attend group meetings. However, they may not vote on any of the issues.

A student from the group asked what grounds a person would be committed to the group. Weiss stated that it would require more than just looking at the sheet and attending the meetings. He placed a heavy emphasis on the importance of participation in future actions that the group will take. Though differing viewpoints would be discussed for any particular issue, if an overwhelming majority agreed on a particular action to take, the dissenting member would still be a part of the group regardless of his disagreement.

Joel suggested that some of the wording be changed in the "Statement." He felt that many "unconscious purpose" because of its overall "vagueness." Doug Grobinger, assistant professor of history, prompted by the fact that he did believe in it, would not sign it because "the grammar was so bad.

Allen Altemeier, '77, suggested that action be taken to establish a list of officers for the group. The officers would then initiate immediate action under a conscious form from the group on specific actions. This proposal was prompted by the fear that there was no time left in the term. Motions were made immediately to nominate officers to assume the designated positions established by the group's founders in "Membership and Structure." The group felt that, in a sense, voting on it was the obvious answer because the obvious answers were already the founders of the group. Hence, "appointed" by the group to serve were:

Assistant-Gary Weiss; Administrative Coordinator-Bob Von Oppel; Secretary-O. Donnell; Treasurer-Allan Altemeier; Information Coordinator-Scott Thompson, '79.

The group then adjourned with 19 of the 30 signing the "Statement of Origins, Beliefs and Intents of Strike Racism."

Choir to sing

The Lawrence University University Choir will present its first program of the year Sunday at 8 p.m. in the chapel.

The choir, conducted by Kevin R. Price, associate professor of music, will perform John Rutter; Bach's Cantata No. 140, "Wachet Auf" (Wake, Awake). The Cantata features Sue Stephenson, '78, and John Filer, '78, as the principal tenors and basso, respectively, and Amazing Grace of Wesley John Koopman as bass solist. The program will be accompanied by an instrumental ensemble including organ, oboe, bassoon, violin, and viola. The program also includes "Three Songs of the Incarnation" which will be conducted by Conservatory students. The songs are "Hark, the Herald Angels Sing," "Aunt Sal's Song," a Southern mountain satirical courting song, and "Deirdre Tarriers, Deirdr," a typical Irish railroad builders' work song, dating back to the 1850's. The concert will conclude with "Three Rock Motets" from Steven Portier's "The Creation."

The work will be accompanied by a Bach ensemble consisting of piano, guitar, bass and percussion.

People's party

In but a few scant weeks, final exams will descend upon all law students and burden the faculty. In light of the oncoming challenge, students will be the beneficent brothers of Theta Kappa and Beta Phi Psi will offer a nocturnal social gathering this Saturday night. The student's will be accompanied by refreshments, and will be held in the Refectory. The Beta boys will offer a trip down memory lane for all roody regals with the event being recalled the "People's Revolt." On this evening at 7:30 John East, one will be able to recall all those thrilling days of revolutionary estates, surrounded by such words as The Lenns, Trotsey, Fidel, and Tanya in came and went. This rather radical party format should provide quite an appetizer social upheaval worthy of our attendance.

Revolutionary refreshments will be available upon request, and radical attire worn by the proletariat will be very much in order. Freshmen and transfers into the midst of the volatile retirees will be served alcoholic beverages, while upperclassmen if they present their credentials they will be asked to donate $0. All proceeds will be forward immediately to "Save Tanya's" fund. Come one come all, and be revolutionary for a night.

Challenge grant met

President Thomas Smith has been informed that Lawrence will receive a $15,000 grant from The United States Steel Foundation. Inc. The grant will be used to meet construction costs of the new Soley G. Mudd Library. In announcing the grant, James T. Hossy, vice president and executive director of the Foundation said, "We feel privileged to participate with you in the construction of this valuable resource and share your hope that it will keep Lawrence University at the forefront of the nation's independent liberal arts institutions.

The grant brings Lawrence closer to meeting the terms of a $20,000 challenge grant from the Foundation. To obtain the Kresge grant, Lawrence had to raise a similar amount by November 15. The challenge grant and the matching sum will receive the $81.1 million drive for construction of the new campus library. The Lawrence Leadership Fund Drive continues, however, raising funds for the refurbishing of Lawrence's Main Hall, for other construction and for expansion of the endowment.

Work is currently under way on remodeling the Samuel Appleton Period of the old library.

In announcing the grant, American University, for 1913, and the formal dedication and open house of the building will be held at that time.

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THE PEOPLE'S ALMANAC, David Wallechinsky and Irving Wallace. $7.95. Reference manual for knowledge and pleasure.

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Watson nominees selected

by Pete Copeland

Would you like to write poetry for a year, as myological field studies in New Zealand, or study the language acquisition of Estonian preschoolers in the U.S.? These are just three of the projects that the Thomas J. Watson Fellowship Program has sponsored since it was founded in 1968. This fall 29 Lawrentians applied for the Watson and four nominees were selected. They are seniors John Montgomery, Carol Anderson, Kim Sherman, and Mike Lofton.

Because Lawrence is allowed only four nominees per year, the initial application process is quite detailed. Each applicant must submit a proposed project with two faculty recommendations. The proposal can fall into any area of study in which the student already has demonstrated an interest. The applicants then are screened by a committee, which this year included Chairman Charles Lauter, Dean of Student Affairs Allen West, associate professor of chemistry, Mark Levy, professor of music, Richard Stone, associate professor of history, and Paul LaRocque, associate professor of economics.

Each of the four nominees now has a clear chance of seeing the Fellowship. Montgomery would like to study more precisely to make the old string instruments played in traditional French folk music. The instruments, some of which date back more than 200 years, are both highly ridden and the violin. He would also like to collect material on the traditional French folk music.

sidered.

In England and France Lofton would like to make a com

ments of opera management. He plans to volunteer for a job for a work company to study the "more mundane aspects of a company as compared to its artistic aspects." Lofton, a psychology major, has taken many vocal courses at Lawrence and has developed a strong in

terest in the opera. He describes the Watson as "a great program for someone with a compelling interest in anything." If Mike receives the grant he will have a chance to live the "pipe dream" that he's had for a long time.

John Montgomery

help." She is very excited about her proposed trip because "it would be the best possible learning experience I could ever have.

Sherman hopes to go to London to study the composition of theatre music under a composer. Her main interest lies in the area of incidental and special effects music, the music played before and during theatre productions. Sherman is very excited about the Watson because the fellowship is "flexible and very concerned with individuals." At Lawrence, Kim is a piano major specializing in performance and composition. Although she has received good grades, another thing Sherman likes about the Watson is that "you don't have to be a straight A kid to be con-

hopes to perform, or work at the college level. Already she has benefited from the initial stages of the Watson application process. "I have been able to work with many new people." Anderson's comments became very close to Mr. Ming and have given me a great deal of

Kim Sherman

Dan Eisenberg

I have just finished paying through the past LUCC legislation. Did you know that in 1968 there was still a dress code "around here"? Were you aware of the fact that initiation hours were also in force, doors were locked at 11:45 pm and we casually enjoyed today were "something new"? Concerning matters are a relatively new item. How do you think changes come about? It was through the LUCC legislation that these changes were brought about.

So what is LUCC doing today? I think what has been done in the last two or three years is far more than you may think. Does LUCC's ineffectiveness of late lead one to consider that it has lost its purpose on the Lawrence campus, and if that is true what are we seeking to defend?

There are many that feel the aforementioned conclusion is valid. I don't agree with this notion. I feel that it is vital that we be a voice where issues that affect the lives of people in this community can be discussed, and that LUCC be used effectively as such a sounding board.

For those people who feel LUCC should be abolished, there is a chance that possibility. However, those peoples' inaction will bring about shift in either direction. It is only through action that change of any sort is possible. The committee will meet every day for two weeks. Shortly after Christmas we will submit a proposed budget and a list of recommendations to the Planning Team which consists of President Smith, Howard Wesbrook, vice-president for business affairs, Thomas Hendrick, vice-president for academic affairs, Charles Lauer, dean of students, and Mike Meader, vice-president for development and external affairs.

The planning team acts on the recommendations of the committee and present the final budget to the Board of Trustees. The trustees either sign and approve the budget, or send it back to the Planning Team. The administration, draws up the actual working budget for the following year. This includes taking into consideration five-year budget guidelines.

The first stage of the budgeting procedure begins in the fall term with the Committee for Analytic Studies. This partly advisory committee meets each year to draw up a tentative five-year budget and a list of recommendations for the administration. The committee is made up of four elected faculty members, two students, one president and one vice-president of LUCC, the University controller and a student representative. Each member of the committee is given a specific area of the campus to research. During December the committee meetings will meet every day for two weeks. Shortly after Christmas it will submit a proposed budget and a list of recommendations to the Planning Team which consists of President Smith, Howard Wesbrook, vice-president for business affairs, Thomas Hendrick, vice-president for academic affairs, Charles Lauer, dean of students and Mike Meader, vice-president for development and external affairs.

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Have you been wondering all this time, dear readers, what has become of this detestable column since two weeks ago? No, our expandable reviewer has not yet met with his long awaited demise in the line of duty (although he had a pretty close call last week at George Webb's) nor has the city of Appleton exhausted itself of gastronomic possibilities. The fact is simply that last week's review tanked so badly that it never even made the want ads page. Very well, it is through such bumps and blips that we all learn. Experimentia what chancaracit, as the Romans would say.

So, aiming for implicity, we have chosen a target much closer to home and the hearts of all. You've gamed it, the wonder empire founded on stale croutons, clammy eggs and yellow lettuce. However, the task proved too formidable for me to tackle alone. Clearly, the subject of Downer, like that of the tail of the Roman Empire, is a subject fit only for the mightiest of pens. It is with great pleasure that I present Dwight Davis as my partner in this endeavor as a token of my appreciation for his willingness to accept the title of expert. Present Dwight Davis as my merciful foe.

"A" and discovered that there was a very cheerful looking fellow in white who could be seen slicing pieces of roast beef about to go up to him to see what was the matter. Whang! Two pieces of roast beef splattered on my plate. Accepting the gift, I sat down.

I believe that the founders of this sect called it the "Colman Pig out", in honor of the quintessential land present. Pretty generous helpings, except for one barbeque there were no seconds. Therefore the name seems inappropriate. Now if they had chosen a name describing the excellence of the food served or the number of varieties, I wouldn't grumble. But poor Dwight's portion was hardly in keeping with the finest traditions of the pig pen: "while standing in front of the calentera serving counter, a thumbing the nose comment was bitched forth into the air: no brood. All we have is cheese sauce! Enjoy it."

The meat itself which I'd describe as pretty tough chewing if I were reviewing any other place, I'd characterize as tasty, because it was an experience that taught me actually a pretty high quality product for Downer. The salad bar was a big hit. There were vast piles of things like apple slices, shredded bacon and mushrooms enough to satisfy even the most detestable tastes. There was even some pink salad dressing that even my little demons through the quagmire of our unromanticistic, in a way of the "Euse of a Half Sbelow the Earth" style. (My little banana friends were not impressed either)

And so, dear readers, we draw a curtain across a scenic and bring this article to a close. I've tried to gather as much of the usual as possible. However, I believe that the founders of the Downer tea (with the teabag Aug. 31) have chosen a target much closer to home and the hearts of all. You've guessed it, the wonder empire founded on stale croutons, clammy eggs and yellow lettuce. You've guessed it, the wonder empire founded on stale croutons, clammy eggs and yellow lettuce. You've guessed it, the wonder empire founded on stale croutons, clammy eggs and yellow lettuce. You've guessed it, the wonder empire founded on stale croutons, clammy eggs and yellow lettuce. You've guessed it, the wonder empire founded on stale croutons, clammy eggs and yellow lettuce. You've guessed it, the wonder empire founded on stale croutons, clammy eggs and yellow lettuce. You've guessed it, the wonder empire founded on stale croutons, clammy eggs and yellow lettuce.
Gridders set new records

by Earl J. Patterson

A final look at the 1975 LU football campaign reveals a number of record breaking performances.

Sophomore kicking ace Jeff Frank hit on 15 of 16 field goal attempts and 21 of 25 PAT's for 56 points. in a set a new single season record for points scored by way of kicking. Rice's field goal figures also set new standards, with a 95.7% PAT proficiency of 92 percent ranking second only to the record 93.3 percent accuracy set by Jeff last year.

Junior quarterback Ken Meyer surpassed a number of Chuck McKee's passing records, attempting 350 passes and completing 148 for 2061 yards and 11 TD's. His number of attempts, completion%, and yards gained surpassed marked set by McKee in 1973. Ken's 214 yards per game passing pushed him into second place in that category, second only to McKee. The LU.10's gave Meyer the number one and two spots in scoring aerials thrown. The Sheboygan native third in 13 TD's last year in a sophomore.

Senior tight end John Davis caught 34 passes this year and fell just one catch short of (lying 12.

Said Carinciola for most receptions in a single season.

Freshmen Dave Ponschok also got into the record book as he related two interceptions for a total of 102 yards. That propelled him into second place behind Ken Zwick's record 150 yards on interception returns set in 1973.

In addition, Dave's average of 325 yards per interception puts him at the head of that category.

Teams win the Vikings now in the record of 7-4-1 in a season.

"And good shapings you get more free time"
New Kappa honor given

The Wisconsin Gamma-Delta Chapter of Phi Beta Kappa at Lawrence has elected 13 senior students membership. James Evans, associate professor of chemistry and secretary of the Lawrence Phi Beta Kappa chapter announced.

The new members inducted into the chapter include: Richard Ash, Maxwell Elmer, III., Margaret Briggs, Claremore, Okla.; Karen Campbell, Virginia Beach, Va.; Susan Ennis, Kansas City, Mo.; David Gazspert,6 Green Deer, Wis.; Robert Hambach, Oaklawn, Ill.; Barbara Kelley, Douglassville, N.Y.; Eric Peck, Mathison, Wis.; Gene Peterson, D蚀field, Wis.; Christopher Reiser, Joliet, Ill.; Kent Aschliman, Urbana, Ill., and Conkey's, naperville, Ill.

The 13 students represent in academic departments: Theatre is an anthropology major, and Achithan and Rowland are biology—chemistry—majors Chemistry is a psychology major, and Belier is working on an interdisciplinary major in chemistry and physics. Waller is majoring in French and Slavic major.

Kelley is a geology major, while Campbell is in the German department. Two students each are in the physics and Spanish departments. Harchick and Pettersen in physics and Evans and Gazspert in Slavic.

The Phi Beta Kappa freshman awards are given to men and women of high academic achievement and were presented yesterday. Recipients from the sophomore class are Irine Ang of Urbana, Ill., and Mark Burrows, of Whitewater, Wis. Junior Judy Zych, of Glenview, III., received the junior scholarship award. Mr. Zych is currently studying at the London Center.

Michigan Ski Weeksends.
Good if you're good. Good if you're not.

Learn how you can get good in Michigan. We have the scopes, the snow equipment to rent instruction for off—piste beginners to make it a long lasting vacation. "Merry daying" is a combination French and Slavic major.

Michigan, Mirror of America.