$5.50-$6.00 per Bed == The Sistine Chapel

**Committee Formulates Plans For Dorm Building Program**

by Phil Anderson

In place of the usual blues or rock concert this term, Special Projects chairmen Ken "Ned" Fenlon, Carol Leonhardt, Pam Cunningham and John Rosenthal have arranged for a three-day showing of a varied cinematic experience known as "The Kinetic Art" next weekend.

"It's an attempt by Special Projects to bring out into all facets of the entertainment world," Harris said. Virtually all varieties of contemporary film style are demonstrated in the program, which has had numerous successful showings across the country in the past two years.

Each night's program is different, and it is recommended that the series be seen as a whole. Series tickets are $1 for students and $2.50 for non-Lawrence, and single-countain and single-seated tickets may be had for $1.25. Showings will be at 8:00 all nights for the weekend beginning 27 February, at Stansbury.

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**Kinetic Art Experiment**

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LUCC Vice - Presidential Platforms

Harold Jordan

1. Harold Jordan, hereby declares his candidacy for the vice-presidency of the Lawrence University Community Council. In the past, LUCC has functioned well below its potential. Today, its sphere of influence is rapidly changing. LUCC has made strides forward in social legislation, but it must now be given the community as a whole and not solely the student body. In the immediate course of the council through his four basic duties:

1. Publicity: The LUCC meetings and related activities should be better publicized. There should be a link between the student body and the LUCC members, and their responsibility and duties should be established.

2. Temporary President: The vice-president should be prepared at any time to stand in the place of the president in his absence. This necessitates a close working relationship and flow of ideas between the president and the LUCC vice-president.

3. Advisory Capacity: The vice-president is an advisory capacity with a close and active exchange of ideas with the president. The vice-president should be friendly and approachable with the students, but he should not be a leader in the community.

4. Committee Chairman: Perhaps the most important is the financial role that the vice-president can play as chairman of the Committee of the Organizations. This committee should take a more active role in supervising and fulfilling the activities of all standing committees, boards, and ad hoc committees that come under the auspices of LUCC.

If elected, I will concentrate intensely on two major aspects of the LUOC and family members on the council. The most important role of the vice-president is on the faculty of the Committee on Committees. This is the most powerful committee and serves passively. He must make this role more than an exercise in taking notes of the meetings which is traditionally limited in scope. He must make his position and influence as one of maximum productivity in the interest of the students.

Tom Nathan

I, Thomas J. Nathan, hereby announce my candidacy for the vice-president of LUCC.

Several LUCC meetings ago, I said LUCC should be a governing body outside of an advisory board. I still believe this, and if elected I will do all I can to make this a reality. At this time, LUCC is at a crucial point. The organization on LUOC's curriculum items have either reached their limit, or are before LUCC now. Therefore, we must either give new power, or be told we have completed our job. I firmly believe that LUCC has great potential. However, its potential in being stifled by various articles of the constitution and fears of certain members of the community.

If elected, I would like to see LUCC that would be of interest and importance to the student body. This could create more interest and involvement among students and faculty. Finally, as head of the Curriculum Committee, I would say that the vice-president of LUCC is in charge of the curriculum. I would like to see the establishment of a Publicity Committee. This committee would publicize not only LUCC meetings, but also opening of new committees, and any activity of LUCC that would be of interest and importance to the student body.

I would like to see LUCC be more efficient. As head of the Curriculum Committee, I would say that the vice-president of LUCC is in charge of the curriculum. I would like to see the establishment of a Publicity Committee. This committee would publicize not only LUCC meetings, but also opening of new committees, and any activity of LUCC that would be of interest and importance to the student body. This could create more interest and involvement among students and faculty. Finally, as head of the Curriculum Committee, I would urge that more LUCC money be given to interested groups that have concrete programs planned. More money should go to bringing more speakers, groups, etc., to this campus.

Hear...

Contempo

with

JIM GOUDOUR

Mon, thur Saturday
10:05 to 10:30 p.m.
ALL KINDS OF JAZZ
WHBY
1230 on Every Dial

TOM NATHAN
Who Decides Who Decides?

Viking Room Managers Outline Bar’s Finances
by Martha Larson and Jon Mook

The Viking Room is not designed to make profits, but to operate with a small margin in the black.” said Bob Whitefield, Viking Room manager. Although some figures bear this out, it is also clear that the attempt to preserve the Point Reyes National Seashore remains the primary reason for keeping the room open. 

The Viking Room must meet both direct and indirect costs. Direct costs include the cost of the beer and student staff. Indirect costs are incurred through the use of Union facilities and the cost of electricity, heat, replacement of furniture, and janitorial duties. These indirect costs determine whether the Viking Room operates in the black or red, according to Whitefield.

The Viking Room has “never been able to meet direct and indirect costs plus wage,” said Whitefield. According to business manager, Marvina O. Wright, sales of beer at the end of January amounted to $12,792. The cost of labor was $13,036, leaving a deficit of $253. January was the first month of the school year that the Viking Room was in the black in covering direct costs.

These figures, however, do not take into account purported indirect costs, which the Viking Room incurs.

The Viking Room is not an independent entity, but a part of a larger arrangement. The Union Committee also functions as a subordinate entity of the Viking Room. Therefore, its budget is a sub-budget of the total allocation for the Union, which consists of three sub-budgets: the Viking Room, the grill, and other cultural, educational and recreational functions.

Wright said that the Viking Room must contribute a certain amount of money to a funded reserve for the Union. Last year’s apportionment of the reserve was $10,000, according to Wright, and was based on the percentage of the replacement value of all furnishings in the building. So far there has not been a profit to contribute toward the fulfillment of this reserve.

Over $1,537 in indirect costs is added to this figure, bringing the total debt for the Viking Room to over $10,437. Thus, any profit that the Viking Room might realize would go toward paying off this debt.

Once the debt of the Union is retired, the initial LCCC legislation establishing the Viking Room, provides for the assignment of ‘50 percent of the budget of the room, from Union operations to LCCC funds available for its campus wide programs in addition to its regularly allocated,’” and the other fifty percent set aside to “51 affect only deficits in funding the repair and replacement reserve of prior years (since 1960-1961) to fund a Union capital expenditure reserve.”

Day to day decisions in the running of the Viking Room are made by Whitefield. According to Coryell, policy decisions are made by a loosely structured group consisting of Coryell, Whitefield, Wright, and Karl H. Varn, controller.

The Union Committee also makes some decisions in regard to the Viking Room. Although Whitefield has a veto over Viking Room procedures, he usually acts as an advisory, in regard to Whitefield. More than 80 percent of the operations of the Viking Room are student run, setting prices and hiring, training and supervision of student personnel.

Varied Credit Proposal OK’d

Beginning in the 1973-1974 school year, Lawrence’s present calendar and credit system would be replaced by the modified system proposed by Robert M. Sandberg, Associate Dean of Chemistry. It was re-approved at Tuesday’s Faculty meeting over an alternate proposal suggested by professor Maurice P. Cunningham. The Bloomberg proposal had been defeated in the Union Committee and the discussion on it was re-opened last week to allow complaints from a number of faculty members about the earlier discussion.

The modified credit system would change the present requirement of minimum credit in each course, with equal credit, to the required credit for different courses. The modified system would also eliminate the 3-3 calendar, which, because of the mechanics of calendar-changing, can not be implemented for another year.

The Cunningham proposal would have changed the 3-3 calendar to basically a semester system with a January interim.

Last night the faculty met to consider all the Bloomberg report proposals concerning the freshman studies and how these changes will work out the details, which, because of the mechanics of calendar-changing, can not be implemented for another year.

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To the Editor:

Dear Editor,

I am writing to express my concerns about the recent decision to construct a new dormitory. As a student who has lived on campus for several years, I believe that this move will result in a significant change to our living environment.

Firstly, the current dormitories are well-maintained and offer a comfortable living space. The new dormitory, however, will bring numerous changes that may not be to everyone's liking. The architectural design of the new building appears to be modern and minimalist, which may not appeal to all students.

Secondly, the new dormitory will increase the population density on campus. This could lead to a rise in noise levels and a decrease in personal space. Additionally, the increased population may result in a strain on the university's resources, such as dining facilities and study spaces.

I urge the university to consider these factors when making their decision. Perhaps a more in-depth study could be conducted to determine the best location for a new dormitory and to ensure that it meets the needs and preferences of the student body.

Sincerely,

[Your Name]
As the Faculty Passes on the Povolny Report

'Inanity,' 'Asininity' Characterize Purveyors of 'Lawrence Rhetoric'?

"There's a belleza latta balza among those discussions. As a matter of fact, this is the sort of thing that compares to such a small campus faculty meeting as a fractious meeting," Therapy sessions with much more trying to sell that change to himself, they're a forum for self-convincing." No matter what you say, it isn't going to be made any difference as long as you're not part of the ruling elite. The Povolny Committee and the President seem to manipulate things.

Such were the statements made by Lawrence faculty members on the nature of the cloak-and-dagger, closed-door discussions of the Povolny Committee.

Impersonal Logic Prevails in "Centrally Atmosphere" All the members involved at least one busy period that. "Valuing personal dignity is simply a quirk of discussion which initially stirred up pitting various departments against each other. And, though a few thought much was lost in the shuffle, (i.e., the best interests of the students), an equal number thought much was gained. Appropriately, the new faculty members could appreciate the discussions for providing opportunity to see the rivalries affecting the university's political set-up. Or, as one observed, "The thoughtful pronouncements of people who have been here longer are quite enlightening."

And, though they really couldn't appreciate the display of power politics, more experienced faculty members recognized it for what it was an integral part of university life, valuable attempts at departmental self-preservation.

One administrator noted that at one meeting he kept score of the nature and the length of the debate. The idea that two faculty members managed to have the floor six times each was pleasing his personal case and the other giving a heated, poignant dissertation. His decision based on his findings: at least sixty percent of the talk could have been irrelevant. "Not one single person could permit them only as observers; and, only once would agree to participation in as well as observation of the discussions."

The remaining faculty members felt that such restraint would send more structure and, thereby, more effectiveness to the discussions. As such, they knew a constraint would make the discussions more viable measurements of the necessity or usefulness of the recommendations. They agreed, in general, with the administrator who noted, "Students shouldn't be involved, pretty much because of a matter of ignorance. It's fine to have them evaluate their educational experiences just before they graduate. Then they can be more objective in retrospect and offer more meaningful suggestions for change."

Lawrence Campus in Twentieth Century—Finally "The Povolny Report brings Lawrence from the nineteenth century into many aspects of the twentieth century. Yet, the faculty having control over many items is medieval in approach," a Lawrence professor noted. "It is not revolutionary and it doesn't put us in the forefront, but at least we are almost on par with other institutions our size."

Deductions of Change

However, one of the faculty's newest members commented that though the Report was moving in the right direction, it was still a few years behind. He pointed out the absence of any real change, such as the elimination of distribution requirements. "This move," he said, "was not really effective because it was not really liberal. It was just a facade for shifting requirements from the university to the various departments."

Lawrence is definitely in the middle of something promising, he agreed. But it is by no means the best, or even the most, that could be done at this time.

"The Povolny Committee Party Line with people (members of the committee) seemingly voting as a bloc. There's a definite administrative bias in favor of the report and there's a tendency to require action while discussion is sometimes incomplete."

"We're making no decisions that have not been the general consensus already."

The area other area that evoked an equal amount of wrath was that of the obvious plays for power among the various departments, especially between the sciences and the humanities in general. The former claims that the latter "run the university which means that the university is not responsive to the science's commitment to research."

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**Conservatory Events**

**Swanson Recital**
Sarah Swanson, percussionist, will be featured in a recital at Harper Hall on Monday, 23 February at 8:00 p.m.

A performance of Alan Abel's "20's Sette" for solo snare drum will open the recital program, followed by Warren Benson's "Three Danses for Solo Snare Drum." Yvonne Desportes' "Theme et Variations" (pour Timbales, Batterie et Piano) will be performed with Pam Gere as accompanist, and Thomas Schelis will be the accompanist for Wernher Thirrach's "Konzert für Pianoforte und Orchester."

J. S. Bach's "Hin lass, mein Seel", den Herren" and Paul Courteman's "Concerto grosso" will complete the concert.

**Chamber Orchestra**
A program of 18th, 19th and 20th century music will be presented by the Lawrence University Chamber Orchestra in its annual concert on Sunday, 22 February. Under the direction of Kenneth Byler, the concert will be held in the Memorial Chapel at 3:30 p.m.

The twenty-one member orchestra will perform Antonio Vivaldi's "Concerto Grosso in D minor, op. 3, no. 11" and Franz Schubert's "Symphony No. 5 in B flat major" during the first half of the program. New contemporary composers will be featured during the second half of the program including Benjamin Britten's "Simple Symphony," Nikolai Berezensky's "Introduction and Allegro, opus 8," Kurt Thomas' "Marsch," and Paul Harburger's "Concerto. Violinists Cynthia Cer-
Lawrence Students, Faculty, and Staff

ANNOUNCING OUR

Annual BOOK

And for the first time . . .

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PRINTS and POSTERS, too!

Conkey's Book Store
Lowly Ninth Position Bucketmen
To Play Second Place Ripon Team

The Lawrence Vikings ran into two tough teams last weekend and came up on the short end in both ballgames. The Fighting Scots of Juniata College had their height and pressure defense to contend with as the Vikings Swashbuckled capitalized on frigid second half shooting as they went on to oust a 45-42 decision.
The Scots got off to a quick start against the Vikes as they built up a 18-11 advantage. The key to the Vikes' success was their rebounding as they spotted a 13-12 advantage after 20 minutes of play.
The Scots came out the second half a more aggressive ballclub. The contest was still close at 43-46 with 11:26 remaining. Fullcourt pressure began to take its toll in the second half. The Vikes turned to a halfcourt offense and Scot's were able to run off 11 straight points to make the score 57-42 at 8:45. The Scots were never really in the game after that. The Scot advantage crept out to 70-51 at one point. Lawrence was able to cut the deficit to 70-51 at 3:50 but Monmouth was able to hang on through.

The Vikes dominated the last part of the half as they built up a 22-2 tied score to 22-22. Monmouth came back to within one at interruption 25-22. The key to the Vikes' success was their rebounding as they spotted a 13-12 advantage after 20 minutes of play.
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