Co-op Undertakes Student Services

by Linda Behar

A new organization entitled Student Services Cooperative has been founded by Bob Gillis. The "Co-op," directed by Gillis and assistant director Gail Nagy, is a non-profit organization.

Both felt that there was an obvious need for an organization on the campus to provide services and activities to the Lawrence community that aren't presently being offered by any other means. This service has been implemented to assist other organizations such as the Oaring Club, LUT Concert trips, to facilitate the occurrence of other cultural field trips, to provide a convenient method of transportation for interested students.

LU Prepared For Winter

by Wendy Morgen

Some of the premature notions that Lawrence has had concerning energy shortages within the University are not as serious as first perceived.

It is true that heating units operate on natural gas which is provided by the Wisconsin-Michigan Power Company at an "unpredictable" demand. But since last year's demand got tight Lawrence could get cut off, but if this should happen Lawrence would revert to fuel oil as a back-up. As there no need for concern that Lawrence will shiver to close down.

As Jack Maxwell, director of the Physical Plant pointed out, "Don't panic. If there's a cut-off we're going to run out of fuel. It is ample enough to get by with as long as we keep conserving and don't waste.

Maxwell feels that LU students and faculty have been very cooperative concerning fuel consumption and legislation put forth on this regard.

Defeer Tenure Determin

by Joseph Brear

Last month, the faculty of the College of General Studies rejected a report to President Smith and affirmative action committee Director Don Petersen, Assistant Professor to receive tenure and that William Bremer, Assistant Professor to be insured, President Smith, after conversation with Dean George Flanders and the faculty.

According to the committee, the recommendation was based on a careful reconsideration of Bremer.

Final consideration of Bremer will be deferred until next year when he will be evaluated by a new faculty committee.

Bremer received the highest percentage of favorable ratings on the student evaluation forms since forms were employed in tenure evaluation. The ratings for Dolores were also highly favorable. In both courses, Bremer was able to gain the respect of the students.

The decision to defer action on tenure for one year is not without precedent. Two years ago, President Smith postponed action on a favorable recommendation by the committee on tenure. The tenure committee itself has once recommended that a decision be postponed for one year.

Heat Restored In Kohler Hall

Thros to the combined efforts of the physical plant and the department of housing, the heat in Kohler Hall has returned.

The "Co-op" is sanctioned by Lawrence University as an official organization for which the university will assume responsibility for all liabilities. The "Co-op" welcomes suggestions from any member of Lawrence community for trips or services which he/she would like to see offered.

For reasons of efficiency and convenience, all transactions should be made on Thursday nights and questions should be directed to Bob and or Gillis at that time. If necessary, they can be contacted through inter-campus mail, but prefer not to be contacted by phone. The mailing address for the Student Services Cooperative is:

Plastic Hall Room 408
Co- Student Services Co-op

Catherine Cleary Emerges As Graduation Speaker

by Chris McCarthy

Last term, Catherine Cleary was selected as the Guest Speaker for the graduation ceremonies. She was selected by President Smith in cooperation with a senior committee on graduation. Catherine Cleary, a member of the Senior Class of 1974, was first suggested by two students who were very interested in the question of women's rights. After this, the co-chairpersons of the senior committee, Sue Le Van and Bill Stevenson, had a general meeting with the women who were interested in the question of women's rights. Catherine Cleary was suggested as a possible speaker.

When the Committee of the student body, the professors, and the faculty, selected the students, they all recommended Catherine Cleary as a possible speaker. The other names were listed according to the number of times they were suggested. According to the co-chairpersons, 30 questionnaires were sent out. Eighty were returned. No one was suggested more than six times as a possible speaker.

Then, the committee came to the decision that Catherine Cleary would make a very good speaker; she is a distinguished, educated businesswoman. Catherine Cleary has had conservative views and has held that Lawrence would revert to fuel oil.

Catherine Cleary was selected as the Guest Speaker because she fits the bill so perfectly. She is a good speaker because she is a successful businesswoman; she is a good speaker because she is a good writer; she is a good speaker because she is a good speaker.

The decision to defer action on tenure for one year is not without precedent. Two years ago, President Smith postponed action on a favorable recommendation by the committee on tenure. The tenure committee itself has once recommended that a decision be postponed for one year.

The list of possible speakers that was presented to President Smith had 28 names on it. Although preference was indicated, President Smith said that "the decision was made entirely by Lawrence." Then he elaborated "in the choice of a graduation speaker, the committee was purely advisory." He was very pleased to see her (Cleary) suggested by the committee.

President Smith said he had wanted to invite her to speak at a graduation but had grown so much since the previous one, he would be unable to attend.

Although the choice of speaker is under the President's control, President Smith said he would not have suggested or invited her to speak at graduation. Nevertheless, it was suggested to him as a possible possibility sometime in the near future.

When it was suggested that there might be an adverse opinion from the student body, the suggestion of Catherine Cleary, Stevenson admitted, he "did not feel that had enough returns (of support) about the committee's suggestion." He felt that he would have been a good speaker because she is a successful businesswoman.

Both felt that there was an obvious need for an organization on the campus to provide services and activities to the Lawrence community that aren't presently being offered by any other means. This service has been implemented to assist other organizations such as the Oaring Club, LUT Concert trips, to facilitate the occurrence of other cultural field trips, to provide a convenient method of transportation for interested students.
The Choice of Cleary

A woman who presents the qualifications and record of accomplishment of Catherine Cleary would ordinarily be recognized as an excellent choice for a commencement speaker. We feel, however, that she lacks the quality that should have been given overriding importance by the student committee on graduation and by President Smith—she is not a familiar, nationally-known individual.

The chairpersons of the graduation committee maintain that from the surveys handed out to the senior class, there was no clear preference for any one individual. However, since the names proposed by the seniors who responded were overwhelmingly nationally-known personalities, it should have been clear that the graduating class both preferred and ex­
disregarded. It should have been sensed that the graduating class, by a large majority, would have preferred that an individual with celebrity status be selected.

Although it is true that only a small percentage of senior graduation surveys were returned, and that only a few seniors have volunteered their time and effort to plan commencement ceremonies, the interests of the whole senior class must not be dismissed. It is generally conceded that the graduating class, by a large majority, would have preferred that an individual with celebrity status be selected.

Perhaps another consideration is that it is in the University’s best interest to obtain a graduation speaker of national repute. We’ve all heard about the best small liberal arts institution in the Midwest — no one has.

These assertions are based solely on the priority we have placed on obtaining a nationally-known speaker. Mrs. Cleary herself probably is more accomplished than most of the candidates. It should have been obvious that the graduating class, by a large majority, would have preferred that an individual with celebrity status be selected.

It may well be your last opportunity to see the Siegel­
Schwall Band in concert. The group has decided to quit after their current tour after ten years of making many blues freaks happy. The individual members of the band will be going their separate ways in order to develop their own musical identities more fully.

Paris Seminar

There will be an informational meeting on the Paris seminar for all interested students Monday at 10:30 p.m. in Birvenou Lounge. Applications for the program are due by Jan. 18. All interested students are encouraged to attend the meeting or see Mr. Steve Beasley for further information.

Revise Address

The Lawrence Review would like to announce that it now has a mailing address. If you want to reach the Review by mail, ad­dress your correspondence to "The Lawrence Review, Main Hall, Lawrence University, Appleton, Wis. 54911.

Revise Submission

Any interested and/or student of the Lawrence Review, either as an editor or as a publications assistant, should contact Chris McCarthy at ext. 338. We really need all help.

LUCC Election

Any interested and/or student assistants who qualify for the government’s work-study plan.

More Staff

The Lawrence staff would like to welcome all returning upperclassmen and second-term freshmen back to our campus. We would like to point out that only a few students who have volunteered the time and effort to plan commencement ceremonies, the interests of the whole senior class must not be dismissed. It is generally conceded that the graduating class, by a large majority, would have preferred that an individual with celebrity status be selected.

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at this year instead of Term II this year. Topics in Neuroscience (Bio 405) will be offered in the Term III this year. Contact Mr. Shibley or the registrar’s office for further information.

London Stage Project

The London Stage Project is in the process of editing its 8,000 page record of performance at the London stage from 1660 to 1676 for information retrieval by computer. The machine-readable version of the text will be produced by a computer. The machine-readable version of the text will be produced by a computer.

The simulation will be con­
ducted for this work the project needs a volunteer, no cost, basis. Materials for those volunteering to participate will be provided free of charge.

The project is currently in its second year, and this year, students not currently enrolled in an American Politics course will also be able to participate. For more information, contact Saidy Miller 734-5220.

The simulation will be conducted over the weekend of February 22-24 in the Riverheen Union. Participants will be playing roles of lobbyists, strategists, media representatives, and various voters. The project needs students in all political persuasions and from various states to participate.

Staff positions have also been advertised. Opportunities for those volunteering to participate will be provided free of charge.

It is an excellent opportunity to learn about the functioning of government and to see how the political process works.

If you are interested in participating, please contact either Saidy Miller or Mike Nowak (ex. 640), Beth Johnson (ex. 649), or Dave Vogel (ex. 638).
In Enchantment and Travel

Relatively few tourists visited Guanajuato, and the Lawrence students were well accepted by the indigenous population comprising approximately fifty thousand. The Lawrence program coincided in time and place with the First Cervantes Festival which brought to Guanajuato the theaters of Spain, Italy, Russia, and other countries. The Cervantes Festival is an annual dramatic reunion which will continue at the Guanajuato location.

At the end of the trimester a hostel has been secured in Tula de Zepeda in the Mexican state of Hidalgo.

The preceding fall trimester (1971), the Spanish foreign campus was at the University of Madrid, the program of study structured into the Courses for Foreigner's General National collection of art, including the Prado and Velasquez and Goya. Easily accessible via weekend travel were the summer palaces and gardens at Aranjuez, the Roman aqueduct at Segovia, the university at Salamanca, not to mention Toledo, El Escorial, and Avila. The Spain program included a trip through the southern provinces of Spain, Granada, Sevilla, and Cordoba.

1971 Professor Lawrence Alfieri, former Spanish program coordinator, established contact with the Institute of Hispanic Culture and finding the basic problem was noise.

The Alternatives hinged on the date of graduation. If graduation was set for June 1, second term classes would begin on March 25. If graduation were held on June 30, second term classes would begin on March 25. June 30 was chosen as the graduation date for the following reasons. First, the five day spring break was voted, hence classes began on the 16th of the month. Second, planning with the students of Spanish, French, and German and their reactions to the January 1 call for a 1974 spring break was voted, hence the classes began on the 16th of the month.

The trimester program was again located at Guanajuato in 1973. With the exception of spring break being optional this year the trimester was divided into two courses, one in terms of physical and cultural understanding of South America, the other in terms of physical and cultural understanding of North America.

HUNTING for a gift? Check the Ram Shop at Pah-Low. Chose from over 5000 items. Of course, we get wrap free of charge.

Life Style, Not Luck, Is Key To Successful Dorm Living

by Mark T. Nelson

Many people in Sage Hall and their friends have been made painfully aware of the problems of housing many individuals in one large building. The Lawrence program is designed to look at all matters of living, including those of community life style. Because of this new found awareness and its depth of penetration, I feel it is now time for residents of the university to find a more reasonable solution to their problems of living together.

I think it is basically a blessing that some people can't live and function without one secondary problem arising between those who prefer a "lily-livered" environment and those who prefer a "sleepy-eye" environment; between those who are passive and those who are not. The noise preference levels could be subdivided by dialect categories or time of day categories. Nevertheless the basic problem is noise.

Like so many problems that arise, the one presented to residents of Sage has been painful to all involved, but shall be beneficial if a serious effort is continued and a solution reached. Indeed, we are lucky that this problem has been aired to the extent that it has become a topic of daily concern to some people in the dorm are often too quiet in their complaints to the house council or the dean's office. Noisy people, of course, never complain about their quiet neighbors' behavior, and vice versa.

For this reason, an open and honest discussion of everyone's responsibilities for the solution of this problem is necessary. Segregation of people by life styles in the solution that seemed most obvious to common sense, is not the solution. The Lawrence program was set up to try to ground this special group in contemporary society which was called by the "Balletes artist's" presentation of Lawrence's "Termin," and "Valle-Inclan's" Romance de la "Laconia de Bohemia." Madrid is a charming, efficient-clean, and crime-free big city where nearly everyone's happiness could be enjoyed. Every evening two classes of the hands, "in a piece," brought an alert watchman to open the gates to the university location. The "Prado" is the heart of Madrid, asplendid national collection of art, including the works of Velasquez and Goya. Easily accessible via weekend travel were the summer palaces and gardens at Aranjuez, the Roman aqueduct at Segovia, the university at Salamanca, not to mention Toledo, El Escorial, and Avila. The Spain program included a trip through the southern provinces of Spain, Granada, Sevilla, and Cordoba.

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HUNTING for a gift? Check the Ram Shop at Pah-Low. Chose from over 5000 items. Of course, we get wrap free of charge.
Music Demonstration Planned for Jan. 20

In a demonstration of the Suzuki talent education method of music instruction will be given at the Noon Music Seminar Center Sunday, Jan. 3, at 3 p.m. The seminar will be open to the public without charge.

The Suzuki method, which is in the form of a faculty exchange relationship, begun while Miss Aber, a music education professor at UW-Stevens Point, and by 36 or 40 Suzuki students and 50 who study with her.

The Suzuki method, which presently is used in the elementary grades at the Appleton public schools, focuses on imitation and repetition. Developed in Japan 35 years ago by Dr. Suzuki, it is based on the concept that any child given proper instruction and parental help can learn to play a musical instrument — even the violin.

With the Suzuki method, students begin to play as young as four years of age. They progress by including other instruments, parents, and the sound of records. The parental role is stressed so that parents and children together have the opportunity to experience the world of music.

The seminar will be under Dr. Suzuki in Japan on several occasions, pioneered the Suzuki talent education method in Wisconsin more than six years ago. Last August, she directed the third annual American Suzuki Institute at UW-Stevens Point for music students, teachers and others preparing to enter the field of education. Approximately 1,500 persons, from 21 states, Canada and Japan, participated in the week-long institute.

Ms. Aber also will reciprocate the Faculty Exchange Recital of chamber music given Sept. 21 at UW-Stevens Point by Frances Rehl, violinist, cellist and lecturer in music at Lawrence, and her husband, Theodore Rehl, pianist, and associate professor of music at the university.

FOR GUYS

GOLDEN HANGLER

TO FIT SILLS

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Guthrie Tour Postponed Due to Energy Crisis

[LUN]—The Guthrie Theater of Minneapolis has announced that, because of the uncertainties and restrictions caused by the energy crisis, it has postponed a 10-week tour of five states that was to have included five performances in the Fox Cities.

Two performances of Molière's "Tartuffe (The Hypocrite)" were scheduled for Jan. 30 and Feb. 1 in St. Anthony Theatre, and there, including two matinees for high school students, were scheduled Jan. 31 and Feb. 1 at the Packer Civic Auditorium in Neenah. All five have been cancelled.

Guthrie artistic director Michael Longhurst said that the decision to postpone the tour "is a major disappointment to all of us at the Guthrie. For some weeks we have been watching with great concern the developing situation and its attendant uncertainties. It now seems clear that there will be a fuel shortage which will affect transportation, heating and school schedules.

After consultation with selected sponsors in the region, we have reached the conclusion that to proceed with plans for the tour could place us all in a dangerous financial situation which would affect plans for future touring operations."

Surveys conducted after the Guthrie's production of "Of Mice and Men" which toured the five-state area during the first three months of 1973, showed that one-third of the adult audiences traveled more than 35 miles to see the production and that audiences at student matinees traveled an average of 66 miles each way. This year the number of student matinees had been increased to 24 and it was expected that adult audiences would also increase. It was felt by the Guthrie and the sponsors involved in making the decision to postpone that both adult and student attendance figures could be substantially affected by fuel shortages.

According to Guthrie management, the theater hopes to develop plans for a "mini-tour" to travel in the upper midwest this fall.

Forde Exhibit On Display

Mary Forde, senior art major, exhibits her works at the Bergstrom Art Center and Museum in Neenah, Wisconsin until January 27. The exhibit features five three-dimensional painted constructions.

The exhibit was arranged by Tom Detrich, the center's new director, as a change from the previous exhibit which was a two-dimensional photography display. Detrich, having seen Mary's capabilities, thought her of professional quality and requested an exhibit.

Mary described her media as "sculptural reliefs which hang on the walls." By dealing with the mystical and the decorative, Mary is "attempting to arrive at a statement which is, at the very least, beautiful".

Her works in the exhibit represent a series of objects through the use of organic drawings, ribbon, paint, mosaic, and taffeta.

SKATERS MARR the surface of the Omnysby skating rink. This tranquil scene will soon become the sight of turbulent intramural broomball activity.
Milwaukee Hosts

Hamlet Encore

by Linda Behar

Malcolm, presented full term, has been chosen of two productions from the American College Theatre Festivals. Lawrence is a member of region 8 which encompasses both Illinois and Wisconsin University. Milwaukee, Southern Illinois University, Michigan State Illinois, and Loyola University, will also. Malinauskas, director of Hamlet: A College is quite “optimistic” and states: “I think this ensemble of players is one of the best cohesive groups with which I have ever worked.”

This is the second time that Lawrence has advanced to the regionals, the first being in 1972 when Mr. Malinauskas directed Joe Egg, Southern Illinois University, who had attended the nationals on two occasions has used both graduate actors and staff in their productions.

Workshops will be held at the music and will be conducted by the resident commentator, Nagle Jackson, Assistant Director of the Milwaukee Repertory Theatre. He will lead both a general and analytic discussion after each production in addition to presenting a critical commentary.

The festival will take place on January 24-27. The theatre company will perform on January 25 in the union of the UW-Milwaukee. Lawrence students are welcome to attend the production and their support is encouraged.

Music Demonstration Planned for Jan. 20

(iiIN—A demonstration of the Suzuki talent education method of music instruction will be given at the University of Wisconsin Drama Center Sunday, Jan. 20, at 3 p.m. The program is open to the public without charge.

The demonstration, which is in the form of a faculty exchange recital, is sponsored by the Suzuki talent education method of music instruction will be given Sept 21 at UW-Stevens Point, and by 50 Suzuki string students who study with her.

The Suzuki method, which presently is used in the elementary grades in the Appleton public schools, focuses on imitation and repetition. Developed in Japan 15 years ago by Dr. Shincha Suzuki, it is based on the concept that any child given proper instruction and parental help can learn to play a musical instrument.

With the Suzuki method, students begin to play in groups two years in on, practice their lessons by mimicking their instructors, parents, and the sound of records. The parental encouragement is so strong in parents and children together that they have the opportunity to experience the world of music, says Mr. Abbe, who has studied under Dr. Suzuki in Japan on several occasions, pioneered the Suzuki talent education method in Wisconsin more than six years ago. Last August, she directed the third annual Suzuki Institute at UW-Stevens Point for music students, teachers and others preparing to enter the field of education. Approximately 1,500 people, from 33 states, Canada and Japan, participated in the week-long Institute.

Miss Aber’s demonstration recaptures the Faculty Exchange Recital of chamber music given Sept. 21 at UW-Stevens Point by World Rehl, associate professor of violin, and Roger Kuehn, directing Ex-Miss Copper Queen on a Set of Pills, by Megan Brindle, Roberto Gerhard andson and solo guitar written by Fernando Sor, Reginald Smith-Brandle, Roberts Gerhard and Dominick Argento among others. Van and Sutton have performed together since 1964. Their repertoire includes work for voice and guitar ranging from the most recent contributions to the literature. Van has studied with Andreas Segovia and Julian Bream and was the 196 winner of the International Festivals Guitar Competition. Mr. Sutton is the leading tenor with the Center Opera Company of Milwaukee since its beginning in 1963 and has made numerous guest appearances with the Minneapolis Symphony Orchestra. Both men are on the faculty at the University of Minnesota.

FOR GUYS

GOLDEN HANGER/ TOP SHOP

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SENIOR TOM STEWART, overwhelmed by the prints on the gallery wall, takes a moment to reflect on what he’s seen.

Theater-Art

Billboard Notes

LUTC

Anyone who has participated in any L.L. theatrical production will be welcome at the LUTC meeting Mon., Jan. 14 at 2:15 in Riverview lounge. We need lots of minds and bodies to battle over.

Chamber Series

The second concert in the Chamber Music Series presents Jeffrey Van, guitarist, and Vern Sutton, tenor, Friday, Jan. 11 in Harper Hall. The 8:00 p.m. concert will include works for guitar and tenor duo, solo voice and solo guitar written by Fernando Sor, Reginald Smith-Brandle, Roberts Gerhard and Dominick Argento among others. Van and Sutton have performed together since 1964. Their repertoire includes work for voice and guitar ranging from the most recent contributions to the literature. Van has studied with Andreas Segovia and Julian Bream and was the 196 winner of the International Festivals Guitar Competition. Mr. Sutton is the leading tenor with the Center Opera Company of Milwaukee since its beginning in 1963 and has made numerous guest appearances with the Minneapolis Symphony Orchestra. Both men are on the faculty at the University of Minnesota.

Prints on Display

A group of 15 color prints by contemporary artists are on display in the study gallery of the Law School Library. Each represents a color print collection. The prints are serigraphs, which are silk screen prints screened by the artist. Selected prints from the university’s collection will be displayed for two-week periods. The current exhibit will be shown through Jan. 18 Gallery hours for the Wurtele study gallery are weekdays, 8 a.m. to 4 p.m.

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Lawrentian, January, 1974

THIS PRINT of a design for the garden scene of Marriage of Figaro is one of the drawings in the newest exhibit—Eighteenth Century Theater Drawings, by Mary Ann Jensen.

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New Paperback:

THE SOUND OF THUNDER—Taylor Caldwell

The story of a modern financial genius and the obsessions and family that drove him to destruction.

PLACES WHERE I'VE DONE TIME—William Saroyan

An autobiography of one of America's great playwrights. Told through the places that were significant in his life.

THE RESTLESS EARTH—Nigel Calder

A great handbook for interested geologists. Contains accurate descriptions and explanations of the geology behind the "Continental Drift" theory.

BLACKBERRY WINTER—Margaret Mead

One of the world's most famous anthropologists recalls the events which shaped her life through World War II.

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All NEW and UNMARKED Books will be bought back at a full refund through Saturday, January 19.
FORTUNE Puts Cleary in Top Ten

In April, 1973 Fortune Magazine featured an article entitled "The Ten Highest-Ranking Women in Big Business," based on a survey done in 1972 of the 1,000 largest industrial companies, and the 50 largest in each of six non-industrial businesses in the U.S. Lawrence University will have the pleasure of hosting Catherine Cleary, whom Fortune described as the "standout" of these ten top women, as the 1974 graduation speaker.

Ms. Cleary is currently the president of the First Wisconsin Trust Co. and on the board of directors. Before assuming her present position Ms. Cleary received a B.A. from the University of Chicago and a L.L.D. from the University of Wisconsin. She now also holds honorary degrees from Ripon College, Alverno College, Marquette University, and Smith College. She has taught school in Massachusetts and Connecticut, worked in the legal department of the Kohler Co. in Kohler, Wisconsin, and in a law firm in Chicago. In 1963-72 she served as the U.S. Assistant Treasurer and was assistant to the Secretary of the Treasury in 1953-1954.

In addition to her responsibilities as president of First Wisconsin Trust, Ms. Cleary is a trustee of Northwestern Mutual Life Insurance Co. and a director of the Kraftco Corp., American Telephone and Telegraph Co., General Motors Corp., and First Wisconsin Bankshares Corp. She is a member of the board of governors of Mount Mary College and on the board of directors of the University of Wisconsin Foundation. She is also a trustee of the Johnson Foundation, the William F. Vilas Trust Estate, Lawrence University, and the Committee for Economic Development and is a member of the Wisconsin and Milwaukee Bar Associations.

To the student commencement committee, Catherine Cleary sets a splendid example for women as not only the context of business, but in academic and professional contexts as well. Fortune commented on Ms. Cleary's on-going concerns with helping other women get ahead, and it noted that women have promising jobs at nearly every level at First Wisconsin Trust. With the increasing interest and awareness at Lawrence concerning the career potential for women, Catherine Cleary promises to be an informative, interesting, and completely relevant choice of speaker for this year's graduation.

Hewson Swift To Speak At LU Colloquium

(LEN)—A renowned cellular biologist will speak at Lawrence this month about one of the most basic unsolved problems in the field of biology. Hewson Swift, professor of biology and chairman of the biology department of the University of Chicago, will discuss "How to Fit the Genes on the Chromosomes" in a public Science Colloquium Thursday, Jan. 17, at 4 p.m. in Youngchild Hall.

In his talk, Swift will offer some possible solutions to the question of how genes are integrated into the rest of the structure of the chromosome, first treating the structures of the gene and the chromosome individually. Current generalizations concerning nuclear acids - an important part of complex cell structures - also will be discussed.

Swift is known for his research in the area of cellular biology, with particular concentration on the structure and biochemistry of the chromosome. He is active in studies of how genetic material controls protein production, and he has done extensive laboratory research using cytological and biochemical techniques in the study of nucleoproteins. An author of major scientific articles, Swift has received research support from the National Science Foundation, the National Institutes of Health, and the National Institutes of Health and Federal Career Research funds.

While at Lawrence, Swift also will meet informally with students and speak in a biology seminar Friday, Jan. 18, at 2:30 p.m. in Stephenson Hall.
Remodeling of the Library

Prolongs Study Area Crunch

by Jan Daniels

Students who use the library as a study area need to meet with their first major difficulty, as the library continues with the renovation project that began last fall. This immediate effect of these plans is drastic cutbacks in library study space. At present, 175 individual study areas, half of the previous total, are open in the library for student use, but this figure represents every available place to sit in the building.

In order to accommodate these Lawrence students who have previously depended on the library for study purposes, other options are being made available. Main Hall basement is currently open as a replacement for the all night reading room and other places in the building for opening new study areas for students through the campus. In the library, reserved study space and permit cards have been eliminated for general study purposes.

Denise Ribbens, university librarian, sees such cutbacks as necessary criteria for the sake of renovation. "A choice had to be made," Ribbens stated, "between a temporary decrease in available reference materials and the closing of the study space. The decision has limited study space, then, in the only major backward step due to renovation of the building. Our collections will be available to students throughout the campus.

The library project, undertaken with the aid of the Federal Government, scheduled opening of the new floor this fall 1975. The renovation of the old building and construction of the new is estimated for early in 1977.

For Those Who Care About Man's Future

Once again, "These are the times that try men's souls." (Paine.) From every side calamities beset us. You can aid effectively in engineering the Future with your money, your ideas, and your time. About Man's Future.

The Minnewaska Project

The Minnewaska Project is a cooperative venture of students and faculty of Lawrence University, the University of Minnesota, and the University of Wisconsin. The purpose of the project is to build a model community in the Adirondack Mountains of New York State, which will provide an environment for the study and development of new ways of life, new forms of organization, and new techniques of communication and decision-making.

The project is designed to be a place where people can come together to explore new ways of living, working, and learning. It will be a community that is self-sustaining, environmentally sustainable, and economically viable. The community will be based on principles of cooperation, consensus decision-making, and ecological sustainability.

The project is currently in the planning stages, and is expected to be completed by 2023. It will be a model for sustainable living that can be replicated in other communities around the world.

The project is being funded through a combination of private donations and government grants. The goal is to raise $10 million in the next five years to support the project.

To find out more about the Minnewaska Project and how you can get involved, please visit our website at minnewaska-project.org.
Victorious Grapplers
Take Two On Forfeits

by Flash Grant

The Lawrence wrestling team opened its season with a pair of victories at the tri-match meet with Milwaukee Area Technical College and Waukesha College on Friday, January 5 in Milwaukee. Freshman Shawn Woods went a perfect 3-0 and was the only one on the Viking team to make a strong showing, pinning his second opponent and winning his second match on a decision. Freshman Marc Grunert also contributed points with a win in the 140 lb weight class, but lost on his second round match. Sophomore Mark Archambault was victorious at 128, but lost wrestling out of his class in 1971 to a grappler from Waukesha.

Bill Henrichen, also wrestling up a weight to 164, lost at the hands of MATC, yet was credited with a win at 165 due to the frequent number of forfeits. Competing in 17 pounds lighter weight, his adversary, Steve "Hodge" Edge put up a great fight before being taken down and pinned in fifteen seconds.

Following the set pattern, Joe Martin, another freshman, but both his matches. Freshman Mark Ryan didn’t make much weight but did an average job of wrestling, losing his half by a decision at 113 which he lost.

The day’s observations made the trip to Milwaukee worthwhile. Disappointed with the outcome of the meet, the team wascomplemented because the Vikings with the most points was given an opportunity to show their capabilities and those of the other members of the team who did compete performed poorly, with few exceptions.

Senior Coach Henrichen, making an understatement, commented that the meet was "not too good a showing, because a lot of our victims were by forfeit.”

Robert Campbell, Tom Hughes (1965), and Steve Neuman (1965) were three.

Head Coach Ron Pipes presently attending the Midwest Conference NCAA Division III meeting in San Francisco, expects to “have a better team than last year” aided by 13 returning men and much “more talent.”

Jock Shorts

Vike Hockey Team Ready

The stage is set for the opening game of the Lawrence University Hockey Team’s 1973 season, as they face the Baratians of Beloit tonight at the Wagner Wheel Arena in Rockton, Illinois, at 10:15 p.m.

After a disappointing 3-1-3 record last season, the Vikings have been practicing for two weeks in preparation for an expanded 16-game schedule in the newly formed Wisconsin Collegiate Hockey Association. Formed through the efforts of Russ Caley of the UWM Athletic Department, the virgin league will include UW-Fond du Lac, UW-Whitewater, St. Norbert, as well as Beloit, UWM and Lawrence.

Each of the teams will compete against the other four in a home-and-home series. Each contest is worth two points for a victory and one point for a tie. The top four teams with the highest total points in the first half will be promoted to the University College’s overall efforts.

The Vikings third center, lined up behind the centerman and winged by wingman Bobby Planchon to form a left and Miami's top rebounder, averaging 19.4 points in the first half, will be the vital cog in determining whether Lawrence takes its first WCHA crown.

Viking Coach Hank Tharran,

by Tracy Kahli

In their first meet of the season the Lawrence University Varsity Swim Team took a running 10-22 victory over the University of Wisconsin-Parkside last weekend.

Cagers Lose Fifth

by Jay LaJone

"We’re not playing up to our potential," commented coach Russ Ullberg on the Viking Basketball Team’s disappointing 1-5 record. That fact was fully apparent in last Monday’s 163-77 Viking loss against Norbert. The Green Knights lived up to their lofty reputation as they poured a torrid course through exhibition play while displaying stifling defense.

By half time the Green Knights had awned to a 42-30 lead. Only one sophomore guard Jerry Perkins was able to score continuously for the Vikings as he hit for 12 points in the first half.

In the second half, however, the Vikings started to put their act together. Freshmen Kelly and Doug Fyke played well in front of the public, while the_logger and Doug Fyke were guided by the coaching staff.

The Vikings opened their scoring with 12 points in the 1st half.

The first game of the season lost by 30 points, averaging 18 points a game and totaling 15 rebounds. Sophomore forward Fyke has averaged 12.5 points a game while pulling down a total of 23 rebounds. At the other forward in senior Robert Currie, an exceptionally quick player who has slipping to 15 rebounds.

Other Viking starters include hot-shooting forwards Fyke and Fyke. averaging almost 20 points a game. The other side is guard Quincy Store, an excellent ball handler also averaging nearly 10 points a game. Bill Ultsperger on the Viking backcourt, averaging 19.4 points in the first half, will be the vital cog in determining whether Lawrence takes its first WCHA crown.

This weekend Lawrence begins a tough conference schedule on Friday night. The Vikings play their first conference game at Parkside College. On Saturday Lawrence meets Beloit, a perennially "more talented" basketball team.

If the Vikings are to win the week they must not only improve their control of the boards but take better shots for St. Norbert.

December 1 at Racine.

The team displayed very promising talent, especially among the freshman recruits.

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