Committee Proposes
Plan for 1969 Gift

Plains for the traditional senior class gift are proposed by the direction of the graduation week committee. The proposition, which is now to be considered by the faculty and administration, includes Bruce Brown, Rich Vincent, Bynne Smith, Joe Weil, and Dave Andrew, and also with the help of Peter Thomas, director of annual funds.

The results of a questionnaire distributed among students was very discouraging, but the committee was assured of the realization of an endowed scholarship for black students at Lawrence. It is upon this indication that the graduates have named for the present year and will remain in a scholarship fund for the next five years.

The year the gift was named will be invested in a mutual fund which carries a rate of return of at least 5% on the gift. If during the five-year period the rate of return falls below 5%, the interest will be returned to the fund.

Four Spring Retreats

A series of four weekend excursions for students and faculty will replace the traditional Lawrence Encampment this year. Each session is being planned for a special group of students in future plans.

In the direction of the graduation week committee, as a planning standing committee, as a planning faculty, and administration are encouraged to go if they are interested.

Students wishing to participate in one of these weekends will be given the opportunity to sign up whenever they wish, but the number of participants on each trip will be fixed at 25 and will be a nature week-end camping trip for those interested in wildlife and outdoor activity.

The final outing will be May 23 and will be a nature week-end camping trip for those interested in wildlife and outdoor activity.

Military Recruiter's Visit Canceled As LUCC Seeks Recruitment Policy

As LUCC Seeks Recruitment Policy

Responding to the growing opposition to the presence of military recruiters on campus when facilities are available nearby, a group of Lawrence students, faculty members, and administrators had agreed to cancel Marine Corps and Navy recruiters' visit scheduled for April 23.

"This is an interim policy," said Sam Ray, president of the Lawrence University Community Council, "which will give the LUCC committee some time to work out a reasonable solution, a viable long-range policy."

University President Mar­shall B. Halbert announced Wed­nesday the decision to ask the recruiters, an informal decision by which Ray and University Business Manager Mar­

With the Russell-Ormsby Club, the Philomathic Club, and the Panhellinian Council as well as all fraternalists and sorority members elected new officers of the executive committee for the next year.

The Panhel­lian Council has announced the following officers for the current year: president, Harold Erwin; vice president, Bruce Graeme; secretary, Virginia Reed; and treasurer, Bruce Gruber.

A favorable majority is needed before the Academic Senate can proceed with arrangements for the scholarship fund.

The 372 votes cast in the referendum.

The King and Ray were "un­derstanding" but were not surprised by the outcome of the referendum.

"We thought we were dealing with a student body that was more aware than the vote showed it to be."

"Many people don't understand," Ray explained, "that the black representa­tive is not a permanent measure, but only a temporary expedient in the case of the racially isolated student."

"It's all right to have representatives in the case of a situation, but the situation that requires that certain steps like this amendment be taken must continue."

"Ray continued to explain that a black perspective does exist and needs to be represented in LUCC."

The black point of view, with its multi-cultural realities and implications, Ray felt, should have a voice in LUCC.

Both King and Ray were "en­couraged" by the majority sup­port shown to the black representa­tive and hope to make the amendment a permanent measure.

The Interfraternity Council has announced the following officers for the current year: president, Fred Galbreath; vice president, Mike Torpey; secretary, John W. Rich; and treasurer, Herb Ormsbee.

The Panhellinian Council has announced the following officers for the current year: president, Richard Canterbury; vice presidents, Robert Bowers and William Head; secretary, John W. Rich; and treasurer, Herb Ormsbee.

Freedman said that in the future, people who are in danger of theft are asked to visit the campus and sign up. The words of the personal safety policy are: "If you are in danger of theft, you are asked to visit the campus and sign up."

The theft of two art prints done by senior Helen Aitn from the Fine Arts Department happened while the student was with the Marine and Navy Recruiting Service. The theft was reported to the police on May 5 and an informal decision was made to investigate the theft. The investigation revealed that the prints were removed from the Fine Arts Department.

Three prints were removed and an informal decision was made not to replace them. The prints were then offered for sale to the public. The prints were removed from the Fine Arts Department and an informal decision was made to investigate the theft. The investigation revealed that the prints were removed from the Fine Arts Department.

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Rockhounds Rush Rapids In Colorado River Odyssey
by the Conglomerate P.C.E.
Lord, McNeely, and Greenwald

In 1889 John Wesley Powell led the first expedition down the Colorado River. One hundred years later, Professors Palmquist, Yank, and Kohut, and Ellen Lawrence explorers retraced a portion of Powell's journey through rapids and whirlpools to the bottom of the Grand Canyon.

The group left Lawrence on March 21, added 19 Knox and Carleton "Centennialists" in Galesburg, and then headed across the plains in a Continental Ferry, Arizona, stopping only to angle for Evening fish in Wymington, and to investigate Utah's Big Buck Candy Mountains.

Monday morning the expedition traded their trusty wagon for a raft. They spent the next four days on an 87-mile odyssey, immersed in magnificent geology and very cold water.

Promised accommodations included soft beds, comfort stations, epicurean delights and romantic moonlit evenings. Instead, the group found shifting sands, one cared tumbled at the first "rest stop" by an unnamed professor's wagon,جمل, of goblins of goblins and Ade — and romantic, moonlit evenings.

Each day brought more excitement than the one before. By the third day, the group's associate professor of geology, and other expeditioneers continue their voyage down the Colorado River. Palmquist was among the Lawrence, Carleton and Knox professors observing the Legal Grand Canyon.

A Capsule Summary

In "The Shade: A Capsule Summary"

Ariel Pickups

The last opportunity for picking up the 1968 Ariel will be from 1 to 2 p.m., on Saturday, April 12 at the Kohler Hall desk.

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Indiana Sen. Birch Bayh
To Address Convoy

United States Sen. Birch Bayh, (D-Ind.), will speak on "The Political Situation in the United States and Its Implications" at a convocation at 11:10 a.m. Thursday, April 17, in Memorial Chapel. The program is open to the public.

34th Amendment

Bayh, who is chairman of the Senate Constitutional Amendments subcommittee, is widely regarded as one of the Senate's outstanding constitutional authorities. He wrote and guided the passage in 1967 of the 26th Amendment to the Constitution on presidential eligibility and vice presidential succession.

He is presently engaged in efforts to abolish the Electoral College, to provide for election of the President by popular vote and to permit voting by 13-year-olds.

The 43-year old legislator began his political career at the age of 25 when he was elected to the Indiana House of Representatives. He served eight years in the Indiana House, including four as Democratic leader and two as Speaker.

He won an upset election to the United States Senate in 1962 when, at the age of 34, he defeated 18-year incumbent Sen. Homer Capehart by an 11,000 vote margin.

In 1968, when Richard M. Nixon carried Indiana by 263,000 votes— the Republican presidential candidate's greatest margin in any state—Bayh, a Democrat, won re-election by a comfortable 72,000 vote margin.

Bayh's legislative efforts have concerned aid to education and senior citizens, air-and-water pollution, the federal conservation program and foreign aid and domestic spending.

Distinguished History

His personal concerns led him to serve as chairman of Indiana's Easter Seals campaign in 1968. He is presently a member of the National Advisory Committee of Americans for Democratic Action and of the board of directors of the American Humane Association.

Bayh holds a degree in agriculture from Purdue University and another in law from Indiana University. He owns and manages a 340-acre family farm in Vigo County, Indiana, his birthplace.

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LUCC Ambiguity

The seeming inability of LUCC to agree upon what constitutes an effective enforcement procedure within the context of the various open doors proposals it has been presented to it is the reflection of some Council members' unwillingness to act within the spirit of the original enabling legislation. The autonomy of the living unit was recognized and approved as the best and most equitable method of establishing visitation regulations. Explicit in the enabling act was the idea that acceptable enforcement and judicial procedure would be left to the bounds of existing University procedures. There was no mention of the need for both a primary and a secondary enforcement system. There was no implication that the first plan approved by the Council should or would become a standard of the living unit.

The willingness to recognize a particular living unit's individuality as well as its ability for self-government was the driving principle behind the enabling legislation. It is a principle that some Council members have chosen to ignore.

A more explicit statement by President Taylor, defining what he would or would not accept in a proposal undoubtedly would have aided LUCC in its deliberations. Perhaps the President should have passed on the merits of each proposal as LUCC approved it, with the constitutional understanding that final adoption of any proposal would have to wait for Trustee approval. Had this procedure been adopted, LUCC would have had an immediate indication of what the President's ideas of acceptability are. But such a procedure was not adopted, and the consequent feelings of confusion and frustration.

We exhort the Council to either adhere to the spirit of the enabling act, or to change the procedure for proposal implementation so that the kind of guidelines LUCC seems to so sorely need can be supplied. Also, we feel that an interim, campus-wide program of expanded visitation hours is a necessity. As former President Steve Ponto so astutely recognized, the possible consequences of indoctrinal delay could be undesirable for all the citizens of this community.

From the Editorial Board

Letters to the Editor

Letters to the Editor must be typed double-spaced, kept as short as possible, and must include the writer's name and address. All letters thus submitted and neither libelous nor in bad taste will receive publication. The Lawrence reserves the right to make changes in style, length and to withhold names from publication for sufficient cause.

To the Editor:

It is extremely amusing to find that such a respected law school as the University of Chicago has been able to violate the Code of Student Conduct that it has written and published. It is even more so to see how they have been able to get away with it.

BERNESCINE SINGLEY

To the Editor:

I find it impossible to display any of the student art that is submitted in the art display in the Memorial Union.

MARY FREEMAN

BOOK REVIEW

Make Yourself an Earthquake

By MARK DINTENFASS

Make Yourself an Earthquake: A day, light, quirky, funny and perceptive novel about youth and old age. Leisure and reality — about life, insight — by a refreshingly sensitive and creative author. Surely this is a first-rate novel from an author who may yet produce prodigious things in the future.

—SHAWN DUFFY

CALENDAR

Tuesday, April 15

Film Classics — "Scrope's Rain," 7:30 p.m. — "Farewell to the Rocks," 7:30 p.m. — "My Hustler," 7:30 p.m.

Wednesday, April 16

"The Brig" and "Hold Me While I'm Naked," 7:30 p.m.

Thursday, April 17

Lawrence Symphony Orchestra — Chamber, 8 p.m.

Friday, April 18

Contemporary Music Festival — "Films," 8 p.m.

Placement Calendar

April 14

Carnegie School District, Flint, Michigan

April 15

Evergreen Park, Illinois High School

International Business Machines Corporation

Wednesday, April 16

YWCA Camp Mantishow (summer job)

Evansville, Indiana School District

Sloke, Illinois School District 48

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with a psychology assignment?

Do you need help

with a business administration assignment?

Do you need help

with a sociology assignment?

Do you need help

with an art assignment?

Do you need help

with a social work assignment?

Do you need help

with a theater arts assignment?

Do you need help

with a nursing assignment?

Do you need help

with a psychology assignment?

Do you need help

with a nursing assignment?

Do you need help

with a psychology assignment?

Do you need help

with a nursing assignment?
The Philosophy of Body Painting: Is It Really More Than Skin Deep?

By PROFESSOR ADAM SYMES

EDITOR'S NOTE: Adam Symes, the William Herbert Marion Bar- rington Francis Proutishene professor of fine arts, has prepared for The Lawrentian's exclusive publication the first installment of a one part series on the aesthetics and philosophy of body painting. Famous both in intellectual and society circles, Professor Symes' opinions are his own, and do not necessarily reflect those of The Lawrentian.

The Prominent People were embarking on discussions of past and future administrations, clenching cherished monologues and sipping tea . . . when a door opened. "The Investigation" will run from April 14-17 in the Student Union Theatre.

"The Investigation" is an experience that "will run from April 14-17 in the Stationary Theatre..."

"THE PROMINENT PEOPLE" were embarking on discussions of past and future administrations, clenching cherished monologues and sipping tea... when a door opened and three figures in casual nudity appeared bearing signs over their heads.

"THE PROMINENT PEOPLE were embarking on discussions of past and future administrations, clenching cherished monologues and sipping tea... when a door opened..."

Lawrence University Theatre announces that its major production this term will be "The Investigation" by Peter Weiss. The material for the documentary drama was taken from transcripts of the Auschwitz Trial held at Frankfurt, Germany.

Walter Kerr, writing in The New York Times on the Broadway production, makes the observation that "there are no handful of peculiar people in the play... They are something deeper, more appealing than that. They are nothing less than humanity's own delight in resting itself as humanity. One laughs and shudders. It is disturbing in its implications yet interestingly an experience."

"The Investigation" does not attempt to judge the Germans or the events which led up to the trial at Frankfurt, but are merely the means of translating the fundamental theme of the playwright's humanity to man. There are numerous examples throughout the history of which this could have been utilized, but the events of the recent World War, more immediately, pose as dramatic quality which could best serve Weiss in his documentary drama and in promoting this theme. 

I think, more than any other modern play, "The Investigation" deals more meaningfully with the universal theme—the lack of respect for the dignity of one another."
The concert will also be highlighted by Verse Reynolds' "Celebration Overture," which was commissioned by the Lawrence Symphony Orchestra for the inaugural year of the university Music-Drama Series in 1969.

Also on the program will be Brahms' " Academic Festival Overture" and the first movement, "Andante-Allegro ma non troppo," from Schumann's thirteenth and final symphony.

The 17-member orchestra is led by Professor Kenneth Byler, orchestra masterclasses are offered at the university and Fox Valley area.

Instrumental Music

Two programs of instrumental music, to be held in Harper Hall, are planned for the coming week by students at the Conservatory.

The first will feature piano music of Heitor Villa-Lobos, Ernst Toch, Frederick Chopin, Erik Satie and Claude Debussy, together with clarinet and trombone sonatas by Paul Ben-Haim and Karenison Becker at 3 p.m. on Tuesday, April 15.

Performers include pianists Mark Nicholls, Susan Jo Hartmann, Jean Guerer, Margaret Sidney, Joanne Grengschen, and Sandra Ring; clarinetist Sarkis Halv- amo, trombonist Norman Yamada and accompanying Allan Jacobson, bassoonist, in turns.

A second program will feature works of four major composers for piano, wind instruments and orchestra. It will begin at 8 p.m. Friday, April 11.


Performing will be pianist Ronald Denl, Paul Emmanou, Lena Rolland, clarinetist Gary Schweig, and trombonist William Young. It will be a benefit for the Community Arts and Music Association.

Memorial Chapel.

The 16-member orchestra is recognized as one of the foremost college ensembles. Its present tour of 15 United States cities is its first in this country since the orchestra's founding 15 years ago.

The Saar Chamber Orchestra was born in traditional and new forms of music, to be held in Harper Hall, appearing here as part of the Chamber Music Series, Lorimer will play primarily works by classical Spanish composers.

A PUPIL OF ANDRES SEGOVIA, classical guitarist Michael Lorimer will perform at 8 p.m. this Monday, April 14, in Harper Hall. Appearing here as part of the Chamber Music Series, Lorimer will play primarily works by classical Spanish composers.

Lack only a candelabra on the piano, the Conservatory's dapper Clyde Duncan will demonstrate his virtuosity on the harpsichord, or his skill in such "baroque" works as his "Concerto Grosso in G Major." Duncan was also a pupil of Andres Segovia.

As FM operations manager, he has been a key force behind Lawrence station's growth from a limited AM operation into a full-service facility, moving up from his post as its residence faculty-student recital and facilities of Lawrence Conservatory of Music, and has been active as an arranger and concert promoter.

Among the selections are Tu- rin's "Fantaisia" in the form of the Andalusian Sevillana: Villa-Lobos' "Preludes" and two "Etudes." Tarrega's "Barcelonan virtuoso and renowned in the United States, English and Russia in the 18th century; and Maurice Ohana, a con- temporary composer and guitarist.

Lorimer, who was brought here by "honest, simple" commitment to the performing arts, was born in the tradition of Europe's radio-broadcast ensemble under the conductor's death in December, 1967.

Jungian, newly appointed per- manent conductor of the orchestra, is renowned as a cellist and conductor. He has conducted several of the world's leading orchestras and ensembles, including the "Concerto for Strings, String Orchestra and Concertino in E Minor." By D. B. Bach, "Rapsie for Strings," by Charles Ives, "Imaginari," by Wolfgang Potter, and "Vernacat Italiana for Strings and Timpani in E Minor," by K. 439, by Mozart.


Performing will be pianist Ronald Denl, Paul Emmanou, Lena Rolland, clarinetist Gary Schweig, and trombonist William Young. It will be a benefit for the Community Arts and Music Association.
The current exhibition at the Worcester Art Center of the works of Lawrence's art department faculty members presents a great variety of media, modes, and approaches of expression and en- dorsement. Indeed, the works of each of the exhibitors are of such strikingly unique and personal representation that a general collapse of the exhibit, as an entity, could not possibly be afforded.

Perhaps the most striking works of the exhibitor are the sculptures and tableware of E. Dane Parsho, associate professor of art. Done in sterling silver and precious and semi-precious stones, the works are reminiscent of the craftsmanship of the new commercialized silversmith. Yet, at the same time, Parsho's work is striking aesthetic beauty and reflects talented artistic endurance.

His various candlesticks, chal- vases, rings and silver sculptures all have a highly refined and com- plementary beauty. Although Parsho's "tree" may seem a little trie in its subject matter they possess a dignified beauty that is often hard to attain when working in the stark realities of his me- dium.

Where Parsho's works are striking for their quiet dignity, many of the works of Arthur Thrall, associate professor of art, create a similar effect by their unsettling incongruities. His series of pink enameled and enamored tran- sistor circuits provide the mode of the Biological that the modern artist often uses to express his emotion. There is, in such works as "Circuit" and "Circuit #2," an unsettling emotion brought across by the realization that the presentation of such a series geometry is, in truth, the reflection of a far more complex reality.

The following hieroglyphics of his "Black and White Message," the multiplicities of "February 22," and the twisted words and soft gentleness of his "Fluctuat- tion" present a contrast and a complexity that is a powerful means of abstraction expression. Similarly, the work of Carl F. Fisher, professor of art, particularly by his "The Circuit and Casa Blanca," gives further evi- dence to the power of abstract expression. The works may seem, to the casual observer, " DAY- datings of pain," but there is in- deed a deep emotion in a striking and subtle expression.

His "Piecise," for example, up- on a long and deep surveillance gives vent to the realization of a powerful method of expression. There is a visible yet marvelous movement in all of Fisher's works that gives these "spurts of pain" a grace and subtlty of both profound and meaning.

Abstraction, it is often said, in the presentation of the mind, an introspection. There is in the works of both Thrall and Fisher a profound personal experience.

Thomas M. Dietrich, artist, in residence, it would seem, has great fun painting his works of a vast majority of them are landscapes. The "He's Sampson Street Ab-" alter, for example, at first ap- pears to be a restoration of some antiquated Norse sculpture, until one sees that the picture has been con- structed out of membr paddles from someone's basement. The chal- vases, the old pieces of the chairs, and the doorknobs all serve as a mild mocking of past traditions.

Similarly his foraging into Ap- piens society, "Calculado Quinti- non," and, indeed, Lawrence se- nior, "Young Man," have the same sort of tracking of day-to- day traditions that provides a comic but also serious expression. William H. Sterling, instructor in art history, who is, admittedly, the historian of the department, reflects his vocation in his two presentations, the better of which is "Orange Bathroom." Both lack a proper coherence, balance and formalization that is a requisite even in the work of the abstrac- tionist.

The exhibit continues until April 27, when the work of senior art majors will take its place in the Center for the greater part of the remaining months, until replaced in the last few weeks of spring term by a student exhibition.

Mrs. Tarr Explains Spring Moving Plan

Within two days after Lawrence's commencement, President Curtis W. Tarr will be sworn in as an Assistant Secretary of Air Force for Manpower and Reserve Affairs. Matters such as housing, packing, and traveling in this extremely short time will require the atten- tion of Mrs. Tarr.

After six years of residence in Appleton, the Tarrs were informed of the move to Washington, D. C. in mid-February. Several problems were unforeseen, among them, the short time in which to pack furniture and art objects. Mrs. Tarr stated that she and Dr. Tarr will have house guests during the time of commencement, so that early shipping will be im- possible.

She recalled, "We lived in an apartment in Washington for a short time right after we were married, but that residence was only temporary." It will be a new experience for the Tarrs to re- turn with a family and schooling to attend.

"Our major house-hunting prob- lem was locating a place conven- ient for the children's education." The family will not live in the city of Washington itself but, rather in Arlington, Virginia, a short distance away. This loca- tion will be advantageous for Tarr, who will be working at the Pentagon. Mrs. Tarr mentioned that their new home is a large and modernistic building, which is still under construction.

Unsure of how politically and financially active she will be in her new role, Mrs. Tarr said only, "I hope to be helpful with things re- garding the Pentagon."

Viking Beer Sales Show Slight Deficit

According to Dean Whitmore, manager of the Viking Room, re- ceipts from beer sales for the last two weeks in March total $2261.35. Expenses for the same period of time have not been entirely tab- lished, but an incomplete figure indicates that this expense fig- ure does not include bartenders' wages, cash box, or unanswer- ed invoices.

Although the Viking Room is running a loss, according to last month's figures, Dean Whit- more felt that the budget should balance out sometime in the next school year.
**Vikes Bow To Point 11-3; Take On Ripon Tomorrow**

The Viking baseball team discovered that northern ball clubs can be as unfriendly as those from south of the Mason-Dixon Line. At the end of a six-game trip last weekend on Stevens Point State University last Monday. Playing without center-fielder John Kohrt, the Vikes managed only five hits and committed four errors as they were buried by the Pointers 11-3 for their fifth straight loss.

Steve Point jumped on starter Bob Townsend for four runs in the first inning. Dave Petersen tripled with the bases loaded and then teammate Ted Follers' chance to give the Pointers all the runs they needed was denied with a double play. They piled up six runs in the second and two in the fourth and had the final three against reliever Jim John.

The Vikes did not manage a hit until the fourth when Townsend led off with a single and was awarded second on an error. The second and third batters were out and with two outs, Steve P. was the fourth out of the inning. Vikes left a total of five runners on base and again failed to come through with the bases loaded in the fifth after having collected ten walks of the eleven Point batters.

Inter-Squad Contest Prepares Trackmen For Season Opener

Last Saturday at the Lawrence freshman and varsity track teams combined and had an inter-squad meet with the freshmen out to prove themselves. The weather was perfect and the day ended with a total of sixteen events. The white team won with 25 points, and the black team came in second with 22 points. The leading scores for the white team were: 400 yards run by Jim Leibich, high jump by Brad Childs, and 220 yard dash by Bill Baird. The black team's leading scores were: 220 yard dash by Al Shrub, long jump by Steve Trees, and the pole vault by Al Kaminski.

**The Lawrence tennis team has been taking full advantage of Appleton’s recent stretch of fine weather in preparation for their first meet against Grinnell this weekend.**

**Varsity, Frosh Receive Letters**

Varsity and freshman letter award winners for the 1968-69 winter sports season have been announced by Athletic Director Bernie Swenson.

Varsity basketball lettermen, coach John Fedman; Mike Anderson, Brad Childs, Dave Bonnen and Bob Townsend, seniors; Karl Hickerson, junior, and Jim Dyer, Richard Farmer, Mark Frederiksen and Bob Renger, managers.

Freshman basketball lettermen, coach Bob Mueller; Trent Rosing, Bruce Grolla, Charles Dawson, Jeff Eng, Bill Johnston, Dick McLaughlin, Terry Mur Caldwell, Lawrence Nowlin, Charles Seraphin and Charles Warden.

Varsity swimming lettermen, coach Gene Davis; Steve Graham, Carl Leibich, Tedcer Michelson and Vern Wilcox, seniors; Dick Owczynski, John Penne and Steve Sondern, juniors; Scott Alexander, Pete Gillin, Bob Stautzy and Mike Moe, manager, sophomores.

Freemson swimming lettermen, coach Gene Davis; Chris Bauer, Craig Branscum, Roy Brayton, Doug Nesbitt, John Childers, Steven Ghee, Craig Kurtz, John Clamper, Richard Sabatino, Greg Squais, John Stroemer and John Tofeld.

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