A 100th anniversary special
The Conservatory's story: stability and excellence

By Dean Charles F. Schwartz

Editors' Note: The following is the text of a letter from Charles Schwartz for providing us with his views of the Conservatory's story. It is an asset both tangible and intangible. Now, as a distinctive place in American higher education, The Conservatory differs from most liberal arts institutions permitted rapid growth in the number of students, the Conservatory maintained a policy of limited growth and exercised numbers of students, the Conservatory maintained a policy of limited growth and exercised.

Conservatory's objectives have remained fairly constant. During the past decades, when many institutions perceived rapid growth to be a factor of survival, the Conservatory maintained a policy of limited growth and exercised those numbers of students, the Conservatory maintained a policy of limited growth and exercised those numbers of students. The Conservatory has no difficulty in filling the freshman class each year, there are always problems of balance. Because of our size and location, balance problems are crucial; they affect the total musical education of all students. Good ensemble performances are dependent upon certain proportions of well-trained instrumentalists and vocalists. The wide-ranging contacts of our alumni can help us identify students in all areas of music who should know about Lawrence. Stability is largely a factor of the association between the Conservatory and the University. Without this relationship the Conservatory would probably have ceased to exist long ago or, at best, would now find itself in the precarious position of most independent conservatories. A recent article in the Chronicle of Higher Education, "Consortiums of Music Fac- e: Crisis," describes the financial plight and day-to-day existence of many of the nation's oldest and finest conservatories. After reviewing various music programs in higher education, the article states, "Perhaps the most fortunate of the music schools in operation today are those few which are generally thought of as conservatories and retain their autonomy, but are affiliated with a college or university." Lawrence, Oberlin and Eastman are good examples. A quality music program requires an unusual financial commitment, and Lawrence University has met that commitment.

Another factor which has contributed to stability during these many years is our relationship with the community beyond the campus. Residents of the area have supported our program in numerous ways as benefactors, as performers in our ensembles, as employers of our students while they are working their way through school, and as members of enthusiastic audiences. Let me cite some specific examples. The beautiful facilities we now have were made possible in part through gifts of money and service by individuals who were not return to campus now, I would like to share with you some thoughts about our future.

Our hopes are to secure a larger endowment for the Conservatory, from a source entirely apart from the sources approach for the Lawrence Leadership Fund. Among other things, an increase in the endowment would permit an earlier completion of the urgently needed, unfinished wing of the Music Drama Center and move us more rapidly in toward a comprehensive music program.

The long tradition of excellence and stability has resulted in a program that is in robust health. On the 40th birthday, with a sense that the Conservatory's Golden Age is yet to come, we celebrate the past and look forward to the future.

DEAN OF THE CONSERVATORY and Prof. of Music Charles Schwartz.

Carried by radio stations throughout the country. In addition to concerts on the campus and the Tape Series, the long tradition of student and faculty touring continues. Faculty soloists and chamber music groups are available to any Lawrence group wishing to make an off-campus tour. Recent concerts of this type were presented in Milwaukee, Ohio and Colorado, as well as in Wisconsin. We are always on the lookout for the alumni for their assistance in developing programs and in these events, which often serve as occasions for the introduction to prospective students to the quality of musical performance at Lawrence. Although the Conservatory has no diff

An Andrea Thorpe, a freshman, practices cells at the Conservatory. (Photo by Visiting Asst. Prof. of Art David Trufant)
Centennial celebration: outstanding grads return

Four outstanding Conservatory graduates will return to the Lawrence campus to help the Conservatory celebrate its centennial anniversary.

Baritone Dale Burgess, 67, earned a bachelor of music degree in voice, with highest distinctions in performance in his senior year at Lawrence. He was awarded first prize at the Wisconsin District Metropolitan Opera Contest, and in the regional contest received a special award for European study. Later that year Burgess received a Fulbright Fellowship to continue his training in Germany. In 1968, he received a Rockefeller Grant to assist him with his graduate training. Burgess has been associated with the Munster Municipal Opera Company and the Bremen State Opera. He has appeared with opera companies in Stuttgart, Opera, and has performed in many lead roles with the Goldovsky Opera Theater. He has appeared as a concert soloist with the Boston Symphony and the Philadelphia Orchestra and has appeared in 25 roles in the Metropolitan Opera since her debut in 1979.

The Conservatory Centennial celebration would not be complete without a performance by Victor Kohn K. Maesch, professor of music. Although no graduation credit is given for attendance, Ensembles count for one sixth credit per term. Musicians often spend extra hours in sectional and unscheduled rehearsals, as well as practicing the music. If an ensemble were to meet without a performance by a professor, the musicians might consider their lack of training.

Jean Marie Kraft, Metropolitan Opera mezzo-soprano, will open Conservatory Centennial Celebration Week in a performance with the Fox Valley Symphony this Sunday in the Chapel. After graduating from the Conservatory in 1968, Ms. Kraft won the second prize at Boston University, attended Curtis Music Institute and the American Conservatory of Music. Her voice has been heard over radio and along with the Boston Symphony. She presented a recital at Carnegie Hall, was a finalist in the Munich International Competition, and performed many lead roles with the Goldovsky Opera Theater. She has appeared as a concert soloist with the Boston Symphony and the Philadelphia Orchestra and has appeared in 25 roles in the Metropolitan Opera since her debut in 1979.

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The other side of the Avenue

THE 1954 LAWRENCE SYMPHONY Orchestra under the direction of Joel Rosenberg, assistant professor of music.

By Susan Reeves

The Conservatory's 100th anniversary is an appropriate time to look at the changing relationship between the Con and the College. Although it is generally recognized that a certain division is inevitable due to the different natures of the two sides, it seems that as time goes on, the relationship between the Con and College demands immediate specialization. Charles Lauer, dean of student affairs remarked, "Students who enroll in the Con have already made a professional commitment and necessarily have less freedom than the student in the College." Kenneth Sager, associate professor of education agrees, "Students in the Con are packaged early. The Con really is a Vocational School for Excellence."

The different intellectual nature of the Con is necessarily reflected in social attitudes. Annie McGuinn, a freshman piano major, believes different pressures exist for Con and College students. "There is a steady program for Connie while the College student tends to have a variety of activities. Connie when they have papers to write do it for a few days and then throw it over. Kids are more apt to attend classes. There is a daily, steady program and not so many 'I'm not going to do that.'"

"There is a steady program for Connie while the College student tends to have an interest in making known the opportunities available to students. Connie kids are sometimes afraid of the competition they find over here. We're going to make an effort to send ex-pleins to advisors, making the opportunity available to students."

"People used to make so many jokes about the fags and weird people in the Con. Now it seems that Connie generally are liked and respected by everyone." Patti Bots, a freshman sax player, believes that it is important to make friends outside the Con early. "It would be too easy to become narrow."

One obvious way to improve participation in College activities and make College people more appealing to Con students is through more social activities. "There is a daily, steady program and tell who is performing should be scattered all over. Kids are more apt to attend recitals and Friends are playing. On the other side of the Avenue, lectures are available to Con students." Van Ingen points out that many lectures like science lectures, are too specialized and of little interest to Connie. But Mary Probst, a history major says that science lectures only appeal to a small percentage of the college kids anyway. There are lectures which might be more general interest to all Lawrentians for example the Public Policy Symposium going on this term. She believes that it is important to have these lectures, however, because "a person can't possibly understand the society if he is not broad-minded."

Junior Carol Anderson vocalizes. (Photo by Bart McGuinn)

Honorary degrees given

One honorary degree will be awarded and three distinguished service awards will be given at alumni day in the Conservatory of Music centennial celebration November 16th.

Eric Stokes, currently associate professor of music at University of Minnesota, will be the recipient of the honorary degree. Stokes graduated from Lawrence in 1962 and went on to receive his master's degree in composition from the New England Conservatory and a Ph.D from the University of Minnesota.

He will receive his award at a special convocation, and his music will be heard during a performance Thursday, November 14th.

The three distinguished service awards will be given to Catherine Frances McHugh, Elizabeth Winslade, and Richard Westerdahl at the all-University convocation Saturday, November 16th at 10:30 p.m.

Charles Leonard, professor of music at the University of Illinois for 20 years, will address the convocation about "The Role of the Conservatory in the Aesthetic Education Celebration and Promise."

Dr. McHugh, class of '75, earned her masters at Northern and a doctorate in education from Columbia. She taught in public schools before teaching at the university of Iowa and Southern Illinois University.

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He has published in "Music Education Journal," "Music Education in Action," "Music Board Quarterly." He is also on the editorial board of "Music Education Journal."

Mr. Winslade, class of '57 went on to the University of Denver to earn his master's and to the University of Iowa for his Ph.D. He is currently professor of musicology and chairman of graduate studies in music at Baylor University. Winslade has lectured extensively and is known for his writings on church music.

Conductor residence at the Cathedral and the faculty of Maucon College of Music in New York City. Mr. Westerdahl, 34, will also receive an award. He earned his master's from the University of Minnesota and did doctoral work at Union Theological Seminary.

He has conducted Handel's "Messiah" in Carnegie Hall and founded and directed Musica Sacra, a series of distinguished concerts at New York's Central Presbyterian Church.

ARKANSAS AND SOUTHERN ILLINOIS UNIVERSITY

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Faculty salaries climbing
slower than inflation rate

by Christie Smith

While last year's inflation rate was 11.75 percent, this year it is estimated that the salary raise for Lawrence's faculty members will be only 3.2 percent. The reasons for this discrepancy were discussed last week at the annual fall meeting of the American Association of University Professors (AAUP).

AAUP comparisons show that Lawrence is not keeping up with inflation as well as other schools of the same type. For example, those that give only a BA degree, and are thus not comparable to Lawrence, have yearly salary increases. This year, salary increases range from 2 percent to 4 percent, while the law school average is 7 percent.

Private school average is not in the same league as the public universities. Lawrence administration and AAUP members say that give only a BA degree.

Despite Lawrence's low percents for the past two years, its AACP ratings continue to show it in the top twenty percent of faculty salaries nationally.

The statistics, presented by Loretta Dana, associate professor of economics and treasurer of AAUP on campus, were provided to the Lawrence administration and AACP. National comparisons of faculty salary are annually released by AACP. The AACP organization also rates each school's salaries. For the first time, Lawrence administration has released the figures and fringe benefits for full professors, assistant professors and instructors for that.

This year's faculty salaries may give a perspective to the subject of raises. The average salary for a full professor is $15,045, an associate, $14,620, an assistant, $13,356 and for an instructor $10,530.

All of the above are before fringe benefits which may range from a full professor's $3,500 to an instructor's $1,390.

Thomas Headrick, vice president for academic affairs, explained to the faculty attending the meeting the process by which faculty salary increases are determined. He explained how raises had been decided in each of his four years here. He probably said by his reasons by saying that if one faculty member was to get a raise, all should be given a raise in the same way. Therefore, although raises may be determined, they will always be the same percentage.

Dance trials

The benefits of Wednesday evening dance trials in Hixson Lounge are known to those who participate. In March, the Lawrence Community will have the benefit of the dance workshops. The Seven Stages of Naas, taking Place throughout the month of March, 7, 8 and 9.

Auditions for the Seven stages of Naas will be held from 7 to 9 p.m. on both Thursday and Saturday, in Hixson Lounge. The tryouts are open to all members of the Lawrence and Appleton communities—sign up sheet is posted in the Conservatory.

Karyn Kemburn and Western Hotel, the organizers of the dance workshops, will make sure that your attendance will be attended to. All who are interested in auditioning are invited to come to the workshops. In order to be accepted, you must be able to dance to your own sense of timing. Dancers will be asked to do a simple dance across the floor exercise, similar to ones that have been a part of your personal dance experience. You should also have a set of dance shoes and a list of songs you would like to dance to.

All performances, including the one at Lawrence, are followed by reading the plays. Each director has given her own version of the play. "A Woman, a woman," according to ilop-"A Woman, a woman," according to ilop-DU will be held from 7 to 9 p.m. on Thursday and Saturday, in Hixson Lounge. The tryouts are open to all members of the Lawrence and Appleton communities—sign up sheet is posted in the Conservatory.

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The Board of Trustees has tentatively agreed to accept a deficit budget for the academic year. The board has agreed to pay for this deficit with endowment capital, making a significant change in the board's policy on budgeting in the past.

David Cook, associate professor of physics and chairman of the Analytic Studies Committee, found that the board's "attitude encouraging." This committee will make an effort to go over the past of the past year's budget. Cook explained that the truth has been made two factors that must be respected when making the future of the university, among others, the fact that rent and other expenses are fixed. The university can also maintain the quality of the university establishment.

Mike Nosek, '72, another member of the committee, planned, morale of the students and faculty is an important part of teaching. Mr. Nosek said he might be interested in auditing the committee.

Auditions set for DA

Lawrence University Theatre Company has already turned its efforts to second term. When the Lawrentian performed the play "A Doll's House" on Feb. 19 and 22. Auditions will be held on March 1 and 2 from 7 to 9 p.m. and Tuesday, Wednesday and Thursday from 7 to 9 p.m. The play will be held March 24-27, but auditions are still being considered for the following play. The script is on reserve in the conservatory library.

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The committee, made up of two students, four professors and two administrators, will begin its dedication to production of the play "A Doll's House" on Feb. 19. The play will be held on March 24-27, but auditions are still being considered for the following play. The script is on reserve in the conservatory library.

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In last week’s editorial condemnation of President Smith’s veto of the pets proposal, the Lawrentian charged Smith with vetoing the legislation without consideration of “all available facts and the opinions of those recommending legislation to him.” Although it still appears that Smith did not consult with any of the LUCC reps or students favoring the legislation, we view it as a sad decision by the council, but when its own president has no influence over the matter, it can only result in an ultimate decision by the council. Several of these points, of course, come up in Smith’s explanation of his veto. While we cannot attempt to assess the impact of Nowak’s statement on Smith, we view it as a sad reflection of the lack of encouragement the LUCC provides because we feel it is unrealistic and will cause conflicts among the members of the Community.

Nowak then went on to enumerate his reasons for suggesting the veto, which included the possibility of estrangement of the students, the unreasonable nature of the legislation, the effect of “the college situation” on pets and the discriminatory nature of the amendment. Smith will receive a free Ukrainian egg.

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Food Center rip-offs

Dear Editors:

We think we're on to something big. Last week our food center said that KLUB worth of change had been stolen. We asked a math major to help us and she stated that that implies that 90 people, or nearly 100 percent of those who at Donner or Cohn, have purchased a place setting consisting of one plate and one cup. So far this year, not including the dinnerplate we stole last year. We think that there is a massive theft ring involving stealing in used china. Especially given the recent lack of all peripheral doors (locked from the outside only. do we think we're smuggling something?".

According to the figures prudently provided to us last week in your paper, 15 percent of the food is stolen (out of six steals an entire metal, every meal). As for the statement, "They steal everything out nailed down," we argue that all the mail and the tear down the track room. Could getting down on quality, be the only alternative we have to meet these unexpected costs, have anything to do with the fact that set meal times are not even introduced to canned vegetables?"

Sincerely,

New pet plan

To the Editors:

If the Smith's veto of the pet legislation is really for the reason, then it must be a must take a look. Perhaps the experience of a sister in the effort can be helpful.

Carleton College has a pet policy which allows dogs and cats on certain floors of each dorm, and excludes them from others. Applied to Lawrence, this policy would eliminate discrimination on the basis of units (floors of dorms are all similar). By choosing distinguishing, it would eliminate the problem of overcrowding. Small house pets could stipulate one area where dissenters to choose other houses.

Those of Smith's objections not covered by this plan address the problems of "the natural canine or feline capacity and the immaturity of student life and living quarters are obvious. Perhaps Smith's pets are not harmful enough, or not seen, or step in any of "messes" while at Cushing. It is hard for school somehow transcend the "inconvenience": The pets that I have seen in living student quarters receive more love and attention than most family pets (and we don't pull their tails, either). Hope Smith would reconsider his assumption of the white man's burden so we can turn our energies to more important matters. Oh is everyone too busy shouting?"

Sincerely,

Randi Lindsey

Leave us alone

To the Editors:

The purpose of any government is to protect the ideas and wishes of its constituents. This, "chips". There has never been evidence that the majority of Laverians either want or need to be left alone. Why doesn't LCOC just stick to keeping students from being bothered, either by the administration or by fellow students?

For Mr. Nowak's information, it is when students read two or three pages of blather about pedestrian canopies, whether genitals are permissible, or each message that they lose respect for LCOC. Most of the things LCOC could regulate with a "police force" are none of its business. In Mr. Nowak's serious, attempting to get a network of informants to enforce rules created for his pet, "invasive and traditional rivalry, excluding any of the rhetoric."

Sincerely,

Chuck Albrecht

Jussi Terwass

Article to the Editors

Population control panacea is Western ethnocentric bias

To the Editors:

I was very much interested in your section on population—especially as it concerns, or impinges upon, the development and modernization processes. Perhaps, if I did feel compelled, however, to question a number of assumptions in your reporter's story entitled "Host country has premium on population." Unfortunately, capital-intensive industrialization is not the only option. Recent trends in per capita GDP and social indicators have undermined the folks of third world nations. Marxists are getting rich at the expense of third world nations. In fact, the position that China took during the conference seemed to imply that the population control from the top is not going to work. There is no evidence that the majority of nations to which LCOC would regulate with a "police force" are none of its business. In Mr. Nowak's serious, attempting to get a network of informants to enforce rules created for his pet, "invasive and traditional rivalry, excluding any of the rhetoric."

Sincerely,

Jussi Terwass

To the Editors:

Before reading the ponderous full article in last week's Lawrencean, it becomes quite clear that the reporter is using absolutely nothing about the traditions here at LU.

The annual Phi Pi Del football game played to benefit the Gillette/Even-Stoke Fund was contrary to the popular belief of the naive reporter—played in the friendly manner in which touch football should be played. Aside from the slight disagreement during practices sessions as to the number of players legally allowed on the field, the genitalial attitude among players was one of enthusiasm and traditional rivalry, excluding any of the rhetoric."

Sincerely,

Jussi Terwass

Conkey's

Christmas Cards and Christmas Wrappings

Now.

Hurry, while supply lasts.
By Jon Cowett

Taking advantage of a number of Beloit mistakes and displaying an aggressive and impecable defense, the Lawrence University Vikings battled the Beloit Buccaneers right out of the Lawrence campus last Saturday night in the Midwest Athletic Conference football game. The game increased the Vikings' conference mark to 4-2, and the win means Lawrence will move from 7th place to 2nd in the conference. The Vikings are now 2nd in the Midwest Athletic Conference.

Defensively, the " eleven" played extremely hard and turned back almost every Beloit offensive threat. Some standouts were tackles Jeff Reeves and A 1 Zagzebski, linebacker Bill Markwarden, defensive end Gary Springer, and defensive backs Rick Flom and Mike DeLonge as it was their second win of the season that the Chicago Bears could not touch.

In addition to the brilliant game on defense, Lawrence was aided immensely by the efforts of the four quarterbacks. Senior Kenny Mayer and junior Bob Montgomery contributed two touchdowns on the ground as the Vikings gained 110 yards on the ground alone.

In the final quarter Lawrence received yet another break on a punt interference call as Markwarden and Montgomery gained 110 yards on a punt return. The final score came on a 4 yard pass play from Patterson to Lawrence's Kip Scalf in which the big freshman caught the pass after an official made a "key block" which turned the tackle around.

True to custom, the LU defense set down enough players to let Beloit score two TD's on passes to close the half at 14-0.

The second half was a mere continuation as the Vikings continued to pour it on. They outscored their opponents 24-0 in this second stanza, and more as a result of LU's offensive prowess than Beloit mistakes. They unleashed an awesome passing game led by Meyer and Patterson.

The Vikings' second half kickoff kick off and ran in their. Seven plays later they made the score 25-0 as the huge running back, Reed Smith for paydirt. This ended the third quarter with the defensive charge of 14.

The next time they got the ball, Lawrence scored again as Montgomery ran 27 yards, copping a 15 yard, eight yard drive. This ended the third quarter with the lead completed an impressive 25 yard pass to touchback DeLonge.

In the next quarter the Vikes were extremely fast and strong, jumping from 11th place to a fifth place tie with Dennis Pavnter of Cornell and Lawrence will be the top three at 4-2, will play Cornell. Co-captain Robby Bearman was named "Mr. Football." He caught the game's first touchdown and led the team with ten tackles and eight passes for the score. He turned the game into a laugher.

In the second half of the game when Flom recovered a fumble and Lawrence scored four points, the game was ended.

The Vikings graduated as a laughing stock. A few points later, the Vikings took the lead 25-0 as the huge running back, Reed Smith for paydirt. This ended the third quarter with the defensive charge of 14.

In the final quarter Lawrence received yet another break on a punt interference call as Markwarden and Montgomery gained 110 yards on a punt return. The final score came on a 4 yard pass play from Patterson to Lawrence's Kip Scalf in which the big freshman caught the pass after an official made a "key block" which turned the tackle around.

True to custom, the LU defense set down enough players to let Beloit score two TD's on passes to close the half at 14-0.

The second half was a mere continuation as the Vikings continued to pour it on. They outscored their opponents 24-0 in this second stanza, and more as a result of LU's offensive prowess than Beloit mistakes. They unleashed an awesome passing game led by Meyer and Patterson.

The Vikings' second half kickoff kick off and ran in their. Seven plays later they made the score 25-0 as the huge running back, Reed Smith for paydirt. This ended the third quarter with the defensive charge of 14.

The next time they got the ball, Lawrence scored again as Montgomery ran 27 yards, copping a 15 yard, eight yard drive. This ended the third quarter with the lead completed an impressive 25 yard pass to touchback DeLonge.

In the next quarter the Vikes were extremely fast and strong, jumping from 11th place to a fifth place tie with Dennis Pavnter of Cornell and Lawrence will be the top three at 4-2, will play Cornell. Co-captain Robby Bearman was named "Mr. Football." He caught the game's first touchdown and led the team with ten tackles and eight passes for the score. He turned the game into a laugher.

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