"Fathers and Sons" will be premiering on Wednesday

by Jean Erickson

"Fathers and Sons" will be produced this week at Lawrence College as a part of the annual "Laugh with Charlie" series. The play, a comedy about the relationship between a father and son, was adapted from Ivan Turgenev's novella of the same name. The adaptation is the third that has been produced in the next few weeks, after "Romeo and Juliet" and "The Importance of Being Earnest." It is directed by student theatre compassion director Chris Lapp ('77) and has been named as the first of a tripartite trio of productions in which the LCR will have a significant role. The project is part of the overall plan for the year, which includes the LCR's participation in the Democratic Youth Caucus on campus in an effort to "educate the people, not alienate them." This is partly because of the different demands and virtues of the two media involved. In the novel, Turgenev depicts the conversations of the characters and the different experiences of the two. In the play, Turgenev presents the conversation of the main character, a character, is seen by actress Debra Criche ('78) as a woman who knows what she wants and goes after it, even if it's with everything in pants. Edwards, a ...".

Fathers and Sons" will be premiering on Wednesday at 8 p.m. in Stanbury Theatre. (Photo by David Davenport).
The Lawrenceian
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Campus Notes

Sunday most of us will enjoy "Celebrate." The efforts of a few very hardworking, self-sacrificing members of the community deserve all the applause we can give them. We will wander around, eat, and relax. Hopefully, the question will arise, "Why didn't I join?" Few of us helped in organizing "Celebrate," or even put in time to organize or work at a booth for the fair.

We have to be amused, occupied, but don't want to work for it. This is true with respect not only to "Celebrate," but to our life at Lawrence in general. Students say, "I've paid... and professors and administrators say, "I'm doing what I'm paid to do," but what can be expected?

Everyone is out to get as much from Lawrence as he or she can. 25 years ago, it was rare to come away with a sense of community. Now, there is a sense of "Community," and last term's dance concert, occurs here. These are the work of a fraction of the community students who are willing to sacrifice personal, time, psyche, and talent to an activity of benefit to the community.

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This Sunday's performance will undoubtedly be better attended. No tickets need be bought, no money paid in advance, no plans made ahead of time—just come and do as the spirit moves you. Participation are not necessary for buying tickets for activities no more than three days in advance. We don't want to be committed, to be responsible for what we will do next week.

It is this desire to be untouched by responsibilities that makes organizing activities so difficult. It is easier not to do anything, just to let things happen. This results in the lack of a sense of community, a problem endemic to Lawrence. If we don't think beyond our personal short-term interest, we will never see any value in community efforts.

These students who make a commitment to community activities generally find Lawrence a rewarding, worthwhile experience. They have the assurance that anyone will come to see the fruit of their labors. Last term's dance concert was attended by less than half the "customers," including members of the Fox Valley community—at least 500 people could have attended the performance. Few办事处 which their organizers and performers close to a dozen inconsistencies, and was original work combining several artistic fields, that kind of support from Lawrence is embarrassing.

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"Celebrate!" is the perfect context for this. It is a celebration of what we have accomplished together. It is a celebration of what we have achieved. It is a celebration of what we have done.

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Munich Seminar Cancelled
The Munich Seminar, Fall, 1975, has been cancelled due to an insufficient number of applications. "Munich Seminar" information may be obtained from Deon Laster at 113 Bowker Hall. Starting dates are from May 15th to June 2nd and from 1st July to 31st August.

Special Concert
A concert will be presented Tuesday, May 16th, at 8:30 p.m. in Appleton Hall by the Lawrentian College Church Choir, Lawrence University. Tickets are available at the Musician Box Office for $1.00. Please make sure you have your name and room number on this document. Admission is free and is open to the public.

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Food for thought

Editor’s note: see related article on page 3, col. 5.

To the Editor:

"Thought about food lately? Why should you care if, based on the average of all food available in a typical week’s meals, we find its way to starving mouths more likely it will face on again in one form or another for the rest of your life? I would like to share with you other objections I wish to raise against this type of program. This is a typical example of the program helping hungry people the world over..."

**Letters to the Editor**

**Ambulances**

To Whom It May Concern:

If you ever need an ambulance and the operator doesn’t know which one to choose, you won’t be able to connect you through all of this. While you’ve been checking the body she has been looking under "ambulance service"... be the poor victim’s last hope for help. Signed, Still Dialing

Editor’s note: see related article on page 3, col. 5.

**To the Editor:**

I would like to publicly thank many people who have helped my family and me through what has turned out to be a difficult time. Last week my father underwent open heart surgery for a dual coronary artery bypass operation at Chicago’s Rush Presbyterian-St. Luke’s Hospital. The operation seems to be successful and the long, long road towards recovery is beginning. When this time is over, it will be a major part of my family’s life. My father’s friends and helpful fellow students I would have made it much worse than I did academically. Their time, their effort and treatment due to bad health. Last week he underwent open heart surgery for a dual coronary artery bypass operation at Chicago’s Rush Presbyterian-St. Luke’s Hospital. The operation seems to be successful and the long, long road towards recovery is beginning. When this time is over, it will be a major part of my family’s life. My father’s friends and helpful fellow students I would have made it much worse than I did academically. Their time, their effort and..."
Renowned artist will exhibit elegant eggs

by Cindy Dillon

Very few people would be flattered or even accept a letter addressed to the "Egg Lady." However, when such a letter was addressed to Mrs. Alberta Stohlman, she gladly opened it and was delighted by its contents. Mrs. Stohlman has been decorating, creating, and selling eggs for over ninety years. At this Sunday's "Celebrate!" she will be displaying as well as selling many of her eggs.

"I made some eggs for the Memorial Hospital bazaar one year. Then in 1944 Jeanne Schlesch featured some of my eggs on its cover," said Stohlman. "The following year they were featured on Catholic Youth's cover. The boy who photographed them told me I could have a real market with them."

Following his advice, she sent a dozen to Marshall Fields and Co. in Chicago. "After that I kept a counter full at the Chicago store for four and a half years." Her Madison and Child egg, featured in Field's 1967 Fashion of the House magazine, "Little Tyrians," a pair of eggs with wooden statuettes of a Tyrolean boy and girl, were used by Fields for a full page ad in the New York Times and Country and also featured in "Varreris in a Four Tree" in their 1967 Christmas issue. Stohlman's talent was also recognized in a half page Chicago Daily News story and one of her eggs was photographed for a Kimberly Clark ad. Although she no longer keeps her booth at Fields, Stohlman sends her eggs to stores in Lincoln, Nebraska and Scottsdale, Arizona.

To make her acclaimed eggs, Stohlman must wear protective clothing. "Many of the eggs I get are the ones which don't hatch, so they are filled with bacteria. As I drill much of this flies around, so I put on a cap, mask, and coat my glasses with Vaseline so the debris won't stick," she explained. "I can't say how long it takes to make an egg. I've usually got four or five going at one time."

Stohlman's decorated eggs come in a variety of styles. Mix patterns and ornamentations. They also vary in size. "I use everything from a tiny finch to an ostrich egg. I also use goose, turkey, sparrow, robin, black swan, turtle, alligator, and exotic reptile and fish shells," she added. "Many people bring me back eggs when they go traveling and kids in the neighborhood find ones which have fallen out of nests."

Since she receives such a variety of eggs, Mrs. Stohlman makes a wide range of ornaments. One of her larger ostrich eggs has a water fall scene. Another shell was turned into a music box with a sleeping angel inside a pink lighted room while playing Brahms' lullaby. Baby cradles, jewelry boxes, toothpick holders, and as well as an evening purse have been created by Stohlman.

Stohlman started out by making Christmas eggs and still designs them today. She also creates lighted ornaments with skiers, angels, and even a hear from Berlin. She also creates eggs for such occasions as anniversaries and other important dates. "I get many of my ideas from foreign countries and from my travel experiences. Unfortunately they are often too expensive," she said. "I never save on any expenses, however, to make an elegant egg." At the fair, her eggs will range from $8 to $20. "Those with doors and more elaborate figurines will cost more."

"It's quite an exciting business," she said. "I hope that after 29 years I'm getting pretty good Right now I can't even keep up with all the orders."

CELEBRATE! — PAPER AIRPLANE CONTEST

Traditional Category

Any creation made out of no more than a single 8.5" x 11" piece of paper (Staples, scotch tape, paper clips and glue may be used to hold it together.)

Judged in Two Ways:

a) Length of Flight
b) Aerodynamic Makers

Unlimited Category

Anything made of paper or paper products (plus glue, scotch tape, paper clips and staples).

This would include straws and cardboard but not wood or plastic.

Judged on Length of Flight.

The contest will take place on College Avenue at 2:30 P.M.

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Appleton's involvement will provide diversified activities

"Celebrate provides an excellent opportunity for the Appleton business community to work together," said Elder J. Brosheim, Appleton city clerk. "In addition, the Appleton area businesses, organizations, and artists plan to join with others in the area to take advantage of the carnival section—with arts, food, information, music, and fun.

A major contributor, the Appleton Gallery of Arts, will lend the various talents of its members to the success of "Celebrate."

"While Schoreen and her husband, for example, work with stained glass formations. In addition to many small, colorful items, they will be personally designing hanging lamps and Sculpture for sale. While most of their creations are priced around $100, the large lamps cost over $100—but Schoreen is confident they're worth that much.

Appleton's arts community is fortunate to have an AGA artist, Delores Ziegler, paints Wisconsin landscapes in watercolor and acrylic. Presently show chairman for the gallery, she is also responsible for keeping members interested in the gallery's exhibitions. "We have a lot of fun," Ziegler said. However, being a public leader can be challenging, but is possible to keep everyone interested in the gallery from above the art gallery to Art on Main Street.

As with many other communities, the gallery is eager to promote Appleton as a cultural center. "We're interested in helping these businesses stay open," Ziegler added. "There are a lot of people who like to see what these people are doing."

The Little Mermaid, next door to the Celentera, is a Scandanavian import store, which plans to have a booth at "Celebrate." Most of its exhibit will be Scandanavian pillow kits. According to Else Weborg, "We make up the kits ourselves by buying the yarn and patterns from Norway. We will show several at various stages of completion to demonstrate the different stitches."

Another Appleton gift shop, the Mole Hole, will appeal to students and their parents. "They will add wall decorations, handcrafted knock knock, posters, and possibly jewelry to the carnival sales," said Brackett. "But there's been a lot of interest in the carnival sales.

One of the most popular items to be sold at "Celebrate." are the arts and crafts available at the PP booth, which may interest people in sharing their enjoyment with children around the world. In addition, booths sponsored by community service groups such as Appleton Fire Department, Family, and the Appleton Public Library, Outagamie County Democrats, YMCA, and the American Red Cross will be set up at"Celebrate."

Not all of the contributions of the Fox Valley will be seen on Sunday. Frank Koffend, "Celebrate's" barker, has previous experience with carnivals and has given advice and materials to the coordinators, as well as distributing information throughout the carnival circuit.

Food, glorious food

When most people think of a carnival probably the first thoughts that come to mind are of cotton candy, hot dogs, lemonade, and all the other foods which stick to fingers, melt down arms, spill on clothing, and make mouths water. A variety of food booths at this year's "Celebrate." promises no one will leave with clean and neat fingers or clothes and empty stomachs.

Sticks of sugar are being provided courtesy of Trever Harms, people in sharing their enjoyment with children around the world. In addition, booths sponsored by community service groups such as Appleton Fire Department, Family, and the Appleton Public Library, Outagamie County Democrats, YMCA, and the American Red Cross will be set up at "Celebrate."

Beer lovers can be treated to beers cooked in butter and beer at the booth sponsored by Circle K. The Outagamie County Democrats, Youth Caucus, and Lawrence's Youth Caucus are keeping taps flowing at their beer bars, as well as distributing information throughout the carnival circuit.

"It's reflective of the good spiritual enthusiasm among the people that work together, said Former President Carter. "Positive good vibrations are the ideal, I think," and Former President Carter. "We're going to make a big cardboard cake and everyone will walk around that. However, instead of cakes, the winners will receive cupcakes.

Ice cream is a part of every carnival and "Celebrate." is no exception. Kappa Alpha Theta's, liped in Boy Blue Caps, will be dipping out chocolate chunk cones, sandwiches, bars, parfaits, and individual dishes of ice cream.

Overall, gastronomic delights will be plentiful and many would agree that "Celebrate." will start tomorrow.
A look at ambulance service in Appleton

by Ann Francis

People seldom stop to consider what their reaction would be if faced with a medical emergency situation. The first logical step is to call an ambulance: any ambulance, assuming that all ambulances are alike. Two private ambulance companies in Appleton though, are not alike. In fact, "there is a marked difference between the two companies and the quality of service they offer," says Kyran Dowling, '76, Bill Eggbeer, '76, and Larry Silverstein, '76, who conducted a study last term.

The two companies are: Gold Cross and Elizabeth's Hospital. Both are equipped with two ambulance units. Both vehicles carry EKG-defibrilation units, assorted drugs, and intravenous injection equipment. Larry's and Son's Ambulance, owned by Larry Silverstein, is equipped with two ambulance units. Both vehicles carry EKG-defibrilation units, assorted drugs, and intravenous injection equipment.

The type of ambulance dispatched to a local emergency victim is dependent on a series of circumstances. If an emergency call is put through to the hospital, it will be referred to one of the two private companies, "no official recommendation being made." A call to the fire department, operator, or police department will dispatch the Fire Department Rescue Squad.

In this situation, the private firm which is on back up call at the time will also dispatch a vehicle to the scene. Since the Rescue Squad is prohibited in urban areas from transporting victims to the hospital, the emergency numbers located on some phones are not labeled, so that the caller has no way of knowing which firm is a contacted.

"The difference between the two companies and the quality of service they offer" is the conclusion of a study conducted last term by Kyran Dowling, '76, Bill Eggbeer, '76, and Larry Silverstein, '76, who conducted a study last term.

THERE ARE WILD BEASTS OUTSIDE

include six together. In 1972 they had a joint theatrical production of "Father and Son" in Syracuse, New York. You're not going to see new things in it. Usually when a writer directs his own work, he has a love affair with the words. With Rachel's input, I can't even think of it as my play anymore." This production is the first time the Frances have worked together. In 1972 they had a joint theatrical production of "Fathers and Sons." Richard is planning to go to Denver during the summer to do research on a "documentary" of the play and then return to New York. Rachel aided in his television work at WQED, providing background on the technical aspects of the plays reviewed. She has also been a designer for theatrical productions at Yale and in Cincinnati; for offshore productions and for television shows. "Mr. Rogers' Neighborhood" is a particular favorite. August she will be returning to Pittsburgh to take her administrative and oral exams for Ph.D at Carnegie Mellon University. While in Pittsburgh, she will be at the Theatre and Drama clinic at WQED-TV for three years, as well as teaching classes at the Western State Penitentiary.

The Frances: a dual effort for the theater

by Matthew Brockmeyer

"Fathers and Sons" by Richard France, assistant professor of theatre, is a joint effort in the spring. "Although the play, the specific concept is entirely Rachel's," he says, referring to his wife's role as "dramaturge," a role which involves the sharing of ideas on literature, aesthetics and other concepts with the director. The dramaturge is actually the director's alter ego," explained Richard. "Rachel is acting in that capacity for Fathers and Sons and is giving the show continuity. She's made it possible for me, the writer-director, to see new things in it. Usually when a writer directs his own work, he has a love affair with the words. With Rachel's input, I can't even think of it as my play anymore." This production is the first time the Frances have worked together. In 1972 they had a joint theatrical production of "Fathers and Sons." Richard is planning to go to Denver during the summer to do research on a "documentary" of the play and then return to New York. Rachel aided in his television work at WQED, providing background on the technical aspects of the plays reviewed. She has also been a designer for theatrical productions at Yale and in Cincinnati; for offshore productions and for television shows. "Mr. Rogers' Neighborhood" is a particular favorite. August she will be returning to Pittsburgh to take her administrative and oral exams for Ph.D at Carnegie Mellon University. While in Pittsburgh, she will be at the Theatre and Drama clinic at WQED-TV for three years, as well as teaching classes at the Western State Penitentiary.

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Treger revisiting campus

by ginger gunnerson

"I Visiting professor of violin, Charles Treger, will be on campus again May 14-17. Highlighting his visit will be a special concert on the 10th and a string jam session with faculty and students.

Back by the Lawrence Symphony Orchestra, Treger's Thursday night concert will feature BendelSchor's Violin Concerto in E. The performance will be in the Chapel at 8 p.m.

Perhaps the most exciting of Treger's public appearances, especially for non-Conservatory students, will be the string jam session on Friday at 5 p.m. in Riverview Lounge. Treger, Conservatory students and faculty will experiment with a variety of chamber music several times.

The session will be very informal. Caina McPhedran, instructor of music, and professor of violin, explains that such sessions can be very successful, or can turn out to be less than expected. While he makes no promises about the quality of the performance, the event itself will be interesting.

Treger schedule also includes a coaching session on Friday afternoon which will be open to all. (Photo by Matt Brockmeyer).

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A diary of London

By Susan Reeves

JANUARY 2: My second day. The Arden is sort of a hole, but I know I won't be spending much time here. Today we determinedly set out with maps in hand: the Royal Court's Justice for St. Paul - why would the priests have on those strange robes, I wondered? - and accidentally stumbled on Buckingham Palace while trying not to get Piccadilly Circus. In London you really can't take a wrong turn.

JANUARY 14: Classes aren't too demanding. I have plenty of time to sightsee every day: go to pubs nightly. Pubs: dark and smoky, full of laughter and darts and the smell of ale, which I already love. I met some interesting people tonight. One older man wanted to argue about our respective educational systems and a frustrated writer who looked sort of like Karl Marx demanded to know what we were doing here.

JANUARY 20: Wow, the money goes fast. I am finally learning to think of 70p in terms of pounds, not dollars. Everything is so cheap compared to Chicago. We're going out every night this week: pubs, three plays, a ballet and two symphonies. I can't believe Andes Prev is conducting.

FEBRUARY 1: The weekends are magical. Studying never seems dull. We decide on the spur of the moment to hit Canterbury. Stratford or Paris for the weekend: it's just a matter of packing a knapsack and hitching. People are so friendly and helpful. On the way home from Cambridge we met this dapper, teddy-bear genius who had to go to a party at the Air Force base; we met the most fascinating collection of people. Wonder if we'll ever see him again - to Kill a Mockingbird now.

FEBRUARY 13: Our first week break. The continent is so accessible. Paris is only a short ferry ride away. I feel very full as we tried out three different cuisines in the Latin Quarter today. Piss is so fresh. I love its art and sagged sails, its children and merry groups. The Seine, the wine.

FEBRUARY 21: We're all anxious for spring. Finals are drawing near and money is tight. People stay home a few nights a week; you can follow the group that's growing closer. The Common Room is a challenging kitchen, but one needn't be satisfied with heating up soup. Every night you can smell fragrant spaghetti sauce simmering - a sample somebody's cookey.

We're learning to improvise in the kitchen. Last Saturday night's wine bottle makes a swell rolling pin and turkeys can be carved with dull paring knives when you're really hungry. Everyone helps chop in 50p-and-we create.

The closeness of group living is nice. It's good I am going to be here for another term. There is still so much to see and I don't want to go at a frantic pace every minute.

MARCH 18: We agreed the maps out every day now, trying to plan the three-week break. I want to hit Italy, the Netherland, France again, Spain, Switzerland, Scotland, Germany - but I want to do it slowly.

MARCH 26: The stories I've heard about the three-week break are exciting and scary encounters with foreigners; last money. It was near Copenhagen. My Spanish needs work.

The neatdest part of the whole trip was when I got off the tube at Earl's Court and walked back to the Arden. I was so tired, so dirty - I passed the curry-restaurant on Kenway Road, smelled the cooking of the little shoe on the corner, crossed busy Cranwell Road. When I saw the "12 Lesham Gardens" sign I got sort of excited, and speeded up; turned the corner and saw the "Arden Hotel" sign. It hit me - this place is really home now - and it's spring. London, my London, which was rainy and damp, has come alive. I took a walk in Kensington Park - all the trees and flowers are out. I'm glad I've got three more months to savor this.

APRIL 16: This afternoon we unbatched (studied?) in the park and took a boat ride on the Thames. Tomorrow Windsor Castle - this is too much to handle!

APRIL 22: Easter in Westminster Abbey. We prepared a huge Easter feast and spent the afternoon at Easter fair.

MAY 6: Scotland for the week break - we just hike and ride bicycles all day long - nice change from city life.

MAY 13: We're going to Oxford this weekend; today to the Chelsea flower show. Days are passing too fast.

MAY 29: Got word from the parents that I have to go home to the summer job if I want one. There is still so much to see.

JUNE 5: I haven't done that much in the past few days, except I finally had high tea. Mostly I've been working at my favorite places.

JUNE 10: I've learned that the past few days, except I finally had high tea. Mostly I've been working at my favorite places.

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Tennis splits weekend

Last Saturday, the Lawrence tennis team travelled to the windy city to play the University of Chicago and Lake Forest. Playing on a hard surface in the Chicago Fieldhouse and without number one man Jack Anderson (who was out with a strange injury called medical boards), the return lost a heartbreaker 3-4 decision to Chicago but came back to beat Lake Forest 2-1.

"Against the much improved "monster of the midway," Lawrence won its singles. At No. 3, Bob Lehmann defeatedThröst 6-1, 6-4, 6-2. At No. 5, Gary Kolker scraped his way to a 61, 64, 6-2 victory over Kellin. At No. 6, John Van Dueren scored an impressive 6-2, 6-2, 6-4 win over Gonnit. Losing in singles, though, was Kevin Rhoaden, who was upended by Williams 6-0, 6-4 at No. 1. John Chandler lost a tough match to Tichter at No. 2, 6-4, 6-3. Dave Toguchi lost at the No. 4 position to Hayes. 6-8, 6-4.

Lawrence lost 2 out of 3 doubles to decide the match. The only winners were the team of Rhoaden and Van Dueren who scored a 6-2, 7-5 win at No. 1 doubles. At No. 3 doubles, Toguchi-Chandler lost 7-5, 6-8, and at No. 2 Lehmann-Chandler lost 7-5, 6-1.

Against a good Lake Forest team, the top four singles players won. Rhoaden won 6-1, 6-2. Chandler thrashed his opponent 6-1, 6-0. Toguchi had little trouble while winning 6-1, 6-0. Kolker and Van Dueren were both beaten in their matches at No. 1 and No. 4.

The Vikings wrapped up the match by sweeping the doubles. Rhoaden-Toguchi slipped by in their match 8-2. Lehmann-Chandler won 6-4, 6-0, 6-4, and Kolker Van Dueren won by default in the 3rd set of their match as a beaten Lake Forest headed home.

On Wednesday, the bumpballers beat Beloit College 9-4. Winners include Jack Anderson, Rhoaden, Chandler, Liebman, Toguchi, and Kolker.

The doubles teams of Rhoaden-Anderson, Toguchi-Chandler, and Liebman-Kolker all won. The team's best record now is 7-1, with its next meets on Sunday against UW-Green Bay and Fox Cities Racquet Club.

Viking track ties for third

by Aleksandr Spitzmeiski

The Lawrence University Viking Track squad tied for third in the Beloit relays last Saturday. Central of Iowa won the meet with 67 points. The Vikes tallied a strong 46.

Lawrence's only first was in the distance medley as the team set a school record of 10:51.3, bettering the 10:56 set in 1960. Jay LaJane, Mark Metz, Kevin Retelle and Gary Kohls ran on the record breaking team.

Taking seconds were Ron Wopat in shot and discus, and Shawn Woods in the pole vault. Dave Rosene was fourth in the pole vault and the 880 relay team of Dave Foss, Scott Kauma, Bob Montgomery and Superstar Mike Delonge was fourth. The Vikings face St. Norberts Friday at 3:00 p.m. in Green Bay Coach Gene Davis feels confident that the Viking Squad will come out on top in the annual battle against the Green Bay rivals.

Food wasted during meals

by Jim Deming

During an average dinner meal, people eating at Downer waste over 147 lbs. of food, a value of about $27.71. During an average Sunday lunch, 79 lbs. are wasted, a value of about $8.47.

Based on a random sampling of leftovers from 25 trays by the Thought for Food program, these figures are a measure of something that most students are not commonly aware of. Culling this waste could save Lawrence substantial amounts of money, and would be practing a principle which is in the international lightfie: resource conservation.

Part of the problem is students taking more than they will eat. If students consciously take only the amount of food they want, less will be wasted.

Another part of the problem is servers giving larger portions than people want. This is evident in the larger amount of waste for a dinner, where students are served, as compared to the serve yourself lunch. Servers might help eliminate this waste by giving a choice of a small, medium, or large portion.

The magnitude of these waste figures point out that the problem is large enough to demand attention. The Thought for Food program hopes that education of diners to the problem will help alleviate it.