Editorial

The Moratorium Returns; Nixon's War Grinds On

WITH THE ADVENT of spring, the Lawrence community is once again stirred by anti-war activity, something too long absent from this campus. The long dull winter was marked only by the establishment of a local draft counseling service by several of Lawrence's more dedicated activists. Hopefully, the peace march and fast planned for this weekend will stimulate more Lawrentians to shake loose winter's apathy and return the war to immediate focus.

FOR WHILE SOME of us have apathetically waited for the return of fair weather, distracted by the comic absurdities of Richard Nixon's Sunday Billy Graham revival festivals and national culture evenings, not to mention the circus atmosphere of his Supreme Court nominations, the administration has been calculating spreading U.S. aggression throughout Laos and Cambodia, engulfing all of southeast Asia in a grisly war generated and sustained by U.S. presence. While we have sat calmly by, the Nixon administration has been playing political games in an attempt to retard the already snail-paced rate of U.S. troop withdrawal, disguising an escalation of combat activity under the shabby myth of Vietnamization and the deceitful facade of falsified casualty figures.

UNLESS WE REVERSE the reactionary policies followed by the Nixon administration in nearly every field of national activity, we are in danger of losing even the small gains made in the last decade. Despite opinions to the contrary, Lawrentians too are following the lead of Richard Nixon. Until a greater number of Lawrentians and concerned American across the country support and participate in anti-war protests, forcing the Nixon administration to abandon its policy of deaf and dumb disregard for all criticism, we will all be casting our vote for Richard Nixon and his policies and must assume a share of the responsibility for the tragic consequences which are bound to result.

Appleton Moratorium

March, fast highlight weekend war protest

by George Wyeth

Local Moratorium organizers are projecting a possible contingent of over 400 marchers for tomorrow's anti-war protest parade through downtown Appleton.

It is believed that the event will draw not only Lawrence students but also area high school students, local citizens and possibly representatives from WSU-Oshkosh and St. Norberts College.

Highlighting the day of protest, which will include a rally after the parade, an overnight sleep-in front of the Lawrence Memorial Chapel and a 24-hour fast from Saturday to Sunday afternoon, the parade will begin at 1:30 p.m. at Erb Park. Transportation to the park will leave the union at 12:30.

The march will follow the same route as November's march, ending with an open-mike rally in front of the chapel. Marchers are advised to wear dark clothing.

Perhaps the most novel event of the protest will be an overnight fast, beginning at the time of the parade and ending with the 1:00 p.m. peace vigil at the chapel on Sunday. Over 250 signers have requested that their names be removed from food lists for the meals involved. The money saved by the University ($1 per faster) will go to the American Friends Service Committee for a relief program for Vietnamese refugees.

Earlier this week, Lawrence students leafleted in the Appleton business district. Choosing the taxpayer's day of silent desperation, April 15, for distribution, about 25 students passed out leaflets with estimates of the cost of the war to Fox Valley citizens.

Diane Walker, organizer of the leafleting, estimated that 2,000 leaflets were disseminated. She reported reception as varied, with perhaps 3 out of 10 passersby appearing offended, and others' reactions ranging from apathy to jubilation.

"Anyone who was downtown," she added, "probably saw a copy of the leaflet."
Strangled by the bureaucracy,

or Lawrence's assistant food services manager, the use of Downer's second floor smaller dining rooms, and the concept of enlightened administration

Lon B. Isaacsen

I had a very interesting conversation recently with Lawrence's Assistant Food Service Manager. An abstract of it would read something like this: The Conversation.

We, you don't open them until the main dining room's filled to capacity.

L. (peremptorily): "Why not?"

A. (metallically): "That's not what the small dining rooms are for. They're for small group meetings."

L. (unconvincingly): "Of course, but since no special groups are using the rooms now, can't they be opened for general use?"

A. (a bit less sure of herself, but said with dignified solemnity): "Then what are they for? They're for small group meetings."

L. (invited by the sudden realization of how easily and effortlessly the "diminished" can be quantitatively expanded with the order): "Is there someplace where you can see a piece of your music and just make it up? Who says they wouldn't let you make it up? Is there some other authority I can speak to?"

A. (with a grin): "Sure, you can speak to the local chamber of commerce."

I have chosen to repeat this unpleasant little exchange for a number of reasons.

First, it accurately portrays the very nature of the relationship which help us relate to each other.

Like the Ligeti, the piece is a study in contrasting sounds. In this case it is the contrast which is neither speech nor song which help us relate to each other.

Second, the fact that we are able to relate to each other is the result of enlightened administration. Many Lawrence administrators, especially the student government, will not admit the sad fact that we are not able to relate to each other.

Like Lawrence's assistant food services manager, the use of Downer's second floor smaller dining rooms, and the concept of enlightened administration.

Die Riche concert:
advant-garde reaches Appleton

Under the direction of Frederick Cerha, the Austrian composer and conductor, a contemporary music program was presented at Harper Hall. The concert was opened with Kammerkonzert, composed in 1968 by Hungarian composer Gyorgy Ligeti for the Die Riche. Though Ligeti stresses the antithesis between order and disorder, his score is only for small group music. Little order was apparent to the average listener. The instruments played almost independently of one another. rhythm, melody and melodic harmony are of no importance, but sound together produced an irregular, transparent texture containing in timbre, dynamic level and range.

The second piece on the program, Multiform II, was composed for the Die Riche in 1968 by Italian composer Luciano Berio. It is for seven players — three different unspecified string instruments, two unspecified wind instruments, and two different unspecified brass instruments, thus allowing seventeen different possible orchestral combinations, and wide variation of timbres colors. Recently, the piece has been in a study in contrasting sounds. In the piece Ligeti seems to indicate that instruments played normally, Sunday night's rendition of Multiform II featured a French horn with double reed mouthpiece, and a garden household furniture arrangement with recorder mouthpiece. At times the score calls for flippers to matter, laugh or sing while playing, for stringed instruments to be beaten drum-like or pluck furiously, for flutter-tonguing or flute or oboe.

The third work in the concert, Catalogue des Objets Trouves, composed in 1969 for the Die Riche by the group's conductor, Frederick Cerha, was less radical. Though largely dissonant and cacophonous, it is a study in contrasting sounds. The piece is a study in contrasting sounds. The piece is a study in contrasting sounds.


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Art critic calls for humanism in American art

Side by side on a plate are two hamburgers, each one smothered in catsup, relish, onions, and mustard and eaten in an emoji.

"This is one modern artist's representation of American life," said Paul Mocanuni, noted art critic, in referring to a slide of a meal made during a recent trip. The meal was prepared by Oldenburg, Mocanui, who is also founder and director of the Museum of Art in New York. spoke to a group of Lawrence students on "Humanism vs. Anti-Humanism" as part of the "Living Arts Now" symposium being held on campus this week.

The slide of hamburgers. Mocanui explained, illustrated many of modern American art's most prominent themes and characteristics. Illustratively, he feels that this art suggests an "anti-humanistic" or "element" in American life. This fact is reflected in an art which is frequently cold and impersonal, if not totally lacking in emotion.
Culture vs. Art: Non-representative drama

"If the world were clear, there would be no need for art." Richard Gilman began his discussion of drama with this quote from Camus, and quickly moved into an interesting, and somewhat revolutionary (in a theatrical sense) elucidation of what contemporary drama can, is, and should be doing about making reality more clear.

The occasion was the keynote address of the "Living Arts Now" symposium delivered yesterday by Gilman, former art critic for The New Republic and presently professor of drama at the Yale Drama school.

Substantially basing the impact of his discussion upon the work of Polish drama producer Jerzy Grotowski, Gilman emphasized his distinction between culture and art, and the necessity for drama to return to art if it is to succeed.

According to Grotowski, the essential element in drama is the confrontation between actor and audience. Nothing else is required, and the elaborate attempts at making drama into a spectacle are actually destructive to the purpose of the theatre.

Culture, Gilman said, is the domestication of art. Most colleges today teach culture, or art made plausible and useful, and far less interesting. "Theatre today is usually civil hygiene," Gilman maintained, and Grotowski is making one of the truly original attempts at making the theatre honest and artistic rather than cultural.

Grotowski's actors go through years of training learning to totally merge their individual egos in the dramatic whole. They must simultaneously make a sacrificial gift of themselves to the encounter between actor and audience, and yet never become interested in audience reaction, which could lead to a compromise of their dramatic efforts.

The crucial thing, to Grotowski is that drama must not represent something, must not be about something, but must be that thing. This can only be accomplished through a totally original dramatic statement.

Under normal circumstances everyone lives on reported knowledge, and because of this most actors merely represent reality on stage through old, cliched actions. Grotowski's training is designed to free the actors from conventional representative acting, until they reach a point where they are capable of sacrificing enough that they truly discover themselves and can create a new reality on stage through totally original actions.

One of the theatre's greatest mistakes, Gilman said, has been its attempt to somehow remain abreast with cinema. Dramatists should recognize the peculiarities of the two art forms, and concentrate on the essential aspect of drama, actor-audience confrontation. "Camus is obviously illusion, and for this reason can create a new reality out of naturalistic elements, but the theatre must be careful to avoid mere representation of reality, and concentrate on the building of a new existence."

In political terms, Grotowski does not believe that the theatre can be directly revolutionary, but it should effect a change in consciousness which can lead to revolution. This can be done, according to Gilman, through the elimination of themes which allegedly tell us something about actuality in drama. As in Grotowski's beliefs, drama can make this change in people's consciousness through an encounter which is the existence it is a study of.

Grotowski ended his discussion with a paraphrase of Kierkegaard. "Truth as not plausible," and drama should not represent it as such.

On "The Apocalyptic Needle"

(EDITOR'S NOTE): The following poem was written by David Humes as an experiment in theatre reviews. It is David's reaction to the "New Troupe" production last Tuesday.

a fast moving spectacle
of wit and bawdiness
an openness
of feeling
and mood
leather and the lyre
and incense
take us into
the world of
bawdy, lusty elves
at their
developed
game
of needle, needle
where's
that
music
of lyres
smell of incense and onion
bring us to
populace
and
fight
through
fast movement
quick expression
an over-flowing excess
an enjoyable spectacle
of elves
at their games

DAVID HUMES

RICHARD GILMER

NEW TROUPE

RICHARD GILMER

NANCY HAUSER

GWENDOLYN BROOKS
Letters to the Editor

Dear Editor,

I don't like kicking someone when he's down, but I don't think Cordeiro has the last word on the plight of the Lawrentian. I agree with Nick, something doesn't happen often, that the Lawrentian in its present form is less than adequate. Lawrence certainly ran a 22-page weekly newspaper. However, I think Nick has ignored some things which should be ob­‎sses to a journalist of such high caliber and long experience.

When first I came to Lawrence some three or four years ago there was a track of time here. I had high hopes of working on the staff of a college newspaper. The fantasy did not last long.

The 1964 Lawrentian was what Nick aptly describes as "FRU rage." A few content were not nearly so many "surprises" the Lawrentian and published rival papers. The Mole and Literary were shot lived, and the Bourgeois Pig was considered a type of harassment from authorities, flushed out of existence.

I must admit there have been some changes since I've been here. Lawrence's Theatre and Drama department has undergone more changes, more pictures are used, and most amusingly more is printed than news releases from administrative offices. But, as everyone is familiar with, "more" is witnessing by the resurrection of the infamously Beacons.

Editorial policy is a personal thing and I will speak more on this later. We do want to continue on in Nick Cordeiro's plea for more freedom for the Lawrence. I agree with Nick, it is an adequate form of advertising. However, hand­outs are not needed, what is needed is a "little "gates, drap­" or certification." I'm in the whisking this "little" in the advertising department of The Lawrentian. A newspaper supports itself or dies.

I think I'm on the staff of The Lawrentian realize that there is more to a newspaper than writ­ing and reporting. Advertising may be something nasty and commercial, but it is the belief of the editor that a newspaper. The Lawrentian needs more advertising and with its virtual monopsony of Lawrence there is no reason to quit trying and beg for hundreds from the school.

I have been on the staff of a weekly newspaper for over ten years and know advertising is not so bad. But I also know that without advertising a newspaper will cease to exist. I call this a change in the administration. I believe the blanket claim that The Lawrentian is a newspaper of "the administration" is certainly not act like one. And although there are some who deny the claim that the Lawrentian is an advertisement, I would like to ask them to whom they do belong. I certainly do not belong to the people.

FLIP ATTABURY

The Lawrentian

is published each week of the college year except during vacation by the Lawrence University Office of Student Publications.

Second-class postage has been paid at Appleton, Wisconsin, 54911. The Lawrentian is printed by Timmers Printing Company of Appleton. The Lawrentian reserves the right to make decisions on publication for sufficient cause.

To the Editor:

At the end of last term, several girls at Lawrence were troubled by the remains of half a donut. Now should they have to travel across more of the same on the front steps. The girls on second floor should not have to wake up to eggs in the middle of their windows.
The residents of Sage must express themselves in some manner.

KANDY TIGERMAN
President, Sage Hall

Both men and women improve grade points

Grade point averages for both men and women improved slightly from first to second terms, as Lawrentians bucked down over the small draft Appleton winter.
The number of students on pro­gression dropped drastically from 72 to 30.

Procrastinators and slow students independent averages by a small amount, but both groups improved on their grade points within the Greek groups, standings changed somewhat; the Pjins once again led the quad, while the Alpha Chi's moved from second to first. The Phi Tau took the replacement of the Delta, and the D's made the big move from fifth to second in the seniors.

Grade point averages

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Average term 1 2.089
Average term 2 2.156

Lawrentian

Toward a More Stimulating Laurence

Despite the inactivity of certain organizations on campus specifically charged with maintaining a stimulating and rewarding academic atmosphere at Lawrence, the past twelve weeks have proven to be mark­edly superior to the rather dismal past.

A new member of the faculty, recently appointed, stated that although Lawrence offered a classroom experience unsurpassed by any university he has previously observed (including several nationally known and respected schools), he would consider attending Lawrence because of the paucity of diversified, culturally broadening experiences beyond the purely academic.

For the first time in quite some time, there were no more arts symposiums, and the anti-war and pollution activities, which extend the horizons of education at Lawrence and begin to compensate for the homogeneity of students and faculty (in spite of the desire of some faculty that all students conform to academic ideal of the intellectual scholar whose interests seldom wander from the library.)

In the tradition of the revolution and women's liberation symposiums, therefore, the sponsors of this week's "The Living Arts Now" should be congratulated for their efforts to bring a varied and educational group of articles and stories to this campus.

In retrospect one wonders what Special Projects have done with their funds this year that Tuesday's performance of the New Troupe "lost" $36, but this is a minor complaint measured with the excellence and scope of the entire program. The Greek L.U.C.C. friends of the college, and Committee on Public Occasions should be congratulated with the results of this planning.

It is to be hoped that the future will continue to hold these new offers to the Laure­tian. With its art­peace picketing, revolutionary, environmental teach­ings, and feminine mystiques.

To the Editor:

The total number of students on pro­gression this term is 72, and 48 are receiving grades, the Lawrence community, according to the law of thePhysics, would improve their grade points. Within the Greek groups, standings changed somewhat; the Pjins once again led the quad, while the Alpha Chi's moved from second to first. The Phi Tau took the replacement of the Delta, and the D's made the big move from fifth to second in the seniors.

PROGRESSION STATISTICS

Term 1 Term2

Men: All men 1.751 1.899
Women: All women 1.805 1.899
Independent men 1.800 1.899
Independent women 1.908 1.900
Phi Gamma Delta 2.591 2.156
Beta Theta Pi 2.186 2.190
Delta Tau Delta 1.917 1.712
Sigma Xi 3.00 3.079
Alpha Chi Omega 1.313 1.375
Dolly Gamma 1.55 1.579
Kappa Alpha Theta 2.989 2.186
Gamma Psi 2.102 2.149
Pi Beta Phi 1.441 1.442
Zeta Alpha Phi 1.855 2.064
Koiffka, professor of history, wrote the following response to the students who resist the opportunity for rebuttal, below. Any further comments... 

...that her arguments are neither enlightened nor, more unfortunately, shared by only a few perennials. One is asked to maintain "reverence" that remains the fundamental issue. I cannot respect the faculty's compliance with the expected fruits are not forthcoming. After the war, with the express approval of the quota, the process has accelerated. As one GI put it, "I've been told not to believe the..." that remains the fundamental issue. I cannot respect the faculty's compliance with the expected fruits are not forthcoming. After the war, with the express approval of the quota, the process has accelerated. As one GI put it, "I've been told not to believe the..." that remains the fundamental issue. I cannot respect the faculty's compliance with the expected fruits are not forthcoming. After the war, with the express approval of the quota, the process has accelerated. As one GI put it, "I've been told not to believe the..." that remains the fundamental issue. I cannot respect the faculty's compliance with the expected...
sent to committee

Black-oriented college proposed by ACM black students, faculty

At the last meeting of the ACM Board of Trustees April 11-12, the proposal was before the board. A black-oriented college was in the ACM was referred to the academic advisory committee. Upon recommendation by the academic advisory committee, which is composed of five faculty members from ACM schools, the board will vote upon the adoption of this proposal.

Five black delegates appeared before the Board of Trustees to explain the proposal. Also present at Carleton were black student delegates and faculty representatives from 11 ACM schools who were there to discuss the decision of the board of trustees. The black institute proposal was first presented to the ACM by black students and black faculty at the Wingspread conference on Minority Groups and Relevant Higher Education March 6. The delegates at that conference voted overwhelmingly to recommend the adoption of this proposal by the Board of Trustees.

Delegates from each of these schools were urged to return and present the proposal to their campuses. Accordingly, the faculty received information about the proposal and was asked to informally indicate its response to the campus. The response of the approximately 50 responses favors adoption of the idea by the Lawrence faculty.

Conceptually, the black institute is analogous to that of a department of a university which aims to supply some of the educational skills necessary for the identification of and formulation of solutions to the problems of underrepresented minority groups in a technologically western society. Functionally the institute would provide courses leading to a degree in the fields of urban studies, urban teaching and other programs to be determined and would coordinate certain existing ones, such as that of African studies.

The clearing house of the institute and the college itself would provide a technological western society. The clearing house of the institute and the college itself would provide courses leading to a degree in the fields of urban studies, urban teaching and other programs to be determined and would coordinate certain existing ones, such as that of African studies.

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Art student Leana Leach of Long Beach sketches some of the sights during World Campus Afloat visit to Pompeii.

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Smokes gets in our eyes?

April 22 teach-in to examine local environmental problems

by Dave Simmons

"Don't sit and bitch, sue!" was the exhortation of environmental defender Victor Yasumoto in his address here this past fall. Apparently owing to a lack of legal expertise, Environmentalists have not as yet followed this directive. However, displaying characteristic faith in the power of knowledge and the indirect method, a few have decided to implement the proposal of Senator Gaylord Nelson, another of last fall's environmental symposium's speakers.

Wednesday, April 22, has thus been chosen as the date to hold an environmental teach-in at Lawrence. The teach-in's coordinator, Peter Becker, explained the objectives of the scheduled event: "We hope to go beyond national media reports and expose to local problems. In all senses we will be on this area's problems. Our purpose is to create awareness of these problems and suggest effective modes of response to them."

The teach-in will offer a mixed bag of speakers, who will consider our environmental dilemmas from many aspects and biases.

Tom Jackson, a lawyer and candidate for Wisconsin Attorney General, will discuss existing state and federal laws with respect to their potential for use by an individual against polluters.

Professor of geology William Reed will appprise his audience of the potential for use by an individual against polluters.

The Community Organization on Racine's Woods will direct the second in a series of Sunday afternoon "clean-up" this weekend. Volunteers for this community service activity are urged to meet at the Union at 1:30 p.m. Sunday in old clothes and with transportation (if possible). Additional information may be obtained from Mrs. Boardman at 739-4861.

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World Campus Afloat
Baseballers pound Redmen hurlers for 11-10, 7-4 wins

The Lawrence baseball team sharply increased their winning season in a big way Sunday with a pair of victories over arch-rival Ripon, 11-10 and 7-4. The doubleheader marked the conference opener for both teams, as Lawrence took the conference lead with a 2-4 record.

In the wild first game, Ripon put together three hits, four walks, six Lawrence errors, and hit batman for six runs, taking a 1-run lead. The visiting Vikings, however, would not quit, adding four runs in the top of the fourth and fifth in the fifth to knot the game at 10-

Both the big hit for Lawrence was Roger Hildebrand's two-run single, the only hit of the inning. In the seventh, with the game still tied, Hildebrand led off and was hit with a pitch. He promptly stole second, and came all the way around to score the winning run on Charlie Seraphin's sacrifice fly.

Hildebrand was the leading Lawrence hitter in the second game, going 2-for-3, with two RBIs. The Vikings could muster only five hits, going 2-for-3, with two RBIs. The Lawrence pitcher walked ten Redmen.

Lawrence's three returning conference hitters stroked out two. Merza was the leading Lawrence hitter in the second game, going 2-for-3, with two RBIs. The Vikings could muster only five hits, going 2-for-3, with two RBIs. The Lawrence pitcher walked ten Redmen.

The two victories gave Lawrence a 2-7 record overall. The team and will continue hard in order to be successful.

In addition to first place finishes by John Runnert, Andy Gilburt, and Ron Vincent, the Blue and White received a push from the freshmen class as Jim Toliver, Willie Davenport, and Steve Beaus turned in winning efforts in the long jump, high hurdles and triple jump.

Lawrence and Knox split the doubleheader Sunday, as Lawrence won the first game, 11-10, and Knox won the second, 7-4.

Trackmen flash past Knox 95-50

Whiting Field was the scene last Saturday as a powerful contingent of Lawrence tracksters overran the Scandinavians, 95-50 in the opening most of the season. Showing a good balance between running and field events the Vikings built up the momentum early and went on to take first place in 11 events.

The only double winner of the day was Viking sophomore John Bloomer whose clockings of 4.9.8 and 21.4 were good enough to win the mile and the 880.

Lawrence's three returning conference champs showed good early season form as Lance Allen won the shot put with an excellent toss of 48.7. Mark Froemdon captured the triple jump with a distance of 45.0 and Larry Essinger ranked him 10 feet before narrowly missing a new school record to win his specialty.

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Lawrence and Knox split the doubleheader Sunday, as Lawrence won the first game, 11-10, and Knox won the second, 7-4.

The team also showed its amazing depth as numerous Ripon entries were disqualified through failing in a winning effort, the quartet of John Runnert, Terry Moes, Steve Beaus, and John Streumer captured the 4x100 relay.

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A MILD POWER STRUGGLE at Monday's LUCC session resulted in a vote between faculty and student factions. After reducing each faculty vote from two to one, the Council voted to add three new faculty members, bringing to eleven the number of student and faculty representatives.

Student vote equalized in LUCC amendment

A resolution concerning tomorrow's Moratorium, a new committee, and a constitutional amendment giving students and faculty equal voting power were the products of Monday's LUCC session at the Riverhouse Lounge. A resolution signed by Lawrence University President Thomas A. Smith and LUCC President Billy Blaser was passed unanimous by the Council. It authorizes the Appointments and Committee "to receive a debate from the Lawrence University Pool Service for these students participating in a 24 hour fast to be held Saturday and Sunday, April 18 and 19."

LUCC No. 32 created a new standing committee to determine operating procedures and policy for the Viking Room. The room is presently controlled by the Union Committee which proposes that the committee so that it could more directly concern itself with the activities of the Union.

As an amendment to the LUCC Constitution was proposed by Gal Toycen to give faculty representatives one vote each rather than the prescribed two votes each. Professor of English, George Collins, wrote an amendment to modify, provided for the addition of one representative. LUCC Vice-President Harold Jordan strongly opposed the proposal for eleven faculty members and ten students with the vice-presidency being counted as the eleventh student position.

He said his office should be regarded as an office of the vice-president and not associated with a student bloc of any sort. Vergnia modifications and opinions were offered and discussed until May Toycen called the question and asked, "What exactly are we voting on?"

A mild struggle for power existed to be the underlying theme of the entire discussion. This was never explicitly discussed, however, and many other reasons were given for increasing or retaining certain ratios of membership.

The main amendment to give the faculty representatives one vote each and the amendment to add three new faculty members were therefore passed unanimously. Because of recent difficulties involving the vice-president's role in the Student Body Constitution, Proposed Constitutions, and Responsibilities, the Legislative Review Committee was assigned the task of determining procedures for faculty and students in voting on referenda and amendments.

Last week the faculty rejected the student bill of rights in a secret ballot 34-3, allegedly because the faculty had not discussed the matter during one of its meetings. It has been reported that a faction of the faculty does not wish to follow the decision of the LUCC Polling and Elections Committee concerning its voting procedure on LUCC matters. No camps reading credit

Faculty votes to retain comprehensive exams

by Ben Mann

Friday, April 3, and Tuesday, April 7, the faculty met and voted on various recommendations of the Select Committee on Planner.

By a margin of 36-14, the faculty voted to retain the comprehensive or departmental examinations as a requirement for graduation.

In talking with Richard S. Stowe, faculty secretary, this action constituted approval of recommendation No. 31 of the Portland Report.

According to Stowe, "The comprehensive are to be as much an experience or a means of encouraging the student to pull together his major and other things he has done", the idea of "pulling together" having been the dominant factor at the time that departmentals were introduced. Individual students, as well as faculty members, have voiced such opinion. Stowe said, they feel that, since distribution requirements have been dropped, "it is particularly important to have this measure of a student's achievement."

Stowe elaborated to say that the faculty feels that it is essential to exercise some form of "quality control."

Some faculty Bast said was regulated, but the main objection being that departmentals are unnecessary and do not achieve their purpose.

Along with passage of this recommendation, the faculty also approved recommendation No. 32, which states, "The readings of departmental examinations should be left to the discretion of individual departments."

Stowe indicated that No. 32 and No. 23 were actually incorporated into one proposal with the result that all departmental courses be subject to the approval of the Office of the Dean. "This construction, " he added, "is really an amendment to the Dean's statement that, "an A+ reported as a C- or above, and an F as his equivalent; participating in a 24 hour fast to be held Saturday and Sunday, April 18 and 19."

Other action taken at Tuesday's meeting was the approval of recommendation No. 33 stating, "A grade of satisfactory or unsatisfactory ones. A satisfactory grade will be equivalent to a C- or above, and an unsatisfactory grade will be equivalent to a D plus or below."

Also, as recommendation No. 41 stated, "The faculty and not the students would grant the student course credit toward graduation; it would not be figured into his cumulative grade point average."

As Unsympathetic with this recommendation, the faculty would not confer credit; it would, however, be figured into his cumulative grade average in the same manner as an F is a graded letter."

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STUDENT READINGS

Six Lawrenceans will read their poetry and short stories in the Riverhouse Lounge at 9:00 p.m. on the following dates:

April 25 — Gary Pliska
April 26 — Laurel Woodman
May 15 — Travis Biddle
May 16 — Brian Bertram
May 16 — Tony Vaughan

Now then TUES.
THY SHOOT HORSE DON'T they
Gall-nunom

Weekdays, 6:30 and 9:00
Sat. 5:00, 7:15, 9:30

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