AAUP Chapter Calls For Raises
As Inflation Hits Faculty Wallets

Faculty salaries and academic freedom concerned the Lawrence Chapter of University Professors in its first meeting of the year last Tuesday.

An estimated forty faculty members attended the meeting, in which James D. Dana, associate professor of economics, made a report comparing increases in the cost of living with the raises that Lawrence faculty salaries did not receive in line with the rate of inflation.

At the urging of Harold K. Schneider, professor of anthropology, the group decided to write a restatement of faculty academic freedom as the first formal step of the union. Based on caucuses issued by the AAUP, Lawrence salaries have been rated "B" on an eight-point scale by the AAUP. However, the report also pointed out that the "real increase" a faculty member receives for compensation for inflation, has barely kept pace with the rising cost of living.

In the course of faculty salary salaries from the '68-'69 school year to the present, the group found that faculty salaries have increased only 1.5 percent. In an interview with the Lawrentian, Dana said that the difference between the rate of inflation, which is up from last year to 7 percent, would be eliminated by rising inflation.

In comparison with other ACM universities, some of other ACM salaries have increased by 3 to 5 percent. Lawrence salaries have increased by 1 percent during the same period. Lawrence salaries have been rated "B" on the eight-point scale by the AAUP. Dana feels that the difference implies that there are fewer labor markets for universities and liberal arts colleges.

Yes, it noted that there is a great deal of crossing over from Lawrence to other institutions, but different criteria for salary raises above the five percent annual increase in compensation, which is the standard rating for universities and liberal arts colleges.

The new AAUP has divided higher educational institutions be into three categories with differing standards. The three categories, which include Universities and Technical Institute, Liberal Arts and Teachers Colleges, and Junior Colleges, will be rated on an absolute scale from 1 to 10.

In the higher brackets, the liberal arts and teachers colleges have consistently lower standards than the universities or junior colleges. Dana feels that this difference implies that there are fewer labor markets for universities and liberal arts colleges.

"In addition," Dana said, "lawyers in the future will have to comment, saying that the students in the legal profession are not doing as much as they could be.

The three men involved are the residents in the off-campus apartment building, who have been arrested for the second time in as many months. According to the residents, the three men were arrested on charges of possession of marijuana.

The three men involved in the case are residents in the off-campus apartment building who were arrested for the second time in as many months. According to the residents, the three men were arrested for the second time in as many months. According to the residents, the three men were arrested for the second time in as many months. According to the residents, the three men were arrested for the second time in as many months.

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ABM and The MAD Strategy

By John Raiser

A copyrighted excerpt from Ram-

For more than twenty years, the
international arms race has been trying to outdo each
other in building more and more pow-
er nuclear weapons against which there is no defense. Thus the arms race
strategy has been grounded in de-
fense by "deterrence." The name of
this modern military man is the "MAD
Assured Destruction" or the "Mutual
Avery." Anyone who even thinks about
nuclear destruction has to think of the
dreadful consequences of a nuclear
war. For example, an adversary could seri-
ously impair brain performance in a
very large segment of a popula-
tion. It is tempting to close one's eyes to such a militarist projection,
or to look for arguments that it is false. One such argument is that
there would be no nation with a
physical annual threat on earth for
earing of itself. That argument is
tempestuous. Out of such carelessness and gross-
unions with technological hyperbolic,
sharp attacks on Albert Einstein who
are already polluting the whole earth's
biosphere in ways that are far
immeasurable more represen-
table than are 
the "strategic calculators" who
measure "acceptable population
response" in multiple of megatons
will find it easy to jus-
tify "defensive environment mod-
" SILENCE

Out To Lunch

With Julian Bond

By Tim Young

What's it like to dine with a
black Southern man who
accepts himself as a component
of violence and death pursuing the
political privilege denied to his
career? Lunch with Julian Bond
was eerie.

If the myth of a great man is
his ability to overstep and set
the limits for the group as a whole
or he operates, Julian Bond is a
great man.

Julian Bond created the ac-
claimed Trailways Room of Dinner
Center last Monday. It was an unmissak-
ably perplexing atmosphere.

Accompanied by a black man
of imposing physical stature,
Bond stood quietly in the midst of
the small group which gathered
for dinner, holding a ci-
garette at chest level, he display-
ed little interest in meeting the people
around him. In fact, Ju-

"We are per-
plexed by the fact that the feeling
still remains that the unseen alienation,
the malediction and fear which
today wreck American
society pervaded the atmosphere
and overwhelmed everyone at
lunch with Julian Bond.

President Thomas S. Smith yesterday signed into
law revising freshmen women's hours and new visitation
parameters.


Wenzlau Installed At Ohio Wesleyan

Dr. Thomas E. Wenzlau, former
professor of economics from the
associate dean of the faculty at Law-
son, was inaugurated as provi-
University, Delaware, Ohio.

Wenzlau, a 1968 business gradu-
ate of Ohio Wesleyan University,
was inaugurated as provi-
dent of the Ohio Wesleyan
University, Delaware, Ohio.

Wenzlau, 1968 business gradua-
ted from the class of 1968 at
Ohio Wesleyan University, was
inaugurated as provi-
dent of the Ohio Wesleyan
University, Delaware, Ohio.

Wenzlau, 1968 business gradu-
ture at Florida University, was
inaugurated as provi-
dent of the Ohio Wesleyan
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Not Like Girl Scouts

Moratorium In D.C.: Gas Who's Coming To Dinner?

By BARBARA BLAZIER and MIRIAM LANG

The Washington, D.C., Moratorium Weekend was far different from the Washington appellee scout troop tours. We arrived there after an eighteen hour bus ride, and somehow the fact that we were tired no longer mattered.

Departing from the bus, we stepped into a sea of people smacking us with peace. The entire crowd moved down toward the Capital building which was the source of the march down Pennsylvania Ave.

We walked on the tail end and walked to the Washington Monument. Along the parade route marshals stood shoulder to shoulder confining the parade to two lines of traffic.

Volunteers from the march itself, the marshals kept the parade non-violent and the spirit of its participants high, darning off coffee, potato chips, and chamois.

The marchers progressed toward the Monument Rally with silent, almost mournful determination.

The crowd at the Washington Monument was of a different nature, more youthful, more non-violent, and more directed.

The parks which surround the Monument were filled with people. We pushed into the crowd and moved with it to the speaker's platform. Faces around us seemed to reflect a feeling of common trust and hope.

Although our sense of achieving peace were different, and sometimes conflicting, there existed at the rally a mutual respect that we never shared at any other point during the tour.

For the three of us, the high point of the rally was Pete Seeger leading the crowd in "We are saying in give peace a chance." We stood and sang quietly, with our hands folded in the peace sign and our heads swaying gently to the one-line song. Doves, oranges, and hand-rolled cigarettes were passed down the rows and never seen again.

After Connie King spoke we left the rally and walked down Constitution Ave. As we were walking down the street the Vietnam Veterans Memorial was on the left. We passed the Vietnam Veterans Memorial Building and the site of the Vietnam Memorial.

We walked back to the church which was our meeting place for the bus trip home. Sixty to seventy people were packed into a room, discussing their experiences, sharing food, drinking wine. The police had decided that no buses would be allowed into the city to pick up the demonstrators. The reason for this decision was unclear. As a result we had a six-hour wait.

The room reeked of tear gas. The people were angry, almost mournful, but possessed the omnipotent tear gas.

Most of us agreed that what happened in Washington had little to no effect on Nixon.

What our demonstration did accomplish was to unite us once again in the realization that an immediate withdrawal from Vietnam is the only viable solution to the problem there.

We are prepared to work again with renewed effort toward that end. A mass rally in the best means for building the moral of a great number of people. While we were somewhat disillusioned when we went to Washington we now are convinced again that we must speak for peace whatever we are. If Washington must be said to have accomplished something it was this rejuvenation that was its achievement.

CONSTITUTION AVENUE lined with demonstrators and police just prior to the outbreak of trouble at the Labor and Justice Department buildings.
THE QUALITY OF LAWRENCE-SPONSORED public events seems to have sunk to an abysmal level this month. Agencies responsible for having them in some instances done better in the past; undoubtedly they can all exercise much greater discipline and imagination in presenting future speakers or productions. Paucity of funds can't be the only excuse.

THE GREATEST DELINQUENT is the Committee on Public Occasions, which this year has again compiled an extraordinarily bad list of speakers. TV station WIBA indicated that they would have dispatched a crew to cover Harrison E. Salisbury—two years ago. Julian Bond hibernating since the good old days of controversial Chair of the House. Diane Bieri, Russ Birkos, Martha Esch, Bob Hager, Danita Hall, Sue Freeburg, Steve Skinner, Sally Waldvogel, Colleen Wilhey, Ellen Wood, Chris Young, Rick Spain, Sue Terry, Harold Jerdan, George Nyberg, Chris Phillips, Don Hague, Nelson Freedman, Steve Skinner, Sally Waldvogel.

To the Editor:

The disruptors of the recent local meetings have demonstrated clear warning that this school may not expect immunity from the arm of the know-nothing gut mor--
avation has said that the conservatory hours can come to an end, but at 10:00 the music-drama center and music listening room and conservatory library as the main library across the University. Some of these same disruptors were among those involved in the affair of Wilson House last spring. An elementary principle of justice is that the application of sanctions should approximately correspond in magnitude to the seriousness of the action to which they respond.

There is no argument that the disruptors showed a contempt for civilization which is as usual. While the tragic Lawrence is as usual. While the tragic Lawrence has been moved into the company of other less costly than expanding the conservatory administration has said that this is all well and good, but that "serious and rationality even as they shrink the library hours, it is the function of the conservatory to lend a hand—and with consequence perhaps beyond those initially intended.

Ronaldo J. Mason Associate Professor of Anthropology

To the Editor:

If you have time to pass on to the Geography survey course (100.50 at Campus), you'll notice that there is little attention paid to the conservatory of music, which is as usual. While the entire philosophy behind having a professional school of music at a "liberal arts college" is under fire, and the outdated and inadequate equipment a hindrance to our $1,000.00 a year music education, the most immediate problem in the conservatory is the lack of practical room and conservatory literature time.

The music-drama center is open 7:00 a.m. to 10:30 p.m. Monday through Friday, 7:00 a.m. to 9:00 p.m. Saturday, and 12:00 noon to 8:00 p.m. Sunday. This puts entries to an end, but at 10:00 the music-drama center and music listening room and conservatory library as the main library across the University. Some of these same disruptors were among those involved in the affair of Wilson House last spring. An elementary principle of justice is that the application of sanctions should approximately correspond in magnitude to the seriousness of the action to which they respond.

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Ronaldo J. Mason Associate Professor of Anthropology
Brown University Spawns Revolutionary Curriculum

PROVIDENCE, R. I. (CP)-

During the late 1760s, Brown University asked the American Revolution by beating French and American soldiers in its University Hall. Today, another, quite different revolution is taking place on Brown's "country college" campus.

A revolution in education.

Prompted by the demands of brilliant student reformers, the alma mater of such statuesque as John Hay and Charles Evans Hughes has adopted what is in many respects the most progressive undergraduate curriculum to be found in any major U.S. institution of higher learning.

Freshmen, once forced to attend huge introductory courses in numerous specialized disciplines in the interest of achieving a "liberal" education, are given new freedom. There are no university-required courses, and small, informal "Modes of Thought" courses have been instituted to combat remedialization.

"Modes of Thought" courses are interdisciplinary. A course on the subject of revolution, for example, might draw on the analysts' writings of Trotsky, Sartre, and Camus, on political theory, history and political philosophy. Each course is independently of departmental structure for student members who are free to abandon a particular course at their will. This helps to ensure enthusiastic instruction.

"Modes of Thought" courses have a 20-student enrollment ceiling.

Upper division students at Brown no longer have to conform to a pre-established pattern of study. A "Committee of Concerned" has been formed to aid students in determining study programs tailored to individual needs.

The old concept of "majoring" in one subject and "minoring" in another has been done away with.

It was adopted.

Fifteen months later, they issued the report and the school's faculty endorsed it. President Ray Heffner appointed a student faculty committee to consider the report. Then he established a Special Committee on Educational Principles to formulate policy proposals for reform. Last May, the committees released their report and the school's faculty met for three days to debate it. Classes were suspended so students could participate. The report was adopted.

Winter's Coming

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PLUS FREE" "ONE OF THE MOST POWERFUL MOVIES I'VE EVER SEEN... ONE OF THE VERY FEW THAT DOESN'T COP OUT!" -Howard Scott, Village Voice

"easy Rider" is the DEFINITIVE YOUTH ODYSSEY of the 60's! A BOLD, COURAGEOUS STATEMENT of LIFE SELDOM MATCHED in MOTION PICTURES!" —Rex Reed

"I couldn't shake what I'd seen, even after I left the theatre. Peter Fonda and Dennis Hopper can be proud of a movie which looks not so much photographed as actually lived... A wonderful actor named Jack Nicholson is magnificent!" —Rex Reed


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Povolny Report Stimulates Hope for Exciting Changes

By The FEATURE STAFF

The flurry of new legislation following the release of the Select Committee on Planning has re-emphasized...
Concert around the Monteverdi Opus 45, "by Albert Rousssel; Sunday, 23 Nov., at Harper Hall. Ensembles, has built Monday's voice Lawrence Singers and 20th centuries will be featured in a concert at 8 p.m. Monday, 24 November at Memorial Chapel. The concert, second of the Concert Choir singing works represented on the program by Hans Leo Hassler, Joachim and Daniel Moe, and Paul Fetler. The concert, 'they include compositions by constructive criticism from students now taking the course.

LUTHER ALLISON presents his blues concert at Stambaugh Theatre tomorrow night at 8 p.m. Tickets go on sale at the door an hour earlier.

Lack of Unity Seen In Psychology II by EILEEN FRIEDMAN The team-teaching method currently being used in Behavioral Science reflects the fast-paced nature of the course content. Most students have completed their "down home" sound. Luther Allison is one of the very few young, black bluesmen on his way up today. He was born in Mayflower, Arkansas, and came north to Chicago when he was thirteen. He began playing guitar shortly thereafter. These were the years when the first generation of urban bluesmen were reaching the peak of their popularity. Men like Muddy Waters, Howlin' Wolf and Elmore James grew up in the south and when they came north they electrified their "down home" sound. Luther was raised in Chicago, and his sound was electric from the beginning. He reflects the fast, more violent style of America's most dangerous city. Luther's music is the music of black America today. His roots are in the blues, the music of oppression, yet he adds to this the music of black consciousness and pride, and music of the community. This year, after almost ten years of playing the black audience, Luther Allison breaks out into the white-attended blues festivals. According to George magazine, "Allison knocked everybody out. He brought the band 'way down low' almost to insub­ litivity, and got the audience clapping with the subliminal rhythm while he crooned, shouted, harmonized or just rapped. He was all over the stage, down the stairs, playing the guitar on his back, dancing, throwing rings into the drums. Alto saxist Aver, Luther Allison stood out as the young Chicago bluesman to watch." Luther will be performing at Stambaugh theater tomorrow night at 8 p.m. All tickets are $3.00 and will go on sale at the door one hour before the concert.

FYCU To Discuss Drugs and The Law The Fox Valley Chapter of the Wisconsin Civil Liberties Union will hold a free public meeting on the topic of "Drugs and the Law: Enactment, Enforcement, and Effects." The meeting will feature a discussion by a panel consisting of David O. Martin, State Assemblyman from Neenah, Robert E. Belden, an Appleton attorney, and Dr. Allen B. Belden, a psychologist. The meeting will be held on Wednesday, 3 December at 8 p.m. in the Wisconsin Michigan Power Company Auditorium at 306 N. Appleton Street.

And a commission.


And you are there. Some students really jam in every bit of opportunity they can grab hold of. Some just drift through. Which are you?

Here's a good tip; If you join the Air Force ROTC program on your campus you'll know you're grabbing a big opportunity. Financial assistance is available. You'll graduate as an officer—a leader on the Aerospace Team. You have executive responsibility right where it's happening. Where the space-age breakthroughs are. You'll be able to specialize in the forefront of modern science and technology—anything from missile electronics to avionics. You can also be a pilot. You won't get lost in some obscure job with no future.

Some additional information may be obtained from FYCU Chairman John Luthe, Oshkosh (225-5771) or Appleton Board members John Heffard (230-6977) and Allen West (232-3744).

LAWRENTIAN

Luther Allison - Best of New Breed of Black Bluesmen

BY DON NAGUE Rock stars come and go. Groups form, rehearse a few months, record an album, appear on the Merv Griffin show, and are never heard from again. Occasionally a musician will play with enough groups to earn the title "Superstar" (three previous groups minimum). For a bluesman things aren't so easy. The black urban audience, saturated with music, is the most critical in the world. For every B. B. King there are a hundred Fred Holmes. The aspiring young black bluesman also lacks the financial backing of his middle-class white counterpart. He can't use good equipment to hide a lack of ability (like groups I'm sure we can all think of...). Rather, he must make it on raw talent. Luther Allison is one of the very few young, black bluesmen on his way up today. He was born in Mayflower, Arkansas, and came north to Chicago when he was thirteen. He began playing guitar shortly thereafter. These were the years when the first generation of urban bluesmen were reaching the peak of their popularity. Men like Muddy Waters, Howlin' Wolf and Elmore James grew up in the south and when they came north they electrified their "down home" sound. Luther was raised in Chicago, and his sound was electric from the beginning. He reflects the fast, more violent style of America's most dangerous city. Luther's music is the music of black America today. His roots are in the blues, the music of oppression, yet he adds to this the music of black consciousness and pride, and music of the community. This year, after almost ten years of playing the black audience, Luther Allison breaks out into the white-attended blues festivals. According to George magazine, "Allison knocked everybody out. He brought the band 'way down low' almost to insub­ litivity, and got the audience clapping with the subliminal rhythm while he crooned, shouted, harmonized or just rapped. He was all over the stage, down the stairs, playing the guitar on his back, dancing, throwing rings into the drums. Alto saxist Aver, Luther Allison stood out as the young Chicago bluesman to watch." Luther will be performing at Stambaugh theater tomorrow night at 8 p.m. All tickets are $3.00 and will go on sale at the door one hour before the concert.
Basketball Outlook Hopeful As Season Practice Begins

The 1969-70 Vikes basketball team began practices 3 November. Coach John Poulsen in his second year welcomed 14 players out to the hardwood. Seven of these are returnees of last year's team. Four are freshmen.

In a phrase the outlook for this year's team is "small but hopeful." The biggest man on the squad is only 6'4". But this is hoped to be overcome by other factors such as speed and quickness of players on the squad. The final roster letterman is a junior, Rick Farmer. Farmer is one of these players for whom the word "hustle" was invented. A good jumper and moves well, Farmer should be one of the important factors such as speed and quickness of the team. This year's team is "small but hopeful." The team should be benefited also by the presence of three seniors. Willie Davis should provide some aid and be expected to be one of the best at the guard position. Jim Dyer, a junior, is a starting guard back from last year. At 6'3" he is a good rebounder and an excellent all-around defensive player. Larry Spear is a tough ballhawk and will be able to see quite a bit of playing time. Coach Davis is convinced that the Vikes have depth at every position should also aid in the team's depth at every position should also aid in the Vikes' depth in a row. In addition, Jim O'Neil and Dick Bottaglie will be competing on the varsity.

Another junior who saw a lot of action last year is Mark Pro- 

frosh Eligible For Varsity Competition

Athletic director Bernard E. Hamilton announced this week that freshmen in sports in 1969-70 freshmen will be allowed to compete in intercollegiate sports programs in the Midwest Conference except in football and basketball.

Coach Ron Roberts was on the committee of the MWC which re- 

viking Wrestling Fortunes Pointing To Championship

The wrestling team is out to win their first conference champi-

o innovations of the Vikes' depth in a row. In addition, Jim O'Neil and Dick Bottaglie will be competing on the varsity.

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