Armed assault at Trever Thursday

Appleton police and University student government officials are currently investigating the early Thursday morning assault of a Lawrence woman in Trever Hall. The woman, who was reportedly studying in her room with a friend at 11:45 p.m., told police she was taken to a companion’s room to return to her own by a man who was not in her living unit and who appeared to be in his 20s. He had long, neatly trimmed hair and appeared to be in his 20s. He had long, neatly trimmed hair and was seen to be brushing his teeth while standing outside her room.

At Wednesday’s LUCC meeting, the council postponed action following the introduction of a substitute amendment, which proposed that Black students for the Third Annual Tchaikovsky Competition in Moscow. He was convinced that the concert would be postponed until next fall was defeated 13-2. Black spectators left Riverfront Thursday, the concert postponed judgement following the introduction of a substitute amendment, which proposed that Black students for the Third Annual Tchaikovsky Competition in Moscow. He was convinced that the concert would be postponed until next fall was defeated 13-2. Black spectators left Riverfront Thursday, the concert postponed judgement following the introduction of a substitute amendment, which proposed that Black students for the Third Annual Tchaikovsky Competition in Moscow. He was convinced that the concert would be postponed until next fall was defeated 13-2. Black spectators left Riverfront Thursday, the concert postponed judgement following the introduction of a substitute amendment, which proposed that Black students for the Third Annual Tchaikovsky Competition in Moscow. He was convinced that the concert would be postponed until next fall was defeated 13-2. Black spectators left Riverfront Thursday, the concert postponed judgement following the introduction of a substitute amendment, which proposed that Black students for the Third Annual Tchaikovsky Competition in Moscow. He was convinced that the concert would be postponed until next fall was defeated 13-2.

Mishia Dichter

Valentines concert to feature Dichter

Mishia Dichter described by Hubert Saal of Newweek magazine as "the spark of genius that can really set a hall on fire." He was born in Shanghai of Polish parents and brought to the United States when he was two. He began piano studies four years earlier and by the age of 12 was studying with Aube Terek, a former pupil of Arthur Rubinstein. Dichter attended UCLA, where he was an English major. While at the California university, however, he took a master class with Mme. Rosina Lhevinne, who encouraged him in his decision to become a concert pianist and study at Juillard.

Dichter’s concert, as part of the 1974-75 Artist Series, coincides with the 100th anniversary of the Conservatory of Music. Previous performers in this season’s series have been the Baroque Festival Orchestra, the Milwaukee Symphony Orchestra and baton Dale Dunning, a 1967 Lawrence graduate. The series will conclude Mar. 7 with a performance by the widely known jazz group, the Bill Evans Trio.

Tickets for the concert are $4.50 for students and senior citizens. Tickets can be purchased at the box office, open from noon until 5 p.m. Monday, through Saturday. Ticket reservations and further information can be obtained by calling 734-5096 or ext. 251.
AAA and LUCC

Justification of special representation of Black students, and the means to implement that representation, are the current issues before LUCC. Student opinion on the issues vary, as demonstrated by the feelings of our own editorial board.

Much of the student body is not convinced that an LUCC representative for Black students is a good answer to their problems. If the Lauter proposal is accepted, but postponed until the next election, the Blacks will be blunted in their attempt to represent their complaints.

For now, since something must be done to meet present needs, we support passage of the Lauter amendment, for it is a major study of the present constituency system leads to more essential than other arguments.

Morgue Editor Darinka Dimitnievic
Photography Editor Bart McGuinn
Business Manager Bill Markwardt
Managing Editor Chris McCarthy
Editors in Chief Barb Bill Mary Jo Hibbert
REPORTERS: Lynn Brackenridge, Cindy Dillon, Jim Brooks, loan Doody, Jean Erickson, Nancy Fay, Chris Holten, Julie Hutlman, Ben Joravsky, Jim Klimko, Richard Cooper, Susan O'Brien, Frances Smith, Larry Thrust.

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Triunally yours

To The Editors:

This letter is in response to last week's article entitled "Trivia Is Coming" which was a crass and obviously misrepresentation of Trivia and what it stands for. Your quotes of Ali Rasm are baseless as everyone knows he is a dead man.

Al-Akin Basm and the Melody Boys (the Trivia MasterList) are the only ones to have ever rejected the Lauter proposal.

The right to have an LUCC representative for Black students is a good answer to their problems. If the Lauter proposal is accepted, but postponed until the next election, the Blacks will be blunted in their attempt to represent their complaints.

We feel the approach you have taken is the wrong idea and we are deeply offended by the impression of your face, I was not talking about the Black students, it was my point of view that it is this poor performance. For those who have convinced themselves this poor performance is not due to the Lauter amendment, they are in denial.

Trivia is a way to have fun. Therefore, we support the Lauter amendment in order to keep Trivia going in the same form as before. We want to do Trivia. We hope that people will see how much fun it is and will continue to support it.

We wholeheartedly support the Lauter amendment. The only thing we can say is that this is a good answer to their problems. If the Lauter proposal is accepted, but postponed until the next election, the Blacks will be blunted in their attempt to represent their complaints.

We are all very much in your debt. We are all very much in your debt. We are all very much in your debt. We are all very much in your debt. We are all very much in your debt. We are all very much in your debt.

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To The Editors:

I was a high school student during the time of the Holocaust and I have come to anti-Semitism in a very personal way. I have seen what happens when people believe in one's quality, and I have seen the result of that belief. We all left this meeting feeling that we had done something for the world that we couldn't have done in any other way. We all felt that this was a very important step towards creating a better world.

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To The Editors:

This is a letter of praise to the staff and students of the Viking Room. I have been a regular customer of the Viking Room for over 10 years and I have never been disappointed. The Viking Room is open to business and the music during all times of the day is of high quality.

To The Editors:

This brings me to a second point, the fact that WCHT must continue to offer high quality programming, again become a useful function in the Viking Room. If everyone who frequents the Viking Room is no less political than to WCHT, and there is no difference between the two.

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Attendance more than slightly of last Wednesday left many in critically consider the issue, and can be acted upon. This provision regarding the AAA proposal opened for discussion. At this introduced one meeting before it legislation currently on the floor. As a "friendly amendment" (an amendment to this proposal, and legislation was introduced on to its one-week waiting period, this present a Main Hall Forum at professor of government, will be given Feb. 12 at 4 p.m. in the Art Center. Prof. Carol LaBraneh, University of Illinois—Chicago Circle, will lecture.

New History Course The history department has announced the addition of a new course to its curriculum during spring term. The title of the course is Modes in American Architecture; the Parthenon, will be given Feb. 13 at 4 p.m., followed by sherry and the opportunity for conversation. Each will be announced in this Week and through the circulation on the floor. The first lectures will be given at 6 p.m. and will be "by a musician performing out of his field," according to Carl Bier. The course, which will feature such figures as Toga Greenberg, architect, and Aristotle Asnweather, philosopher, will be given on the floor by Mr. Wrolstad, and the floor was that which was announced in

WCHT 119 WANTED! People interested in doing shows on WCHT. No experience necessary? There are several shows still available. This is a great opportunity for you to share your musical talents with others. We are also looking for people to act as substitutes for our regular disc-jockeys. Be an active participant in making WCHT a talked about station! Contact Edna Higginbotham at ext. 498 for a list of available shows. Humanities The Humanities lecture for Tuesday, Feb. 18 will be on Modes in American Architecture; the Parthenon, will be given by Bruce Aeschylus will be given by Bruce LaBraneh, University of Illinois—Chicago Circle. This representative for panel discussion at 7:30 p.m. on Thursday, Feb. 13 and will deal with the current distribution of majors. It will be increased, an action requiring the original motion, it would not require a referendum. A amendment would replace the representative-majoritarian of LUCC members could effect that change.

PPID Students interested in participating in the Public Policy Internship Program (government 35), which provides one course credit for internship work in governmental offices, during spring term should contact Mr. Longley immediately. Deadline for spring applications is Tuesday noon.

Cocktail Party Any Lawrence students interested in attending a reception in honor of Bip. Les Aspila of Mr. Longley’s place, 5 Woodmere Court, on Monday evening beginning at 8 p.m. The usual bar arrangements will be in effect. Care will be taken on the floor to provide for those needing rides. Feel free to bring friends of any or no partisan persuasion.

Faculty Recital French and Polish music will be featured in a recital given by Lawrence University faculty member Margaret Irving at 4 p.m. on Thursday, February 13 in the Ormsby Reading Circle. The recital will feature an excerpt from the 8th Symphonic Poem. In this work, the CO-OP holds its regular meetings every two weeks for the results of our first Thought for Food program. CO-OP holds its Regularly Scheduled Meetings every first Thursday at 2:30 p.m. in the Middle room (E) at Downer. We encourage anyone to attend. Bring your lunch, yourself, enthusiasm and maybe even an idea or three. Don’t hesitate to bring your own food and speed time with the CO-OP. That’s all for now—see you in two weeks.
Distinct problems, interests make Black reps necessary

by Chris McCarthy

The most discussed topic of LUCU this week was the proposal to establish a Black representation on the council. Two proposals have been made. The first is a constitutional amendment adding two Black representatives to the council. The second, an amendment by Lauter, dean of student affairs, involves a by-law change to replace the seat of representation with a seat for the Black Cultural Center. An amendment involves an all campus referendum, while a by-law change needs only to be passed by the council.

Mike Johnson, '76, president of the Association of African Americans, explained why the group has asked for Black representation. Writing an editorial in last week's Lawrence, Johnson said that Blacks are not worried about being elected from residential areas. The problem is that Blacks form a group with interests distinct from the rest of the community in ways not yet defined by other groups on campus. Not Black, he said, cannot be representative of Black interests and so it was necessary for there to be Black representatives on the council.

The reason for having two Black representatives in that, "This means the Blacks that they are being heard. It makes me feel more secure," Johnson further noted that the council has eight representatives with two votes each for the roughly 360 faculty members at Lawrence, a number equivalent to the size of one dormitory.

At the issue of double representation, Johnson explained that each Black student will vote to vote either for the Black or the living unit representative. They would not vote for both.

Lawrentian. Refuting an Americans, explained why the proposal is so important. "It is not a big matter; it concerns the estate of representation. But it is now a legal fiction that the Black community says "we've got Blacks, we're完善ed, but Johnson fears no possibility of the Black problems. They are peculiar to their situation and fairly low-priority concern; Black problems which are of special concern to Blacks are not being dealt with."

These problems include the lack of any Black administrators or faculty members who would advise Black students and provide a model for them to follow. The admissions recruiting procedures Johnson said, are responsible for the fact that only four Black students graduated last year. Financial aid is a serious problem for all Blacks whose financial need exceeds the first four.

The amendment sought by President Smith to the alignment of Admisision was in 1972. The university, he said, has rejected it on its signed content.

In general, Johnson said that the Black student's voice is very frustrated and "very grieved." They are upset with what Johnson says are "unfair and brutal" situations the community education will be of no use to the students when they return to a Black environment, and don't know how to look for answers. Johnson added that Blacks at Lawrence feel exploited because "the university says we've got Blacks, we're welcome, but it isn't willing to change for the students."

Any dialogue would be welcomed, but Johnson fears no one will pay serious attention to the Blacks unless they give the university public publicity. Whenever they voice some concerns the public reaction Johnson sees in "they want special attention." As Johnson sees it, Black problems are peculiar to the situations and need to be treated as such, but he feels that the faculty seems to seek special favors, saying "we only want the same chance as others."

5 English prizes offered for original compositions

Each year five prizes in English for original student compositions are awarded at Lawrence. These include the poems, sketches, and stories are not limited to the number of any student enrolled in courses in English. The prizes, sketches, and essays may be of any length. There is no limit to the number of entries. There are no specific requirements. Any student enrolled in courses in English may enter, and they may submit one or more compositions. Any student may enter, and they may submit one or more compositions. A student's name and the name of the prize for which an entry is to be submitted must be written on the upper right corner of each composition. A completed entry form is not required since entry for the student is to be entered into a competition. A single prize is awarded for each composition. Submission of an entry in a competition automatically makes it available to the editors of the different newspapers. A carbon or carbon copy of each entry must be submitted for each competition or in preparing the spring issue. All manuscripts are to be considered by the judges must be submitted by noon on Monday, March 31 in the Main Hall Faculty Office. Copies of the compositions will be marked by the judges. Entries should be submitted in English. The Rick and Rod and First Place Prizes are open to all students.

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Appleton appreciation of Lawrence appraised

by Jo Ellen Ottenberg

Are we living on an island secluded from the surrounding sea of Appletonites? Is Lawrence so isolated in itself that it doesn't contribute to the Appleton community? The system concerning this Lawrence-Appleton community relationship vary from person to person.

Lawrence offers its library, Music Art Center, Men's Drama Centre, athletic events and WLFM radio station to the public. Vice-President for Business Affairs, Warren Wrolstad commented that one result of Lawrence's open library is that "Appleton has much more literacy in the facilities than other towns of its size." He added that the number of students who_term as "best" refused tenure is virtually tenured." He added that the number of students who_term as "best" refused tenure is virtually

department."

in the city.

The Lawrence-Appleton relationship is "a happy combination." Director of Publications and Public Information Leland Sutherland finds productions at Lawrence exists. Rather, they feel that they're complementing these programs, and in essence insuring the effectiveness of the social services rendered by Lawrence. The success of such an organization depends on the interest and involvement of local business people. Who showed interest at the meeting by George Markes, an Appleton Kiwanis member, with the sponsorship of the local Kiwanis, Appleton will begin to take notice of the social services achievements of Lawrence. LU has numerous programs in action now, according to Markes, the Appleton community is actually unaware of their existence, much less their accomplishments.

Clayton Carr (76), acting president of the newly formed service club, hopes to "bridge the gap between the isolation felt by both the Lawrence and the Appleton communities. Sutherland suggests that more publicity could reduce the public's "lack of understanding and knowledge of what is available at Lawrence." While the mayor believes that some citizens are attracted to Lawrence because of specific interests, he feels that Lawrence programs could be geared more to general community interests-suggesting the program objectives should parallel rather than oppose the community interest.

Sutherland finds productions, such as "Toad of Toad Hall," put on by the theater department a few years ago, to be enjoyable to the whole community. He adds that Lawrence's Renaissance Fair was also a "delightful event," tailor made for the entire community.

Sutherland would also like to see more interest by University students in local government and local politics. Although it has little glamour, he says, local government is the closest to the people and provides them with the vital services they take for granted. "It is an area," he asserts, "in which a citizen can have a great deal of impact. While realizing the student has an academic objective and it seems of lesser concern to assume students will have the time or inclination to get heavily involved," he hopes that students will get more involved than they are at present.

On the whole, the mayor considers Lawrence a "vitally important community," and states that local involvement and seeing "A powerful force for the city. Whether we appreciate it or not," he added, "is another story."
Appleton offerings for skaters, tobogganists

by Cindy Dillon

Winter's forces of cold and snow may be a curse to those long for the sunny days of summer, however, to winter sports enthusiasts sub-zero weather is great. Ice skaters and tobogganists hope for snow. Many such sports enthusiasts sub-zero weather is great. Ice skaters and tobogganists hope for snow. 

Appleton offers numerous facilities for both sports. According to the Appleton Parks and Recreation Commission, 14 rinks are now open to the public with no charge. City parks with ponds are: Arbor, Ewe, Hoover, Jones, Linwood, Mead, Memorial Drive, Pierce, and Colony Oaks. Schools include: Edison Elementary 412 N. Meade St.; Highlands Elementary 207 N. Elicer St.; Shirley Elementary 2224 N. Ullman St.; Lincoln Elementary N. Mason St.; McKinley 1128 E. Tail St. Directions and information on the condition of the ice can be obtained by calling the park commission at 432-6500.

For those who like the comforts of indoor skating, Appleton offers the Fox Cities Ice Arena Inc. at 1810 N. Meade St. which is located on Highway 41 about one-half mile west of the Holiday Inn. Weekend skating costs $2 and weekday $1.85. Skates are available for rental. For more information call 268-6632.

Unfortunately the flatslats of Appleton allow for only a few tobogganing hills. Plamann Park, which is out of town about 7 miles north on Route 2, and Pierce Park, in Appleton, have a few, however. Hills within walking distance include only the one near the bridge by the Lawrence Bowl and the treacherous Union Hill. Although toboggans can be used, many Lawrenceans prefer cafeteria trays, old boxes, plastic bags, and the more daring ones forsake any kind of vehicle and simply slide down, and usually onto the Fox River, on their bottoms.

One regular Union Hill slider, Sherry Fyock, 77, said, "The first time I went I was really scared. However, after you go down once you can't stop. It's even more fun to worry about whether or not you're going to crash," she laughed. "Cushions are probably the best things to use," she added.

Union Hill slides have resulted in various sprains, breaks and fractures. Junior Linda Herricks suffered a broken back in February 1973 on a Union Hill slide. "It was really cold, so the hill was extra icy when it had snowed. I went down on a toboggan and since it was so icy we were just going fast. The guy I was sledging with jumped off, so there I was alone, and when I got close to the bottom a bunch of people tried to stop the toboggan, but once it was going so fast they only managed to hurt it. I passed and flew off backwards so my spine hit straight onto a tree trunk. It was amazing how straight I hit it." As a result of her catastrophe she had to wear a brace until June. "I still don't think it's too good to slide down the hill and I'd never do it again. It doesn't bother me when other people do it, but, it's really stupid to slide down on a toboggan or sled, especially when it's icy." Cushions are probably still the best thing," she recommended.

Pro-skating becomes hobby temporarily for academics

by Cindy Dillon

Students at Lawrence are constantly looking for ways to escape the pressures of schoolwork. Freshman Cheryl Owens' pastime is figure skating and with the return of school she's added this hobby to her activities.

"Once I'm on the ice I forget all my problems," noted the young professional. Cheryl attained her professional status last summer when she began accepting money for teaching at an ice rink in her hometown, Kalamazoo, Michigan. "I actually began skating when we lived in Ann Arbor and I was 8. When I was 10 we moved to Kalamazoo and while in group lessons a pro picked me out and began giving me private lessons," said Cheryl.

At 14 Cheryl began competing. Among tournaments she has participated in are the Cleveland Invitational, International Championships in Canada, and Lake Placid Competition. For the past three years she has entered the Tri-State Competition, which involves competitors from Michigan, Indiana, and Ohio.

In 1973 Cheryl received a third place against 24 other skaters. "That event involved listening to a piece of music 3 times and then getting set for this type of skating because it involves doing figure eights on one edge of the blade and with one foot. The higher the test the more turns and tricks," Cheryl added. "The hardest part of performing figure eights is getting started, once you've started it's pretty easy." 

While at home, Cheryl practices 4 hours a day all year round. However, she only averages 3 hours a week at school and can only skate when it's cold enough. "I also teach a class on Saturdays mornings at Jones Park. When I'm home Lebohers have a class to teach," she noted.

Besides teaching and the summer, Cheryl spends 4 weeks a year in Kalamazoo practicing. "There are a lot of other pros besides, it's a lot of fun." 

As a result of her catastrophe, Cheryl continues to skate and plans to continue through college. "I hope to always have some students and keep on the ice," said Cheryl. "I might not get to compete in college, but I really want to have it all back on the ice. Though I won't make it my career, I'm not really sure what I'll do, besides, I haven't even declared a major yet."
DA comes to life in Charlie's memories

By Marc Hellman

In less than two weeks, the Cloak Theatre's production of "You Like It" will become the kitchen of a lazier's heart. Charlie's past will leap to life each evening for the past two weeks while the company rehearses this. The setting of the play is the Springfield. Lawrence University Theatre department is presenting February 19 through 22. The play is directed by Brad Berenson to act as a narrator for all. The show is performed in the Cloak Theatre. The show will run Wednesday through Saturday at 8 p.m. and Sunday at 2 p.m. Tickets will be sold for one dollar each.

Charlie, as portrayed by senior Paul Van Steelant, is determined to make her son the best he can be. She is a simple woman who doesn't know anything special about her son. She is the only character who remained in the play and the gossips of the town. Amy Tate, or the Yellow Peril as he was known by her, worked at the hot teapot. He had so many dreams and the greatest frustrations. DA decided to make her son the best he can be for Charlie to seek a better life and not suffer the same fate. It is this cycle that will be presented in the play. The costumes and set have been designed and the budget has been funded. The amount of money raised was about $3,250. Only 12% of this is hard cash, however, the rest is a loan which must be repaid.

The excellent and overworked production crew is working long days to meet the demands for this show. As always, they are working hard, learning new aspects of their character, but they are definitely not alone in their cause. The actors who work in the background are very important to the show. Without the backstage crew, the show would not be possible. The actors who work in the background are very important to the show. Without the backstage crew, the show would not be possible.

Tickets for the Feb. 19-22 performances are on sale at the Cloak Theatre Office. The tickets are free for students with LU IDs.

Public Policy course offered, Aspin lectures

In conjunction with Congresswoman Elizabeth Childs, Aspin's visit to Lawrence next week will students, and participate in a mini-course entitled "Topics in Public Policy." The course will be held Wednesday, February 13, from 11 a.m. to 3 p.m. The course will include Aspin's three public lectures: "The U.S. and the Global Economy, Washington Today." The course will include lectures by the Secretary of Defense, Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara. Aspin was also assistant secretary of commerce and economics at Marquette University and was appointed by President Kennedy's Council of Economic Advisers. Following his work as economic advisor he was then Secretary of Defense. Robert McNamara.
Traditional African Religions

by Patricia Chapell

Religion is the strongest element in the traditional African background, and exerts probably the greatest influence upon the thinking and living of the people concerned. Traditional religions permeate all the departments of life. Distinctions between the secular and the sacred tend to be far less sharp than in the Western world. The sources of disease, death, and poverty, for example, are not to be found solely in physical materials or events; they are found in the invisible forces of which the physical causes are merely manifestations.

Traditional religions are not universal. They are tribal or national. Each religion is bound and limited to the people among whom it evolved. Each society or tribe had its own systems of faith and ritual intimately related to its own distinctive culture and not deliberately exportable to others.

There is a dominating assumption that African beliefs, cultural characteristics and even foods were borrowed from the outside world. But, while it is true that Africa has always had contact with the outside world, the flow could not have all been one way. There was a give and take process. African ideas were borrowed from the outside world. But, while it is true that Africa has always had contact with the outside world, the flow could not have all been one way. There was a give and take process. African ideas were borrowed from the outside world.

As we know, the states brought out a lot of religions that have been in black people for over three hundred years. "I'm black and I'm proud" was one slogan that was popularized. Black people always recognized these blacks that have done much in the betterment of the race, and, as a consequence, Black History Week has carried on this recognition. Black History Week, which takes place in February, is a re-creation of our thanks and recognition of those black people who have inspired others to follow the path laid before us by our forefathers.

Black History Week also enables all people to realize that Black people dispose a religion, and that it doesn't begin with our "voyage" to the U.S. It began in Africa, at the time before colonization of the African tribes by Europeans.

This must continue, because only through history can black people of the present move into the future.

Important Dates in Pre-White Man African History

B.C.

2500-2000: People begin farming.

1850: Pharaoh Akhenaten abolishes the worship of many gods.

1500: Iron smelting invented by Africans probably in fourth century of third millennium B.C.

1070: Development of trade with India

1180: The creation of the first city of Ugarit by the Phoenicians of Tuni

1915: The founding of Carthage by the Phoenicians.

310: The city of Cyrene built by the Greeks.


16: Rome makes Egypt a colony.
Hannibal -
general and genius

by Sharon Margusa Maseo

Many people are still under the influence of high school history books and Tarzan movies when it comes to acknowledging the position of Africa in terms of World History. Anglo-Americans are under the impression that Europeans encountered a continent that existed and the contributions Africa made to mankind.

When this First Punic War ended after nine years, Hannibal's father, the leader of the Carthaginians, had already begun to notice in his son a terrible hatred for the Roman state.

In 27 B.C., the year Hannibal was born, the tension between the two lands broke out in open war. When this First Punic War ended after nine years, Hannibal's father, the leader of the Carthaginians, had already begun to notice in his son a terrible hatred for the Roman state.

Eventually in 260 B.C., the year Hannibal was born, the tension between the two lands broke out in open war. When this First Punic War ended after nine years, Hannibal's father, the leader of the Carthaginians, had already begun to notice in his son a terrible hatred for the Roman state.

It was Hannibal's huge capacity for careful thought and planning and his ability to change his plans quickly when the need arose that made him a great general. His courage and military skill were unquestioned. His supreme confidence under pressure inspired the same confidence in his troops.

It is reported that at the Battle of Cannae, the Carthaginians lost only 6,000 men. That statistic is, however, untrue. Hannibal was a black man.

Also, many people who know Hannibal was of African descent automatically think that being African implies that he was a savage, ruthless barbarian; that he killed for pleasure. Again untrue. Hannibal was the head of a highly industrious and Ethiopia.

One of the most outstanding kingdoms that existed in Africa was that of the Mandingos' Mali. This great kingdom reached its height between 1307 and 1322. One of its kings, Sundrata, introduced the raising and weaving of cotton.

It was Cheops, a blackman, who built the Great Pyramid, one of the seven wonders of the Ancient World. This Pyramid which took 30 years and over 100,000 men to build stood 411 feet high and was completed in 256 B.C.

African influence was not limited only to the motherland. Blacks had been crossing from Africa to North America, a distance of 1000 miles, thousands of years before Columbus reached the New World. Central American monuments show numerous carvings of Africans as gods and the first Europeans who reached the New World told of seeing blacks on the American mainland.

One of Hannibal's lieutenants began to openly express his anxiety over the numbers of the enemy. The mighty Black kingdom of Persia flourished in 2500 B.C. and is perhaps older than Egypt or Ethiopia. One of its later rulers, Bardiya, conquered Chaldea and Babylon and brought back to Susa the capital of Persia many rich treasures. Susa is the Shushan in the Bible where Esther the Jewess sought the favor of King Ahaserus of Persia and Ethiopia.

When Hannibal took over at the age of 29, he had already collected from his father an irresistible will, a great ability to inspire unquestioning loyalty of men, and surprising military ingenuity. Hannibal's army was composed of Africans, Spaniards, Ligurians, Phoenicians, Gauls, Italians, Greeks and many nomad warrior tribes of Northern Africa.

It was Hannibal's huge capacity for careful thought and planning and his ability to change his plans quickly when the need arose that made him a great general. His courage and military skill were unquestioned. His supreme confidence under pressure inspired the same confidence in his troops.

It is reported that at the Battle of Cannae, the Carthaginians were outmanned by 86,000 to 50,000. One of Hannibal's lieutenants began to openly express his anxiety over the numbers of the enemy. Hannibal solemnly said, "Yes Gisgo, you are right. But there is one thing you've forgotten."

When the battle was over, there were almost 30,000 Romans killed and 31,000 captured, while the Carthaginians lost only 4,000 men. That statistic is certainly attributable to Hannibal's ingenious battle strategies and the worthlessness of his soldiers.

For seventeen years, Hannibal ravaged Roman territory, until his defeat at the hands of the young Roman General Scipio Africanus, who used Hannibal's own battle tactics against him. The results of Hannibal's hatred for Rome were the death of hundreds of thousands of Romans (in the first three major battles Rome lost 100,000 men, which was one fifth of the entire population of citizens over 17 years old), the sacking and burning of many cities and (almost) the destruction of the empire.
The Untold Story

by Joyce Walker

For centuries historians have been trying to answer the question "What is history?" Answers have ranged from one word replies (e.g. "bank") to "nothing," "facts," "repetitive detail," etc. to the byzantine. Historian Edward Cary wrote a book entitled What Is History, and he still doesn't know what it is. In spite of the fact that history may not be specifically defined, few would argue with the statement that "study of history is as old as man." Its particular strength is in providing the oppressed with identity symbols. The oppressed are the underprivileged, the exploited, the oppressed. Of course, the term "identity symbols" can be applied to any group. However, in the case of African American history writing, the group in question is Black people. The point is that one cannot string a few "facts" together to mold a theory that best supports one's own beliefs. Black cannot mean white just because it holds together one's justification for superiority. I cannot say that Cleopatra was definitely Black but neither can you say she was definitely white. The fact that she could be Black is important in the telling of history because it is one aspect among many that have continuously been ignored. In the words of Pauli, Pauli, Sowell, and so on, Black and White are all chapters of our untold history. It's about time that our once upon a times include the history of Black people.
Rules changed but not Trivia Credo

by AL Ak Basim and the Flatfoot Melody Boys

First Call: Joe Rabito and Baimurat, and now the Trivia Masters elucidate the rules of the land. Yes, after timeless ages in the womb of Mother WLFM, Ali-Ak Basim and the Flatfoot Melody Boys are no longer "rules gone mad" for this year's Trivia. For example, the Jeopardy sessions, one Saturday at 6 pm and one Sunday at the same time, will allow teams to wager points and thus lose or win points on a question. Other changes include many audio identification questions (ex: identify the following sound effects), abolition of partial-credit questions (points will be awarded on an all-or-nothing basis), and restriction of the number of guesses per call to two during prime hours. The most exciting feature of TRIVIA '75, Jeopardy, is based on the television prototype. TRIVIA teams will be dealt tough questions and will be able to let team points up to a preset maximum before giving their answer. This contrasts with the TV show, whereas the contestants have to react to a question rather than an answer. In any event, a team may choose to lose large sums of points in a few minutes.

Let jibberish arise, the five TRIVIA Masters, the Station Manager, and the Flatfoot Melody Boys laboriously draw up the TRIVIA Code, the rules of the road:

TRIVIA Code

1. The TRIVIA Credo: TRIVIA is meant to be entertainment and should be enjoyed as such in that light. Conduct contrary to this governing Creed will be an infraction of the rules.

2. All questions made by the TRIVIA Masters, the Station Manager, and the Flatfoot Melody Boys will be final.

3. To answer a question, the team must call the station and immediately identify its team name, its code name, and phone wager per question. Only then will an answer and only one answer be accepted. A caller not following this format will be cut off.

4. A team may lose more than one wager per question but may not gain more than one point per question.

5. Any team using another team's code name will be penalized and be penalized appropriately.

Most important of these rules is the TRIVIA Credo: TRIVIA is all for fun. Because the TRIVIA Masters have decided that cheating will be dealt with bag and box, and the TRIVIA Police Force will march barefoot through the domicile of any cheaters, it is now made clear that cheating will be dealt with bag and box, and the TRIVIA Police Force will march barefoot through the domicile of any cheaters.

The study of the obscure has always been one of man's obsessions. From the King lists of the Egyptians to the New York telephone directory humans have been cataloging useless data in an irrational flurry that has lasted for centuries. But where did it all start?

Al Ak Basim, known as '75 Lawrentian Page 11

A couple of notes on the 10th Annual Midwest Trivia Contest from Al Ak Basim and the Flatfoot Melody Boys. Wisconsin Bell has been marvelously cooperative with the Trivia staff in providing most every building in the Fox Valley with a telephone. The Romanovians are here to see that they are used. Star Cola has been kind enough to provide the Trivia staff and all the volunteer workers (that means you guys) with an endless supply of their fine flavored product (it's hard to get rid of). Their all quaffed out. But in like it... it's not too crazy about you. We don't even have to advertise their product though it comes in easy on your palate and is available wherever fine fur niture polish is sold. And remember if you don't drink it, it'll stunt your growth.
SPORTS

Vike relay not enough for Carlson

by Jeff Kashuk

Although losing to a strong Carleton team last Saturday, the Lawrence Tankers established several outstanding times which should rank high in the Midwest Conference this year.

Vike relay, which turned in a lifetime best of 2:17 while closing out the 200-back, recorded two first place finishes in the diving competition. In addition, Coach Davis was able to "keep the ideal balance" by employing a "medley relay team" in both the 400-IM and 200-freestyle relays. Kashuk's times have also moved him up among the conference's best in the 200-breast.

Although the Vikes rather small squad leaves them particularly vulnerable in dual meets, they anticipate an impressive showing in the grueling 1,000-freestyle. His 11:13 time, while finishing 6th off the freshman record, was among the Top 10 times in the 1,000-freestyle.

Junior Co-captain Coultin and Senior Co-captain Tom Cutter have contributed a fine showing in the 200 and 500-freestyle. Cutter's time of 2:17 while closing out the 200-back is a lifetime best and Vike relay not enough for Carlson.

Several other mermen clocked their best times of the season. Sophomore Cipriani's efforts in the 200-breast and the 500-freestyle contributed a fine showing in the 400-IM relay. Vike relay not enough for Carlson.

Several other Tankers contributed a fine showing in the grueling 1,000-freestyle. Hijen's 11:13 time, while finishing 6th off the freshman record, was among the Top 10 times in the 1,000-freestyle.

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