Career Day Planned

By Lisa Weiss

Describing the fourth annual Career Day planned through the offices of the Lawrence University Alumni Association, Bob Run Trevor '60 outlined plans for the program to be held on Tuesday, March 27.

Trevor, a local alumni organizer for career information explanation, said that the prospect for alumni in Chicago is to help determine job opportunities and provide knowledge of prospective employers. In Chicago, many LU graduates are interested in working at the Coca-Cola Company, Sipher and any appearances by people appearing on television or radio programs.

The Student Association for Career Information, staffed by student volunteers, will be available to assist in arranging interviews and to answer questions. The Alumni Association will be responsible for the planning and coordination of the event. The Association will also provide information and assistance in arranging interviews and advising on employment opportunities.

"We are not trying to sell the students," Trevor commented. "We are trying to help them find the jobs they want."

Trevor also stressed the importance of networking. He said that the students should try to meet with alumni who have similar interests and experience.

The most important aspect of Career Day is the networking that takes place. It is through networking that students can learn about job opportunities and gain valuable contacts. Trevor believes that Career Day is an excellent opportunity for students to meet with alumni and learn about potential job opportunities.

Women's Week Begins Monday

by Nancy Beherowitz

The First Annual Lawrence University Women's Symposium will be held next Monday, April 4, with Madison Assemblywoman Widge Ellis featured as the keynote speaker. A variety of events, including art exhibits, film screenings, and discussions on women in politics, law, medicine, and athletics is scheduled throughout the week. The event is sponsored by the Department of Women's Studies at the university and is the first of its kind to be held at Lawrence.

"Women in Lawrence: A Photographic Study," by Elton Berlin, in the Mary E. Burton Women's Center. Exhibits will be open 1-10 a.m. Monday, April 3, 10-10 a.m. Tuesday, 1-10 a.m. Wednesday, April 4, 1-10 a.m. Thursday, and 1-10 a.m. Friday, April 5.

Another event will be the screening of "Women at Lawrence: An Animated Collection," a film that explores the roles of women at Lawrence. The film will be shown at 1 p.m. on Wednesday, April 4, in the Downer Auditorium.

The symposium will also feature a lecture by Bethany Corganic, "Women's Work in the Humanities," at 1 p.m. on Thursday, April 5, in the Downer Auditorium.

Women's Week will be a time for Lawrence to celebrate the achievements of women and to promote awareness of the issues facing women today. The week will include lectures, workshops, and films that focus on women's experiences and perspectives.

Wage Increase Disruption

by Donna Johnson

The Wisconsin state legislature's increasing minimum wage to $10.90 has led to dissatisfaction among student and some workers at the Downer Food Center, as well as among the students at the university.

The salary hike means that all student workers will be receiving the same amount, regardless of class and position. This also means that the pay for the women who work full-time will be lower than that of the student worker.

There was a strong reaction to this by some of the women who work at the center. One worker said, "I feel underpaid for the amount of work we're doing."

Another worker said, "I didn't want that you get a raise. We can't ask for a raise on an hourly basis."

Totten agreed. "We're supposed to be a half on weekends."

"Our biggest problem is how we're going to be allowed to work during the rest of the year," she said.

"I think they're going to do a burn job."

There are many workers who are not the only ones. Because of the unexpected increase in wages, the five cent bonus graduation will be eliminated for the remaining students. However, there will be a bill to increase the price for graduates for future years. The previous arrangement had been that if a student had worked at a certain place for a year, he would get an annual increase of a raised per hour. The increase in wages has been considered unfair to the seniors who will be getting the least amount of increase in pay.

On the administrative side of the issue, there were various attitudes on the decision made to eliminate the five cent bonus. Charles Lauter, Dean of Student Affairs, stated, "There's no money in the budget to budget to increase this." He added that the decision was based on the fact that the university had not factored in the cost of the bonus to the budget.

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There are three "contemporary" issues, seemingly minor to some, which we feel reflect important problems - both for us at the Laurentian and for the community at large. These three issues are the Colman dining hall problem, the apply what they have learned, to argue (maybe even disin­
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The Schlumberger opera, which will be presented by the San Francisco Opera Company at the War Memorial Opera House, San Francisco, California, on April 28 in San Francisco. All tickets for this special production are $25.00. Curtain time is 8:00 p.m.

The Skytop light travels with a collection of fifteen singing actors, a jazz band of five and a piano, and a string section. The score of this version of Bread is by Kurt Weill. Weill returned the title song, "Make the Knife," to the original score.

Tickets are available for two upcoming events at the Colman Dining Hall. The final Art Series of the season, featuring the Early Music Consort of London, will be held in the Chapel, Friday, April 28 at 8:00 p.m. The concert specializes in pre-classical music and is known locally for its fine playing of music in the concert series "Elizabeth the 2," and the ballets, "The Devil" and "Henry VIII" and his Six Wives." Tickets are $5.00 for students and $6.00 for adults. Student rush tickets will be sold at $3.00 beginning fifteen minutes before the performance, if tickets are available.

Chair Curren, jazz pianist, and Return to Forever will present a concert Sat., Apr. 30 in the Chapel. The concert is sponsored by SEC and is $3.00 in advance, $3.50 at the door. Reserved tickets must be purchased at the Colman Box Office by Apr. 28 at 5:00 p.m. to qualify for the discount.

Chair Curren was the Downstream reader's choice as top jazz pianist, top composer and top musician of 1973. This concert will be his first Wisconsin appearance.

TRENDY

Dinner Theater will be held at 10:30 p.m. and 9:45 p.m. on May 6 and 7 at the Zenith, 610 S. Dubuque. Tickets are $12.50 per person, all inclusive, and $8.00 per person, if purchased by April 28.

Small House parties are now available at the Housing Office. Due date is Monday, April 10.

Off Campus Requests - limited number of off campus requests are now available for upper classmen based on demand. First come-first served basis.

Japanese Internment Camps Request Form for a visit to the Japanese Internment Camps in Chicago, Illinois or San Francisco, California may be obtained at the Housing Office. The visit is limited to four people per group. First come-first served basis.

The following student diving groups have successfully passed the pool test and are now entitled to pass the campus at the basic Scuba diving certification levels. The Dive Club has been authorized to participate in the 1973-74 international diving competition. The student divers are the best team in the country.

Campus Notes

ELEANOR ELLIS

Sage House Keeper

Bridge Bids

Saturday, April 13 will see the annual Bridge Tournament sponsored by SEC. The tournament begins at 9:30 p.m. and continues until late. The total number of participants will be 224 people. The tournament will be conducted in teams of four. The winner will receive a $25.00 prize. There will also be a "golden deck" award for the highest scoring team. The winning team will be awarded a trophy and a plaque. The tournament is open to all students. The entrance fee is $2.00 per person. All fees must be paid in advance. The entry fee includes food, drinks, and entertainment. This event is sponsored by SEC, with proceeds going to the Salvation Army and the Student Senate.

Last year there were two or three small groups who played bridge. Please get in touch with Hans Wiese, Ext. 338, if you are interested. You will have a chance to play in teams with different financial backgrounds. The bridge games will be played on Friday, April 14 and Saturday, April 15. The games will be held in the Community Center. The tournament will be held on April 16. The winners will be determined by the best of five games.

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John Buckley

Last Sunday night Lawrence lost one of her finest scholars. Dr. John Buckley, professor of psychology died abruptly of a heart attack. Dr. Buckley received his Ph. D from Ohio University in experimental psychology and came to Lawrence in 1947. He was elected a Fellow of the American Psychological Association in 1965.

John Buckley was many things but most of all he was an intellectual and a generalist in the highest sense of the word. He had a real competence in areas both inside and outside of psychology that was such that scholars in areas of anthropology, sociology and political science would request him to critically evaluate their manuscripts. This scholarship is evidenced by his numerous articles and several books. His work appears in a wide range of journals and covers topics ranging from biological defects in mental illness to recent advances and applications in multivariate statistics. Yet, his curiosity for new things and new methods of analysis and his outstanding record of publication never deterred him from his primary enjoyment, teaching students, and teaching for the most part on the time consuming tutorial basis. He was the symbol of a near perfect integration of research and instruction. He was what every college would like to have - an active, alive, respected scholar in close contact with students.

His scholarship will be carried on at the University of Chicago, the University of Massachusetts and numerous other universities where individuals reside who received from him their training, their perspective and more importantly, their courage to ask the difficult and often embarrassing questions of their research and discipline.

This courage was also manifest in his concern for this university as we worked long hours in shaping his academic advice on the Povolny Committee and as he relentlessly fought its tendencies toward the provincial character of small Midwest college. In addition, he had the courage to oppose the sometimes fraudulent academic gifts of those would-be supervisors or mentors on their way to more prestigious positions. He was a champion of the territorial survival of institutions in the face of new developments in government and economics and quite often to recent changes and problems in the industrial community as well. In addition, he was a lover of the arts and blended his experience with his knowledge of psychology to offer a course in the psychology of art. Almost always optimistic, he viewed everything in terms of a larger perspective and enjoyed watching the evolution of events and ideas.

To my knowledge there were only two trends in academia which he lamented: 1) the conversion of universities to the industrial model and 2) the trend toward "narrow specialization" within each discipline. Although he could find no solution to the former he assured Lawrence's answer to the latter. But now that spokesman is gone and we have suffered a severe loss.

—THOMAS BAKER

ATHLETE OF THE WEEK

STEVE EHERN

Steve came to Lawrence from a high school athletic career at Kofahl High in his home state of South Dakota. He earned a phenomseeal fourteen letters during his four years on the football, basketball, and baseball teams. Steve was elected captain of the All Conference team in football, basketball, and baseball and was also elected captain of the baseball team! He possesses a mustache and is an athlete. Steve was involved in the Lawrence College student government, drama and sports, and has a fine voice and a theatrical flair.

Steve and the rest of his basketball team have past memories of impressing the audience during their Southern trip. The competition was rough but Steve felt that "the best competition is the best competition". Steve feels confident that "his team is well prepared and improving the list the best in the country".

Steve is a math major and he hopes to leave and study at the graduate school level.

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Studies Spring Symposium

problems that face it, the Urban Symposium has a two fold pur-

porses of the Urban and the development of resources

The committee has been added by an increase in material on urban subjects available at the library. Thus increase in library assets has indirectly made possible the second Urban Studies Spring Symposium.

April 1, Parker G. Marden provided much of the theme for the Symposium in his talk en-
titled, "City, Suburb, and Metropolis." His theme is an attempt to remove the "Conventional Wisdom" about the suburbs. The "Conventional Wisdom" is the general view of the suburb as a single, self-contained area of suburban homes and apple pie. However, Marden sees the suburbs as "unidited, inap-
plicable, and a matter issue a misleading view of the suburban world.

The residential homogeneity portrayed in this view as a "Coney Island of the Suburbs" is being diluted by an increase in income, race, crime, and multi-complex homes. The suburbs are becoming more varied, the "Conventional Wisdom" with the poor and minority groups becoming the major residents of the cities. This "polarization of the cities and suburbs has caused numerous problems and is the source of many topics for the Symposium.
The problems in the poor to the suburbs has been overshadowed by the stampede of the rich from the cities to the suburbs. Along with the exodus of industries, the migration of the rich has produced some major financial woes for the cities since the taxes of the poor become the major source of revenue for the cities.
The suburbs, too, are faced with a major financial problem. This problem arises from the fact that suburbs rely heavily on local, decentralized energy. The present energy situation threatens the viability of suburban industries and the urban centers in the suburbs.

Marden ended his lecture on a note of studying the suburbs and city as a single urban unit, the metropolis. As Marden had emphasized throughout his talk, it is planning of the suburbs as independent of the city, or city devoid of suburbs, that is the problem of a metropolitan government or some sort of intra-metropolis cooperation should be studied in order to resolve the problems of the suburbs and the city.

The next day, April 2, Lawrence展示了 their first group of films at the top ofthe scales, with a combined average of 3.386. With a 2.6 average. Senior Male seniors had the highest combined average with 3.386, with 3.124, sophomore male seniors with a 3.115, Pi Phis at 3.108. D.G.s followed at 3.253 compared with their male counterparts at 3.160. D.G.s the sororities with a 3.160. D.G.s

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Pillinger Receives Warning
To Remove Her Ormsby Cats

On Wednesday, April 3, Dr. David A. Swick gave a lecture entitled "Metropolitan Patterns in Transportation." Similar to Parker Marden's exposition of the cities with the "Conventional Wisdom," Swick confessed that the traditional transportation problems of urban areas were not problems in his opinion. Included in the list of traditional transpor-
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Comedy Production Begins

by Flosh Grant

For the first time this century, Don Bourcicault's Old Heads and Young Hearts will be produced—by LUTC May 15-18. This pereiome makes no attempt at any serious comment on life. The characters are stereotyped, but Bourcicault successfully draws interesting roles. The result is fun—enjoyable, laughable. Old Heads and Young Hearts will be six days in New York. The LUTC members who saw performances of six major productions. While touring the Metropolitan Opera Company and Lincoln Center, they met with set designers and costume designers. The LUTC members who saw performances of six major productions.

The six days in New York seemed like all too short a time for those who went, but most of the people at LUTC were very pleased with their performances. "It was basically a worthwhile experience," said senior Greg Scharf. "It influenced the way I perceive my future in theater." Another senior, Gaye Griffith, felt the trip had shown her "a complete cross section of theater." The instructors of the course planned it because they felt that by seeing good theater in action, students would be able to combine the theories they had studied in books with actual practice. As a follow-up to the trip, those who participated to write papers as one of the plays they saw and analyzing the technical aspects of a production. There will also be four class discussions to meet the trip.

Lawrentians Visit N. Y., Broadway Over Break

by Cathy Baggs

Friday, March 15 was just another drizzly day for the majority of people at Lawrence. But things were quite different for the thirteen Lawrentians who that day left Appleton for the Great White Way of New York's Broadway. The trip was part of a "Senior Seminar in Theater Drama." Led by Mark Malamud and Rick Lytraugh of the Theater Department, the group of predominantly junior and senior theater majors went to the "City" to learn the techniques of producing good theater from the pros.

In New York, the travelers saw performances of six major plays. On Broadway, they saw the all-black musical "Raisin," "A Moon for the Misbegotten," "Old Heads and Young Hearts," "The Man Who Couldn't Be Stopped," "The Last Day of the Old Head and Young Hearts," and "The Man Who Couldn't Be Stopped." The last of these was produced by Lawrence University graduate Robert Russell, who did his dissertation on this play.

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Besides seeing performances of the plays, the group also learned about some of the technical work that goes on backstage in major New York theaters. They visited the Fuller scene studios and learned about set building for Broadway productions. While touring Lincoln Center, they met with set and costume designers for the Metropolitan Opera Company and the New York Public Theater. The travelers also met with the director—stage manager of a small off-Broadway theater ensemble.

Although much of their time was spent in theaters or in several of New York's fine theater libraries, group members also had free time in which to see the sights of the city. Visiting Central Park, window shopping on Fifth Avenue, and eating hot dogs at Nathan's were among their favorite pastimes, as was holding midnight rug sessions in the hole Edison to discuss the day's activities.

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MARTHA LARSON, Chris Porter and Eric Dancy stopped for a rest on a rock on New York's Central Park during their recent trip to the city.
El Grito Chicano' Combines Talents

by Mary Cunningham

It is interesting to note how many people react to the mention of a Chicano symposium with a statement like, "But there aren't that many Chicanos living in Wisconsin." Maybe thirty-five hundred Mexican-American residents in the Fox Valley region and surrounding areas doesn't seem like such a great number, because those who are fewer than expected to witness the aproximate doubling of this number in the summer months when the growing season is at hand and many Chicanos are on the move towards migrant workers' camps. The knowledge of these facts serve a two-fold purpose: to create a new awareness in members of the Lawrence community of the nature of the Wisconsin community of which they may or may not consider themselves a part, and in doing so to allow Lawrence to participate in a much larger, nationwide effort to solve the special problems of this country's second largest minority group.

The Chicano question will be brought to the fore again in the form of a symposium to be held on Friday, Saturday, and Sunday of this week. April 5th, 6th and 7th. The purpose of the symposium is "El Grito Chicano," a colloquium to English means 'The Chicano Shout.' It is part of the effort to bring out the part of Anglo-Americans of the disintegration which afflicts the Mexican American minority group. Why is the Chicano question so important? What makes this group different from any other ethnic minority? What common problems propose to 'assimilate'? Charles Fernandez, chairman of La Raza, Inc., executive board of the Chicano symposium, is working in that project which is the first of its kind to be held at Lawrence. La Raza, which translated freely means "our people," has organized for two years ago in the Fox Valley to provide programming for the Chicano migrant workers who frequent this area and to the permanent population of Mexican-American descent living in outagamie and the surrounding seven counties. This year a number of Lawrentians have joined with La Raza's educational program on a voluntary basis to tutor Chicano families in Shiocton and Little Chute who have little or no knowledge of English.

"El Grito Chicano" was planned and organized by Lawrentians and members of La Raza and La Baza youth club (Juventud de La Raza) working in conjunction on a project which is the first of its kind to be held at Lawrence. La Raza, which translated freely means "our people," has organized for two years ago in the Fox Valley to provide programming for the Chicano migrant workers who frequent this area and to the permanent population of Mexican-American descent living in outagamie and the surrounding seven counties. This year a number of Lawrentians have joined with La Raza's educational program on a voluntary basis to tutor Chicano families in Shiocton and Little Chute who have little or no knowledge of English. The program in beginning Friday, consists of a series of cultural and educational events which have been made possible through funds provided by the Lawrence Special Events and Public Occasions Committees, La Raza Inc., the local Chicano self-help organization, answered this question in a program held last year in the Fox Valley dealing with Chicano issues. He replied that since most other groups are separated in distance from their homebodies, they have a different attitude than the Mexican whose homeland is geographically so near. Another important factor, he said, is that the Chicano did not just migrate to this country, he was absorbed in the conquest of Mexican land. Equally important, he said, is the factor of skin color. Those groups who cannot inter-marry and whose skin is not like the rest of the Anglo society are always thought to be different. "We have not been integrated into the Anglo culture," he said. "We have not been allowed or permitted to do so, and as a result we have had a semi-bastard type of living in which we have been separated but at the same time not allowed to join." "El Grito Chicano" was planned and organized by Lawrentians and members of La Raza and La Baza youth club (Juventud de La Raza) working in conjunction on a project which is the first of its kind to be held at Lawrence. La Raza, which translated freely means "our people," has organized for two years ago in the Fox Valley to provide programming for the Chicano migrant workers who frequent this area and to the permanent population of Mexican-American descent living in outagamie and the surrounding seven counties. This year a number of Lawrentians have joined with La Raza's educational program on a voluntary basis to tutor Chicano families in Shiocton and Little Chute who have little or no knowledge of English. The program in beginning Friday, consists of a series of cultural and educational events which have been made possible through funds provided by the Lawrence Special Events and Public Occasions Committees, La Raza Inc., the local Chicano self-help organization, answered this question in a program held last year in the Fox Valley dealing with Chicano issues. He replied that since most other groups are separated in distance from their homebodies, they have a different attitude than the Mexican whose homeland is geographically so near. Another important factor, he said, is that the Chicano did not just migrate to this country, he was absorbed in the conquest of Mexican land. Equally important, he said, is the factor of skin color. Those groups who cannot inter-marry and whose skin is not like the rest of the Anglo society are always thought to be different. "We have not been integrated into the Anglo culture," he said. "We have not been allowed or permitted to do so, and as a result we have had a semi-bastard type of living in which we have been separated but at the same time not allowed to join." "El Grito Chicano" was planned and organized by Lawrentians and members of La Raza and La Baza youth club (Juventud de La Raza) working in conjunction on a project which is the first of its kind to be held at Lawrence. La Raza, which translated freely means "our people," has organized for two years ago in the Fox Valley to provide programming for the Chicano migrant workers who frequent this area and to the permanent population of Mexican-American descent living in outagamie and the surrounding seven counties. This year a number of Lawrentians have joined with La Raza's educational program on a voluntary basis to tutor Chicano families in Shiocton and Little Chute who have little or no knowledge of English.

The proceeds of this gala event for an academic year. Two needy families in Shiocton and Little Chute who have little or no knowledge of English. The proceeds of this gala event for an academic year. Two needy families in Shiocton and Little Chute who have little or no knowledge of English.

Pledge Auction Offers Workers, Polka Fun

by Sue Pirko

Is your room a pit? Does your dorm look like a bar? Are you tired of hearing the "tunnel" green chowder recipe every time you go the student center? Are you nothing but a huge square peg trying to fit into a round hole? At the Pledge Auction, you can have your cake and eat it too.

The Pledge Auction is taking place Friday and Saturday, April 6th and 7th. The proceeds from the Pledge Auction will go to the Gilloon-Davenport Memorial. The name of the fund is the result of a Chicano symposium with a purpose: to create a new awareness in members of the Lawrence community of the nature of the Wisconsin community of which they may or may not consider themselves a part, and in doing so to allow Lawrence to participate in a much larger, nationwide effort to solve the special problems of this country's second largest minority group.

The proceeds of this gala event will go to the Gilloon-Davenport Memorial. The name of the fund is the result of a Chicano symposium with a purpose: to create a new awareness in members of the Lawrence community of the nature of the Wisconsin community of which they may or may not consider themselves a part, and in doing so to allow Lawrence to participate in a much larger, nationwide effort to solve the special problems of this country's second largest minority group.

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Streaking Into College

Antics Of Yesteryear

by Gay J. Richardson

Around the time when the snow melted for the first time in the latter part of March, college students around the country, who had been running in the halls of the classroom for fundamentals, began to engage in the healthy exercise of running. In order to give their skin a chance to reap the benefits from the fresh air, they decided to leave their clothes behind, and perhaps give them the semi-monthly washing.

This trend, which really is very healthy, has shocked a lot of people of their beer cans. They cannot understand what would make anyone desire to race around as God made them, without regard for man-made standards of decency (or decadence), not to mention the effect this could have on the clothing industry if this should spread.

But hold the phone! The people that primarily have gotten upset are, you guessed it, the "other generation." They like very little this, and they really made them blow their petunias and a petunia bush in the spring, blow their petunias and a petunia bush in the spring. But this is important. In the difficulty of getting this in perspective. This could shock a lot of people.

The Viki ng Room

Happy Hour

EVE RY FRIDAY

4:00 - 5:30

A Touch of Class

NEW GUIDE

Appleton's Most Unique Woman's Boutique

Get Yourself Into Some Super Looks In Spring and Summer Apparel

20% Discount with U. of W. Identification or This Ad

Good Until May 15

Fame-ware-assed!

Police Nab Superstreak

by David Supercrump

Appleton police weren't feeling April Fools' Day when they arrested a Lawrence student for streaking.

It all started when "J.C. Superstreak" stripped off his inhibition and gave a very revealing performance as part of the April Fool's Concert Monday night. The audience's approval apparently spurred Superstreak to even checkier antics.

Cops only heard a mask and J.C. and his similarly attired spook streaked out of the Music-Drama Center--practically into the arms of several of Appleton's watchful cops in blue. Undaunted, the dude doused streaked across College Avenue, with the Peace Officers hot in pursuit. His fleet-footed comrade escaped, however, J.C. Superstreak was overtaken near Brokaw Hall.

He was sent to the city police station and charged with lewd and lewdly conduct, and later released on his own recognizance. J.C. Superstreak will face his Pharisean pers, appropriately, on Good Friday, April 12. The maximum penalty is $100, with up to 90 days in jail for nonpayment of the fine.

The naked truth of the matter is that Appleton police do not normally patrol the campus, coming only when they are called. Unfortunately for J.C. Superstreak, the officers who made the arrest just happened to be in the vicinity. A police spokesman explained that if streakers would stay on campus, they would probably not be bothered. However, J.C. streaked across city property, and such a bare-faced violation was cause for an arrest.

After all, if God wanted people to run naked, they should be born that way.
Rapping on Baseball

by Joe Cook

Cincinnati, Ohio — a cold, rainy saturday afternoon. April 5, 1975. 12:30 p.m. two hours before the Vikes are due to take on the Cincinnati Bearcats in a non-conference 40-year-old manager of the Viki Baseball Club sitting on his hands quietly on the second deck of the stadium. He is thinking to himself about the upcoming game. Questions continually going through his mind.

Sparky: Hank Aaron comes to the plate.

Hank Aaron comes to the plate.

Sparky: I like your style. Tell me, have you got any Joe Morgan in your lineup?

Kastner: Well, I wouldn’t put anyone in their class, but we do have some people who can run.


Sparky, looking over at the scoreboard clock and seeing it’s 1:30. I’ve got to run to the bathroom. Bobby, (glancing at a beautiful woman in the stands) looking healthy. I’m really tickled to see ya. Tell me, how’s your pitching hold up?

Kastner: It could be the key to our season. We have the aggressiveness, the speed and the hitting. Now all we have to do is hold the opposition. We can make things happen. What do we have to do in order to do everything from the opposite side of the field.

Sparky: You’ve got a better than fifty percent chance. I think you’ve got to go with a key player. I think you’ve got to go with your pitching hold up.

Kastner: I think you’re doing a key role.

Sparky: Well, I hope he does. We’ll draft him in case we can. What about the rest of your stuff? You’ve got to pitch, you’ve got to hit, and you’ve got to catch. I think you’ve got to be a very good team.

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