A study with consequences at Lawrence is fast approaching as those of the Faculty committee realize last year, although more careful staff, the mechanics of the committee, the University, was reorganized last week by the President. The Planning Committee (more than 60 members) reviews initial recommendations received by the Analytical Planning Office. Although not officially planned as such, the report largely boils down to, in its own words, a "right-thinking" measure.

The planning process, according to President Smith, "proceeds with careful budget revisions in mind. One was to remove the continuing deficits, both in the state cultural budget and the student finance services budget, due to the state's meeting its deficit."

The French department is to lose two people, who are to be replaced by a half-time secretary, and part-time junior instructor. The physical education staff is to be reduced, but the size of the reduction is not revealed, along with the recommendations for swimming, wrestling, baseball, and touch football. The recommendation for improving quality and excellence.

The result of the Five Year Plan, President Smith believes, is that "Lawrence will be the strongest small college, academically and financially, in the country by the end of the decade... one can only hope that Lawrence will be able to reap the advantages of the present initiatives and it's financial health." The planning process, he said, is "the most important thing that has happened at Lawrence in the last 20 years."
On initiative and creativity in learning: a proposal for experimental education

by William Haas

There have been a few things on my mind recently which I would like to express here in the paper for the general scrutiny of this community. The first of these I can best relate by making open a memorandum I gave to one of my current professors, Mr. Brodowski, and to Mr. Walter of the Education Department. I have addressed it to all faculty members and administrators.

"You are as ambiguous and unarticulated as you are generous, tactful, and, request proof of my learning at every turn in my inquiry. If I do not stop what I am doing to provide each proof for you, you promptly give me notice to leave the place, deposing me to the accusing by which I intend to continue learning. Could it not be that I have too much to learn to be continually harassed and hindered from my educational pursuits and tests? It is true. I have not yet conceived of an adequately original and inspiring an idea to wish to express it by writing, but do not become insane. As of any person, time alone will prove whether or not he has anything worthwhile of his fellow-man's attention. Then either he or I will have to set aside college across the street from this institution. In the meantime, then, do not hinder me with requests for papers that will be written today and forgotten tomorrow. I have no time for these. Please do not stand in my way, and if you truly be an educator, your way also."".

If this appears to be an indictment of faculty or administrators, you can be assured it is not. For I believe that anyone assuming the position of faculty member, or instructor, or anything in between, also assumes a responsibility to those studying under him. His responsibility is that the professor, if he cannot find more concrete ways to impart his knowledge other than oppression and coercion should at least stand aside and allow the student to pursue intellectual matters unhindered by schedules, tests, and papers...""

But I intend with this article to instict students as well. These are not the qualities which likewise who few regard the urge to study, explore, and create on your own, yet you subvert these urges to comply with trivialities. For instance, how many of you have ravaged hours of your life learning to read assigned material, dull and disappointing, wishing all the while you were reading Woody Guthrie's "BOUND FOR GLORY" or Hesse on "The Flower's Journal" or whatever, and consequently progressing at a frustratingly slow pace, your mind wondering to greater fields too frequently, for there are not profound things to be learned by which I intend to continue learning at every turn in my inquiry.

The responsibility is this: the student wishing to pursue this mode of inquiry shall obtain a faculty advisor to guide and direct him whenever such need arises. The following are an outline for such an experimental college at Lawrence, a program of undergraduate study whereby individual initiative and creativity are to be maximized. This shall in no way threaten any existing courses here at Lawrence; it will be a program above and beyond anything we have now, but can be of service to it on that account. The following are an experimental college as I have conceived it:

(1) The student wishing to pursue this mode of inquiry shall first be free from any regularly scheduled class if he so desires, but may take any class he wishes; and he may arrange meetings with any faculty member to discuss his current ideas.

(3) The student shall be free from attending any regularly scheduled class if he so desires, but may take any class he wishes; and he may arrange meetings with any faculty member to discuss his current ideas.

(4) The student shall admit to his advisor for filing a copy of an intended reading list at the beginning of each term and an accomplished reading list at the end of the term. This shall in no wise be graded or evaluated, its sole purpose is to provide an indication of the path which the student is following to and facilitate "plagiarism" in the same education as he so desires.

(5) If the student wishes to write papers from time to time, he may submit these to appropriate faculty members for criticism and evaluation. A copy of each paper filed with the reading lists.

Lawrence is under completion of a minimum of four years of underclass study, but actually is a two-year study program in the departmental, comprehensive, elementary, and major courses. As of any person, time alone will prove whether or not he has anything worthwhile of his fellow-man's attention. Then either he or I will have to set aside college across the street from this institution. In the meantime, then, do not hinder me with requests for papers that will be written today and forgotten tomorrow. I have no time for these. Please do not stand in my way, and if you truly be an educator, your way also..."

Although residential problems do not unique to the Lawrence campus, the absurdity of these conditions becomes particularly obvious here. With trustees, alumni, and the administration offering nations against off-campus living ranging from low-paying personal promises to lack of funds, they argue that the Lawrence community in the same as a whole cannot afford to allow a large-scale off-campus migration. Such, in fact, is not the case. Lawrence can now afford to alleviate those students with a desire for independence living.

Let's take, for instance, the present housing conditions in Kholer Hall. Kholer, now going on its fourth year and originally constructed as an uppermen dorm, is becoming the lowest living unit on campus. It presently houses sophomore, junior, and senior women. Next term it is anticipated that at least 24 girls presently in Kholer will be without a room. Girls coming back from foreign campuses will reclaim their rooms. To solve this over-quota Head Resident Nina Nickerson very likely propose to move three girls into the study lounges on each floor, installing curtains for privacy. One must also keep in mind that this term some girls who paid their room and board for Kholer, are in fact living off-campus illegally, while their rooms stand vacant or only temporarily taken over by a girl without a room in spite of the overcrowded living conditions.

We can bitch about the things behind living off-campus...will talent move away from the university, will morality fall by the wayside, will we go bankrupt without funds from these potential boarders. But to me the real question is, can we afford to demand students and/or their parents to pay well over $400 for a make-shift room, for less than ideal living conditions? Why not let those students who desire to live off-campus do so...and fill those empty rooms they rented with girls who need a place to study and live. What better way to drive more students on-campus illegally than to force them to live in lousy, not designed for their academic and social requirements? I personally have a room that is adequate as well as I'm glad I'm able to appreciate the availability of the study lounges for variety, for social contact, and for places to sleep if my roommate has a guest. Where am I supposed to go? The theory, like Kholer, is already overcrowded. A number of girls feel that the study lounges are part of the public property. Instead, now we are forced to use them as poor living units, and in the meantime, empty rooms are standing vacant, deserted by those who are wealthy enough to pay for a Lawrence room and an apartment as well.

Lawrence's present policy on off-campus living is no longer a question of determining one's own life style. It is becoming increasingly a question of privacy and public rights. In that case, the administration could stand straight against the entire student body. It would be wise to act in alleviating the problem.

As a memo to the women students, stated, "DO NOT PANIC." The situation is still fluid at this point and it may change very drastically before January 1st. That it takes more than a few hours to find suitable off-campus living...

In the meantime some 10 women students have 23 living spaces to choose from the remainder of the year.
Big band jazz-rock plays to large crowd

by Jim Sensenbach

Although Appleton has produced some notable rock artists, jazz in this area seems to have been sterilized in the past. It seems only fitting that when the Lawrence Jazz band emerges, it turns out to be a “hobby” with no backing by the school but intent on selling jazz to the Lawrence community. Last spring’s effort was laudable in that the band attempted to play real jazz with only some listening experience. Whoever made the decision to fuse rock and jazz this year should be promoted to Madison Avenue. The band played music they were really into and the audience understood them. Such rapport can only lead to fine performances, such as the one on Wednesday night.

Leader Fred Sturm put the band through its paces and Howie Segurson’s “All Right,” brought back memories with “That Old Black Magic,” and even breezed through the 5/4 rhythm in Paul Horn’s “Count Your Change.” Perhaps it was only 6 weeks practice that caused the beautifully done “Greasy Sack Blues” to be followed by a ragged “That Warm Feeling.” It takes guts to present a concert to an alien audience after only 6 weeks practice.

There were noticeably fewer solos than last spring, but the solos have, in most cases, discovered how to play them coherently. The potential of the group astounds me. The only thing holding a group like this back is time. The fact of a year to learn the art of jazz from a master. Technique and agility can be picked up from records, but the art can only be spread by word of mouth and personal instruction.

Perhaps the outstanding feature of the concert was the风味 given by the backgrounds of the players. Fred Sturm’s solo implies that he lives and breathes jazz. The sax section has that perennial problem of being heard over the loud brass section. Predecessor Mike Blade has mastered the Flugelhorn, but he didn’t show the instrument’s beautiful sound until the final cadenza on “Flugel Fancy.”

Glen Wallace, with his rock group background, might be surprised to learn that he overpowered, volumewise, the 18 other musicians. One fault in the rhythm section was the trouble Mark Green had keeping his bass lines going, in spite of his six years experience.

The musical training of the band helps them take time changes in stride, as in “Count Your Change.” It is an unfortunate fact that the band has been receiving no financial support from the school or conservatory; its only backing has come from Phi Mu Alzoma, a professional music fraternity. Some hope glimmers in the recent recommendation that a part time jazz instructor be added to the staff of the “con.” Band members were amazed at the size of the crowd, which was probably the largest for any school musical event in quite a while. Several expressed thanks to band leader Sturm, who has been largely responsible for putting the band together and preparing it for the early concert.

In short, the concert represented a broad spectrum of middle-of-the-road big band jazz-rock, well played on the whole. If their next concert matches the performance Wednesday, the band will sell jazz to the community.
Letters

To the Editor:

I feel that this opening paragraph with this commentary for publication in the Nov. 30th issue of the Lawrentian is unnecessary. My guess is that the reader will be able to infer the necessity of the improvements he suggested during the campaign. Phillips' concern during the campaign involving the social nature of the social condition and the students' concern during the post-campaign is an excellent commentary for the future of the social condition and the students. The concern of the students is that the social condition is not interfering with the social condition of the students.

To the Editor:

The Lawrentian wishes to address the students' concern during the campaign involving the social nature of the social condition and the students' concern during the post-campaign is an excellent commentary for the future of the social condition and the students. The concern of the students is that the social condition is not interfering with the social condition of the students.

Analytical Studies and Tenure

Concern has been widespread this year concerning the five-year plan submitted by the Analytical Study Group and the implications thereof. For the most part, the group has done a commendable job in a very difficult situation. The financial condition of the college is not at fault and the student body's condition may suffer because of financial adequacy. The group has been active in two terms, and we hope that he will be able to continue to recommend the improvements he suggested during the campaign.

There is obviously too much to be done for the winners to be able to withdraw from these affairs. It will reflect unfavorably in the students' opinion of urban studies if Lawrence to the faculty committee charged with the development of the urban studies program. This committee is expected to make these decisions in the educational budget, and the group has not done a commendable job in a very difficult situation. The financial condition of the college is not at fault and the student body's condition may suffer because of financial adequacy. The group has been active in two terms, and we hope that he will be able to continue to recommend the improvements he suggested during the campaign.

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News Briefs

Let's get a divorce Friday

Sardou's "Let's get a Divorce" will be presented by the Carroll College players on Friday, November 27, at 8 p.m., in the experimental theatre. The players are presented by LUTC and directed by John Wodruff. A tea to meet the guests will be held at 4:00 that afternoon at the music-drama center.

A Basso Profundo?

Are you a college major who wants to sing but was too timid, or thought you might not be welcome to audition for the Lawrence choir? If so, read the above ideas and get over to Mr. Erickson's studio 144 before you leave for the Christmas holiday season. Of particular interest to the choirs for the next two terms are some good bass voices. Of general interest is anyone who wants to sing. By the way, Erickson is the choir director.

1971 Paris vacancies

Two places are still open for the Paris seminar in the spring of 1971. Preference will be given to two young men; completion of French 12 and sophomore sta-ding are prerequisite. Contact French instructor Marjorie Ornstein.

Varsity-frosh buckets

Pre-season warms up: a varsity-freshman basketball game will be held at Alexander gym tonight, November 20, at 7:00. A bus for spectators will leave the quad at 6:30, 6:45, and 7:00.

Military Spending Panel

A panel discussion on "Military Spending and National Defense" featuring Dr. Martin Gruenberg, chairman of the Wisconsin-Dakota Political Science department, R. William Hurlte from the Appleton Post-Crescent, Lt. Col. W. D. Oliver of the U.S. Air Force Reserve, and Lawrence Economics instructor Martin D. Schwartz, will be presented at 7:30 Tuesday, November 24. Sponsored by the League of Women Voters, it will be held at the Fine Arts theatre of the UW-Green Bay Fox Valley campus on Midway road in Menasha.

Marine Beachhead

The U.S. Marine Corps officer selection team will be at Lawrence November 24 to interview students interested in becoming commissioned officers. The interviews will be held in the Placement Interview rooms next to Colman Hall.

Environmental Theatre

Theatre of Concern will be presented by the Chancel Players at the Fox Valley Campus, Room 295W, Tuesday, Nov 24, at 8 p.m. There is no cost for this poetic, mixed genre theater program. It concerns the land-relationship, and is sponsored by the Fox Valley Chapter of Zero Population Growth (ZPG). A chapter meeting will begin at 7:30 Tuesday, November 24. Sponsored by the League of Women Voters, it will be held at the Fine Arts theatre of the UW-Green Bay Fox Valley campus on Midway road in Menasha.

Concerned Environmentalists

There will be another meeting of those people interested in applying for a National Science Foundation summer grant concerning the pollution of the Fox River and the effect it has on the surrounding area. People from all fields of interest are urged to attend, as this grant emphasizes the interdisciplinary approach to the problem—biological, political, psychological, etc. What we are primarily looking for is people with IDEAS and secondarily, SKILLS. Even if you just want to find out more about the group, come to the small music room off Riverview Lounge, Friday night, November 20, at 6:30 p.m.

Presidential letters displayed in library

A collection of 25 letters representing all the Presidents of the United States except Herbert Hoover, William Taft, Richard Nixon and John Kennedy, is on loan to the Lawrence University library from John Rosenthal. Rosenthal's grandfather, Jack Seta-Schon, Jr. was a real estate appraiser interested in history who collected the letters and passed them on to him when he died. Rosenthal would like to collect enough letters to have one from each president. He also plans to document the letters in a book one day.

Some of the rarer letters include a personal note from Thomas Jefferson to the Marquis de Lafayette complaining of his ill health, a "much quoted" letter from George Washington, and a letter from Lincoln to his secretary of war.

Other important letters are from Warren G. Harding in which he refers to his mysterious "Currie," and a document proclaiming the death of Woodrow Wilson, endorsed by Calvin Coolidge. John Quincy Adams' handwriting is especially exquisite. Not all the letters are written during the presidency of each of the men.

Ariel poll planned on senior section

As the yearbook staff makes final plans for this year's publication, it has examined the idea of a senior section. A poll of the student body will be conducted to determine the general sentiment. A senior section would provide more space for the photographic essay on the school. The staff has decided to base its decision on the attitude of the students.

If a senior section were included, it would be handled in a new and creative manner, not with the usual pages of boring formal shots.

The poll will be conducted Monday, Nov. 30. A questionnaire will be placed in your campus mail box. Please return the poll to the student mailbox by Tuesday morning.

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He himself would like to return to Algeria, possibly to live there for an extended period, to work in the same Mediterranean environment as Camus did.

"Algeria is in a state of flux, the people can be directed, and this is something that can't happen in this country," said Vickery. Algerian society has the beginnings of a modern state but has also experienced the absurdity of war, which places it in an ambivalent position, according to Vickery. While he has no intention of helping shape Algerian society, he hopes to be able to "reach a few minds."

He contrasted this situation with that in America. "The velocity of life is so great that it continues on simply by its own momentum. No one is open to hear a strong voice," he said. "If we do not begin to understand the phenomena of man, civilization will be destroyed."

Vickery explained that America is steeped in superficiality and that this condition is constantly growing. Colleges do a great deal to perpetuate this superficiality, he added.

A one-time faculty member of St. Norbert College and the founder of the Humanities department there, Vickery now refuses to teach any course for credit and teaches only instructional courses in all the study centers.

Affirming the absurd world, Vickery speaks of a moment of communication as most important. "Someone as on to something as I have the responsibility of sharing it with individuals who in turn are willing to accept the same responsibility."

The majority of the student participants on the Faculty Standing Committees are very enthusiastic about working with faculty and having a voice in the shaping of the University.

David Spear enjoys being a member of the Philosophy Committee. "I am interested in the student's participation in this area. The Committee handles aspects of the Poorui Propos, and makes recommendations to the faculty, on the basis of its discussions."

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"Messiah" to be performed Sun. by Choir, Orchestra
by Kathie Krull

Lawrence University's production of "Messiah" will be presented at 4 p.m., Sunday, Nov. 22 in Memorial Chapel. Ralph Lane, dean of the Conservatory of Music, is directing George Frederic Handel's Christmas oratorio this year.

Appearing in the performance will be the Lawrence Concert Choir, members of the Symphony Orchestra, Mrs. Minnie Chopp Duncan on harpsichord, and Myron Jones as organ. Also performing are four soloists from the Chicago area. They are tenor Robert Johnson, bass-baritone Richard Charles Graven, mezzo-soprano Joy Braggins Molder, and soprano Diana Regattino.

For the first time in the past 15 years, "Messiah" will be performed under the direction of someone other than retired Con-

servatory Dean DeWalter Moore. This is the 44th year that "Messiah" has been presented at Lawrence University, first put on in 1914 by a group of University and Appleton musicians.

Dean Lane has conducted "Mes-

siah" eight times previously in

Rochester, N.Y. and Chicago. His approach is one of "emphasizing the musical implication of the text."

"The "Messiah" is one of the most performed works in existence," Lane said. "It is as al-

ways a cause for many interpretations, all of them valid and all

equally good. Handel himself nev-

er did the "Messiah" the same way. He wrote and re-wrote, in some instances, entire segments of the work to suit his soloists' capabilities.

Handel wrote 202 verses, of which "Messiah" is the most well-known. An oratorio is a dramatic musical work presented without stage action. "Messiah" is in vogue in praise of the birth of Christ.

In his overview, Handel estab-

lished the modern tradition of the English church with the bel canto tradition of Italian opera. For "Messiah" he enunciated four voice parts in the chorus, and he kept the orchestral writing rather simple. The premier performance in 1742 included five soloists, a chorus of less than 50, an orchestra of four horns, two trumpets, two oboes, approximately 23 strings, and a continuo.

In 1789 Mozart rearranged "Mes-

siah," for a grander number of performers. Various other com-

posers have rescored it: there are hundreds of versions, from a small choir to an orchestra of 80, of which no more than 40 can be heard at one time. It is only since the early 1860's that the "Messiah" has been restored to its original form.

This "disruption" policy im-

plies a vindictive judgment on the registrant. The Selective Service Engineers calls it "the disruption" policy, and civilian work which pun-

ishes a registrant because he was classified I-A or I-B.

The draft board disagreed. It says the comparison is valid. The 

CO's work is being accepted as co-

operative civilian work in the na-

tional health, safety, or interest? To pose this question is to ask, in effect, whether the "disruption" policy is being practiced by the selective service act and regulations. In both the case of these acts, there is absolutely no mention of disrupting a C.O.'s life.

There is absolutely no mention in the Selective Service act of disrupting a C.O.'s life. The Selective Service act only permits a board has in de-

termining whether a particular job is appropriate. Local Board Memorandum No. 64, General Horsey issued this LBM in 1962, and Dr. Turr has not yet seen fit to change it.

"Whatever possible (civilian) work should be performed out

side of the registrant's way of life," the board ruled, "is authorized by the Selective Service Engineers, as if he were being sent to a trans-

formation center. This procedure has got to stop. A tough act to follow, right? But wait. After him comes Professor Xavier Novak, the ever-popular head of the Finnish and Swedish cultural languages department, whose specialty is swallowing. She starts comically enough, which is her way, and at the points where her audience always yawns and says, "Ho-hum. Another sword swallower." But she has swallowed her head of lettuce, she can swallow two P.D. Thes and a Burr. But wait. She finishes by in-

tersecting the entire building and grounds downstairs! Well, all of us can say if Ed Sullivan ever catches this act, there's hef to be a bright new star in the Broadway firmament... After Professor Sinigo's act the audience is naturally half-dead from applauding, so the finale is a welcome quiet act. Three spores come out and foot for twenty minutes. Then, but not happy, the student body retire to their pallets and sleep the clock around.

And so to those of you who despair of solving the fiscal problems of our colleges, I say fie! Just remember one thing: America did not become the world's foremost producer of wing nuts and nylon pie-filling by running away from a fear!...
Harriers falter, take ninth place

In its final contest of the year the Lawrence cross country team finished a discouraging ninth, smashing a hapless Knox squad. There was a bright spot as George Steed ran an excellent race en-route to his ninth place finish out of 70 runners-A strong St. Olaf won as expected but the big surprise was Beloit which placed second, having placed runners in 6th, 12th, 14th, 15th and 17th positions.

Lawrence did not fare as poorly as the score might indicate, 193 as opposed to the Oles 42. All but one Lawrence harrier will be back for another season and four of the first five are frosh. Rounding out the places for Lawrence were Kent Vincent in 38th, Dennis Quinlan in 45th, Francis Campbell in 49th, Brian Farmer in 52nd, and Doug Clapp in 57th.

Places in the meet were as follows: St. Olaf 42, Beloit 64, Carleton 68, Grinnell 123, Ripon 165, Cornell 173, Coe 181, Monmouth 183, Lawrence 193, and Knox with 243.

It was a good year for the Vikes. They had a dual record of 6 wins and 5 losses. Coach Gene Davis will also see his starting five back next year with a little more experience and a little stronger.

Cornell routs Vikings in season final, 50-13

The Lawrence football squad ended their season on an unhappy note last Saturday by taking a 50-13 shellacking at the hands of the Cornell Rams. The loss gave the Vikes a 3-6 season record; 2-6 in conference play.

The visiting Vikings were greeted in Mt. Vernon, Iowa by a cold, windy day making ball handling difficult. The cold seemed to hurt Lawrence more than Cornell, however, as the Vikes fumbled five times and lost four, while the Rams had no fumbles the entire game.

It was one of these Viking fumbles which led to Cornell's first touchdown. On a fourth down on the Lawrence one, Ram quarterback Mark Steger passed to end Bill Grant for the score.

Another fumble also led to the second Ram score in the first stanza. Steger plunged over from the one, and it was 14-0 with 1:17 left in the quarter.

The Vikes struck back quickly, however, as quarterback Doug Smith passed to end John Stroemer for a 15-yard score. The extra point try was blocked, but Lawrence was still in the game with 12:09 still to play in the half.

The closeness of the contest was short-lived, though, as the Rams immediately drove down to score. Steger crossed the goal again on a sneak for a 20-6 Cornell lead.

Lawrence lost its third fumble of the first half with about a minute and a half remaining, and the Rams converted it into a field goal, giving them a 23-6 halftime lead.

Cornell salted the game away by taking the second half kickoff and driving to a score. In this drive, the Rams not only increased their lead to 26, but also used up eight minutes of the clock.

The Rams really poured it on in the fourth quarter by scoring 21 points. Steger accounted for two scores with touchdown strikes of 30 yards to Ash and 13 yards to Turnball. Cornell's last score came with 33 seconds left on a 1-yard run by fullback Chuck Laranom.

Lawrence's only score of the second half came on Doug Smith's second scoring strike, this one to Terry Geiger. After Chris Spielman's point after, the score stood 43-13 with 2:19 to play in the game.

Despite the loss, fullback Lance Alwin closed out a brilliant career with 171 yards on 23 carries. This gave Alwin 1,246 yards for the season, a new Lawrence record.

Cornell quarterback Mark Steger also ended a fine career with this contest. Steger finished with 13 completions or 21 attempts, for 177 yards and three touchdowns. Steger also ran for three touchdowns.

One of the good factors which the Vikings will carry into the 1971 season is the fact that many underclassmen gained valuable experience. Although the seniors who have played their last game—Eli Brewer, Lance Alwin, Bill Tomberman, Russ Frick and Steve Rechnow—will be sorely missed, Lawrence has a fine nucleus of veterans returning for a shot at the title next year.