Pre-Med Students Learn Through Live Experience

By Kaye Stiff

The Medical Preceptors hip program in which students work with local doctors was begun during the 1974-75 school year in order to expose highly interested Lawrence students to the field of medicine. Since students apply to medical school between the end of their junior year and midway through their senior year, the junior year was chosen for participation. The idea of this program was conceived the year before. Bill Otto, one of the program's last students, was chosen for participation by the end of his sophomore year and midway through his junior year, the junior year experience resulted in two things: it was chosen for participation by the professor of Biology, to open the program to more students.

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The man who whistles

by Nancy Fox

Recognize that tune waltzing into the classroom? It's probably coming from the whistle, that tall man who crosses campus always whistling classical music.

I met John Kellogg, a law student and a resident on Brookes Place, behind Trower. He whistles whenever he crosses campus and it always amuses me. "One day I just started whistling," said Kellogg. "The place was deserted; I found that I enjoyed it. Gradually I began to whistle everywhere while crossing the campus. But once I hit the corner of Drew and College, I quit whistling; there were too many people around and I didn't want anyone to hear me," countered Kellogg, describing his progress. "I began to whistle because I was bored, and then I began to whistle to make my own arrangements." He has been whistling ever since.

\[\text{Before their graduation and expression of how much they've enjoyed hearing during the year.} \]

"Many people, however, have the misconception that I whistle when I'm happy," interposed Kellogg. "I always whistle crossing campus because it's a habit I enjoy - regardless of my mood. Invarably someone will smile and say how nice it is to see someone who's happy - when I'm in my bluest mood!"

"I don't whistle all the time through. When I get below a degree or two, I can't manage all that cold air at my lungs. And there are other times when I'm just too pooped to pucker!" Generally, Kellogg whistles around the house and, whenever he feels like it, he just does it. He'll whistle and then retrain at work. Concluding, he said, "The only place I refuse to whistle is downtown. I simply cannot face the stares and funny looks I would get!"

According to Kellogg, he has always had a special memory for music. He has remembered all the music he ever heard, along with its name, composer and the time it was written Consequently, memorizing music is not a problem for him. Among Kellogg's favorite pieces are Wagner's "Snake Charmer from Götterdammerung" and Schubert's "F major Fantasia." He also likes Bruckner, whom he feels needs much more public exposure.

"However, Beethoven's Fifth Symphony has caused me the most embarrassment," confessed Kellogg. "I refuse to whistle that one! I don't like the rhythms in it and, besides, it is too well known and overworked. Anything very well known and schmaltzy I also stay away from."

Kellogg also finds Bach difficult and feels that the birds watch the people. "They're very much interested in our一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举一举の一
**Society**

**Seniors Class Gift**

Seniors will receive an information sheet and pledge form in your classes concerning the book fund.

**Season Tickets**

Mark your calendars now for 1974-75. Art Series and Chamber Music Series tickets are now on sale. Prices will be raised one dollar per ticket, but current season's prices are not guaranteed after May 31. Tickets are available at the Lawrence Box Office, ext. 257 or at the Office of Public Events, ext. 807 if you have questions. Note: If you order before you go home you can have the tickets charged to your student account for next year.

**T-Shirts Still Available**

Limited quantities of the Continental T-shirts are available at the box office and for $1.50 in the office of the Dean of Women. If you did not get one before, or if you want another now, hurry and get it before the supply is gone.

**Reminder**

Sunday, June 6, is the last day to return your summer reorganization tickets. The tickets will be needed in the future for the summer program, so please remember to turn them in at the box office before you leave campus. The tickets for reorganization will be distributed between 11 a.m. and 1 p.m., so try to get them in before you go. Saturday, June 12 following the Commencement practice.

**Coop**

There are still a few areas in the new co-op that need to be filled. The co-op needs members to settle even more completely into a special field. We are in need of imaginative and dynamic people. L.U.C.C. has just officially approved the co-op and there are several committee meetings in the near future. Coop members are urged to attend. The co-op will be meeting in need of qualified Lawrentians.

**Campus Talent Committee**: These people are responsible for selecting new members and are available in need of qualified Lawrentians.

**Campus Events Coordinator**: This person will be a full-time coordinator of five standing committees. The coordinator will be working with each of the five other coordinators, incorporating the collective imaginations of the Campus Activities Council into a campus-wide effort to provide a multifaceted program of co-curricular events. This important position should be filled by an imaginative and affirmative individual.

**Persons interested in becoming members of the group** should contact Jean Tissier at ext. 614 or Mark Lee at ext. 325.

**Work Time**

6:00 to 9:00 can be a poet. The W.O.L. (Women of Lawrence) Poetry Contest for poems of all styles will be opened from Monday to Friday. Winning poems will be published in the World of Poetry Anthology and on the bulletin board at the Lawrence House and official entry forms are available. Deadline for entry is June 30, 1975.

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**Elisabeth Koffka Speaks Out**

by Susan Reeves

"Today Lawrence lacks the community spirit it had in the early years," says Elisabeth Koffka, professor emeritus of history. "The development of a cohesive community: now it is more than ever needed; we are trouble both socially and academically if we lose that spirit.

"Miss Koffka wholeheartedly qualified to judge changes at Lawrence because of her experience and diversified experiences. She and her husband, one of three hundred of Gestalt psychology, moved from Germany to the United States in 1939. Miss Koffka taught European Intellectual History for 38 years at Smith and ten at Lawrence. Now retired, she still takes an active interest in campus life, attending classes, lecturing, and taking advantage of Lawrence's cultural life. She believes these cultural activities are incomplete. The usual concerts are one thing for next year. This year's editor, Jane Hansen, will serve in an advisory capacity and assist to prepare this year's fall edition. The following is an interview conducted by Free Press during the summer in the following year. Interested contact at ext. 389 before leaving campus or leave your name and I will contact you.

**W.M. T-shirts**

Last chance to order Women's W.M. T-shirts. There are 10 left and can be purchased at the office of the Dean of Women.

**Film Classics-FREE**

Film Classics-FREE! 'Flash Gordon Conquers the Universe' and 'This is Lawrence will be shown free of charge on the

**Cornerstone of Community**

"Lawrence used to I n *  more of a community. Now it is not so fragmented. We are in serious trouble both socially and academically if we lose that spirit."

"Because students feel the pressure of the outside world they are more isolated than we have ever been. Those institutions were not built in a day and there are no real guarantees that whatever is encountered in the social integration has ever been a real experience."

"For me, the main thrust of my teaching is not liberal arts; it is to give students an understanding of how society is organized."

"I advise students to tackle something difficult, and struggle with it. That is the way to face the future."

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**Clarks Cleaners**

"One Day Service"

311 East College Ave.
Salam or bye-bye

Well, it's time to go. This past term was a time of surprise, surprise. Notice: No one is expected to be surprised into taking some action. Time now to go on to less publicized projects and leave the paper to others.

One complaint I have which isn't against myself is that no one is willing to talk when the issue is potentially controversial. When people want the Lawrentian to plug for some organization or activity, they can't tell us enough about it. But if it is a question of problems, questions, or mistakes, the Lawrence community has nothing to say. On the record, that is.

A student once approached me and said that the paper should look into whether Lawrence was offered $8.5 million for the new Library by Ford. That's a good question, weeks later, that same individual wrote and asked what they should say about that.

The rest given vary according to the intervener's position. Students don't want to jeopardize their position at the University, especially where faculty is involved.

The facility and the administration simply don't like to hang laundry out in public, whether or not it's theirs. Problems of the paper, they say, is an embarrassment.

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Mistaken Assumptions

We would like to reply to last week's article and editorial concerning senior honor's work. Several mistaken assumptions seem to underlie the logic of the front-page article which should be pointed out. First, three students do not constitute a representative sample from which to make generalizations on the honor's program at large. Over forty students submitted honor's work this spring. Responsible journalism would oblige the author to present facts to support his argument.

Secondly, the article fails to acknowledge that the major burden of the advisee relationship is assumed to have mastered. The advisee relationship were pleased with their advisor skills which a senior in college is responsible for his/her work rests on the student, particularly with regard to such matters as style and grammatical errors. This spring, Responsible journalism would oblige the author to present facts to support his argument.

Finally, the editorial carries this logic further as it points out: First, three students do not constitute a representative sample from which to make generalizations on the honor's program at large. Over forty students submitted honor's work this spring. Responsible journalism would oblige the author to present facts to support his argument.

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In short, the lack of substance in this editorial is reflected in the conclusion that such a myth of common academic standards exists only in the mind of the editor. A "myth", if it exists at all, exists only in the mind of the editor. Any student who has experienced five courses or even attended one of the university's open forums can clearly see that there is no evidence for such a myth of common academic standards. In short, the lack of substance in this editorial is reflected in the conclusion that such a myth of common academic standards exists only in the mind of the editor. A "myth", if it exists at all, exists only in the mind of the editor. Any student who has experienced five courses or even attended one of the university's open forums can clearly see that there is no evidence for such a myth of common academic standards.

in a meeting on Thursday the desk ladies and administrators worked out an arrangement allowing for the minimum of 20 hours per week. The five ladies will share six desks, filling La Count's place in the university's administrative offices. And the condition of the desk ladies was that it would not pay them to work for less than 20 hours per week. Otherwise, they would not be eligible to receive insurance benefits. They would also have been earning less than through unemployment benefits.

Only Joyce LaCount, the desk clerk at Coleman, has definitely said that she will not return to her job on a part time basis. La Count suggests that the central operator system has been shifted for at least a year.

However, it is unclear how many hours and at what times the clerks will be working in the future. The administration still has to consult the desk clerks before they can finalize the details for next year.
COOKE HOUSE SUCKS (Photo by Dave Davenport.)

COOKE HOUSE SUCKS

Equally well in all sports. A desire to be able to excel in all-around athlete of the year was identified only as "Bronco". Clutch pitching by Gail "Ernie Bushmiller" Colman kept the fraternity boys at bay as the Sun repeatedly increased their tally. An otherwise perfect afternoon was marred when team member Ed "Farrier" Langer was gunned down on the basepaths by a disgruntled and armed Phi Tau Delta, thus ending the contest.

The victory put the slugging on a dramatic five-inches success story, which few inside analysts considered a contender at the outset. Doubling Thomases were silenced by the Sun's impressive 3-0 triumph over the legendary Faculty team in the season's opener. Employing an unorthodox 10-person outfield, obviously organized by Bob "We couldn't think up a clever nickname for him" Plush, the Sun dominated the game to such an extent that the opponents tried with impending doom and an imminent rainstorm. The Sun ruled in four periods.

From the beginning of the victory the team renewed its quest with hard determination and raw courage. Shut-out victories over Colman, Trenor, Plante and the Federation of Small Houses got the ball rolling. The Sux hammer away with rage, the Sux hammered away with rage, and the Sux hammer away with rage. The Sux hammer away with rage. The Sux hammer away with rage. The Sux hammer away with rage.

That famous impropriety (see above paragraph) is symbolized by those sorority girl, wearing both a sorority T-shirt and an Ormsby Zoo shirt, said "those people should be shoveling off the edge of the earth, we're sure). Some spectators commented on the nudity. One enthusiastic side-line fan said "What a bunch of nude pigs, they can sit on my face as far as I'm concerned. Eat my shorts." A presumptive security guard, wearing both a security T-shirt and an Ormsby Zoo shirt, said "these people should be shoveling off the edge of the earth, we need serious school spirit."
Why go to college?

Why go to college? Don't! Many a youth has put away precious years of life, intending only to find when it was all over that he was better equipped to live, with broadened outlook upon the world of which he was a citizen and with abilities heightened to a degree which made him a beacon among his fellows. His former job no longer filled him.

He had become a dreamer—a dreamer of dreams which guided him on to rough paths up mountain heights where the ascent was difficult and companions were few. He was no longer an easy task. He must work. He be sought. And, seeing, he had been fired with determination to go on and up. He had gone up—up where heights were difficult of climbing and here at last he had found himself quite alone. Beneath were the contented, easy-faring, who dined in the valleys and despised of attaining heights. And there were others who, climbing, looked up to him for encouragement and help. Many a man has become president or bishop or author of corporation executive by going to college. Don't go, unless you are willing to risk the consequences.

If you go to college you are apt to be under a spell for the remainder of your natural life. One can never forget the sick feeling of looking up the Legislators of the State of New York, or of college halls or the ivied walls of college halls, or the starlight. There are memories of nights when white-shirted figures were walking under the moonlight of ivied walls of college halls or the starlight. There are memories of starlight. There are memories of the witchery of moonlight of ivied walls of college halls or the starlight. There are memories of starlight.

The story centers around Flash Gordon's valiant efforts to save Earth from a collision with another planet. Along with his friends, Dale Arden, and the brilliant Dr. Sarkov, Flash discovers that the planet's collision is part of a diabolical plot masterminded by the evil and power-mad Emperor Ming. Numerous adventures ensue as Flash and his friends do battle with Ming and his henchmen. The Flash Gordon serials are a

**On The Screen**

Buster Crabbe returns to the

screen in the new space adventure, "Flash Gordon Conquers the Universe." Directed by Ray Taylor, this third of the Flash Gordon serials once again gives audiences a breathtaking glimpse into the future. The serial starts this Friday at the Trevor Riverside Theater, at 7:30 p.m. Viewing on the lawn will be free.

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Columbia Studios release. On the same program at the Riverside Theater is an experimental science fiction serial called "This is Lawrence." Done in color, the film is a documentary on educational ideals through a montage of interviews and dramatic scenes. The film ends with a climax with a vivid picture of what the future holds. Critics have called these climatic scenes dramatically and shocking for they ring in hallways. From a quiet town in Kansas, the film traces the development of educational ideals through a montage of interviews and dramatic scenes. The film covers a climax with a vivid picture of what the future holds. Critics have called these climatic scenes dramatically and shocking for they ring in hallways.

Both films will show on Saturday, June 21 at 2 p.m. or 7:30 evenings after 7:30 p.m. For further information, write to Zimmerman.

**Sammy's Pizza**

On 211 N. Appleton

We laugh at the college boy who took calf's blander for breakfast the day before examination.

But there is no place a burdened man can find some comfort. Sigh, I have no peace of mind.

We understand from a generally reliable source that the Lawrence College Republicans are playing a game of musical chairs. And the Democratic Youth Caucus has been called the next year. Democracy means simply the broadgunning of the people by the people for the people.

"Two many chickens spoil the broth."

Washington has its Deep Throat, and Lawrence has its Thunder Lintner.

On the Screen

**STUDY at HOME for EXTRA CREDITS**

By Ann Francis

**Conkey's New Policy**

By John Zimmerman

Conkey's hopes that the new system will solve some of the current problems of obtaining required books in the off season.

Books are no longer available on short notice during the academic year.

**DEFENDABLE MARRIED COUPLE NEED SUMMER HOUSING**

**Popular Failures**

**Downer's Restaurant**

We laugh at the college boy who took calf's blander for breakfast the day before examination —

Yet the man who gorges himself with lean meat to add to his muscle is acting no more wisely.

Boats are muscle builders, so are milk and eggs and many of the other wholesome foods served at Downer's.

And we are prepared and ready with a view to preserving all its nutritive properties.
Tuesday evening last, The Lawrentian was graced with the company of Mr. and Mrs. Marvin Keil, '25. "Shorty" Keil provided some fantastic anecdotes about the good old days and told us about his job as proctor at Chapel. "The more refined and cultured entertainment" they were restricted to; the time a May King, instead of a May Queen was elected; and the tennis court fence story.

Some 40 members of the class of 1925 will be meeting for their fiftieth reunion next weekend. Among those attending will be Dr. Marie Finger Hale, '25, who "Shorty" told us did "missionary work and some teaching" and now is traveling from Redlands, California for the weekend. Dr. and Mrs. Charles Marsh, '25 (Mrs. Marsh is the former Chloro Thurman of the class of 1926) will also be in attendance. Dr. Marsh was a member of the honorary society Phi Beta Kappa and at one time served as the Dean of Faculty at William and Mary College in Williamsburg, Virginia where they now reside.

Among the activities planned are a buffet dinner at the home of President and Mrs. Thomas Smith in the evening, a reunion dinner, tennis, golf, and various meetings and get-togethers during which time a memorial gift will be decided upon. Housing for the weekend will be provided in Colman Hall.

It is sincerely hoped that all visiting alumni of the class of '25 and their spouses will have a fine weekend filled with many pleasant memories.

On the academic front, news has just been received that Daniel Taylor, assistant professor of classics, is the author of a book just published by an Amsterdam publisher of a series known as "Studies in the history of Linguistics." Taylor's book, which will be used as a text (probably on the graduate school level, according to the author), is "Declinato: A Study of the Linguistic Theory of Marcus Terentius Varro.

Taylor, a graduate of Lawrence who received his Ph.D. from the University of Washington, taught at the University of Illinois before joining the Lawrence faculty last fall. His specialization is the Graeco-Roman grammatical tradition.

Michael J. La Marca, associate professor of biology, has been invited to attend the Gordon Research Conference on Gametogenesis in Plymouth, N.H., in July. La Marca, one of only 100 conferees from the United States and Europe to be invited, has done extensive work in developmental biology.

Gordon Research Conferences were established to stimulate research in universities, research foundations, and industrial laboratories. Among the objectives of the conferences is "to extend the frontiers of science by fostering a free and informal exchange of ideas among persons actively interested in the subject under consideration."

La Marca joined the Lawrence faculty in 1966 after teaching four years at Rutgers University. He holds an A.B. degree from New York State University at Albany and a Ph.D. from Cornell University. He has been the recipient of research grants from the National Science Foundation and has published extensively as well.