Administration of pink memo pads: are students war machine fodder?

Anonymous

Anne Louise Girodet de Roussy, French painter who heralded the arrival of the romantic era once a student I look about and I am tempted to exclaim that "the in the media types the current American ability to sacrifice oneself to passions that one does not feel! 0

Lawrence Catch 22, the enemy is marked "I guess I'm a fighter of and master absorbs these efforts. There are noble exceptions to the nation from foreign aggression an embargo was used to protect day and year after year, we believe ourselves. To strengthen the intellect an institution if we defeat ourselves. To improve the situation which has a liberal dose of neutrality and political freedom of the people of Vietnam and the United States. By ratifying the agreement, we pledge to take whatever actions are appropriate to maintain all terms of this Joint Treaty and to ensure the continuance of the United States.

Students agree on statement toward Vietnamese peace

Based on the areas of agreement between the Joint Declaration of Peace with the South Vietnamese Students and the Joint Declaration of Peace, signed by representatives of students in North Vietnam, the NLF, and the U.S., and after discussion with Vietnamese in Paris, a common declaration of peace, printed in full below, was written and agreed to by the three Vietnamese groups and the Americans. This document will be submitted to a wide range of organizations in the U.S. and Vietnam. Whenever possible it will be submitted by referendum or by vote of the official governing body in cities, towns, and states and by religious, labor and civic organizations, in the schools and universities, women's groups, professional groups, business groups, organized poor, and any other groups whose integrity or life is threatened by continuation of the war.

Be it known that the American and Vietnamese people are not enemies. This war is carried out in the names of the people of the United States and South Vietnam but without our consent. It destroys the land and people of Vietnam. It drains America of its resources, its youth and its honor.

Viet drug addiction alarms U.S. Military

by D. Gareth Porter (CP reporter)

SAMSON (CS)-A leading expert on drug addiction in Vietnam says there is little hope of alleviating drug use in the country unless the U.S. completely withdraws all American troops.

The U.S. Army's preventative medicine officer for Saigon, Dr. John Marshall, said in an interview published by the Headquarter Army Command for Saigon, the obvious answer to the drug problem among Vietnam GI's is an "exodus from Vietnam." Drugs are an escape mechanism for soldiers, who are, after all, just another face of their own choice. "Many of them are against the war in principle. The prospects for escape present themselves in the place of the other things a soldier over here is denied," Marshall said.

The army has developed an amnesty program as a "half-measure incentive" to curb drug use. The programs are the army's main effort to stop burgeoning use of drugs and to fight the expansion of the drug-user and as an "administrative stop gap" was created because the only alternative, says Marshall, "was to prosecute thousands of people."

Most of these turning themselves in under the amnesty program do so because of a habit "too expensive to carry back to the states," or because of a "stigma they might have with their families."

Few drug users, says Marshall, are considered by the army to be rich or moral.

Dr. Marshall's primary concern is with heroin and other hard drugs. Drug addiction has alarmed military officials in recent months. All of Saigon's military units have hard drug users, and Marshall added: "I think I can safely say the practice is common among the drug-users and as an "administrative stop gap" was created because the only alternative, says Marshall, "was to prosecute thousands of people."

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Speakers for Lawrence

At first glance, this may appear to be the annual editorial plea for decent speakers... just any... for the Lawrence community. No, in fact, it is, last year's plea. The LAWRENTIAN staff can add a new twist to this year's timely complaint. No, we're not riding Mr. Healy and his Special Events Committee, nor LUCC nor even the Greeks. Almost the only scavengers we could possibly find would be a few stubborn and proud administrators; but playing them down wouldn't seem very meaningful.

We've had speakers in the recent past... even good ones. One can mention Julian Bond, Allen Ginsberg, and Senator Birch Bayh. And I don't think the lack of outside stimulus is based on insufficient funds. No, it's that old friend of upperclassmen and winter—apathy. But remember when THE LAWRENTIAN points an accusing finger at the apathetic student body, don't worry. They're looking in the mirror at the same time.

With this explanation THE LAWRENTIAN throws in its cards as an organization now working toward promoting and finding effective and popular speakers for Lawrence. The staff welcomes, and even more so, looks for the cooperation of any interested community member. THE LAWRENTIAN, in acting as an ad hoc self-appointed committee, will endeavor to work with SEC in an advisory capacity. If you don't want to work with THE LAWRENTIAN, at least get your ideas in to the Special Events Committee.

After all, if you don't care now, you can't complain later.

—Cheryl Warren
Editor-in-Chief

The Lawrentian

is published each week of the college year except during vacations by the Lawrence University students. Selections are made from the reports of the Select Committee on Planning. What he fail

ed to add was that the availability

of these minutes was thoroughly

publicized and 75 extra copies of

what we prepared. After a month we abandoned making extra copies as one had been picked up or asked for. Several weeks later, when the faculty de-

liberations on the Report were

nearly over, a student group re-

ceived a full set, to my know-

ledge there was no other sign of

interest. That was the "unwarranted rumors" to which I referred.

I regret making this letter any

larger, but I feel that it is neces-
sary to make it clear that I do not

intend to give up a position or

submit to the "major business of the day" of faculty meetings, as such. We feel, unless we de-

serve to keep the trivial matters, and@JsonProperty end

students can easily find out the

minutes of faculty meetings or con-

tained in the minutes. Everything

of general interest, as I stated, is

announced promptly through normal channels. Delayed inform-

ation is released when the ap-

propriate time arrives. Confidential or personal information is

relayed directly to the individuals

involved. After all, what could we

use with a totally secret deci-

sion if we made one? No one is

seated on the dark about anything

which affects him, but there are

circumstances in which an in-

dividual—student or faculty mem-

ber—seems entitled to decide for

himself whether or not something

affecting him alone should be

made public consumption.

The minutes of the faculty meet-

ings are essentially a formal rec-

ord of actions taken by the fac-

ulty. No editorial comment is

permitted. The amount of discussion

reported is minimal and, what-

ever some people may suspect,

is singularly unspicy. Believe me.

Miss DuVernay, the students are

NOT missing anything!

Your editorial's concluding as-

sun is not quite apt either. I am

afraid. I am a member of the French department and, as such, am

expected to attend its meet-

ings. Students are members of

the Lawrence community (like the

faculty and administration) and

serve on University committees.

Letters

They are not, however, by this

token, members of the faculty if

not "Miss DuVernay, I am not in

the business of grading examina-

tions declaimed from meetings of the Eng-

lish department.

RICHARD S. STOWE

to the Editor:

Among other things, I could be

called a "college heel." My fa-

ther is a professor and a depart-

ment head as well as a former

college president. In my long as-

sociation with college life from

both sides of the isle. I guess

I've gained some insight into the

machinations of the academia that

the "originators (and supporters)" of

this faculty-meeting-minutes peti-

tion apparently haven't.

Since students can usually find

out the "major business of the day"
of faculty meetings, why ask us
to deserve to keep the trivial matters, and

students can easily find out the

minutes of faculty meetings or con-

tained in the minutes. Everything

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...
the cat's out of the bag
a review
by Dwight Allen

When one reads his own poetry, he, as Dylan Thomas once said, lets the cat out of the bag. The word is given flesh, the reader—aloud is suddenly naked—The poet, a word-magician, by trade and by love, asks that the violence, the pain, the beauty, the comedy, and the uniqueness of his perception be felt, assimilated and perhaps remembered. He makes himself vulnerable to eyes and ears and tongues that might otherwise be indifferent to his life and craft. And even if he does forget his serape and Japanese household, he debags a cat, perhaps dusty and snarling by now, and gives it a new life and an extra dimension.

At the poetry reading of last Thursday, Feb. 4, Messrs. Bullis and Gillespie exposed cats of different natures and tempers. Bawdy and playful cats, tom cats that live in the brambles, briars and dust of Missouri undergrowth, political cats and clever calypso cats, cats which purr and hiss as their creators probably did when they gave birth to them. One might invite such cats to dinner if, of course, they watched their language.

Mr. Bullis' poems are narratives, dealing essentially with "the bad performance of youth" in the rough and ramshackled world of Missouri. Cider-loving bucks, snakes of every design and coiling-place, a hawk sacrificed in the southern Baptist spirit and Twain-like ghosts permeate his poetry. Characters like Dr. Gaye in "Invo­cation, An Eulogy" are earthy, time-burnt people of "private fury." Mr. Bullis offers a world that lurks, like the diamondheads and king-snakes—preparing to strike in quiet, almost unnoticed violence. His speaking voice emphasizes the quiet brutality which he seems to see in nature—his words, gently and untheatrically, as if the innocence of his youth does not call for romantic revelry but for a reflective understanding of an American idiom.

The subtle inflections in his voice, the rhythmic movement of the narratives, the quiet humor, often at his own expense, give a light, by-the-fireside flavor to his poetry.

Mr. Gillespie speaks of subjects which range from a "prayer" for King Richard to a bawdy, blackened version of Snow White and the Seven Dwarf's to the bizarre appearance of a smog cloud in the plains of Iowa. His poetry is ironic, comic and full of a buoyancy which his "unbearded" speaking voice accentuates. His "historical toy-unicycle - lay - blam" poem plays with the rhythm and repetitions of words and the violence which one would rather not believe exists. His "Who-What-Why" poem is mindful of William Carlos Williams' "Calypso," the juggling of simple words to create not-so-simple patterns of thought. And for the formalists, he reads a poem done in quatrains and trimeter. The power of his poetry seems to lie with his wit and the voice which enlivens that wit.

Poets are not necessarily ragamuffins and boozers and lonely men who live in an attic with their manuscripts. Quite a few hold respectable jobs with universities. And one might ask them to dinner if they promised not "to mumble elliptically in their beards" or tell stories about alcoholic deer.
The Lawrence Viking basketball team, though far down in the conference standings, showed promise this past weekend that they may be ready to make a big move, if their play against Beloit and Coe is any indication.

The Vikings' recent surge was no doubt accounted for by their playing a substantial number of their games at Alexander Gymnasium, after playing their first seven games on the road.

Although Lawrence did manage to win the Rockford Invitational shortly before Christmas, those two wins (one a five-overtime game, tying an NCAA record) were the only two the Vikings were able to muster. Otherwise, Lawrence came up with the short end of the stick, losing to Dominican, Coe, St. Olaf, Carleton, and Ripon by more than ten points apiece.

The Vikings did not exactly celebrate their return home, as they were flattened by defending champion Cornell 87-49 in their home opener. However, the next afternoon saw the Vikings take care of Grinnell, 72-62.

The weekend that they may be ready to make a big move, if in the conference standings, showed promise this past weekend. The Vikes easily handled Beloit, with whom they were tied for the conference cellar, 86-69. The following afternoon, Lawrence locked impressive by upsetting conference contender Coe, 80-76.

The Vikes have improved both their offense and defense in their recent surge. During their first eight games, Lawrence had yielded an average of 78.5 points a game, and had scored at a meager 63.3 clip. However, the past five games the Vikings have given up only 70.2 points per game, while averaging 74.8 on offense.

Lawrence's improvement in overall defense has been marked by its ability to hold down the conference's leading scorers. Forward Rick Farmer has been instrumental in this department.

Lawrence was assigned last Friday to cover the conference's leading scorer, Jerry Clark of Beloit, with a 25.7 average. Highlighted by a 40-point performance against Coe, Farmer held Clark down to 17 points as the Vikes won easily. Randy Johnson of Coe, possessor of a 20.3 average, was held to 13 in the Vikes' big upset.

On the offensive side, Kevin Gage has been Lawrence's most consistent scorer. Gage scored 37 points last weekend, enough to uphold his 19-point average, fourth in the conference. Gage has also been a tough rebounder, as he demonstrated against Coe with 15 rebounds.

Lawrence's starting guards, Strat Warden and Jim Dyer, had both been off to painfully slow starts this season. However, both appear to have hit their stride after last weekend.

Warden tallied 19 points in both the Beloit and Coe games. Dyer totaled 45 points for the weekend, including a brilliant 31-point performance against Coe. Dyer also scored 39 points in games against Knox and Monmouth the previous weekend.

Not to be overlooked is the recent consistent play of sophomore center Rick Farmer, who got a starting assignment when John Linen fell ill, scored well in the victories over Grinnell and Beloit.

In light of the marked improvement, Lawrence has shown the past five games, the second half of the season could turn out to be a very rewarding one for the Vikings.

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