The LA W R E N TIAN

Vol. XCVIII — No. 30
Lawrence University, Appleton, Wisconsin
Friday, 31 May, 1971

LU Alums Return With Guthrie Tour

When the Guthrie Theater brought the "The Portable Pioneer and Prairie Show" to Lawrence Tuesday and Wednesday it was like old home week for a number of people involved in the project. The writer-director of the play, the tour manager, the Guthrie as a tour assistant all have been associated with LU in the past. "Portable" was directed and co-authored by W. David Hawkanson, associate manager of the Guthrie Theater and a 1968 graduate with a degree in theatre-drama. In addition to his activities with student touring companies, including 2 others; worked with visiting touring companies, including 2 earlier Guthrie tours in Appleton, published the Lawrence University Theater Handbook, was active in revitalizing the University Theater Company (LUTC), and served as a Lawrentian reporter.

According to Hawkanson, who has been employed by the Guthrie since September, touring is "a fascinating experience that has done a lot to make me appreciate Lawrence more as an alumnus." Hawkanson explained that he really appreciated this place when you've travelled around the Midwest and the State University of New York Free Theatre, Yale College and the State University of New York.

Haugland explained that in his role as road manager he handles most of the business end of the travelling production. A Minnesota native, he says he's come to appreciate what he calls "the Midwest attitude — it's one where people accept initiative, and are very receptive of new ideas. It's somewhat the attitude of the pioneer, willing to try new things."

The routes these alumni have taken to their jobs with the Minneapolis-based company have varied Haugland, the most recent graduate, continued to see other campuses. "It just goes to show that the jobs are there for qualified graduates from places such as Lawrence."

Much of his time with the Guthrie Theater has been devoted to developing and coordinating the theater's projects.

The third returning Lawrentian connected with this tour is David Haugland, who graduated last year with a degree in theater. Although he was an active member of local SDS and a 1969 grad While here, Haugland, acted in six productions and was involved in the technical side of many others, worked with visiting touring companies, including 2 earlier Guthrie tours in Appleton, published the Lawrence University Theater Handbook, served as a Lawrentian reporter.

Haugland, the fourth Lawrentian working with the show, is a sophomore working in the Minneapolis office of the Guthrie as a tour assistant. At Lawrence, Ms. Medak was an active member of the theatre department and held the position of LUTC company manager. As a member of LUTC, she organized The Flying Zoo, a student group of improvisators who hope to form their own touring ensemble. She joined the Guthrie early this year to gain experience in arts management.

The third returning Lawrentian associated with this tour is David Mawkanson, associate manager of the Guthrie Theater and a 1965 graduate with a degree in theatre. In addition to his activities with student government, Chambers was an active member of the theatre department and held the position of LUTC company manager. As a member of LUTC, she organized The Flying Zoo, a student group of improvisators who hope to form their own touring ensemble. She joined the Guthrie early this year to gain experience in arts management.

The routes these alumni have taken to their jobs with the Minneapolis-based company have varied Haugland, the most recent graduate, continued to see other campuses. "It just goes to show that the jobs are there for qualified graduates from places such as Lawrence."
entirely open question. Some people have noted a marked fool, but I did object to the assertion of irresponsibility. The deficient grapevine. I didn't particularly mind being called a fool: all of which gets back to me through the quick and efficient improvement, others, in the best tradition of the ad hominum attack have called the editor an irresponsible journalist and a sacrifice. We've got our problems too But our Harvard-of-the-spirit of the educational opportunities available. We've got our problems too. But our Harvard-of-the

Critical of Educational Opportunities

Circulation Managers

Editor in Chief
Business Manager
Marketing Director
Editorial Director
Art Director
Theatre and Arts Editor
Sports Editor
Assistant Sports Editor
Photography Editor
Assistant Photography Editor
Photography Staff
Staff

Glad To Have Been Here

At Last, A Compliment

Point-Counter-Point

The manner in which Mr. Leech, Chairman of the Board of Trustees, has quoted—selectively and out of context—from the Smith Evaluation Committee necessitates our releasing a number of the major findings which one person that his decisions and his actions have a wide effect on all of the community, and maybe it will force him to think in this context. The U L community isn't, but its students, faculty, and alum them selves about the future. Many are happily engaged to be married, and few faculty members were in attendance. Most perhaps serve the need for better communication and understanding, but few are willing to make the necessary sacrifices.

Looking over the last four years I am sure many seniors wish they had done things differently, but that avoiding this or that, we would be in a better position today. Again, if we want to achieve our thoughts on ourselves, we have one of the greatest pleasures of life in the pleasure of helping others.

In the spring, my graduating class has done extremely well in a very Point-Counter-Point

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**A Call For Change**

*To the Editor:*

The other day as I contem-plated my life at Lawrence, I realized that the process of learning here was one of the most horrid and traumatic games I’ve ever played. It just isn’t fun to play anymore and it felt, too, that I was certain that certain procedural changes could be implemented to make Lawrence a better and more enjoyable place to learn, although I’m sure they would not be welcomed here. After all, it is a deadly serious matter to be educated, and if Lawrence is to maintain its high standards of excellence, it must weed out the boys from the men and have its proper quota of suicide attempts.

I believe my ideas are good, because they return many of the academic games all alike to play, and yet take some of the pressures. I would encourage students to study course material rather than professors, 55 procedures, etc. First, students should be allowed to take as many courses on a satisfactory-incompleter basis as they wish, provided they have their advisor’s consent. I submit that the typical Lawrence student is mature enough to choose his courses he needs to take for a grade, according to his plans, and make decisions accordingly. I admit this assumption that one is debatable, but hopefully the advisor’s signature on the proper will act as a vital safeguard.

Second, all classes should be optional. At the moment, students are required to attend these classes. This is print too much work for the faculty, at a limit of three tests could be set. Theoretically, most students should do well of the students are working and the teachers are teaching, no more than the number of students repeating tests should not be great. Also, the tests could be drawn from the tests given in the past for the same course. Even the same problem that it would increase the relative ease with which grades since more students would be working on grades. Essentially, the average Lawrencean does not care whether he does well or not, but that everyone else does worse than himself. Thereby, the test is not too high a percentage of students did well, that Lawrence in academic excellence would be placed in jeopardy, as well as being a most horrid and common mark of the normal course. I still think that the benefits would outweigh the disadvantages. It is at worth trying the consideration and profound consideration.

Hopefully, this letter will suggest some changes and cause some thinking as to what we want. I hope I fall mentioned something nobody is angry.

Hapy Exams — Andrew Christiansen P.N.A.

**Blacks in Theater?**

*I propose that this is a form of subtle racism. It may be unintentional, but however, it does not affect negatively the university bursary. It is necessary that you write me to do a show? I can’t SEC sponsor a major black theater? Why won’t the L.U. production of a traveling company? Why won’t the L.U.

**Plantez's Protest**

*To the Editor:

The residents of Hallmen, express our strong disapp-oval over the firing of our head desk clerk, Mrs. Schroeder. It seems she fired this truly competent woman when she demanded another job. She has worked the Plantz dorm for years and knows the form inside and out. In addition to being an efficient worker, she is also a warm and friendly person. It is ridiculous to set an age standard for retirement when the real standard should be competence! There are numerous professors who are over age, but they are retained because they are competent and still have something to give the university. I explain why Schroeder is competent and has become the favorite of those who now work the dorm.” We strongly urge the administration to reconsider her request to return to work. Mrs. Schroeder was an employee of Lawrence University.

—Bart McGuinn

**Martha Lee**

**Athlete of the Week**

**DENNIS QUINLAN**

I’ve been writing this article for the better part of this year. I have been trying to determine why there is an Athlete of the Week chosen each week. There are many excellent athletes that come to Lawrence; like this week’s Dennis Quinlan, student athletes and not the typical jocks we all know in our high school days. They are all graduated on the same basis as the rest of the Lawrence students. People participate in sports at Lawrence for one reason, they enjoy them. We probably don’t need an athlete of the Week; like lawrence... those that play... those that enjoy... what is meant by Black Drama, I feel it more important to sponsor Black Drama. Before anyone asked Lawrence could not ignore such a variability and orientation, room, board, all documentation. They felt it more important to sponsor... Black Drama is so unimportant to Lawrence, a thriving university... to sponsor... to spark interest throughout the department, it may be an abstract element that shall soon bow over! Surely an institution, scholarly and of high mark as Lawrence could not ignore such a strong theatrical force as Black Drama. Before anyone asked what is meant by Black Drama, I am only to you present did Lawrence not matter to be educated, and if Lawrence is to maintain its high standards of excellence, it must weed out the boys from the men and have its proper quota of suicide attempts.

**JOSJE**

**EUROJOBS**

[Contact information for Eurojobs, including telephone number and email address, is provided.]
Music Series Tickets Time is running out for those who wish to order artist or chamber music series tickets for the 1974-75 season at the discount rates. June 15 is the deadline for ordering tickets for the artist series at the student discount rate of $24.00 for four tickets. Chamber music ticket prices will be increased significantly on June 16.

The same June 15 deadline holds for the special faculty staff artist series rate of either $15.50. After that date, faculty and staff will pay the standard adult rate which will be $24.00 and $8.00 after June 15. The same deadline holds for renewal of seats held in past seasons for both series. After June 15, seat renewal cannot be guaranteed for either series and seats will be sold on a priority basis.


Communications

Bugged to unnecessary noises falling out of your mailbags? Read any well-written communications? Let us know-a committee of students and faculty reviewing the University's communications, from all departments to students and parents. We need to know specific gripes and we need good examples to follow for recommendation. Please contact William Baehrman, Dean of Students, in the basement of the union Monday-Friday, 8-11 a.m. and 1-4 p.m.

Travel Anyone?

Travel information and maps are available at the office of the director of student activities, Memorial Union.

Outing Equipment

Outing equipment may be checked out for the summer from the Outing club room in the basement of the union Monday-Friday, 12-2 and 3-5 p.m.

Event Suggestion

A suggestion box is located in the main hall of the union. If you have an idea for an event for next year, please contact the appropriate office and see if it can be carried out. Stop by the student activities office and they may be able to share a note in the suggestion box.
Always At Fault?

so cut off from the events of two, or four years they have been is the knowledge that for one.

equipped to do anything else. teach because we are not Lawrence with a B.A and great enough degree Con

leaves the student feeling.

requires, a solid education, environment is nice while we're present academ ic structure. One type of security for which a

university will consistently will be thrown into a state of "maladjustment." Malarky It

checked into the decisions of "stayers" were in off-campus programs to prevent mass exodus, more steadying

The second best predictor of actual, what was the ratio of total aid taken to earnings to show more than took back more than offered (101 per cent) work were "not useful predic­

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The Lawrentian veteran? It is certainly easy enough to change and progress that they will be thrown into a state of bewilderment upon leaving Lawrence is so eager to use mark of change on campus that they go for worse while watching the same tangible piece of evidence the dancing doors of the library, or a "This is Lawrence," clip showing the old

One type of security for which a student comes to college requires, a solid education, leaving the student feeling competent in his field. For this Lawrence strives but, un fortunately, there is something scaring about graduating from Lawrence with a B.A. and knowing that we are left to teach because we are not equipped to do anything else.

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Article to the Editor

Are LU Students Always At Fault?

by Emily Milne

I find it incredible that the university will consistently misguide student sentiment concerning "Life at Lawrence." It is possible that administrators miss the over-whelming feeling of fear that hits every student leaving Lawrence, whether graduating or transferring. It appears so.

The fears felt by these students are sometimes labeled the results of "maladjustment." Malarky it is true, I think for the university to accept the fact that it is not providing its students with any real securities, it sheltered environment away from the problems of the real world is just not the answer.

One type of security for which a student comes to college requires, a solid education, leaving the student feeling competent in his field. For this Lawrence strives but, unfortunately, there is something scaring about graduating from Lawrence with a B.A. and knowing that we are left to teach because we are not equipped to do anything else.

The other type of fear that might possess us as Lawrentians, in the knowledge that for one, two, or four years they have been so cut off from the events of change and progress that they will be thrown into a state of bewilderment upon leaving Lawrence is so eager to use mark of change on campus that they go for worse while watching the same tangible piece of evidence the dancing doors of the library, or a "This is Lawrence," clip showing the old

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Faculty Exodus Seen Next Year

John C. Hickman - Associate Professor of Anthropology; Daniel L. Armann - Assistant Professor of Classics; William T. Croy, Jr. - Assistant Professor of Psychology; Ronald L. Grimes - Assistant Professor of Religion; Joseph H. Marshal - Assistant Professor of Philosophy; James S. Marks - Assistant Professor of Education; James F. Miller - Assistant Professor of Government; Dorman H. Smith - Assistant University Librarian; Director of Technical Services; with rank of Assistant Professor; Richard W. Thompson - Assistant Professor of Anthropology; Kenneth N. Tison - Visiting Assistant Professor of Music; Lorelai M. Zimmerman - Assistant Professor of Anthro; Mary E. Bensinger - Instructor in Mathematics; Andrew E. Rodgers - Instructor in Economics; Donna G. Hodgson - Instructor in Sociology; John E. Lepage - Instructor in Theatre and Drama; Ray P. Phillips - Instructor in Music; Maria D. Schwartz - Instructor in Economics; John C. Roman, H. Lecturer in Music; Larry P. Leonard - Lecturer in History (part-time); George C. Study Center; Beiria Lang - Lecturer in English (part-time); German Study Center; Bernadette W. Devlin - Instructor in History (part-time); London Study Center;
“Light, More Light?”

Lawrence students, faculty, and administrators discovered the real end of the energy crisis last Tuesday and Wed. when power failure paralysis, or at least slowed death, affected portions of the campus. Resulting in panic at the worst time at the coffee center, confusion in the dorms, slowed or stopped computer center, and students running around in shock.

Lights in many campus buildings first dimmed as approximately 11:30 Tuesday morning, in the midst of a heavy thunderstorm. No one panicked, expecting full lighting to return momentarily or at least during electrical storms. At what campus clocks recorded as 12:03, however, power failed all across campus, leaving Downer serving students by candlelight and several students running as shock is a mainstay of Lawrence life, the underground cable serving most of the buildings first dimmed at approximately 1:00 a.m., provided meals as usual throughout the day. Many places on campus reported not even hearing the sirens, which sounded twice, over the noise of the rain striking the windows. The real crisis hit Tuesday evening, when, students began to realize that that electricity in all campus buildings had been off for approximately two hours between 6 a.m. and 8 a.m. Many students missed classes. Wednesday morning after getting up when they alarms rang at 6 o’clock (which was really 11) and leaving for breakfast before 9:30 a.m. (which was really 11:15) and arriving at Downer to find out that they were serving lunch without lights.

In the interest of using the hot water supply, some students took showers by lamplight and one even tried an electric razor in hopes that there was “just a little bit of power left.” The most controversial and misunderstood constitutional procedure explained in plain English

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AIM on Trial

Students See Court Battle

by Lillie Jones

On May 1, Dr. Paul Boe, former director of Lutheran Social Services, spoke at Trinity Lutheran Church in Appleton about the trials of 128 people indicted because of incidents surrounding the forty-one day occupation of Wounded Knee, S.D. Among the trial leaders are the leaders of the American Indian Movement (AIM) and the United Nations. The trial is taking place in St. Paul, Minn. Others are being tried at three other locations. Although these trials have received little attention in Wisconsin, the issues of the trials are getting wide coverage in Minnesota and other places. Dr. Boe brought some of the issues to Appleton, and aroused the curiosity of at least two Lawrence students, Tex Burks and myself.

We visited the Minneapolis area from May 2 to May 4, at which time we dropped in at AIM headquarters and the Wounded Knee Legal Defense-Offense Committee's office. We picked up some literature, but were unable to get into the trials on such short notice. So, we returned to Appleton with many questions still unanswered.

Since our funds had run out, we petitioned LCCU for bus fare to go back to St. Paul, and they provided us with this money. On May 5, we returned to the Twin Cities area. There, we gained access to the trial, with the help of a reporter from the Minneapolis Tribune, whose father heads AIM security. We spent most of our time in and around the courtroom, where we wanted to be to hear the trial and the people involved in the case.

The issues in the Wounded Knee trials are more complex than the trials themselves. Likewise, the differences between the plaintiff (the Federal Government) and the defendants are much wider than a belief in "guilty" or "not guilty." That is to say, the trials raise political as well as legal issues.

Before the prosecution in St. Paul, where lawyers are Richard J. Siser, William Kalfin, and Earl Kappler, the main issue is the prosecution of these charges. The indictment contains eleven counts against Russell Means and Dennis Banks burglary, larceny, impeding federal officers in their duty, engaging in a civil disorder, and the main issue in the prosecution of these charges. The defense contests that the government's case was based on flashpoints of antifederalism.

The defense, whose lawyers are Ken Talman, Douglas Hall, Lawrence Talman, and William Kalfin, the trial is in its second attempt to get the United States to change the way it deals with Indians. Wounded Knee was one attempt in this direction.

Among other demands given then, the Indians represented by Banks and Means want a full review of the existing treaties, a complete overhaul of the Bureau of Indian Affairs, a well-staffed law firm for the defense, and that the Indian defendants, lack of change in the legal system, and the occupation of the courtroom into a political forum for change. The defense also wants to prove that members of AIM were invited to Wounded Knee by reservation residents, and that the federal officers were not at Wounded Knee illegally.

The day that Tex and I attended the trial, we found that the defense had given the defendants a mistrial, if the jury were not found to be impartial. The defense, besides trying to cast doubt on earlier testimony, asked questions about burglary and theft at Wounded Knee, and the questioning of three witnesses, during which the jury was out.

The prosecution asked questions about burglary and theft at Wounded Knee, and focused on the rulings of Dennis Banks and Russell Means in the occupation. The defense, besides trying to cast doubt on earlier testimony, asked questions about the treatment of the defendants, lack of change in the legal system, and the occupation of the courtroom into a political forum for change. The defense also wants to prove that members of AIM were invited to Wounded Knee by reservation residents, and that the federal officers were not at Wounded Knee illegally.

The second legal issue was raised at the end of the session, after the jury had left. This involved a document from the Jackson Subcomittee in the Senate on the Defense Department activities during the occupation of Wounded Knee. The prosecution had copies of this document, but it was not given to the defense, as required by a court ruling. It contained more information on intelligence operations during the occupation, and called the occupation a "civil disorder." The legal issue is if the Wounded Knee occupation was a "civil disorder," then a motion to dismiss the trial would have new grounds. This would be the case because no presidential proclamation was issued before the deployment of federal officers in the area, and such a proclamation is necessary during a civil disorder.

RUSSELL MEANS

While we were in the Minneapolis area, Tex had to get a copy of the indictment to use in writing a paper for her law class. Neither the transcript nor any of the information on intelligence operations during the occupation would give her access to this information, but she got a copy of the office's copy of the papers. This document reveals how the defendants are indicted on eleven counts, rather than two, as a new report by the media news.

In our conversation with Artley Smoremander, Jr., he called our preparations for an AIM Conference in Cumberland, Wisconsin, to our attention. The conference is scheduled for May 23-28. He told us that the preparations are following the same pattern as those before other confrontations between AIM and law enforcement officers. The newspaper also talked about these preparations, and said that eight "civil intervention teams" will be in the area of the conference to prevent trouble, although AIM leaders have emphasized their peaceful intentions. The paper reported the cost of this and other security measures for the conference as $14,000.

Like other trials during the last twenty years, the Wounded Knee trials raise the question of how much nonconformity the United States will allow within its borders, as well as numerous legal problems.