Dragnet '75: The case of the missing maintenance

by Sebastian Mankiewicz
September 25, 1975

5:20 pm: The place had cleared out. Someone had ditched the plumbing, and the rest of the speech was nowhere to be seen. We went back to the Ford to listen to the new Rod Stewart tape and check a plumbing, and the rest of the speech was nowhere to be seen. We went back to the Ford to listen to the new Rod Stewart tape and check

Smith lectures on morality

by Ginger Gundesgaard
Those of us in positions of responsibility (and that includes all of us) must say something on the subject of what is right and what is wrong. President Smith spoke after the processional, led by Faculty Marshal William Chasey, an invocation by Graham Waring who asked, among other things, for deliverance from the banal in the coming school year and a hymn. He addressed a nearly full house.

Smith explained that he had misgivings about sermonizing. But he felt the question of morality was pertinent for the matriculation of a new class. The first paragraph of the Preamble to the By Laws of the University states that LU is to be concerned "with the appraisal of knowledge, the development of wisdom, and with the understanding and maintenance of ethical, moral, and spiritual values."

At present, according to Smith, the question needed clarification for two reasons. First, a narrow concept of "doing one's own thing" has developed which results in viewing right as "what is right for me," and wrong as "what I don't want to do." This conception also means that the morality of others cannot be questioned since they are also justified in doing what they want to do.

Second, Smith pointed out that the threat of world annihilation has led to the abandoning of standards. "I think all of the popular explanations of current attitudes are simplistic, with weak, unacceptable excuses, for an irresponsible cop-out on decent behavior," the president continued. Understanding and maintaining values, he suggested, could begin with recognizing that while a society can define standards, there are limits which cannot be passed without affecting the balance between the needs of the individual and those of society.

Hence, Smith believed, ethical standards must be derived both from an understanding of society and an appreciation of the role of each individual member. He concluded that "integrity, ethics, and morality ultimately derive from the effort required to balance these two dynamic forces, the individual and the community."

While ethical standards can be studied in specific courses at Lawrence, Smith added, values can best be seen in the actions of each member of the community. He ended with a reminder that all Lawrenceans must demonstrate an awareness of and a willingness to live by ethical and moral standards.
On mutual contemplation

Communication, as nearly anyone can tell you, is one of the basic requirements for any civilized community. Working under the assumption that Lawrence is, indeed, a civilized community, we of the Lawrentian feel that it is our job to provide a medium of communication for all members of the community.

In order to maximize the effectiveness of the Lawrentian as a medium of communication, a second prerequisite for civilization must be adhered to: That is the rule of law, although in the case of an organization such as a newspaper it is editorial policy which takes the place of a formal code of law. This policy, it is hoped, will set both to guide and to protect members of the community in dealing with the Lawrentian, as well as to do the same for our staff members in their dealings with members of the community. Our guidelines are set out here in the hope that the community will understand the goals and practices of our paper, allowing us to be as effective as possible.

The editorial policy of the Lawrentian is determined by the editorial board, which consists of the editor-in-chief, managing editor, news and sports editors. Any work-related complaints against staff members should initially be brought to the attention of members of the editorial board, rather than the Lawrentian’s managing editor, news and sports editors. Any work-related complaints against staff members should initially be brought to the attention of members of the editorial board, rather than the individual involved.

The Lawrentian will respect all legitimate requests for anonymity from sources of both interviews and letters. We will only make exceptions if conversations are kept off the record so long as the request is made prior to the conversation. Ex post facto requests made for the purpose of keeping a statement out of print will be followed at the discretion of the reporters.

Occasionally, we have found, the subject of a story, or another interested party outside of the editorial staff will ask to review a story prior to its publication. As prior review is a form of interference with a free press, it is forbidden by the Laiteauian’s Code of Ethics.

We will attempt, as much as is possible, to keep any and all such requests strictly off the record, and off the pages of the paper. We will print all signed letters we receive. Signatures will, of course, be withheld upon request.

We hope that these guidelines will be of use to members of the community, and that they will minimize miscommunication. When there is need for us to play an important role in the life of the community, and that we can do so fairly.

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In writing of Nora Ephron’s anthology, Crazy Salad: Some Things About Women, we certainly do rail redundancy with the thought of some of our great poets, but frankly not enough can be said about the book or its author. If you have ever read any of her columns in “Esquire” or “New York,” you should read no further—just get your hands on the book. (Which it seems has been rather difficult late.) It will be fit for public consumption. Besides the humorous commentary on such diverse subjects as breasts (she was a “late developer”) and Crazy Ladies, “the Littlest Nuns,” and how Ms. Ephron almost got the job at CRS that was so disastrous for Sally Quinn, she manages to be totally insightful while reflecting upon the more profound aspects of life. Specifically she focuses on women, their changing attitudes and lifestyles. She, in fact, is what the feminist movement should be all about. She manages to escape the shrunken world of rhetoric, didacticism, and power plays. She knows the issues lie much deeper and are more important than all of that. Though the credibility of the women’s movement may be questioned, Nora Ephron herself could never be said as being confused.

Ms. Ephron, then, writes about true freedom from the hazards of consciousness raising and reflects upon the myth of liberation. She exposes the flamboyance of the female hype-sisters, the “first lady umpire,” and the Pillsbury Bake-Off! She even manages to escape commentary. Moms and apples might lie next, but enough of this scholarly probing. Most importantly, this is a damn good book—perfect for relaxing and even thinking a little bit. It is both serious and silly, sincere and irreversible. Ms. Ephron has succeeded in creating a commentary which allows us, if nothing else, the last laugh. The joke, however, is on us as well.

—Darinka Dimitrović

Peepers Premier Popped

By Paula Uring

I must confess to always having had a desire to attend a Hollywood premiere, complete with enormous searchlights, screaming fans, and boxes of starting. I started to have it come to Appletown to go to the movie that I’d rather forget. The Viking Theatre premiered “Peeper,” with all the flair of a funeral service, they say. Actors actually advertised George Segal as the lead, which is why I went to the first place. The move turned out to feature Michael Caine and Natalie Wood. As unlikely combination. The heroes handed out preview cards which most people dropped immediately. The cards were gathered up and given out again. I wondered how much of the carpet my card had seen... to get the audience in the right mood. But alas, the producers, who had arranged a promotion by a royal blue empire Bongianni meting. You see, Peeper was a food adjective for a private detective. And the setting was Los Angeles in 1940. The scenario gives a hint for the presence of this character, and there are certain accent in dialogue which appeared to have come straight out of a Philip Marlowe novel. The plot revolved around two sisters, one of whom would inherit millions of dollars. Natalie Wood was associated with a frustrated pencil, appeared just a little too coy to play a ‘pimplish sister’. Just once I would like to see some woman who has no heart, much less a golden one.

Peeper was one of those movies you go to for empty relaxation. Even the blood pots baring after a while. The stars tried hard, but they were caught in the stereotypes of a carbonate private eye. The only rich moments came from physical魅力. and the universal problem of maturity. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye.

The scenarist gave a lame excuse for the presence of Caine’s character. “I like Michael Caine’s acting,” was his excuse. He added, “I want a character that the audience can see, Peeper was a fond adjective for a private detective. And the setting was Los Angeles in 1940. The scenario gives a hint for the presence of this character, and there are certain accent in dialogue which appeared to have come straight out of a Philip Marlowe novel. The plot revolved around two sisters, one of whom would inherit millions of dollars. Natalie Wood was associated with a frustrated pencil, appeared just a little too coy to play a ‘pimplish sister’. Just once I would like to see some woman who has no heart, much less a golden one. Peeper was one of those movies you go to for empty relaxation. Even the blood pots baring after a while. The stars tried hard, but they were caught in the stereotypes of a carbonate private eye. The only rich moments came from physical魅力. and the universal problem of maturity. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private eye. The only rich moments came from the screenwriter’s obsession with the relationships of the main characters, who were caught in the stereotypes of a sardonic private ey...
CML Expands Facilities

by John Holdridge

Bruce Coble, head of the College Methods Lab (CML), reports that the lab has just been enlarged and its staff is ready to meet the needs of students having difficulties in any discipline.

This year, for the first time, Coble is offering an "academic counseling," which he defines as an effort to "help students think through their academic goals and improve their study habits.

The CML has arranged for a new reading center to be set up on campus by the Fox Valley Technical Institute. The class is full this term, but may be offered next term if demand is great enough. Inquiries can be made to Thomas Dale, professor of English and director of CML at ext. 465.

The College Methods Lab is a free Lawrence service designed to help students who may be deficient in basic skills as well as those who have problems with particular courses.

Students who feel they need intensive help in math, writing, reading, or study skills can elect to be tutored for credit. This work is done as part of one course. Weekly requirements for a
ccredited work include meeting with the tutor twice and writing approximately five pages per week. The accredited math tutoring is done in close conjunction with the Math Department.

In all accredited tutoring, the tutor at the end of the term decides whether or not the "tutee" has made sufficient progress to perform successfully...
Homecoming '75

APPLETON, WIS. — Football, cross country, tennis, university alumni, alumni luncheon, alumni dance, parties, receptions and reunions are scheduled for Homecoming '75 this weekend.


The traditional weekend will begin this evening with an informal gathering and registration for early arrivals. Registration will continue tomorrow morning in Riverview Lounge of the Memorial Union from 8:30 until 4 p.m. At 8 a.m. Majjor Fovolny, Henry M. Wriston Professor in the Social Sciences, will present an Alumni University lecture in Room 106 of Youngchild Hall of Science. Fovolny will discuss the International Politics of Natural Resources.

Lawrence President Thomas S. Smith will welcome the returning faculty from 1946 until his retirement last year. He will play two matches. At 9 a.m., the Vikings will take on the University of Chicago at 1:30 p.m. in the Lawrence Bowl. The Vikings are currently 2-4 and riing on top of the Midwest Conference. The 1975 Homecoming queen will be crowned during the halftime ceremony of the game.

Tomorrow evening alumni and friends will gather at various spots throughout the city for socializing and renewing old friendships. The highlight of the evening will be a reception and banquet in honor of George Walter, professor emeritus of education. Walter, who retired at the end of the 1974-75 academic year, is being honored Saturday for his service to the University and the day is being celebrated as George Walter Day.

Walter was a member of the faculty from 1946 until his retirement last year. He graduated from Lawrence with a degree in English and received his M.A. in education from Ohio State University. While at Lawrence he served as professor of education, dean of men, head resident of Brokaw Hall and registrar.

Walter also directed Lawrence's first Edward Board program during the summer of 1967. He was elected president of the Wisconsin Association for Student Teaching in 1967, and has served as a board member for the local ABC program. He is also widely known as a speaker, having appeared at many commencements, teacher conventions and club gatherings throughout the Midwest and the country.

Homecoming '75 activities will conclude Sunday with a wonderfull football game at the beginning of Union Hill between the Pw Beta Phi and Delta Gamma sororities at 1:30 p.m. Sunday evening there will be a chamber music recital featuring members of the Lawrence Conservatory of Music faculty. The recital will begin at 8 p.m. in Harper Hall of the Music-Drama Center.

Throughout the weekend there will also be a ballroom art exhibit in the Wickerin Act Center in memory of Emily E. Diehl who was recently recognized by Milwaukee-Downer College, which merged with Lawrence in 1964.

A PREVIEW OF THE CROWDS and weather expected at Saturday’s Homecoming game against the University of Chicago. (Photo by Craig Gagnon)
Lauter discusses programs of off-campus opportunities

By Lynn Reaknerbridge

After a slight mix-up over where it was to be held, December 3, Lauter’s informational meeting on the off-campus programs began with a short introduction to the three types of programs offered by Lawrence. First, he described the “center program,” which is offered only in London. This program is like Lawrence, but gives students experience in another culture.

The second type of program is a seminar program, usually conducted by a single professor and a single department. And thirdly, there are programs sponsored by the Associated Colleges of the Midwest (ACM). According to Lauter, there are a great variety of these sessions. In addition, there are also a few other miscellaneous programs, which do not come under any of the other headings.

Each of the programs were then discussed in greater detail. Lauter explained that Lawrence leases a portion of the Arden Hotel in London. Two faculty members from Appleton are in residence, and each teaches two courses. Professors Lengley (political science) and Schule (English) are presently there. There are also two courses offered by British professors.

“Lawrence encourages students to go abroad for two terms. Most go during summer-fall or winter-spring,” Lauter said. He added that he would be happy to talk to anyone concerning the program.

An added attraction to this program is that students who have been to the London Center have compiled a guide to the city. This is available for $5.00.

Presently there are three seminar programs which operate. These are French, German, and Spanish. Additionally, there is an East European Field Tour, which is offered every other summer. Unlike London, the seminar programs do have prerequisites. Professor Reed, associate professor of French, explained that students interested in study of intermediate French (French 11-12) is required to attend the Paris seminar. He added that it would be happy to talk to anyone concerning the program, as he will be in Paris next fall.

The German seminar, conducted by Professor Friedlander, is scheduled to take place next fall (1976). Completion of intermediate German (German 11) is required. This seminar is a little different than the others. The first five weeks of the term are spent at a Goeth Institute. Here students take an intensive German program, according to their own level of proficiency. The remaining time is spent in Munich.

The Spanish seminar, in Madrid, requires the completion of Spanish 11-12. Students spend five weeks in Granada, then live in Madrid for the rest of the term. The East European Field Tour is a thirteen to fourteen week trip. It begins in Brussels and is conducted in Volkswagen buses with students camping along the way. The prerequisite for the trip offered over the summer is Slavic 29 (A, B, and C). Anyone desiring more information should consult Professor Smalley.

All the professors who spoke about the seminar programs stressed that it was not necessary to be a major in any language to attend one of the programs. The ACM sessions are a series of co-op programs. According to Lauter, the only difficulty with these programs is that they operate on a semester basis, which differs from Lawrence’s trimester schedule. Among the many programs offered, there are two East Asian sessions, one in Tokyo and another in Hong Kong. These are mainly for people interested in social sciences. Additionally, there is also an India studies program. Orientation for these programs will be held at Lawrence this spring. The program will be held in Poona, India for the summer-fall term. Anyone interested should contact Professor Aderwilla.

Besides the international programs, Lawrence offers a number of domestic ones. The

Urban Studies program in Chicago operates on a year-round basis. In Chicago the students live in groups. There they participate in two or three courses, and a seminar is worth four and a half credits. Any interested students should contact Professor Lalloque.

Among other miscellaneous programs mentioned was the Intercollegiate Center for Classical Studies in Rome. It is offered for either a semester or a year. Professor Cunningham is in charge of the program here.

For seniors only, a semester program in Washington D.C. is available. Interested seniors should check with the government department. Recommended interests for this program are history, government, or economics.

Other information on off-campus programs can be found in the course catalogue on pages 24, 25 and 36.
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Vikings roar past Grinneil

by Earl J. Patterson

Senior fullback Bob Montgomery slashed his way for 116 yards and scored one touchdown in leading the undefeated Lawrence University Vikings to a solid 24-12 conquest of the Grinneil Pioneers.

The win equalled LU’s Midwest Conference record of 3-1, establishing the Vikings as solid title contenders in the loop race.

The Viking defense asserted itself early as Grinneil took the opening kick-off and soon after kicked it back with third down and 31 yards to go on their own 11-yard line. Lawrence took over and scored four plays to score. Ken Mayer hit John Davis for a 32-yard gain on the first play from scrimmage. Montgomery then took over and smashed his way through the line for a 14-yard gain. Jeff Reitz followed with a 33-yarder and drove to the Grinneil 8. Where Ken Meyer hit Montgomery for an eight yard gain on third and two. Meyer's pass to Delaney from Paul Crane to Paul Delaney. Overall, the Vikings played a solid game, but Coach Roberts expressed some concern over the fact that the LU offense could not deliver the knockout punch in the second half.

Injuries again took their toll, this time in the form of an ankle injury to Gary Springer. He'll be out of this week's game, but Roberts hopes to have the senior defensive end back for the Coe game. On a brighter note, Robin Fendow came back and turned in a creditable performance, giving an indication that he's recovered from an ankle ailment suffered during pre-season drills. His return helps bolster the thin ranks in the defensive secondary, which has lost Dave Hill for the season with a knee injury and was temporarily without the services of Jeff Frank and Dale Cornwell, who were both slowed with ankle injuries in the Knox game.

In spite of all this, the Lawrence defense ranks first in the conference, giving up an average of only 177 yards per game. The offense isn’t doing badly either, as it has been churning up 345 yards per game, second only to Coe’s 439 yard production per outing.

This Saturday, the University of Chicago provides the opportunity for Lawrence’s homecoming game. Last year, LU smashed U of C, 45-7, and in Chicago’s first outing of this season at Beloit last week, the Maroons were beaten 24-6. But Coach Ron Roberts warns that his charges must avoid over-confidence. He hopes his team can put together a good ballgame and put the contest out of reach for the Dressing Room at halftime.

Senior Bob Montgomery shows the stuff that Vike's are made of. (Photo by Craig Gagnon)

Seniors Barron Taura and Mike Hopkins pounded out 148 yards on the ground for the Vikes. Taura and Hopkins scored two touchdowns in the fourth quarter, one on an 8-yard jaunt by Taura and the other on a 14-yard pass play from Paul Crane to Paul Delaney.

Penalties-yards 4-45 2-20

First downs 12 12

Rushes 35 31

Yards passing 146 86

Yards by pass 191 329

Passes 14-26 7-15-4

Punts 9-30 4-33

Fumbles-lost 2-2 1-1

Penalties-yards 5-40 5-45

THE ONE THAT GOT AWAY. (Photo by Craig Gagnon)

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Harriers claim first

Last Saturday, on the rolling hills of the Yahara Hill Country Golf Course, the Lawrence Cross Country team placed first in the Madison Area Tech College Invitational for the first time in nearly 15 years, the Viking runners could not attend the meet and Coach Davis was barely able to scrape together five runners. A girl running along Gillett Ave. was a primary candidate for the fifth "man" on the team until Clint Kohls was spotted wandering around campus.

Once at Lakeland, the Vikings had no problem in handling their opposition. John Chandler, Peter Hoover, and Clint Kohls covered the 4 mile course at a leisurely pace of 28:11 and 28:20, and Clint took 10th place. Peter Hoover ran a top five time for Lawrence by placing 13th with a time of 28:36. Jim Klick did not run in this meet.

Overall, Lawrence finished 1st with 16 points scoring in cross country is accomplished by adding up the times of the top five runners of a team. Therefore, the lowest scores wins in cross country.) After LU, UWC-Baraboo came in second with 34 points. Following them was defending champion Carroll College, who totaled 56 points. The first, Tuesday, the Vikings traveled to Sheboygan to face Lakeland in a dual meet. Due to academic priorities, a number of Viking runners could not attend the meet and Coach Davis was barely able to scrape together five runners. A girl running along Gillett Ave. was a primary candidate for the fifth "man" on the team until Clint Kohls was spotted wandering around campus.

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As part of Lawrence's ongoing efforts to promote physical activity, the Career Center is... NEXT WEDNESDAY NIGHT, 8:00 P.M., OCTOBER 8. 1975, YOUNGCHILD 161. Come and witness the breathtaking Career Center Traveling Road Show (and One Man Band). (And juniors too) Now that Eugene O'Neill is turning over in his grave, let's get to the point: what do you know about what you want to do with the rest of your life? Business? Teaching? Law? Medicine? Carpentry? What do you know about graduate study? Summer jobs? Government Programs? Jobs abroad? All of these and more are...