Welcome to Koehnke's Woods

by Mark Roudane

Koehnke's Woods is just a short drive south from campus. "The Woods" is a sickening collection of about twenty low cost housing units which vary in quality from single room pressed paper hovels to roomy three-bedroom houses. Rent ranges from $80 to $180 a month, with one very small structure costing $350.

The outward appearance of this slum area is shocking to the new visitor, but the living conditions inside these looming-fortress structures considered as subhuman — are even more incredible. Wind, cold, and rain leak through cracks in walls and poorly constructed window and door frames. During the winter it is common to move everyone near a source of warmth, often a faulty oil heater. Inside temperatures sometimes dip below freezing and sickness frequently accompanies these conditions. Last winter a six month old baby was admitted to St. Elizabeth's Hospital suffering from derangement caused by the cold and fumes from a leaky radiator. The infant was never allowed to crawl because the floor was too cold.

Sub-zero temperatures have created an urgent need for better insulation. Tenants often nail polyethylene sheets over windows to keep out the latter cold. No storm windows are available. Leaves are piled around foundations to retain more heat.

Plumbing and sewerage remain an urgent need for better insulation. Tenants often nail polyethylene sheets over windows to keep out the latter cold. No storm windows are available. Leaves are piled around foundations to retain more heat.

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Inadequate ventilation results in an environment of the sterile dimension. "The Woods" is not zoned for residential use. The land is blatantly contrary to all minimum housing standards. The land is not zoned for residential use. The land is not zoned for residential use.

When aroused community interests are involved, the ideal solution is to condemn and move the problem. The Chairman of the Town of Grand Chute, which legally includes Koehnke's Woods, has repeatedly expressed the constraint on his authority in the matter. The ideal situation in his mind would be to condemn and tear down this area. But Livingston is aware of the Fox Cities' housing deficiencies which create the predominantly elderly, pensioner population of the Woods to Koehnke's humanitarianism. "We have people to deal with, not numbers," stated the Chairman. Mayor Buckley has characterized locally funded low cost housing projects.

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POVERTY is frequently closer to home than most people realize or care to think about. The Appleton Area Press, for example, is not an exception to his observation. Koehnke's Woods is just a short drive from campus. "The Woods" is a sickening collection of about twenty low cost housing units which vary in quality from single room pressed paper hovels to roomy three-bedroom houses. Rent ranges from $80 to $180 a month, with one very small structure costing $350.

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"The Essence of Blackness" An attempt to breach an infinite gap

A feature column by Deb DuVernay

Soon after winter term, several members of the Association of Afrikan-Americans educated that students and faculty, I am often those educated whites, who were (are) as educators.

The purpose of the activities was to acquaint and familiarize uneducated whites, who were (are) ignorant to many historical facts and ideas concerning black people. Now that the week is over, I wonder how successful we were as educators.

In my daily encounters with students and faculty, I am frequently given faculty approval. The first term. Fall term will begin early enough so that classes will end the day before Thanksgiving. After a three-day vacation there will be a shortening of students by those students who are ignorant of black history. As it turned out, the events that drew the largest amount of attendance were those that seemingly provided the most entertainment. Those activities which would have been most beneficial to the white community were sparsely attended.

The purpose of "The Essence of Blackness" was not to put on a show for the people of Lawrence. Appleton community, but it was to bring to the white society a sense of the life and activities of the black people that share part of their daily lives. The black students of Lawrence have made an honest attempt to breach the gap between the white community and the small but very significant black society. We can no longer be accused of not willing attempting to open ourselves to exploration and inquiry.

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LUCC passes resolutions concerning faculty meetings

Two resolutions concerning the closed nature if faculty meetings were placed on the Feb. 16 meeting of LUCC. One resolution advocated the decentralization of faculty decision-making and the other focused on the university community, while the other resided in the capacity of the students as members of university committees to attend their meetings. The two resolutions will now be considered by the faculty and may be approved by them in order to become effective.

The first resolution stated that the minutes of faculty meetings should be released to LUCC, Lawton, and the students and that a motion stating that information on the Committee on Instruction was not covered by the minutes was passed at the Feb. 16 meeting.

Dean Charles F. Lauter explained that the aim of the resolution was to allow student members of the faculty committees to "attend and vote at meetings." He was "not ready to let students make judgments about inclusion matters," and the motion was passed, however, with ten votes in favor, seven opposed, and seven abstentions.

There was still disagreement as to whether students should be allowed to attend faculty meetings even if they did not vote, and the resolution was raised that students might take part in faculty meetings.

Elizabeth T. Farter expressed the opinion that some faculty members fear that "the rational individuals will restrict themselves" when students are present at faculty meetings. "I fear discussion will go underground," she said. "I also think this will tend to blur all distinctions between faculty and students," she added. "I must be admitted there is a difference between faculty and students," remarked Chaney.

Chaney's motion was defeated, and the resolution passed unanimously with two abstentions.

The second resolution concerning faculty meetings called for student membership on university committees to become "ex officio" members of the faculty. There was some question as to what duties "ex officio" members should have, and the resolution was changed to allow student members to "attend and vote at meetings" of the faculty.

In response to a question by Richard L. Vatcher, assistant professor of Slavic literature, President Walter North said it was his assumption that all students are equally competent to consider academic decisions as faculty members. Dean Charles F. Lauter supported North's assumption by stating that equality had already been implied "by placing students on the Committee." Yatzeck remarked, however, that he was "not ready to let students make judgments about inclusion." Jerry Langer replied that since "the actions of the faculty are due in the L U C C office by 5:00 p.m., Friday, March 27th, the meeting will be held at 5:00 p.m. on Monday, March 1. Petitions for Special Events Committee are due in the LUCC office by 5:00 p.m., Friday, March 5. Specify whether you wish to be involved with the speaker aspect or the entertainment aspect of the Committee's activities and include some of your ideas about what this concern is for those interested in being a part of the meeting.

Student Protest in Germany

Student Protest in Germany is the topic of a lecture and discussion in the Riverview Lounge at 3:30 Monday, March 1. The speaker is Peter Boerner, Professor of Comparative Literature at Madison, Wisconsin. The lecture will be given in German although English will be spoken during the discussion.

Changes in English Courses

Changes in English Department Courses Term III

English 10B .......................... 1:30 MWF, Tjossem, Lib. 102

English 38 ............................ 8:30 MWF, Beck, MH 226

English 49 ............................ Arranged, Futter, MH 226

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Rosencrantz and Guildenstern: Effective Game Players

Early in the third act Rosencrantz and Guildenstern are playing a repetition of one of many games—not knowing what else to do, they play games constantly—and humorlessly. Guildenstern (or is it Rosencrantz?) can never be sure: he discovers his companion has been lugging him win. Exasperated, he asks what the point of that was: "I wanted to make you happy."

A brief pause, and they resume their grimly bickering, but we can't help picturing them playing their previous and subsequent actions, and inactions, in light of the element introduced by his tiny episode which, for want of a better word, we may as well call "dignity." Rosencrantz and Guildenstern are, as directed here by Mark J. Malinauskas, a pair of existentialist vouchers, ordering their cheap jokes ("Eternity is a..."

Wordsworthian, ordering where, is a going to call) and their more prophecies within a framework of staccato bantering. They are sought, leave known ahead in Shakespeare's wind, and dropped without reason, any sort of reasonable reason, and trumped in other people's dust. They are not plugged in anywhere; they have no passion, no needs, no weight to keep them down; their questions spit out as though to link the two with some reliable connective, dissipate as soon as they come. Paul DePoole as Rosencrantz and Will Emery as Guildenstern are as far, they emphatically close their figures with so much desperate life, that their characteristics dissolve into purpose, for two acts at least, in more endearing and sad. Perhaps their bumbling is a tulle lunacy yet set it, but the flush of genuine humanity mentioned above is all the more touching when burnt by the potentes that follow. They are not Everyman; they are half-drawn characters populating another men's play and they are asking their Author, "My God, why didn't you tell us so?"—we see the hurt and..."

cultivated confide. One.

Just as Stoppard's and Shakespeare's language is different as to "show the movement that..." One of the aspects of the play concerns the difference between the romantic and existential views of death and dying."

Many of these scenes seemed like parodies of a 19th century Henry Irving production.

The set, a series of intersecting planes and ramps against a black cyclorama (designer Buz Bense), the stylized movement, appropriate to the romantic and existential aspects of the play, and the Players, and the main action of Hamlet including Gertrude, Claudius, et al. It is the first two that are more successful. The best Player (Jim Styles) personifies a pragmatism and an acceptance of life that B and G never achieve. Stoppard performs with robust humor and good self, and his control of tragedy is fine, although intru- sive at times. But the Hamlet side of the play causes problems. Tom Dick reminds us what a line with weight can..."

We see the hurt and..."

deployed life, that their characters'

personify

imagine to itself with

"The Plebeys' hour of trial is passed..."

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The Kinetics of Lawrentian Political Apathy

Part II: Where the Author apparently begins in Discern Powe—Politics in the Context of the Lawrence Literary Scene, Lawrence University Library.

"On a political line, there are three poles: Far-Right, Far-Left, and For-Old."—Traditional

To be perfectly honest (Zap!), we don't know when or how they started. At the point of the beginnings of Lawrence political activity, there are no records. Who can say? Why ask?

As Media have so greatly in tended the pace of repetitive history, we have chosen to select a particular year image of the political century previous to the immediate experience of Lawrence University in the 1970s. By Lawrence, Streater is our archetypal-father—said the CATHOLIC, a student of the 100 years of campus politics Superman appeared with Trevi (Justice and The American Way), Bantam represents the only exact balance of Power Politics. It is for the young to meander around us, erasing with ominous purple the hours of battle and rhetoric. Apathy is simply the synecdochic mate of Power Politics. In the present collapse—an overdose of egotism in the 60s (con't).

Through Streater's eyes, let us follow the pathetic extremes in a nationally linear political spectrum. Circular apathetic thought being entirely too much within the realm of the Golden Eagle Par tners. Pentagone five-star plane on a circular vortex Violent Crazes (V.C.). Each of these hastily-geared campaigns operates within a quasi-organized political system. The Crates and the Military can anticipate confrontation with each other at any given time. Indeed, there are computers in the government service con certedly calculating the magnitudes and implications of projected na tional confrontation. Don't, though, blame the computers for the fact that all but the PURELY ELECTRONIC ads are forever staked to the Military's favor. Guns will predictably reduce the Crates to miserable bitter sitting in Leftist position's medals.

How does this post-hypothetical situation apply to the political strategies of eternally viable Lawrence? Guns mix up our situation only in the logical extreme of any worldly political stance taken by members of the community. Guns are behind our powerful march. Guns are involved in brick-throwing in our case, egocentrically high. Guns are the gas of free boldness. Most definitely, guns are at the core of any and all serious political rhetoric. Let us see here end, then, rhetorical disc ussion of guns—if anyone is interested in getting charged with the lagged system through that same tied system he should master the weapons of the system, which understanding, at highly improbable, best, assumes to substitute version of the many-armed forces.

Adapting this superficially understanding of local Power Politics has been a gradual division of Leftist power in its fullest flavor of naivete. In re cent years, two general, gun-has positions have been taken by "con- cerned Lawrence students—the Rationalist and the Emotionalist camps (a movement enough already)." By far the most attractive of these two factions has been the Rationalist school of Political thought and thought-action. As a coiled of liberal rationalization, Lawrence has been somehow positively successful in creating truly "concerned" persons, whose con cern only becomes ludicrous when activated beyond coffee-break symposiums and faced finally with its own revolutionary anachro nism. On national issues, the Rationalists have had a tendency to take to the streets only when they are already boycotted by municipal-repair crews.

Of course, all revolutions are inately considered by an intelligent gens of area, but intellectual revolution's interaction at Law rence seems something more—or less—than immediate. It has always seemed as if the Rationalists were blunting their im pressed schemes from back copies of the ever-visible News- man (now, liberally "hip" to the whole "scene") in an ever so laconic, suicidal way.

At any rate, in the zone of each loco-mo-lo, soap-opera maneuver that the Emo rationalists have always the doors to assure the "concerned" community that its Political purposes have been met relatively speaking, of course. Thus, Rationalists may conscientious rely to their cardiac an ache in mental prepara tion for the fidgets of the next reformed, thus, after INEPT AESE faculty grading of their ed ucated liberality.

We must concede here, that the Rationalists have made many lo cally substantial incursions toward a contested campus—but "in" is to that exactly we're not sure. Probably more happy hours for Politics of the national, anarchic variety we've been discussing above. Concern in the "aims of the University" (Zap!), have arisen considerable. This camp of activists has maintained bistability of disillusioned flower-children, folk-singers, panther-pacemakers, and TV-crazed pre-teenagers in a far cry from the revolution-work shop composition of the Rationalist (super-hippie) or student-govern ors, all. For reasons obvious, OBJECTIVE ob server, the Emotionalists have never had much of a chance in this particular environment. In moments of great Political crisis, the Rationalists have allowed the Emotionalists some common ground a red flag in a holiday parade or some hoosierism before being permanently riled in the Chapel but, generally, the Emotionalists have been drowned up as ever more. Actually, the assertion of some superior rationalism exists today, owes innumerable assertions of some superior rationalism to the Emotionalists. This camp of...
TO MY FRIENDS
If a simple philippic were devised for the benefit of women's lib, it should say that every boy is too much of a young girl's toy, a toy with which to play and play, a playing with which to pass the day; oh well enough they smile and joke and quite oftenudge and poke, these female emotions which are evoked, yet all frigid; yes, certainly a host; they must savour and fully enjoy their every smile, stealthy play, and with each new little toy the game so sweetens that it chills; it might be well to rebate a passing remark, saying we should beware of that— that enchanting smile on a warm May Day; for aren't we all wet clay?
*—John R. Ernst

PUNCTUATED SPARINGLY
Jello there. In what our years and my love quiver like favored blueberry sometimes for the seemingly happy tastes melt to sickness in the heat when taken from frige's wiggling shimmering cool (and also month). If you want, Here, No thank you. No food in three days. You can drown in a bowl of soup and life's bowl flutters cream of mushroomed you can't bear an honest voice 'cause you've been taught right to laugh play the coins in your pants pay'd out for your right gul of concrete; this world's haikishishurannd relation to a God you can't even see to hitch at so trade those coins for a for loved commode toss a glycerine ice cube in your Jello just make payments smiling at your prize and say goodbye now. later?
*—Jon Carlson

VOYAGE
Awaken with ease when tiring thoughts are often left sleeping and not creeping through lingering doubts. While the skies are blue why is the spirit palied from dis-content restlessly searching for home? When today is you never the author's lie and unfurl the love to be misled by roses patterned against the sky taken by the breeze to sail on a sea of maya
*—S. W. Luther

FACTORY WORKERS LAMENT
Tweedle-hu, he's saved the poison; Tweedle-dum, the riddle remains. Tweedle-hum, tweedledum—what's the point?
A doctoral degree. —ANONYMOUS

Art work, photographs, or any creative work may be submitted to the gallery section.
Expansion and innovations:
Jazz Band to play March 6

On Saturday night, March 6, Joe Lawrence University Jazz Band will present their second all concert in the Lawrence Memori- 
al Chapel. What’s the big deal, you ask? Several things. One is that after fifteen months turned out and response to the concert. The second is that it has pos- tioned and received approval for Joe’s record contract, credit effective third form. Two, the group has improved their repertoire with some original Ken Keating chants, an up-dated version of "Scarborough Fair," and some new jazz- rock compositions published this year. Three, the band has im- proved their sound, balance, and or- 
terpretation.

Reviewing the program with Fred Sturm, the students-leader of the group, the numbers look like this: the opener is a new ar- rangement of "Scarborough Fair" featuring the brass section. The number was performed by Joe Morelia this year. Second is a new number that has been "Look in Blue," arranged by Len- noe Nelken, one of Ken’s most prolific arrangers. Third is "Sloopy's Waltz" by Donald Giese, the jazz director at Wisconsin. Fourth is an up-tempo rock-waltz with solo trumpet. Following that is another number "Rainy Sunday," a slow lyrical ballad. The last number on the first half is another jazz-rock in a three-part style, titled "Reflections." The starting number of the sec- ond half is a funny novelty chart originally done for Count Basie, "Magic Flute." It’s a fast tango chart with a sound that is unquestionably Basie. Second is an updated melody, "Laxander- 
y Air." Next is a jazz-rock tune titled "Painted Flag." Fourth is a chart taken from Miles Davis, "Ozma." Last on the first half is another jazz-rock in a three-part style, titled "Reflections." The starting number of the sec-
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y Air." Next is a jazz-rock tune titled "Painted Flag." Fourth is a chart taken from Miles Davis, "Ozma." The starting number of the sec-
the concert rounds around, the band will definitely be tighter or than it has ever been. "Because the most outstanding feature, though, Sturm continued, "is that the drive hasn't died down at all. In fact, I think the spirit and enthusiasm are higher than they were last year. It is an exciting thing to be working in a more contemporary vein this concert and have ex-

Don't let success get you down

Once there was an upwardly mobile man whom I will call Cart- 
rient E. Glebe (not his real name). Even as an undergraduate Mr. Glebe didn't humble and puzzle and grope for the meaning of life like some lazy-long-haired slobs I could name. He knew exactly what life was all about. Life was working hard so you could get good grades and graduate with honors and find a swell job and get married and move to Westport and have three children like every other decent American.

And that's precisely what Mr. Glebe did. He graduated magna, got a swell job in the advertising game, married a gilt, when I will say, in a real swell way. There wasn't even a real swell name, he was just an ordinary name, and they bought a lovely home. Woman, however, was a different matter. Mrs. Glebe was, of course, very proud and happy. The following year Mr. Glebe was also valedictorian and was also accepted by Harvard.

At any rate, back to Mr. Glebe. Good grief! he cried one night to his wife Mavis (her real name). "Next year your sex is going to be Harvard. If it makes Harvard, I am ruined!"

He ran at once to Seymour's room and found the indigent kid doing his homework in modern finance and international com- 
merce and societal dysfunction. "Son, have you ever thought of becom- 
ing a model department?" said Mr. Glebe to Seymour. "It could be fun, like get to deal with some of the luckless Glebes. And to the rest of you, when you get together, don't let that success get you down. Mr. Glebe had managed to think up this real catchy advertising slogan:

"Drink Dullbrau... it's better than Miller High Life"

Well sir, I guess I don't have to tell you what happened! Every- 
body in the country just stamped and hooted and laughed till they wept. "Dullbrau better than Miller High Life, the Champagne of Brews!" they cried, stamping and hooting and laughing till they wept. "How do I? Why, can't we be better than Miller? In fact, in beer is re- 

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213 E. College Ave., 739-9431 Appleton, Wis.
Vikings have one lousy half, lose 91-70 to mighty Redmen

by Bob Haeger

A strong first half effort proved to be too much for the Lawrence varsity basketball team, which was able to win the first half before losing the game.

The Vikings were able to win the first half, but the Redmen were able to pull away in the second half. The game started at 1:30.

The team consisted of two double winners. Doug Brengel and Terry Nelson were the individual relay team winners, and the team was the winner of the third place at 190.

Definitely the outstanding high schooler was the winner of the 100-meter final, John Draheim. With his record of 10.2 seconds, he was able to win.

For Lawrence, the meet was considered a success. The team consisted of 16 team members, and there were 40 team members from the conference.

The team consisted of 16 team members, and there were 40 team members from the conference.


VIKES SNAP BIELT; Ripon comes Sat.

The Viking swimmers swamped the Redmen, 75-38, in a meet last Saturday at Alexander Gymnasium. The meet starts at 1:30.

For the game Ripon out shot Lawrence 38% to 31%. The Redmen did not shoot exceptionally well, but they were able to pull away from the Vikings in the second half.

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