Environmental Task Force
looks for ecological firsts

Both men and women improve grade points

General overall grade averages for Term II improved over those of Term I. The women once again out-performed the men, and within the Greek system, the P hips retained their leading position among the fraternities, as did the Gamma Phi's among the sororities.

AVERAGE

<table>
<thead>
<tr>
<th>Term II</th>
<th>Term I</th>
</tr>
</thead>
<tbody>
<tr>
<td>All men</td>
<td>1.907</td>
</tr>
<tr>
<td>All women</td>
<td>2.058</td>
</tr>
<tr>
<td>Independent men</td>
<td>1.023</td>
</tr>
<tr>
<td>Independent women</td>
<td>1.011</td>
</tr>
<tr>
<td>Phi Gamma Delta</td>
<td>2.093</td>
</tr>
<tr>
<td>Phi Sigma Sigma</td>
<td>1.760</td>
</tr>
<tr>
<td>Delta Tau Delt</td>
<td>1.782</td>
</tr>
<tr>
<td>Delta Chi</td>
<td>1.390</td>
</tr>
<tr>
<td>Sigma Chi</td>
<td>1.392</td>
</tr>
<tr>
<td>Beta Theta Pi</td>
<td>1.036</td>
</tr>
<tr>
<td>Gamma Kappa</td>
<td>1.367</td>
</tr>
<tr>
<td>Beta Alpha Phi</td>
<td>2.311</td>
</tr>
<tr>
<td>Kappa Alpha Theta</td>
<td>1.971</td>
</tr>
<tr>
<td>Delta Phi Epsilon</td>
<td>1.276</td>
</tr>
<tr>
<td>Delta Gamma</td>
<td>1.704</td>
</tr>
<tr>
<td>Alpha Chi Omega</td>
<td>1.903</td>
</tr>
</tbody>
</table>

Environmental Task Force
looks for ecological firsts

Both men and women improve grade points

About 3,500 cubic feet of trash, comprising 71 percent of all trash leaving the Lawrence campus, ends up in the Lawrence garbage bag. The committee studies recycling the use of paper and other kinds of recyclable materials. About 5,500 cubic yards of trash is generated on campus each year. The quantity and phosphate content of soaps used by the institution are being examined with a view to reducing the amount of phosphate in runoff water. (cubic foot equals 7 gallons per minute). The quantity of water used to water the grounds. The quantity and phosphate content of soaps used by the institution are being examined with a view to reducing the amount of phosphate in runoff water. (cubic foot equals 7 gallons per minute). The quantity and phosphate content of soaps used by the institution are being examined with a view to reducing the amount of phosphate in runoff water. (cubic foot equals 7 gallons per minute). The quantity and phosphate content of soaps used by the institution are being examined with a view to reducing the amount of phosphate in runoff water.

Cass, Kilpatrick present senior plays this weekend

Two one act plays will be presented in Recreational Theatre this weekend, April 30 and May 1. Showtime is 7:30 p.m. starting with "Hello Out There" by William Saroyan, directed by Bill Case, followed by "The Diary of Adam and Eve" (adapted from "Apple Tree" by Jerzy Kosak and Sholom Baron) directed by Norma Kilpatrick. Hi there! Tell's the story of two people from different backgrounds who come together to create a unique theatre town. The play, according to Cass, is representative of "the best coming out of the Town." The "Diary of Adam and Eve," taken from a play by the same authors of "Fiddler on the Roof," concerns itself with the real-life orientation of "Hello Out There." The representative style of "Diary" is described by Miss Kilpatrick as "a very delightful kind of thing with its simplicity, humor, and music." The plot is based on the biblical myth of Adam, Eve and the Serpent in Eden, told in Mark Twain's contemporary dialogue.

Events scheduled Thursday, May 6 include the return of "The first man to sleep in Brokaw" who will be visiting all day. He will meet his evening meal with a group of Brokaw residents at College, and then hold a female chat in the Brokaw lounge. The group will examine the presentation of the Miss Tenement Award. The contestants vying for the title will be judged on the basis of their imagination displayed in their presentation of themselves as a Lauren "queen." Further, the contestants will be asked to give a minute dissertation concerning "The greatest tragedy of my life." The judges, a panel of the Tenement Week planners and co-chairmen, hope to employ an applause-o-meter as a factor in their judgment. There will be a meeting of all prospective contestants on Saturday, May 1, at 11:00 a.m. in the Riverview Lounge with Gene Tanzler, Grady Perschon, and Roy Brayton, the co-chairmen of this event.

This week long series of events, beginning with the Poino opener and culminating in Saturday's festivities, is hoped, he social conditions of the campus, and raise some excitement among the Lawrence Community.

Outdoorsmen sought for May encampment

The Lawrence Encampment Committee has announced that it will sponsor two encampments on part of May 23 and 24. The first of these overnight sessions will take place at High Cliff and the second at Point Beach State Park. The encampments, which are part of a group of young men who plan to explore the campus and the surrounding areas, will participate in camp activities in tents and sleeping bags. Each group will be assigned to the Lawrence faculty and staff, with each person approximate cost of $10.00 for the encampment. In a newsletter circulated to the Lawrence faculty and students, the committee notes the object of the encampments as an opportunity for students and faculty alike to break out of the Lawrence environment by leaving the campus and campus rules behind for part of a weekend during this time with other people who are more or less familiar with the life in the place in which we work. The weekends will both commence on the respective Satur- day night and end on the following Monday night.

Members of the committee to whom to address questions are Danita Hall, ext. 209, Karl Dock, ext. 209, and Jane Gra- mack, ext. 313. All applications are due one week before the proposed date.

"HELLO OUT THERE" and "The Diary of Adam and Eve" will be presented at the Experimental Theatre tonight and tomorrow night at 7:30.
Letters

To the Editor: This is a reaction from someone who appreciates a good job. As former chief editor of my secondary school's newspaper, I have been particularly critical of the past issues of the Lawrence. Today, I write to commend the Editorial Board for their excellent job with respect to the last edition, April 21st of the Lawrence. I am not alone. A few have expressed their reactions—all commendatory. I hope subsequent issues will strike no less favorable comments. Well done.

AUGIE FORU

WOMEN COUNSELORS, 1911-12
Margie Allen Pat Knowles
Amelia Archambaud Linda Lauman
Marie Davis Joanne McMichael
Gayne Devoe Jeanne McTigue
Mary Elizabeth Dunne Beth Morey
Leila Dickson Laura Morey
Margie Fish Mary Ruth Noyes
Dorothy Flood, alternate Lena Boe
Nancy Freestone Miss Hazel Reilly
Kate Hanshium, alternate T. Russell Randell
Sue Herman Miss Helenne Reilly
Mabel Hennes Nancy Reilly
Mrs. Hennes, alternate Betty Reilly
Nancy Hoppe Charlotte Wilson
Gretchen Johs

To the Editor: The Association of African Americans would like to thank those who contributed and donated to our Black Student Scholarship Fund. We would also like to extend a hand to those who still want to donate. Checks can be made out to Black Student Scholarship Fund. Send them through campus mail to Association of African Americans, 413 East Washington. Thank you.

In Pride, Peace, Progress,
WILLIE MIDGETT

Recurring Affliction

A RECURRING AFFLICTION that hits about 25% of the students every year is one that has surfaced fresh this season once again this season. Senioritis, in all its various manifestations, may have affected symptomatic but prolonged effects that has to be reckoned with and that worries Lawrence can you a favor, seniors!

IF THE FRATERNITY SYSTEM is going to die, let it not be out of mere hopes.

BENJAMIN MANN

Recurring Affliction

PUTTING THE FINANCIAL QUESTION aside, let’s focus our attention on the credentials of those who graduate from this revered institution of learning. That’s what can be expected on entering Lawrence to achieve at the end of four years? It’s a one-shot deal, and pre-med students are low on the list these days and those interested in the field of medicine in the long-term, one that has to be reckoned with and that worries Lawrence can you a favor, seniors!

THE SAME SHAKY Position is inherent for the prospective businessman. With the current lack of jobs for the job market, it seems as though grades with “specialties” accounting courses, public policy courses and so on have greater potentials. What facts and figures exist to support our numbers? So let’s do our part to prove otherwise.

THE SAME SHAKY Position is inherent for the prospective businessman. With the current lack of jobs for the job market, it seems as though grades with “specialties” accounting courses, public policy courses and so on have greater potentials. What facts and figures exist to support our numbers? So let’s do our part to prove otherwise.
Boardman, Marchal off next year; one spot to be filled by David Paulsen

When President Smith announced last fall the decision of his Planning Committee to freeze the replacement of faculty members on sabbatical or foreign assignments, Lawrence's 'home' philosophy department admitted hardship. William S. Boardman, assistant professor of philosophy, plans to take a sabbatical leave to attend law school, and Joseph Marchal, instructor in philosophy, intends to teach in Europe. That left only associate professor John Dreher at Lawrence.

No one, however, seriously entertained this notion as even a possibility, and the search for at least one visiting professor for the home campus next year culminated in the hiring of David Paulsen, who earned a Ph. D. from Stanford, taught at Reed College of Oregon for three years and is currently researching some of his new ideas in Berlin.

Although Paulsen was unable to come in person to Lawrence for an interview with the present administrators, the latter nevertheless accepted him sight-unseen on the basis of the recommendations of Dreher, Boardman, and Marchal, who met him two years ago when seeking a one-year replacement for Dreher.

In the absence of any special concerns for Lawrence, the three philosophy professors met with President Smith to explore the possibility of a third man being added to the home campus staff, using funds given the University by the Mellon Foundation. But after inquiry into the financial situation of the University and the consequences of hiring another full-time replacement, the idea was mutually rejected as unfeasible. Instead, the Mellon funds will be used to support other ongoing programs in the humanities.

Inco's courses in philosophy will still be taught, although the number of upper-level course offerings has necessarily been reduced from the previous year. The incursions in areas not covered by these offerings may, of course, be independent study work. And, as Professor Dreher noted, despite the scarcity of one professor, students can be assured that they will have the same sacrifice in quality of their education at Lawrence.

Dreher will also take Boardman's place as dean of men during Boardman's absence, and both Marchal and Boardman will be returning for the '72-'73 school year.

Honorary Societies elect 17 members

At the Honors Day Convocation Thursday, April 21, two honorary societies announced the election of 17 students to their ranks.

Fifteen seniors were elected to Phi Beta Kappa by the Lawrence Gamma-Delta chapter. Those seniors elected and their majors were: Scott Alexander, American Studies, politics; Norah Barnett, history; Mary Brasser, government; James Halpert, history; Thomas Howe, German; James Showalter, psychology; James Kehoe, psychology; Donald Brunnquell, English; Steven Knapp, Slavic languages; Edward Klein, psychology; Michael Vogt, government, and Paul Zimmer, art.

The Lawrence chapter of Pi Kappa Lambda, national music honorary society, also announced the election of three students. Elected were Karl Strecker, music; Charles Frazer, art; and Joseph Lasky, music. All three have been involved in campus musical performance, composition, and education. Lasky is a junior majoring in violin.

Pi Kappa Lambda national honorary society is the one organization whose aim is to encourage and promote scholarship through musical performance, competition, and education. Only seniors, in the upper fifth of their class, are considered for membership.

LUCC passes 2 resolutions

LUCC passed two resolutions and deferred two others in the April 21 meeting, the first following the recent elections.

The Council of the Faculty Meeting Resolution No. 2 which states that student members of the University Committees for the next academic year "shall act in all areas of their committee's work. In particular this pertains to the Committees on Administra tion, Administration, and Finance."

LUCC also passed a resolution expressing "its general abhorrence of the practices of a few in appraising in their own use an increasingly larger number of books and periodicals," and offering "its cooperation and assistance if the Library is appraising the possibility of more effective control on the removal of books and other materials from the library building."

A brief discussion of the "new rationalism" in a letter delivered last Tuesday evening, April 27.

The following students will be attending the Ensign Center (Germany), Summer-Fall, 1971:

Donald Brunsoenthal
James Citron, Jr.
Nelson Freedberg
William Greenlaw Kercher
John C. Peterson
David Ruggiero
Thomas Stewart
Jennifer Uhl
King Vasell
John W. Walter
Daniel Weissner
Robert Wieser

FALL ONLY
Linda Greene
Roberta Brauna

LUCC passes 2 resolutions

LUCC passed two resolutions and deferred two others in the April 21 meeting, the first following the recent elections.

The Council of the Faculty Meeting Resolution No. 2 which states that student members of the University Committees for the next academic year "shall act in all areas of their committee's work. In particular this pertains to the Committees on Admissions, Administration, and Finance."

LUCC also passed a resolution expressing "its general abhorrence of the practices of a few in appraising in their own use an increasingly larger number of books and periodicals," and offering "its cooperation and assistance if the Library is appraising the possibility of more effective control on the removal of books and other materials from the library building."

A brief discussion of the "new rationalism" in a letter delivered last Tuesday evening, April 27.

The following students will be attending the Ensign Center (Germany), Summer-Fall, 1971:

Donald Brunsoenthal
James Citron, Jr.
Nelson Freedberg
William Greenlaw Kercher
John C. Peterson
David Ruggiero
Thomas Stewart
Jennifer Uhl
King Vasell
John W. Walter
Daniel Weissner
Robert Wieser

FALL ONLY
Linda Greene
Roberta Brauna

LUCC passes the two resolutions and deferred two others in the April 21 meeting, the first following the recent elections.

The Council of the Faculty Meeting Resolution No. 2 which states that student members of the University Committees for the next academic year "shall act in all areas of their committee's work. In particular this pertains to the Committees on Admissions, Administration, and Finance."

LUCC also passed a resolution expressing "its general abhorrence of the practices of a few in appraising in their own use an increasingly larger number of books and periodicals," and offering "its cooperation and assistance if the Library is appraising the possibility of more effective control on the removal of books and other materials from the library building."

A brief discussion of the "new rationalism" in a letter delivered last Tuesday evening, April 27.
Professor Schneider entertains advisors for the London Stage Data Bank project

Five members of the advisory panel which is reviewing the London Stage Data Bank project at Lawrence English Professor Ben Schneider were in Appleton, Thursday-Friday, April 22-23. They included George Winchester Stone, director of the literary and drama of the graduate school at New York University; Arthur Scheibe, professor of English at the University of Pennsylvania; Vernon Sternberg, editor of the Southern Illinois University press; John Bakowski, professor of English and associate dean of the University of Nebraska, and the noted British stage historian, Cecil Price, professor of English at the University of Swansea in Wales.

Stone and Scheibe are among the editors of the monumental "London Stage 1660-1800," which is an exhaustive calendar of plays and other stage activities from 1660-1800. Schoenberg's Southern Illinois University Press was publisher of the 11-volume work, and Robinson prepared a bibliography of its contents.

Professor Schneider for the past year has been involved in preparing the material in the London Stage Data Bank for storage in an information bank at the Institute of Paper Chemistry's Computer Center. Within three years, Schneider intends to have the entire 8,000 pages of the reference work on one magnetic tape, making it easily accessible to scholars not only interested in theater of the period, but to researchers in many other fields, such as economics, sociology and history.

On Thursday the advisory panel viewed a demonstration of the information bank at the Paper Center using material which Schneider has prepared as part of his initial pilot project. On Friday, the advisory panel toured the facilities at the Lawrence Music-Drama Center, and met with drama students and faculty members. The advisory panel held a formal meeting at 11 a.m. Friday, and continued its meeting in the afternoon with university administrators at which the panel discussed the future of the information bank at Lawrence.

The following students will be attending the London Center, Summer-Fall, 1971:

Jordi Braeden
David Bemeran
Kevin Frenner
David Beaty
Jerome Issacs
Peter Issacs
Philip Karonoff
William McAlhage, Jr.
Richard Reynolds
Joseph Ruchelson
James Tarr
Frank Teal
Peter Webster
Jerry Williams
Robert Gliesner, Jr.

SUMMER ONLY:

Richard McLaughlin
William Wieland
Clarence Rodney, Jr.
George Whiteley
Martha Brengle
Jill Myers
Sue Noffs
Frances Siekman
Jeana Treckha
Cheryl Wilson
Bob Fellers

The Vikes are no. 1 with us at Sabre
and Sabre Lanes is no. 1 in Bowling
1130 Midway, 739-9161 — Come and visit as

S T U D E N T S  R A T E
AIR WISCONSIN now offers YOUTH CLUB membership good for one year from date of purchase. Your AIR WISCONSIN YOUTH CLUB MEMBERSHIP CARD entitles you to discount fares on the following airlines:

AIR WISCONSIN / AMERICAN AIRLINES / AIR CANADA / BRANNIFF INTERNATIONAL AIRLINES / CONTINENTAL AIRLINES / NORTHWEST AIRLINES / PAN AMERICAN AIRLINES / UNITED AIRLINES / WESTERN AIRLINES

All of which means our Youth Club card can save you loads of money. Which isn't bad for a $5.00 card.

The Vikes are no. 1 with us at Sabre
and Sabre Lanes is no. 1 in Bowling
1130 Midway, 739-9161 — Come and visit as
Fraternities convene with administration
express 'interests,' 'concerns'

by Ben Mann

At a 5:30 hour meeting with President Thomas S. Smith and representatives of the Dean's Office, five fraternities presented their case for fraternity living as a legitimate and useful purpose here at Lawrence. Although no specific recommendations were made, the meeting did facilitate an honest and open exchange of criticisms and opinions, levelled by and at both Greeks and the administration.

President Smith presided over the meeting in Downer Food Center's Gold Room, outlining his many "internal problems" that was to discover, "How do we help this as directly responsible for the meeting in Downer Food Center."

In an attempt to discover the reasons behind these failures, he had recently visited the local chapters, pushing the pressure on them to indicate to him how they could substantiate the fraternities' role at Lawrence. This opportunity was being presented to the administration of the workings and attitudes of the fraternities at Lawrence by showing the fraternities that they must be prepared to answer questions about themselves and their actions. It was not an attack per se upon the fraternities, he elaborated. In effect, the charge to Smith's staff was to discover, "How do we help the fraternities?"

Smith made proposals for making housemothers optional, housing the students without a house mother, and designating a full-time member of the Dean's Office as a liaison of the Dean's Office and the Business Office, serving a legitimate and useful function here at Lawrence. Al­though the specific recommendations from either side were debated upon, the confrontation did facilitate an honest and open exchange of criticisms and concerns.

Moving on to the housing situa­tion, the dean claimed that the fraternity houses were not able to fill up their houses with active members, with the result that the Dean's Office had been shipped to fill up their houses with independents.

The fraternity representatives and IFC President Crockett did admit, referring to a twelve page address prepared expressly for the meeting. The document expresses the feelings and concerns of the fraternities toward each other and the rest of the school.

The report cites Henry W. Crockett, dean of men. In part, the report concerns matters "...fraternities set as their ideal the plan of the liberal col­lege, the development of person­ality, and put their emphasis squarely upon the reality and significance of current experi­ence. Despite this fundamental harmony of purpose, most colleges received fraternities haphazardly, many tolerate them alto­gether. They have survived as long as they have grown, set because they have been well managed, in the whole, they have not. Nor have they spread because the colleges have dealt with them wisely, usually they regard them as a 'problem'. Their progress is simply evidence that they appeal to something very fundamental, and wholly healthy, in the emotional life of young men. The college, on the whole, has been able to minister to that di­rect need; usually it is through the reinforcement of the official program by the fraternities that it has been recognized and dealt with sympathetically and posi­tively."

The report goes on to state the position and role of Lawrence's fraternity and then proposes specific suggestions for housing, maintenance, guidance, finances, and dining situations.

President Smith reiterated President Crockett's allegation that fraternities pledged fewer members this year, as twenty freshmen more than last year had "gone Greek."

Rota did admit that the fraternity house living conditions are "not attractive." When first design­ed, the blue prints called for a living capacity of twenty-one men; a house mother; a cook. This year, the University-imposed quota ruled for twenty­eight men, plus the house­mother. This situation of over­crowding forced the fraternities to accommodate independents, as well as active members. The report recommends that independents be housed under Wisconsin (State Laws) in "Coke rooms," and in former storage rooms.

The meeting concluded with President Smith reiterating once more that no decisions could be made presently, but that he was in agreement with some of the gripees the fraternities had ex­pressed. Future meetings have not been set up, but he suggest­ed that each house put together with the Dean's Office to discuss the housing problem and with the Business Manager's office to dis­cuss financial problems.

Band to present spring concert

On Sunday night, May 2, at 8:00 p.m. the Lawrence Symphony Band, under the direction of professor Fred Schroeder, will feature contemporary works, several of which were written by teacher-composers at various institutions throughout the coun­try. Starting off the concert is a piece written by Gardner Bond and entitled "Toccata." It is a rather fast work, written for the University of Arkansas Band. The second number is "Toccata" by Oscar Fernandez. The third number is "Tocatta" by Fisher Tull. It is a snappy, driving, Latin-Amer­ican flavored number called "Ra­HOOK Band."

The final number of the concert is "Symphony No. 2" by Robert Tall, it is a very rhythmic piece that has received a great deal of attention recently in the music world. It is a very enjoyable piece that has received a great deal of attention recently in the music world.

Don't forget! Sunday night at 8:00 p.m. for a very enjoyable listening experience.

CONKEY'S BOOK STORE

Has New Paperbacks for Every Interest

Desolation Angels by Jack Kerouac (author of On the Road)
Everyman's Guide to Ecological Living, by Greg Cailliet, Paulette Setzer and Milton Love
Body Language by Julius F. Cahn, Ph.D.
Chasms and Bridges by Eve Merriam
Revolution as Theater by Robert Brustein
The Primal Scream by Arthur Janov, Ph.D.

AND, new items are being added to the current SALE
No. 2

red legs robotically stepping over cracks and rough spots
moving over and around always moving
towards the end of the line with its food
waiting to be carried back to the hill
and given to the others waiting for you
to bring them all they need to live
in the hill and off of you
do you ever think whether you are important
or is it just that little cut of leaf
that the others cut or use for the nest
do you ever wonder if
your self is important
—no
you wouldn't

Don Brunnquell

Spools

When the thread is cut
tailoring begins
with maternity's sweet solace
and suckling

searching the sky
reaching for a sun
forsoaking the firm ground
beneath your feet
flying
on cloth wings sewn with an eye
on a needling vision

weaving trials spun
from dwelling phantoms in dreams
into an unexpected fabric's texture
with the trailing yarn in spirals
of incomplete circles

When the thread is cut
the tailoring ends
resuming the caress
of your first mother's hold

S. W. Luther

The aboriginal
voice of America
Comes not
from across the sea
It is a voice
beaded in silver and turquoise
persecuted
persecuted
persecuted
Segregated from without
everlasting within
Screaming
Crying quietly
regulated by government
though never understood
dealt with
ignorantly
insanely
inanely
Yet still preaching the garden
of Brotherhood

Anonymous

—photograph by Karl Knock
Lauter outlines housing strategies
and Sage renovation provisions

Editor's Note: This is the second installment of an interview with Dean Charles F. Lauter which will be continued in subsequent issues.

Brunnquell: During the construction do you have any idea where the people will live?
Lauter: Yes, what we're moving to is something that used to pertain on this campus as a regular feature. That is, using several small houses owned by the university which are within the campus area at the present time. We're planning on using six houses. At the present time, we've only identified four that we've considered surplus to our regular housing. The other 45 will go into the pool of students considered living off campus because they were a special medical reason, and the other 45 were the group that this last fall were permitted to live off campus because they were a surplus beyond what we could accommodate in the housing. Next year that surplus has grown to 60, in other words that's the other 45 people I spoke of a moment ago.

Brunnquell: Will any of these be freshmen?
Lauter: We don't anticipate having freshmen living off campus. We anticipate housing all the freshmen in the dormitories. Actually, if I begin thinking about the group numbers, the houses aren't all twenty and the number comes out to be more like 110. Sage Hall at the present time houses 110 students. The other 45 will go into the pool of students considered surplus to our regular housing and will be living in non-university housing somewhere off the campus. That's an increase of, as I say, 45. Last year we had 80 students living off and we're anticipating 125 living off this year.

I might clarify that a little more. When I talk about 80 students living off, in that group of 80, I'm including 35 students who are married or roommates; that is, married and maintaining their own home in the Appleton area or living at home with their parents and commuting to the campus. So that actually only 45 people are in the category of living off for reasons other than being a commuter or being married. And out of that 45, about 15 of them are off for special medical reasons, and the other 30 were the group that last fall were permitted to live off campus because they were a surplus beyond what we could accommodate in the housing. Next year that surplus has grown to 60, in other words that's the other 45 people I spoke of a moment ago.

Brunnquell: Will any of these be freshmen?
Lauter: We don't anticipate having freshmen living off campus. We anticipate housing all the freshmen in the dormitories. Actually, if I begin thinking about the group numbers, the houses aren't all twenty and the number comes out to be more like 110. Sage Hall at the present time houses 110 students. The other 45 will go into the pool of students considered surplus to our regular housing and will be living in non-university housing somewhere off the campus. That's an increase of, as I say, 45. Last year we had 80 students living off and we're anticipating 125 living off this year.

I might clarify that a little more. When I talk about 80 students living off, in that group of 80, I'm including 35 students who are married or roommates; that is, married and maintaining their own home in the Appleton area or living at home with their parents and commuting to the campus. So that actually only 45 people are in the category of living off for reasons other than being a commuter or being married. And out of that 45, about 15 of them are off for special medical reasons, and the other 30 were the group that last fall were permitted to live off campus because they were a surplus beyond what we could accommodate in the housing. Next year that surplus has grown to 60, in other words that's the other 45 people I spoke of a moment ago.

Brunnquell: Will any of these be freshmen?
Lauter: We don't anticipate having freshmen living off campus. We anticipate housing all the freshmen in the dormitories. Actually, if I begin thinking about the group numbers, the houses aren't all twenty and the number comes out to be more like 110. Sage Hall at the present time houses 110 students. The other 45 will go into the pool of students considered surplus to our regular housing and will be living in non-university housing somewhere off the campus. That's an increase of, as I say, 45. Last year we had 80 students living off and we're anticipating 125 living off this year.

I might clarify that a little more. When I talk about 80 students living off, in that group of 80, I'm including 35 students who are married or roommates; that is, married and maintaining their own home in the Appleton area or living at home with their parents and commuting to the campus. So that actually only 45 people are in the category of living off for reasons other than being a commuter or being married. And out of that 45, about 15 of them are off for special medical reasons, and the other 30 were the group that last fall were permitted to live off campus because they were a surplus beyond what we could accommodate in the housing. Next year that surplus has grown to 60, in other words that's the other 45 people I spoke of a moment ago.

Brunnquell: Will any of these be freshmen?
Lauter: We don't anticipate having freshmen living off campus. We anticipate housing all the freshmen in the dormitories. Actually, if I begin thinking about the group numbers, the houses aren't all twenty and the number comes out to be more like 110. Sage Hall at the present time houses 110 students. The other 45 will go into the pool of students considered surplus to our regular housing and will be living in non-university housing somewhere off the campus. That's an increase of, as I say, 45. Last year we had 80 students living off and we're anticipating 125 living off this year.

I might clarify that a little more. When I talk about 80 students living off, in that group of 80, I'm including 35 students who are married or roommates; that is, married and maintaining their own home in the Appleton area or living at home with their parents and commuting to the campus. So that actually only 45 people are in the category of living off for reasons other than being a commuter or being married. And out of that 45, about 15 of them are off for special medical reasons, and the other 30 were the group that last fall were permitted to live off campus because they were a surplus beyond what we could accommodate in the housing. Next year that surplus has grown to 60, in other words that's the other 45 people I spoke of a moment ago.

Brunnquell: Will any of these be freshmen?
Lauter: We don't anticipate having freshmen living off campus. We anticipate housing all the freshmen in the dormitories. Actually, if I begin thinking about the group numbers, the houses aren't all twenty and the number comes out to be more like 110. Sage Hall at the present time houses 110 students. The other 45 will go into the pool of students considered surplus to our regular housing and will be living in non-university housing somewhere off the campus. That's an increase of, as I say, 45. Last year we had 80 students living off and we're anticipating 125 living off this year.

I might clarify that a little more. When I talk about 80 students living off, in that group of 80, I'm including 35 students who are married or roommates; that is, married and maintaining their own home in the Appleton area or living at home with their parents and commuting to the campus. So that actually only 45 people are in the category of living off for reasons other than being a commuter or being married. And out of that 45, about 15 of them are off for special medical reasons, and the other 30 were the group that last fall were permitted to live off campus because they were a surplus beyond what we could accommodate in the housing. Next year that surplus has grown to 60, in other words that's the other 45 people I spoke of a moment ago.

Brunnquell: Will any of these be freshmen?
Lauter: We don't anticipate having freshmen living off campus. We anticipate housing all the freshmen in the dormitories. Actually, if I begin thinking about the group numbers, the houses aren't all twenty and the number comes out to be more like 110. Sage Hall at the present time houses 110 students. The other 45 will go into the pool of students considered surplus to our regular housing and will be living in non-university housing somewhere off the campus. That's an increase of, as I say, 45. Last year we had 80 students living off and we're anticipating 125 living off this year.

I might clarify that a little more. When I talk about 80 students living off, in that group of 80, I'm including 35 students who are married or roommates; that is, married and maintaining their own home in the Appleton area or living at home with their parents and commuting to the campus. So that actually only 45 people are in the category of living off for reasons other than being a commuter or being married. And out of that 45, about 15 of them are off for special medical reasons, and the other 30 were the group that last fall were permitted to live off campus because they were a surplus beyond what we could accommodate in the housing. Next year that surplus has grown to 60, in other words that's the other 45 people I spoke of a moment ago.

Brunnquell: Will any of these be freshmen?
Lauter: We don't anticipate having freshmen living off campus. We anticipate housing all the freshmen in the dormitories. Actually, if I begin thinking about the group numbers, the houses aren't all twenty and the number comes out to be more like 110. Sage Hall at the present time houses 110 students. The other 45 will go into the pool of students considered surplus to our regular housing and will be living in non-university housing somewhere off the campus. That's an increase of, as I say, 45. Last year we had 80 students living off and we're anticipating 125 living off this year.

I might clarify that a little more. When I talk about 80 students living off, in that group of 80, I'm including 35 students who are married or roommates; that is, married and maintaining their own home in the Appleton area or living at home with their parents and commuting to the campus. So that actually only 45 people are in the category of living off for reasons other than being a commuter or being married. And out of that 45, about 15 of them are off for special medical reasons, and the other 30 were the group that last fall were permitted to live off campus because they were a surplus beyond what we could accommodate in the housing. Next year that surplus has grown to 60, in other words that's the other 45 people I spoke of a moment ago.

Brunnquell: Will any of these be freshmen?
Lauter: We don't anticipate having freshmen living off campus. We anticipate housing all the freshmen in the dormitories. Actually, if I begin thinking about the group numbers, the houses aren't all twenty and the number comes out to be more like 110. Sage Hall at the present time houses 110 students. The other 45 will go into the pool of students considered surplus to our regular housing and will be living in non-university housing somewhere off the campus. That's an increase of, as I say, 45. Last year we had 80 students living off and we're anticipating 125 living off this year.

I might clarify that a little more. When I talk about 80 students living off, in that group of 80, I'm including 35 students who are married or roommates; that is, married and maintaining their own home in the Appleton area or living at home with their parents and commuting to the campus. So that actually only 45 people are in the category of living off for reasons other than being a commuter or being married. And out of that 45, about 15 of them are off for special medical reasons, and the other 30 were the group that last fall were permitted to live off campus because they were a surplus beyond what we could accommodate in the housing. Next year that surplus has grown to 60, in other words that's the other 45 people I spoke of a moment ago.
N. Scott Momaday -- a patchwork reading of poems

by Don Brunquell

Friday, April 22, saw N. Scott Momaday, professor of comparative literature at the University of California Berkeley, provide the Lawrence Community with a sampling of his work. At a reading in Riverwest Library, Mr. Momaday won the Pulitzer Prize in 1969, read from his poetry and prose, the latter from his "work in progress."

He began what he called a "patchwork reading" of poems. He explained that he held the home of being the "slowest writer" bend with and sensitive feel for the wild. His imagery and train of thought were permitted with animals and the out-of-doors. 

In his Pulitzer and Nobel regards, Momaday demonstrated his first-hand experience with, and knowledge of, as many the ways of animals, while in pieces such as Angle of Grace and Earth and I See You Turquoise, he showed his understanding of people as individuals, and, at the same time, part of a larger environment.

In his final poem Bailey Mountain, Momaday devoted the keynote address at this year's Honors Day Convocation held Thursday, April 22. On Friday, April 23, Professor Momaday gave a poetry reading in the Union.

Professor Momaday then moved to his "work in progress" to be entitled The Names. His work dealt with his conception of identity, making smooth the bonds between his writing and inanimate objects. His reading style differed very little from that of his poetry: intense, slow, allowing time for the car radio oblivious to the surroundings, while Mr. Momaday stood at the window, attempting to gain her attention. He extended to his listeners, and himself, a feeling for the emotional content of this time, when he read: "It would not have been so terrible if it was not beautiful in proportion." He went on to speak of this day on which President Kennedy was shot and developed the impact of the event by recalling vividly the time he first heard the news. His wife had driven up the driveway and sat listening to the car radio oblivious to the surroundings, while Mr. Momaday stood at the window, attempting to gain her attention. He extended to his listeners, and himself, a feeling for the emotional content of this time, when he read: "It would not have been so terrible if it was not beautiful in proportion."

Momaday deals with emotions such as these, and the expression of emotions, in a descriptive style very similar to that with which he treats natural events. This element of his work was partially illuminated by one of the questions: "Do you experience the Indian in our contemporary society?"

"I think I do," he said. "I think I do."

Momaday deals with emotions such as these, and the expression of emotions, in a descriptive style very similar to that with which he treats natural events. This element of his work was partially illuminated by one of the questions: "Do you experience the Indian in our contemporary society?"

"I think I do," he said. "I think I do."

In his readings, it is unmistakable that Mr. Momaday carries his respect for the land and for animals and the natural world. He started his presentation by saying: "I want to say to you that I am a writer, and I am tagging along with the other writers who are writing about the land, that I am a writer who is writing about the land."

Mr. Momaday dealt with his conception of identity, making smooth the bonds between his writing and inanimate objects, by reading from his Pulitzer Prize-winning work. His reading style differed very little from that of his poetry: intense, slow, allowing time for the car radio oblivious to the surroundings, while Mr. Momaday stood at the window, attempting to gain her attention. He extended to his listeners, and himself, a feeling for the emotional content of this time, when he read: "It would not have been so terrible if it was not beautiful in proportion."

Momaday's poetry is often described as a patchwork, combining elements from various sources. In his work, he explores themes such as identity, the relationship between humans and nature, and the importance of storytelling. His style is characterized by a slow, deliberate rhythm, allowing for emotional concentration. Each word seems chosen for a specific purpose, very often to reflect two or three different shades of meaning.

A selection from The Names illustrated again Momaday's bonds with nature. He speaks of a fire which consumed a neighboring home as he and a friend drove nearby, with a fascination and a feeling for the emotional content of the time.

"It would not have been so terrible if it was not beautiful in proportion."

Momaday went on to speak of this day on which President Kennedy was shot and developed the impact of the event by recalling vividly the time he first heard the news. His wife had driven up the driveway and sat listening to the car radio oblivious to the surroundings, while Mr. Momaday stood at the window, attempting to gain her attention. He extended to his listeners, and himself, a feeling for the emotional content of this time, when he read: "It would not have been so terrible if it was not beautiful in proportion."

Momaday deals with emotions such as these, and the expression of emotions, in a descriptive style very similar to that with which he treats natural events. This element of his work was partially illuminated by one of the questions: "Do you experience the Indian in our contemporary society?"

"I think I do," he said. "I think I do."

Momaday's poetry is often described as a patchwork, combining elements from various sources. In his work, he explores themes such as identity, the relationship between humans and nature, and the importance of storytelling. His style is characterized by a slow, deliberate rhythm, allowing for emotional concentration. Each word seems chosen for a specific purpose, very often to reflect two or three different shades of meaning.

A selection from The Names illustrated again Momaday's bonds with nature. He speaks of a fire which consumed a neighboring home as he and a friend drove nearby, with a fascination and a feeling for the emotional content of the time.
She's a real girl!

Student gets modelling assignment; to be featured in national magazine

by Jan Brethauer

She's a "real girl!" This is what Judy Huus, Lawrence University student and daughter of Mr. and Mrs. I. Huus, Jr., Neenah, Wis., was called recently as she sat in front of Kligh lights in New York being photographed for a forthcoming issue of "Seventeen" magazine. As opposed to the six-foot, nine-inch professional mannequins who ordinarily model for national publications, Judith Huus is, indeed a real girl, but her story is far from the ordinary college freshman's, for she is one of four young women across the country selected to be featured in the June issue of "Seventeen." "The whole thing came as such a surprise that I could hardly believe it!" said Judy of her selection as one of the four Area residents, however, might not be as surprised, for the Huus family have been well aware of Miss Huus talents in various summer stock productions over the past five years, including her leading role in Neenah's Theatre production of "The Music Man." It was, in fact, Dr. Edward Rooney, Attic Theatre director, who was responsible for Judy's unexpected New York assignment. "Seventeen" asked letters to the directors of summer stock companies throughout the country, asking them to send pictures and a resume of activities of young women (under 21) with theatre careers. By virtue of her role as well as several performances with Neenah's Riverside Players, Judy was the natural selection of Dr. Rooney. He sent the detailed information to the "Seventeen" editors in August.

In a rush of ending at Lawrence for her freshman year, Judy forgot about the application and was completely stunned when her mother phoned in late February with word that a letter from the magazine had arrived, requesting that she report to New York in March for four or five days of interviewing and photography.

Within a few weeks, however, Judy was boarding a plane for New York being photographed for a forthcoming issue of "Seventeen." Her experience with "Seventeen" had been most interesting, Judy said that she was flattered to be one of the lucky young women chosen to be featured, but that the basis for her selection — her working theatre — was not really her first "love." "Having studied voice under Lawrence Academy professor of Music John Kopen for the past five years, my primary interest lies in classical and operatic music," said Judy.

As opposed to the six-foot, nine-inch professional mannequins who ordinarily model for national fashion publications, Judy observed that the "Seventeen" team was a young one, working very informally and together, and that the career girls on the staff were most clever in adapting their own existing wardrobes to current fashion trends without major expenditures. As an example, pants tucked into boots became nearly popular knickers, and the choice of accessories could completely change the appearance of any costume. The entire staff, she found, was most helpful to "the real girls" — or, non-professionals — as they were termed.

After a second day of straight fashion shooting for eight or nine hours, an exhausted Miss Huus opted to return home and reorganize for her classes rather than spend another day in New York sight-seeing.

While commenting that her experience with "Seventeen" had been most interesting, Judy said that she was flattered to be one of the four young women chosen to be featured, but that the basis for her selection — her working theatre — was not really her first "love." "Having studied voice under Lawrence Academy professor of Music John Kopen for the past five years, my primary interest lies in classical and operatic music," said Judy.

A voice major at the Conservatory, Judy's immediate summer plans are not yet concrete. Work with the Neenah Riverside Players and the Neenah Attic Theatre at Fish Creek and Blackhawk Mountains is possible, she said, "but nothing's definite at the moment." As for long-range planning, Judy declared an interest in future study in the East with perhaps a career in the operatic field. Judging from past performances, however, and the opportunities which are coming her way at present, it would seem that whatever Judy chooses for her future is likely to be marked with success.
In defense of dissent: there must be a better way

by Walter Cronkite

There must be a better way. It is the form of the change and, as in such critical times in our history, we find conflicts between the emerging a-transmission of the ancient and the impatience of youth. Each generation which is young, is anxious to get on with the world's present potential. But the establishment of whatever era seems to be inimical to the youth. With the world's present potential for the future, the youth, over-crowding, hunger, is there any wonder that the only question is whether the youth is anxious to get on with the world's underprivileged and to clear weapons, over-crowding, hunger, is there any wonder that the only question is whether there must be a better way.

There ought to be a better way, and that, I submit, is what we want and we must examine the symptoms but the causes. For the reasons that the establishment that does not permit the freedom of free inquiry — the freedom to study our democratic institutions with all fear of harassment by mis-guided patriot or hectic malcontents, the youth has started a change without facing trial for that. To nationally examine per alternates, none of us can use to yield it.

Freedom of speech, press and peaceful assembly, which we have, does not bring us to the freedom of free inquiry, the cornerstone of our society. In the free exchange of ideas, we are able to study for democratic institutions within the fear of harassment by mis-guided patriot or hectic malcontents. The change without facing trial for that study may require us to yield to the dissenters. We must seek out and make use of the original thinkers.

We have the future in our pow-er. The 21st century is not going to happen to us, as we have let those undesirables, none of us can yield to them.

The more and the greater the challenges, the greater the barrier of thought of dem and of deed, and the more the need for change, for the world of habits and of the people who are hardened in their position and by reason of age, are likely to be tolerant of those who challenge and, as in such critical times in our history, we face the question of the form of the change and, as in such critical times in our history, we face the question of the form of the change.

What I don't understand is the reasons that the establishment that does not permit the freedom of free inquiry — the freedom to study our democratic institutions with all fear of harassment by mis-guided patriot or hectic malcontents. The change without facing trial for that study may require us to yield to the dissenters. We must seek out and make use of the original thinkers.

We have the future in our pow-er. The 21st century is not going to happen to us, as we have let those undesirables, none of us can yield to them. This is the most important single issue that we have to face. We must help it to take shape, and, oh, how sweet victory, then, the taste of victory.

In search of an answer --

"what do YOU think of Lucc" by Jim Stiles

After reading Kevin Porter's elegant letter to the editors of The Lawrence Journal, I decided to give the newly-elected LUCC representation an opportunity to tell me what they planned to do. I sat with a notebook and asked the called the men whose names I happened to know. I left notes to please call me at our earliest convenience. I assume that these notes must have given the way of many of the missives we now have. We owe it to our- selves, freedom to advocate our views, freedom to study our democratic institutions with all fear of harassment by mis-guided patriot or hectic malcontents, the youth has started a change without facing trial for that study may require us to yield to the dissenters. We must seek out and make use of the original thinkers.

Art Supplies

Picture Framing - Prints - Original Art

RENEITA ART CENTER

come in and browse —

606 N. Lawe St.

724-3272

ON

Mother's Day

March 21, 1966

treat her to a delicious buffet brunch at

The Conway MORTOR HOTEL

Charles the Florist

N E G L E C T E D  B E R O  IN  B I S T O R T

W A S  E I T H E R  T H E  M O S T

MOTOR HOTEL J

WORLDWIDE, TO GET THE MOST RECOGNIZED EMPIRE ON A LASS OF EMBRACE PROPAGANDA?

Art Supplies

Picture Framing - Prints - Original Art

RENEITA ART CENTER

come in and browse —

606 N. Lawe St.

724-3272

ON

Mother's Day

March 21, 1966

treat her to a delicious buffet brunch at

The Conway MORTOR HOTEL

Charles the Florist

N E G L E C T E D  B E R O  IN  B I S T O R T

W A S  E I T H E R  T H E  M O S T
Lacrosse team runs Redmen ragged; 9-1 winners at home

Lacrosse 1973 opened in fine fashion last Saturday, when the Vikings easily handled the Ripon Redmen, 9-1, on Lawrence's home field.

Leading scorers for the Vikings were attackers Dave Wray and Joe Lipari, who combined for five goals. Wray tallied three of the first six goals.

Other goals scored in the game were tallied by midfielders Dave Correll, John Fischer, Ben Stott, and Niel Brier.

The strong young Lawrence team outplayed the understrength Ripon club on their way to a 6-0 halftime lead. The fact that Lawrence's squad totaled 24 members contributed greatly to the easy victory.

Consisting of six attackers, twelve midfielders, four defenseman, and two goalies, Lawrence is strong in every position, and can substitute fresh players at any time.

This was especially evident with respect to the midfielders. Lawrence was able to substitute four lines of "mudmen" instead of the usual two or three against Ripon, and thus quickly wore down the Redmen.

Since Ripon showed up with only ten players, the Vikings were able to run the Redmen all over the field in fact, Ripon borrowed three players from Lawrence in order to finish the game, and had the period shortened from fifteen to seven minutes.

Lawrence showed generally better stickwork than Ripon, especially in the attack zone. An explanation for this could be the fact that Lawrence has practiced for two weeks with practices in the opener, but the contest was the Ripon team's first time together.

The members of the attack squad include forwards Craig Rager and Dave Hardy, and defensemen Don Shangreen, Terry Kent, Bruce Demsey, Ed Moseley, Dave Allen, and Mark Fleck.

The other attackmen include midfielders Gary Bellack and Dave Mitchell, and freshman Carl Cherry.

Roundout the midfielders are John Thurman, Tom Warrington, Orlando Holguin, Will Singletary, John Udah, Bill Dennis, Bob Fritz, Jerry Meschke, and Phil Marconi.

Tomorrow the Vikings face Ripon again, for a return match with Ripon on the Redmen's home field, starting at 12 noon.

Future games include two matches with Lake Forest, one here May 8 and the other as the front end of a doubleheader May 15 at Lake Forest. The second game of that twin bill will be with Knox.

THE L.U. LACROSSE team, which downed Ripon 9-1 last Saturday, is shown in action in that contest. Tomorrow, the Vikings travel to the home of the Redmen for a rematch.

Vikings 2nd in own Relays; Coe wins meet going away

by Steve Swets

A fine individual performance by Kip Kim, and first places in 11 of 18 events gave Coe a runaway victory in the second annual Viking relays held last Saturday at Whiting Field. Kim won the triple jump with a leap of 45'y4", placed second in the javelin and earned the bases in victories 440 and 880 relays.

The best Vikings finished in second in 10 of 11 events. The only winners the Vikes failed to notch were in the intermediate hurdles.

The Vikings performed well as a team. They finished second in the mile relay (John Strommer, Andy Kubow, Dennis Quinlan, and Bill Jensen), 440 relay (Ira Rock, Ron Zwicklak, Freden and Quinlan), the two-mile relay (Strommer, Quinlan, Jensen and Kubow).

A third in the 880 relay from Francis Campbell, fifth in the intermediate hurdles, and first places in the ten individual events gave Coe a runaway victory in the second annual Viking relays held last Saturday at Whiting Field.


time together.

This weekend the squad will participate in the Beloit Relays, where it is hoped they can continue their fine performances.
Carleton gives baseballers “splitting” headache Sat.

The Lawrence University baseball team seems to be getting into a bad habit of splitting doubleheaders this season. It’s certainly better than losing both ends, but losing one end is bad when a team is trying to win a division title.

The Vikes’ chances of accomplishing this were dealt a serious blow Saturday at Whiting Field, as they were defeated by Carleton in the first game, 4-1. However, Lawrence gained a measure of revenge by winning a big inning to salvage the Carls, 14-9, in the second contest.

In the first game, Carleton righthander Leon Smith silenced the booming Lawrence bats which have been a trademark of this season. Smith yielded only four hits, and was seriously threatened only in the sixth inning.

Shoddy fielding, which has hurt the Vikings as much this season, again contributed heavily to their defeat. Hard luck starter Ken Howell saw his teammates prevent Carleton with three errors in both the first and second innings. This gave Carleton two runs in both the first and second innings, and the Carls avoided a shutout. Lawrence threatened again in the seventh, and loaded the bases, but Ehren managed to strike out the last man.

Blomberg, continuing what has become a fund season for Lawrence baseball player has ever had, went 6-for-7 in the two games, including a perfect 5-0-5 in the second game. Blomberg now has 25 hits in 50 times up for a phenomenal .500 average. His hit total is already a school record, with 46. The old mark was held by Roger Hildebrand and Dennis Kirchoff, with 30. Blomberg’s .920 slugging percentage includes five doubles, five triples, double a pair of games Saturday.

And now, we have beer at 30c a mug and $1.50 a pitcher! On Thursday, FREE BEER for Lawrence women 7-9 p.m. Also Crocktail Hour in Crow’s Nest, Cocktails 50c in lounge only. Bring your L.U. ID.

New and Used Sales Tires and Accessories Repairs
121 N. Appleton

CAMPUS BARBER SHOP
For appointment dial 9-1803
231 E. College Ave.
Appleton, Wis.

and Used Sales Tires and Accessories Repairs
121 N. Appleton