Everyman at Lawrence

by Anne Spaulding

The Lawrence University Dance Company's presentation of The Seven Stages of Man is the result of student cooperation, and its success lies with the men and women who produced it. That a group of amateurs, whose first priority is in other areas, can produce such a near professional production is commendable. However, a few problems in the dancing and the choreography reveal the amateur nature of the performance.

The programmatic character of the concert distinguishes it from past student performances at Lawrence. By telling one story, the dance is unified. "The Seven Stages of Man" effectively does not only rely on the technical ability of the dancers, but becomes a part of the music. The choreography becomes repetitive. The lighting was particularly effective here. The second scene of Adolescence, 'Listen to the Wind', shows its more contemplative nature. The choreography, although simple, suited the music well, but also became a bit repetitious. The execution was technically without fault, but lacked expression, which made it rather unremarkable.

The same fault can be seen in the next stage, Young Soldier and Birth. Both dancers and audience seemed to enjoy the humorous "Hey Leroy, Your Mama's Calling You." The more reflective "Where Have I Known You Before" displayed more serious dancing. The dancers varied backgrounds and skills to contribute to the choreography, which was created to reveal each dancer's best abilities. Although the different forms of dance in the same scene is usually confusing, in this instance the combination further develops the theme. Adolescence is the third stage of man's life portrayed by the dancers. Again, two different songs convey two different aspects of the stage. The "Car Song" humorously depicts the adolescence of a 30th century American teenager. Although entertaining, this scene is almost too limited to the present day compared with the general timeless character of the other scenes. The audience appeared to enjoy it, although the choreography became repetitive. The lighting was particularly effective here. The second scene of Adolescence, "Listen to the Wind", shows its more contemplative nature. The choreography, although simple, suited the music well, but also became a bit repetitious. The execution was technically without fault, but lacked expression, which made it rather unremarkable.

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The Lawrentian
Vol XLV — No 19
Published weekly during the school year, except during examination periods by the Lawrentian of Lawrence University. Printed by Benedict Bulletin, Inc., of Appleton, Wis. 1977. Second class postage paid at Appleton, Wis. 54911.

Editor's Note

In the tradition of Lawrentian editors long past, Mary Jo and Barb get to say their adios in this last edition. This is our chance to explain what we supposed to have been going on these last two terms. Please permit us this self-indulgence.

The function of a college newspaper is to serve as a forum for campus opinion, to provide background on controversial issues, to be interesting and entertaining. Care and accuracy are essentials. There have been some slipups which we regret, and want to apologize for. But it must at the same time be remembered that working on The Lawrentian is a learning experience. We're trying to get better. Our mistakes have been unfortunate, but never malicious. We have made every effort to give campus organizations space to present their activities. In printing every signed article submitted from the community at large, there have appeared both excellent and poor pieces and writing which we personally felt was in bad taste. But they reflect Lawrence — both good and bad. In issues like the LUCC referendum, the university budget or the role of the development office within the LU community we've attempted to flesh out varying positions. We feel justifiably proud of some articles. Other decisions— to print were real booboos, at least in retrospect. Ah well, we tried.

Now, when we're out of time, possible courses of action
appear more clearly than earlier. It will be up to Chris Mc-
Cardell next term's editor-in-chief, to put our experience to
use by avoiding our errors. We feel he is certainly up to that task.

Exam File Outdated

The library maintains an exam file which contains exams provided by some faculty members. Over the years fewer and fewer faculty members have sent exam copies to the library for this useful file. Faculty are once again encouraged to give the library copies of their exams if they so desire. Students are reminded of the file's existence for their benefit.

Electoral Results

The results of the recent LUCC elections for the positions of Representative for the Small Houses and Colman are in. Jeff Kara, '75, will represent the Small Houses and Gene Wright, '76, is Colman's new representative.

LUE

The Lawrence University Jazz Ensemble will be featured twice this month on "Shape a Tune," a Sunday night music program on WHBY (Channel 2-910). The remember jazz group, conducted by Scott Prebys, a lecturer in music at Lawrence, will appear March 18 at 7 p.m. The performances will be taped Feb. 5 in Green Bay.

Youth and Sons Auditions will be held on March 31, April 1 and 2 for next term's major theatre production, Youth and Sons. The play, a dramatization of Ivan Turgenev's book of the same title, by Richard France, unlike the book will be presented through the eyes of its central character, a young nihilist, and takes on his particular distortion of the people around him. The casting will be for ten men and five women. The performances of the play will be on May 14-17.

Rides

Driver needed? Have some extra room? The CONY Jack ride board is looking for rides. Phone Barbara Lloyd, ext. 396, 9 a.m. to 11 a.m. daily.

nwPAPERS:—ENCOUNTER WITH ANTHROPOLOGY—By Robin Fox
This lucid, witty, unsentimentally learned book will tell you not only what the science of man has become but also what it might become some day.

SPEAKING—By Saul Turek
People talk about what they do all day and how they feel about what they do.

SHIFTING GEARS—By Nena & George O'Neill
A study of the beginnings of a new found self respect that will be the foundation for your own continued development as a valuable and valued person of the world.

NEW NOVELS:—THE PROMISE OF JOY—By Allen Snow
A political novel by the author of Adiue & Consent. It is a novel developed from the series of books which have followed Adiue & Exams.
POLICY

1.) All reservations must be made at the Plantz desk between 9 a.m. and 4:00 p.m. by Tuesday, March 15.

2.) Full payment must accompany reservations. Due to financial commitments that the Co-op must make in order to provide this service, these deposits are non-refundable.

3.) If an insufficient number of riders make reservations, such that a bus becomes financially impractical, the run will be cancelled and all payments refunded.

4.) Bussing riders will have priority over one-way riders in cases of space limitation.

SCHEDULE

All buses will depart from Plantz parking lot on Thursday, March 20 at 1 p.m.

Chicago

Fare: $6.50 one-way $12.00 round trip

Destination: Skokie- 4:45 p.m. Chicago Loop- 5:15 p.m.

E.T.A.: 7:15 p.m.

Fare: $9.50 one-way $18.00 round trip

Destination: Embers Restaurant Parking Lot, 65th and Penn Ave.

Upper Wacker Drive.

Full Chicago fare will be charged.

THERE ARE WILD BEASTS OUTSIDE

WINTER TERM 1975-76 EXAM SCHEDULE

Monday, March 17

9:30 A.M. - 10:50 TTH

1:30 P.M. - 2:50 TTH

Tuesday, March 18

8:00 A.M. - 9:20 MWF

1:30 P.M. - 2:50 MWF

Wednesday, March 19

8:00 A.M. - 10:00 MWF

1:30 P.M. - 2:50 MWF

Thursday, March 20

8:00 A.M. - 10:00 MWF

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Presented by the Career Center

“Anonymous” Help

To last week’s anonymous:

Never hear “Planned Parenthood is here!” Well, there, really—on the south edge of campus in Valley Fair Shopping Center. They are a responsible, confidential, and relaxed bunch of people who will help you deal with any problem that your reproductive system is giving you. Their rates are based on the ability to pay (which for students seems free). You can call them for an appointment at 719-8200.

Many people who have said “yes,” “pregnant,” or “birth control” at the Health Center have shared your bad experience.

—LILLIAN JONES

See Europe in 1975 at 1973 Prices

Get there on Travel Group Charters

Anyone can fly—no club requirements, just reserve 65 days in advance. 1,444 round-trip flights, 2-10 work days in Europe. Prices as low as $495. Chicago/Frankfurt, $1335; Chicago or Minneapolis/Amsterdam, $340; Chicago or Minneapolis/Paris, $145; and New York/London, $1352.

Get around with a Railpass

For the independent traveler. Flexible, easygoing. Student Railpass allows qualified students 2 months unlimited second class rail travel in 13 Western European countries. Eligibility: students under 26 yrs. $350. Also first class Railpasses: no eligibility. 15 days—$350; 21 days—$450; 1 month—$520; 2 months—$730; 3 months—$1300.

Get into things with an International Student Identity Card

Free or discounted admission to museums, theatres, concerts, etc. Discounts of up to 60% on student charter flights within Europe, the Far East and Latin America, and on student student 12708.

Get more information on an English (Irish) Trip with "Dr. Suction," "The Monk," "The Slang," and of course "Boss," suggested that you keep to the game highlights. Amurka in how you can praise yourself in every article and then not have the balls in admitt writing the ones.

2.) Full payment must accompany reservations. Due to financial problems that your staff has to do with the writers. So instead of clashing then with clever nicknames that only your mind could think of, i.e. Dr. Carlson, "The Monk," "The Slang," and of course "Boss," suggested that you keep to the game highlights. Amurka in how you can praise yourself in every article and then not have the balls in admitting the ones.

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All-American Bouressa to play Viking football

Kaukauna High School's two-time All-American center Frank Bouressa, who was offered after by more than 140 colleges and universities including nationally known powerhouses such as Notre Dame and Alabama, has declared his intention to enroll at Lawrence University in the fall, it was announced today by head football coach and athletic director Ron Roberts.

"Lawrence has always had an excellent scholastic reputation and I'm sure that I will be able to get a good education there. Besides, I should be able to play sooner and a lot more at a school such as Lawrence than if I went to a bigger school, and I'm close to home," Bouressa said in explaining his reasons for deciding on Lawrence.

"Actually, I was thinking about Lawrence last year after attending a few of the home games," he said.

In addition to All-American honors, Bouressa was recently selected to the All-American football team by the Football Writers Association of America.

SPORTS

Face Beloit tonight

Playoff-bound Vikes host WCHA tourney

The Wisconsin Collegiate Hockey Association's Eastern Division champion Lawrence University Vikings host Beloit College tonight in the opening round of the WCHA playoffs (9:15 p.m. at the Arena).

The Vikes, 5-1-1 in conference play, concluded the 1975 season last week with a 4-4 tie with St. Norbert College and a forfeit victory over Ripon College. Lawrence will be paired with the third place Bucs based on the same system as in the pre-season poll. Similarly, the second place Green Bay, 7-1-1, will face the WCHA's Western Division leader UW-LaCrosse. The latter contest will be played at the conclusion of the Vike-Buc game.

In the playoff second round, the winners of the semi-finals will be pitted against each other in the finals, scheduled for Saturday afternoon at 4:15 p.m.

As in the past, season's standings for a given team making it to the playoffs are poor indicators of success. In the fledgling conference's initial season, the Bucs wound up in third place in the then single division loop, yet continued all the way to a WCHA title in the playoffs.

The Bucs, Lawrence's first round opponent, will be pitted against the Vikes in the title game.

Bouressa is really gonna' be up for us . . . the Vikes' opening competition against the Bucs, says, "Beloit is really gonna' be up for us because they beat Parkside last week."

The first year senior marked his rights to the finals, anticipating St. Norbert as the Vikings opponent in the title game.

We're looking for a good tournament between us and St. Norbert. It's a natural championship game if we get that far -- and we should.

Around the Conference

CEDAR RAPIDS, Iowa — Four juniors and a senior Tuesday (Mar. 11) were named to the All-Midwest Conference basketball teams with seven of the nine teams placing men on the first or second teams.

Grimmell and Coe each placed on the third team in the first team while the fifth man, Dave Woodhead, junior of Ripon, freshman of St. Norbert, freshman of Lawrence, was the only unanimous choice and was the only player to make the first team for the second straight year.

Grimmell's first team selections were senior Bill Bailey and junior John Hauge, both from Coe, and senior Joel Herbel, both from Lawrence; Woodhead and junior Gary Pokorn and Kjeld Sorensen, both from St. Norbert.

Freshman making the second team were All-American driving forces in the league with Bailey getting 33 points and Hauge scoring 29.

A tie in the balloting by the coaches resulted in a six-man second team which included two freshmen, a sophomore, a junior and a senior.

The seniors were both from Knox, which was co-champion with Coe. The Knox seniors were Gary Pokorn and Kjeld Sorensen, both from St. Norbert.

Freshman making the second team in this year's roster of champions were Karl Maas of Lake Forest and Mike Sajak of Beloit.

Also on the second team were Doug Fyfe, Lawrence junior, and John Muraski, Ripon sophomore.